

SUK

FANTASIE PRO HOUSLE A ORCHESTR

FANTASIE FÜR VIOLINE UND ORCHESTER
KLAVÍRNÍ VÝTAH – KLAVIERAUSZUG

(KAREL ŠOLC)

STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ
EXPORT • ARTIA • PRAGUE

JOSEF SUK

OP. 24

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PRAHA 1961

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JOSEF SUK, op. 24
(1874—1935)

Allegro impetuoso ♩ = 116

VIOLINO

PIANO

① Andante energico ♩ = 108

poco string.

ff

pp

sfz sfz p

sfz sfz p

pp

f

molto marc.

poco string.

poco string.

p

② *a tempo, molto espress.*

p più tranquillo

sfz *dim.* *p dolce*

a tempo (♩ = 54) espress.

pp *p* *pp* *pp* *(pp)*

P *mp* *poco marc.* *x*

poco a poco accel.

espress. *poco a poco accel.*

cresc. *6* *6* *17*

2 *cresc.* *3* *3*

P *P*

③ *Tempo I.*

ff *P* *x* *marc.*

4

ff Tromb.

p

p

p

p

sfz 3

sfz 3

cresc.

sostenuto e molto energico

5

fff

Cor. marcato

(non legato)

p

poco a poco rit.

dim.

pp

ppp

Detailed description: This musical score consists of five systems of staves. The first system shows a piano (p) accompaniment with a strong (ff) trombone (Tromb.) entry. The second system continues the piano accompaniment with triplets. The third system features a piano accompaniment with a crescendo (cresc.) and a forte (sfz) triplet. The fourth system is marked 'sostenuto e molto energico' and includes a cor Anglais (Cor.) part marked 'marcato' and 'non legato'. The fifth system is marked 'poco a poco rit.' and shows a piano accompaniment with a decrescendo (dim.) from piano (pp) to pianissimo (ppp).

Allegro ma non troppo (Quasi andante sostenuto)

molto espress.
f
poco string.
cresc.
mp
p
mp
p

poco rit.
a tempo
poco a poco
colla parte
p
poco a poco

accel.
molto rit.
a tempo
rit.
ff
dim.
accel.
molto rit.
a tempo
rit.
f
dim.

a tempo
f
poco string.
cresc.
a tempo
mp
p
mp
p

poco rit. *a tempo* *pp* *sul D*

poco sosten. *a tempo* *poco string.* *cresc.* *poco sosten.* *a tempo* *poco string.* *poco cresc.*

poco rit. *a tempo* *mp* *poco rit.* *a tempo* *pp* *P*

poco rit. *a tempo* *pp* *P*

7

f

Ob.

p

6 6 6

poco cresc.

dim.

marc.

molto espress.

poco a poco accel.

poco a poco accel.

mp

3

P

x

P

rubato

mp cresc.

string.

Più mosso

rapido

ff

sfz

string.

cresc.

3 >3 3 >3

sfz

3 3

P

7

8

cresc.

H 3182

[illegible]

sostenuto e molto energico

fff marcatisimo

P

P

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including a triplet in measure 3. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include piano (P) and decrescendo (dim., sempre dim.).

poco a poco sostenuto

Andante ♩ = 60

p

pp

Archi con sord.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The top staff is for the vocal soloist, and the bottom staff is for the piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegretto' and the mood is 'poco marcato'. The score consists of 12 measures. The piano part features a continuous eighth-note accompaniment in the left hand, with a 'simile' marking indicating a similar pattern. The vocal part begins with a melodic line in the right hand, followed by a 'ppp dolce' marking, indicating a very soft and sweet tone. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of five systems of staves, primarily in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first system begins with a piano (*pp*) dynamic. It features a triplet of eighth notes in the right hand. The system concludes with a mezzo-forte (*mf*) dynamic and a *ppp dolce* instruction.

System 2: The second system starts with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. A circled number 11 is placed above the staff. The system ends with a mezzo-forte (*mf*) dynamic.

System 3: The third system begins with a fortissimo (*ff*) dynamic and a *molto espress.* (very expressive) instruction. It includes a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.

System 4: The fourth system starts with a *dim.* (diminuendo) instruction. It includes a *poco rit.* (slightly ritardando) marking and a *pp* (pianissimo) dynamic. The tempo is marked *Andante con moto* with a quarter note equal to 72 (♩ = 72). The system concludes with a triplet of eighth notes.

System 5: The fifth system begins with a *sempre stacc.* (always staccato) instruction. It features a series of staccato eighth notes in the right hand.

First system of musical notation. The upper staff (treble clef) begins with a melodic line in G major, marked *dolce* and *pp*. The lower staff (bass clef) provides harmonic accompaniment with chords and eighth notes, marked *pp*, *pp*, *dim.*, and *ppp*.

Second system of musical notation, starting at measure 12. The upper staff features a rapid, flowing melodic line marked *dolce espress.*. The lower staff has a more rhythmic accompaniment marked *p*, *mf espress.*, and *con Ped.*. Fingering numbers 2, 3, and 1 are indicated for the right hand in the final measure of the system.

Third system of musical notation. The upper staff continues the melodic development with a *cresc.* (crescendo) marking. The lower staff features a series of chords with a *dim.* (diminuendo) marking and a *poco cresc.* (poco crescendo) marking across the system.

Fourth system of musical notation. The upper staff is marked *dolce scherzando* and *p*. The lower staff includes markings for *pp*, *dim.*, and *pp*. The system concludes with a *P* (piano) marking and an 'x' symbol below the staff.

Allegretto scherzando $\text{♩} = 144$

The musical score is for a piece titled "Allegretto scherzando" in G major, 2/4 time, with a tempo of 144. It consists of five systems of music, each with a piano (p) and violin (v) part.

The first system shows the piano part with a complex chordal texture and the violin part with a melodic line. The piano part includes fingerings such as 1/3, 1/2, 1/3, 2/4, 1/3, 2/4, 2/4, 1/3, 3/5.

The second system continues the piano part with a similar texture and the violin part with a melodic line. The piano part includes fingerings such as 1/3, 1/2, 1/3, 2/4, 1/3, 2/4, 2/4, 1/3, 3/5.

The third system is marked with a circled 13 and the tempo marking "pscherzando". The piano part features a complex chordal texture and the violin part with a melodic line. The piano part includes fingerings such as 1/3, 1/2, 1/3, 2/4, 1/3, 2/4, 2/4, 1/3, 3/5.

The fourth system continues the piano part with a similar texture and the violin part with a melodic line. The piano part includes fingerings such as 1/3, 1/2, 1/3, 2/4, 1/3, 2/4, 2/4, 1/3, 3/5.

The fifth system shows the piano part with a complex chordal texture and the violin part with a melodic line. The piano part includes fingerings such as 1/3, 1/2, 1/3, 2/4, 1/3, 2/4, 2/4, 1/3, 3/5.

11

f marc. *sf* *p* *p*

cresc. *f sfz* *cresc.* *dim.*

15

f *sfz* *p* *pp* *pp*

sfz *p* *sfz* *p* *mp* *pp* *pp*

p *pp*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a single melodic line for the violin on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a 'p' (piano) dynamic and a 'dolce' (sweetly) marking. A first ending bracket labeled '17' spans the first two measures. The melody is characterized by flowing eighth and sixteenth notes. The system concludes with a 'ff' (fortissimo) dynamic marking.

dim. *p dolce* 18

p dim. *pp* *cresc.*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time, key of D major, and consists of 10 measures. It features a piano (p) and a right-hand part. The piano part has dynamics *f*, *mp*, *sf*, *mp*, *cresc.*, and *poco sosten.* The right-hand part has dynamics *f*, *sfz*, *p*, *sfz*, *cresc.*, and *poco sosten.* The score is marked with a "10" at the end of the first system.

19 Andante con moto
molto espress.

ff
f
dim.
p
con Ped.

The first system of the musical score for 'Andante con moto' features a treble and bass staff. The treble staff begins with a forte (ff) dynamic and contains a melodic line with a slur. The bass staff starts with a forte (f) dynamic and includes a 'con Ped.' (con pedal) instruction. The system concludes with a piano (p) dynamic and a 'dim.' (diminuendo) marking.

mp
sf
p
P

The second system continues the musical piece. The treble staff shows a mezzo-piano (mp) dynamic followed by a sforzando (sf) accent. The bass staff maintains a piano (p) dynamic. The system ends with a piano (P) dynamic and a cross symbol (x).

p
dim.
dim.
P

The third system of the score features a piano (p) dynamic in the bass staff. Both the treble and bass staves include 'dim.' (diminuendo) markings. The system concludes with a piano (P) dynamic and a cross symbol (x).

p dolce
pp
dim.
pp
P

The fourth system begins with a piano (p) dolce dynamic in the treble staff and a pianissimo (pp) dynamic in the bass staff. Both staves include a 'dim.' (diminuendo) marking. The system ends with a piano (P) dynamic and a cross symbol (x).

Allegretto scherzando

pp dolce

The fifth system, titled 'Allegretto scherzando', features a pianissimo (pp) dolce dynamic. The treble staff contains a melodic line with a slur, while the bass staff provides a rhythmic accompaniment. The system concludes with a cross symbol (x).

(20) *p dolce*

pp

1 3 2 4

(21) Poco sostenuto $\text{♩} = 112$

dim. *p* *p espress.*

p

3 4 3 1

(22) più tranquillo, ma sempre con moto

cresc. *f molto espress.* *mp*

cresc. *sfz* *p* *sempre p*

p

3 4 2 4 1 2 4

sul A

p *dolce* *sempre p*

pp *p* *mp*

x

ad lib. (non rit.)

(sempre p)

Adagio ♩. 52

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef, both in 3/4 time. The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment features a series of chords and eighth notes, with a 'pp' (pianissimo) dynamic marking. The second system continues the vocal line with a whole note C5, followed by a half note D5, and then a whole note E5. The piano accompaniment includes a 'mp' (mezzo-piano) dynamic marking and a 'dim.' (diminuendo) marking. The score concludes with a final chord in the piano part.

Poco più animato 63

Poco più animato 63

24

mf *poco* *a* *poco*

p *sfpp* *sfpp* *sfpp*

pp

The musical score for the piano part of 'L'Espresso' by Debussy is shown. It features three staves: a treble staff with a melodic line, a middle treble staff with a more rhythmic line, and a bass staff with a low, sustained line. The score includes various dynamics such as *acc.* (accelerando), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). There are also articulations like *poco a poco cresc.* (gradually increasing) and *sfpp* (sforzando pianissimo). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat major or D minor). The score is for the piano part, with the violin and cello parts shown in the previous block.

Con moto, risoluto ♩ = 80

Musical score for piano, measures 18-32. The score is in G major, 2/4 time. It features a complex piano accompaniment with many triplets and sixteenth notes. Dynamics include *sfz*, *ff*, *sf*, *p*, and *cresc.*. The tempo is *Con moto, risoluto* at 80 beats per minute.

Measure 25 is marked with a circled 25. The score includes various dynamic markings such as *ff*, *sfz energico*, *sfz*, *sf*, *sfz pp*, *ff pp*, *p*, *sempre f*, *fr*, *sfz*, *p cresc.*, and *sfz*.

Allegro con spirito $\text{♩} = 60$

26

sfz

ff

pp

pp

8 bassa

27

vle.

sempre pp

28

vle.

29

(30) *poco a poco cresc.* *legato* *accel. poco a poco*

(31) *ff* *sfz* *sfz*

sfz *sfz* *poco a poco più animato* *sfz cresc.*

Più mosso (Allegro giocoso) ♩ = 98

sfz *fff* *sfz* *sf*

(32) *f* *ff marcato* *sf* *p* *p* *sfpp*

First system of the musical score. The top staff (treble clef) features a melodic line with dynamic markings *sf*, *p*, and *sf*. The bottom staff (bass clef) features a piano accompaniment with dynamic markings *sfpp* and *sfpp*. Fingering numbers (5, 3, 2, 1, 3, 2, 1) are present in the piano part.

Second system of the musical score, starting at measure 33. The top staff includes dynamic markings *sf cresc.*, *sf*, *sfz*, *sf*, *ff marc.*, *sf*, and *p*. The bottom staff includes *pp*, *sfpp*, *sfz pp*, and *sfpp*. A trill (tr) is marked in the piano part. A measure rest is indicated with a large 'x' below the staff.

Third system of the musical score. The top staff includes dynamic markings *sf*, *p*, and *sf*. The bottom staff includes *fp*, *f*, *pp*, *sf*, and *pp*. Fingering numbers (3, 1, 3) are present in the piano part.

Fourth system of the musical score, starting at measure 34. The top staff includes dynamic markings *sf cresc.*, *sfz*, *sf*, *ff*, *p*, and *sf*. The bottom staff includes *f*, *pp*, and *sf*. Fingering numbers (3, 2, 1, 3, 2) are present in the piano part. A measure rest is indicated with a large 'x' below the staff.

8

crescendo *ff* *p* *sf* *sf*

3 1 3 4 1 3 5

pp *f* *pp*

P x

(35)

8

ff *mf* *ff*

f marc. *fp* *[cresc.]* *f marc.*

P x

(36)

marc. *mf* *ffz*

p *fp cresc.* *m.s.* *sf* *p* *[cresc.]*

P

ff marc. *ffz* *fp* *fp* *p* *ffz*

x

First system of measures 37-38. Measure 37 features a piano introduction (P) in the bass, followed by a forte (ff) piano in the treble. Measure 38 includes a piano introduction (P) in the bass and a fortissimo (sfz) piano in the treble. The key signature is three sharps (F#, C#, G#).

Second system of measures 37-38. Measure 37 continues with a piano introduction (P) in the bass and a fortissimo (sfz) piano in the treble. Measure 38 includes a piano introduction (P) in the bass and a fortissimo (sfz) piano in the treble. The key signature is three sharps (F#, C#, G#).

38

First system of measures 38-39. Measure 38 features a piano introduction (P) in the bass, followed by a fortissimo (ff) piano in the treble. Measure 39 includes a piano introduction (P) in the bass and a fortissimo (ff) piano in the treble. The key signature is three sharps (F#, C#, G#).

39

First system of measures 39-40. Measure 39 features a piano introduction (P) in the bass, followed by a fortissimo (ff) piano in the treble. Measure 40 includes a piano introduction (P) in the bass and a fortissimo (ff) piano in the treble. The key signature is three sharps (F#, C#, G#).

Second system of measures 40-41. Measure 40 features a piano introduction (P) in the bass, followed by a fortissimo (ff) piano in the treble. Measure 41 includes a piano introduction (P) in the bass and a fortissimo (ff) piano in the treble. The key signature is three sharps (F#, C#, G#).

Pochettino più animato $\text{♩} = 100$

(40) *sul G*
espress.
dim.
p
21. marc.
p Cor.
pp (*pp*)

espress.
poco cresc.
p
x

(41)
Fug. espress.
ppsfz
p
x

p Cor.
cresc.
cresc.
2

(42)

cresc. *dim.* *pp dolce*

p *p* *cresc.* *f* *dim.* *fp*

dim. *pp*

marc. *f*

p x

(43)

p

marc. *p*

p x

(44)

cresc. *ff* *espress.*

poco a poco cresc. *marc.* *dim.*

marc. *p* x

espress.
Clar.
mp
poco cresc.
Ped. sempre

(45)
sempre *ff* molto espress.
espress.
Fl.
mf
mp

p cresc.
f cresc.
f espress.
cresc.

(46)
ff molto espress.
poco a poco dim.
f
dim.
p
dim.
P
P
Ped. sempre

47 Allegro giocoso

Measures 47-50 of 'Allegro giocoso'. The score is in 3/4 time with a key signature of three flats. Measure 47 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 48 includes a *poco sost.* (poco sostenuto) marking. Measure 49 has a *dim.* (diminuendo) marking. Measure 50 is marked *f marcato* (forte marcato) and includes a *sfz* (sforzando) and a *p* (piano) dynamic.

Measures 51-54 of 'Allegro giocoso'. Measure 51 has a *mf* (mezzo-forte) marking. Measure 52 has a *sf* (sforzando) marking. Measure 53 has a *p* (piano) marking. Measure 54 has a *pp* (pianissimo) marking.

Measures 55-58 of 'Allegro giocoso'. Measure 55 has a *p* (piano) marking. Measure 56 has a *sfz* (sforzando) marking. Measure 57 has a *p* (piano) marking. Measure 58 has a *sfz* (sforzando) marking and a *mp cresc.* (mezzo-piano crescendo) marking.

Measures 59-62 of 'Molto tranquillo'. Measure 59 is marked *ff* (fortissimo). Measure 60 has a *f marc.* (forte marcato) marking. Measure 61 has a *sfz marc.* (sforzando marcato) marking. Measure 62 has a *dim.* (diminuendo) marking. The tempo is marked *Molto tranquillo* with a metronome marking of 54.

49 *Vla*
poco

50 *espress. e poco rubato*
p dolce
espress. e poco rubato
poco pp

53
(pp)

poco a poco accel.
cresc.
poco a poco accel.
cresc.

51 Allegro con spirito $\text{♩} = 60$

string. poco a poco

sf *mf cresc.* *f* *mf* *cresc.*

string. poco e poco

ff *fp* *p* *f* *p* *p*

poco a poco più animato

f *f*

poco a poco più animato

f *p* *cresc.* *f* *p*

mf cresc. *f* *3* *3*

cresc. *f* *cresc.* *sf* *cresc.*

Allegro giocoso

fff *rfz* *fp* *p* *sf* *p* *3*

52

ff marc. *sf* *p* *sf*

sfz *pp* *fpp* *fpp* *pp*

sfz *pp* *sfpp*

sfz *sfz* *sfz* *sf* *ff marc.* *p*

p *fpp* *sfz* *pp*

P *x*

sf *fpp* *sf*

First system of the musical score. The upper staff features a melodic line with dynamic markings *p*, *sf*, *sf cresc.*, and *sfz*. The lower staff consists of two parts: the left part has dynamics *pp* and *fpp*, while the right part has *mp*. Both parts include an 8-measure rest at the beginning of the second measure.

Second system of the musical score, starting with measure 53 circled. The upper staff has dynamics *sf*, *ff*, *p*, *sfz*, and *sfz*. The lower staff has dynamics *marc.*, *pp*, and *p 3*. It includes an 8-measure rest in the first measure and a triplet of eighth notes in the third measure.

Third system of the musical score. The upper staff has dynamics *ff* and *p*. The lower staff has dynamics *cresc.*, *sfp*, *pp*, and *marc. p 3*. It includes an 8-measure rest in the first measure and a triplet of eighth notes in the third measure.

Fourth system of the musical score. The upper staff has dynamics *sfz*, *sfz*, and *ff*. The lower staff has dynamics *cresc.*, *f marc.*, and *p*. It includes an 8-measure rest in the first measure and a triplet of eighth notes in the third measure.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf* and *ff*, ending with a rest marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets. Dynamics include *p*, *fp*, and *f*.

54 *Non troppo presto (pochett. meno mosso) $\text{♩} = 76$*

Second system of the musical score, starting at measure 54. The tempo is marked *Non troppo presto (pochett. meno mosso)* with a quarter note equal to 76 beats. The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a trill (Tr. 3) and a tenuto note (ten.). Dynamics include *sf*, *p*, *sfz*, and *p*. The piano accompaniment features a marcato (marc.) pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets. Dynamics include *sf*, *p*, *sfz*, and *p*.

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a melodic line with a tenuto note (ten.). Dynamics include *sf*, *pp*, *sfz*, and *p*. The piano accompaniment features a marcato (marc.) pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets. Dynamics include *pp*, *sfz*, and *p*.

55

Fourth system of the musical score, starting at measure 55. The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Dynamics include *cresc*, *f*, *sfz*, and *p*. The piano accompaniment features a marcato (marc.) pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets. Dynamics include *sfz*, *p*, and *p*.

56

3 *cresc.*

f *sf* *sf* *p* *cresc.* *fp* *fp*

sf sf sf cresc.

fp cresc.

Andante con moto e risoluto ♩ = 76

sfz

ff *sf* *sf*

sfz sfz

P P

sfz marc.

sfz

sempre ff *cresc.* *sfz sfz sfz*

sfz sfz sfz sfz

⑤8 Poco più pesante ♩ = 69

Adagio ma non troppo (Quasi andante)

p espress. e poco rubato

sfz marc. *poco rit.* *mf* *p*

⑤9 sul G

f molto espress. e rubato *cresc.* *poco string.*

espress. *poco string.*

pp *mp* *p* *p*

poco rit. *a tempo* *poco accel.* *poco string.*

poco rit. *a tempo* *poco accel.* *poco string.*

p *mp* *p*

molto rit. *a tempo* *rit.* *a tempo*

molto rit. *a tempo* *rit.* *a tempo*

f rubato *pp* *mp* *p* *mp*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a melody in the upper voice (treble clef) and a bass line in the lower voice (bass clef). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3. The score includes dynamic markings such as *mp*, *p*, *poco cresc.*, *dim.*, *pp*, and *espress.*. A measure number '61' is indicated in a circle above the melody. The system concludes with a double bar line.

molto espress.

ten. ten.

pp dolce

62 *p cresc.*

pp poco cresc.

63 *ten. espress.*

f p

p cresc.

sfz p

pp (non legato)

poco rubato

ten.

1

Detailed description: This musical score page contains five systems of music for piano and voice. The first system (measures 61-63) features a vocal line with 'molto espress.' and 'ten.' markings, and a piano accompaniment with 'pp dolce'. The second system (measures 63-65) includes a piano line with 'p cresc.' and 'pp poco cresc.' markings. The third system (measures 65-67) shows a piano line with 'p cresc.', 'sfz p', and 'pp (non legato)' markings, and a vocal line with 'ten. espress.' and 'f p' markings. The fourth system (measures 67-69) features a piano line with 'poco rubato' and 'ten.' markings, and a vocal line with 'ten.' markings. The fifth system (measures 69-71) continues the piano line with 'poco rubato' and 'ten.' markings, and a vocal line with 'ten.' markings. The page number '36' is in the top left corner, and the number 'H 3182' is at the bottom center.

(64) *ten. poco accelerando*
poco accelerando
poco cresc.
pp
ten.
cresc.
pp
pp
poco a poco cresc.
 (65) *a tempo* (Adagio ma non troppo)
f sf molto
a tempo
sfz dimin.
Ob.
sfz marcato
p
sul G
mp
dim.
pp
rit.
a tempo
dim.
espress.
pp molto cresc.
f
mp
pp

66 *dolcissimo e tranquillo*

Archi
sempre

dim.

pp

dim.

67 *Meno mosso* *sul G*
espress.

poco a poco sosten.

ppp

Fl.
Cl.

pp

poco a poco sosten.

ppp

pp

poco marc.

Piatti
p

p

p

sul D

poco accel.

energico e cresc.

sf

p cresc.

Ob.

p

pp

p

più marc.

mf

poco a poco accel.

poco a poco cresc.

sempre P

Tempo I. (Allegro impetuoso)

68

f *sfz* *p* *x* *sfz* *sfz* *sfz* *sfz*

69 *Allegro vivace* $\text{♩} = 152$
molto appassionato

accel. *marc.* *sfz* *sfz p sempre* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

First system of the musical score. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of sixteenth-note runs. Dynamic markings include *sfz* (sforzando) and *f* (forte). The system concludes with a double bar line.

Second system of the musical score, starting at measure 70. It features a treble clef and a key signature of two flats. The music includes triplet markings (3) and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), *marc.* (marcato), *mf* (mezzo-forte), *fp* (forzando piano), and *p* (piano). The system ends with a double bar line.

Third system of the musical score. It begins with the tempo instruction *Più vivace*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The system concludes with a double bar line.

Fourth system of the musical score. It continues the rapid sixteenth-note passages. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). The system ends with a double bar line.

FANTASIE PRO HOUSLE A ORCHESTR

FANTASIE FÜR VIOLINE UND ORCHESTER

JOSEF SUK, op. 24
(1874—1935)

Allegro impetuoso $\text{♩} = 116$

Andante energico $\text{♩} = 108$

ff

poco string.

(Andante) $\text{♩} = 54$
a tempo molto espress.

poco a poco

p più tranquillo

sfz

dim.

p dolce

pp

accel.

cresc.

6

17

Tempo I

Adagio, ma non troppo
(Quasi Andante sosten.)

molto espress.

f

poco string.

cresc.

poco rit.

a tempo

poco a poco accel.

molto rit.

cresc.

a tempo rit.

sf

ffz dim. pp

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Andante con moto ♩ = 72

p

dolce *pp*

(12) *dolce espress.*

cresc.

p *dolce scherzando*

Allegretto scherzando ♩ = 144

11 (13) *p scherzando*

sf *p*

sf *p*

(14) *sf* *f*

Musical score for a single melodic line, measures 15 through 19. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 15-19:

- Measure 15: *p* (piano), *sf* (sforzando), *p* (piano).
- Measure 16: *p* (piano), *sf* (sforzando), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando).
- Measure 17: *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *sfz* (sforzando), *energico* (energico), *ff* (fortissimo), *sfz* (sforzando).
- Measure 18: *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 19: *poco sosten.* (poco sostenuto), *ff* (fortissimo), *Andante con moto molto espressivo* (Andante con moto molto espressivo).

dim.

Allegretto scherzando

p dolce *dim.* *p dolce*

dim. *p*

Poco sostenuto ♩ = 112

p espress. *cresc.*

f molto espress. *mp più tranquillo ma sempre con moto* *p* *sul A*

dolce *sempre p* *ad lib.* *(sempre p)*

(non rit.)

Adagio ♩ = 52

Poco più animato ♩ = 63

1 *1* *(23)* *2* *1* *1* *(24)*

mf *sfz* *sfz* *sfz*

poco a poco accel. *cresc.*

ff *sfz*

Con moto risoluto ♩ = 80

1

(25) *ff* < *sfz* *energico* *sfz* *sff* 3 3
sf sempre f
 Allegro con spirito $\text{♩} = 60$
sffz 4 (26) 8 (27) 4 (28) 4 (29) 6
 Più mosso (Allegro giocoso) $\text{♩} = 96$
 (30) 4 (31) 8 *f*
sfz 3 *ff marcato* *sfz* *p*
 8 *sf*
p *sfz* *sf cresc.*
sfz *sf* *ff marcato* *sf* *p*
 8 *sf* *p*
 8 (34) *sf cresc.* *sfz* *sf* *ff* *p*

8

sf sf cresc. ff p⁹ sf sf

8

(35) *ten. ff mf ff mf sfz*

marc. ff

(37)

5 (38) 4 (39) 4 *Pochettino più animato*
♩ = 100 2

2 (40) *sul G*
espress.

(41)

(42) *cresc. dim. pp dolce*

(43) *dim. pp p* *sul D*

(44) *cresc. ff espress.*

(45) *sempre f e molto espress.*

(46) *f cresc. molto espress.*

poco a poco dim. poco sost. p (47) *Allegro giocoso 1*

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics and articulation markings include: *mf*, *p*, *sf*, *sfz*, *mp*, *cresc.*, *ff*, *molto rit.*, *espress. e poco rubato*, *p dolce*, *poco a poco accel.*, *cresc.*, *Allegro con spirito*, *string. poco a poco*, *mf cresc.*, *f*, *mf*, *cresc.*, *poco a poco più animato*, *Allegro gioco*, *ff marc.*, *sf*, *p*, *sf*, *sfz*.

Tempo and performance instructions include: *Molto tranquillo*, *Allegro con spirito*, *Allegro gioco*.

Rehearsal marks and measures are indicated by circled numbers: 48, 49, 50, 51, 52.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

sfz cresc. sfz sf marc. ff sfz p

8 sf

p sf sf sf cresc. sfz sf ff

8 p sfz sfz ff

8 p sfz sfz ff

*Non troppo presto
(pochettino meno mosso) $\text{♩} = 76$*

mf ff mf poco riten. sf

ten. sfz sfz

54 cresc. sf f

55 cresc.

56 8 sf sf sf cresc. sfz

*Andante con moto
e risoluto $\text{♩} = 76$*

58 Poco più pesante $\text{♩} = 69$ Adagio ma non troppo (Quasi andante sostenuto)
 sul A p *espress. e poco rubato*

59 *molto espressivo, rubato* f *poco string.* *cresc.*

poco rit. *a tempo* *poco accel.*

cresc. *sforz.* *molto ritard.* *a tempo rit.* *sforz.*

a tempo f *poco string.* *cresc.*

rit. *a tempo* *pp* *dolce* *sul D*

poco sosten. 60 *a tempo* *molto espress.* *mp*

L'istesso tempo *sforz.* *dim.* *mp*

61 *p* *poco cresc.* *molto espress.* *ten.* *ten.*

62 p *cresc.*

63 fp *ten. espress.*

poco rubato *ten.*

ten. poco accelerando *ten.* *ten.* *cresc.*

(64) *f sfz molto espress.* *mp* *rit. 3* *dim.*

(65) *a tempo* (Adagio ma non troppo) *sul G*

a tempo 2 (66) *dolcissimo e tranquillo* *pp* *dim.* *ppp* *poco a poco sosten.*

(67) *Meno mosso* *sul G* *espress.* *sul D* *poco accel.* *sost.* *sfz - p cresc.* *energico e cresc.* *poco a poco accel.*

6 6 17

(68) *Tempo I. (Allegro impetuoso)* *Allegro vivace* $\text{♩} = 152$ *molto appassionato* *ff* *sf* *sf* *sf* *sf* *sf*

(69) *sfz* *sfz* *sfz* *sfz* *sfz*

(70) *string.* 2 *Più vivace* *ff sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*