

redo

Ciaccona

The image shows a handwritten musical score for a piece titled "Ciaccona". The score is written on ten staves of music, each containing a series of notes, rests, and other musical symbols. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The score is heavily annotated with handwritten markings, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *p*, *cresc.*, and *mf*. There are also some larger handwritten numbers and symbols scattered throughout the score, such as "40" and "11". The overall appearance is that of a working draft or a personal study score.



76 poco rit. *f* espressivo

*simile*

78 *dim.*

*430*

81 *pp*

84

86 *cresc.*

88 *arpeggio (simile al ⊕)*

*(restez)*

*lungo*

90 *p*

91 *mf*

92 *mf*

94

97

100

*cresc. poco a poco*

4-5 yopaz

103

*mf*

106

*f*

109

*p*

*crescendo poco a poco*

112

*p*

115

*p*

over 2-5

118

*p*

V

42

Handwritten notes and markings on the right margin, including a circled '3' at the top and some illegible text below.

обращение аллюргия



203

206

210

214 (simile)

217

221

225

228

