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To Beethoven Quartet:
D.M. Tsyganov, V.P. Shirinsky, V.V. Borisovsky, and S.P. Shirinsky

КВАРТЕТ № 4 QUARTET

для двух скрипок, альта и виолончели for Two Violins, Viola and Violoncello

Violino I

Allegro moderato $\text{♩} = 108$

Р. ГЛИЭР Op. 83
R. GLIÈRE

5 V-no II 10 V-no I

cresc. dim. p

20 cresc.

30

40 f f p cresc.

50 p cresc. f

mf

1 60 2

mf

Violino I

Violino I musical score, measures 70-130. The score is written for Violino I in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics, articulations, and performance instructions.

Measures 70-79: *f marc.*, *cresc.*, *ff*. Includes triplets and slurs.

Measure 80: *dim.*, *p*. Includes a slur.

Measures 81-89: *poco tranquillo*, *pochissimo rit.*, *mf espress.*. Includes a slur and a fermata.

Measures 90-99: *cresc.*, *mf*. Includes a slur.

Measures 100-109: *mf*. Includes a slur.

Measures 110-119: *p*. Includes a slur.

Measures 120-129: *p*. Includes a slur.

Measures 130-139: *mf*, *p animando*. Includes a slur.

Measures 140-149: *f*. Includes a slur.

5

2*

Violino I

Musical score for Violino I, measures 210 to 270. The score is written on ten staves.

- Measure 210: *p*
- Measure 220: *poco rit.*
- Measure 225: *dim.*
- Measure 230: *Tempo I* (quarter note = 120), *pp*, *f*, *animando*, *f*, *p cresc.*
- Measure 240: *f*, *p crescendo*
- Measure 250: *f*, *poco dim.*
- Measure 260: *sul G sin'al* (with a circle containing a cross), *f marc.*, *p dolce*
- Measure 270: *f marc.*, *dolce*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Violino I

7

280

dim. *mf*

290

mf

300

p *mf* *cresc.*

310

320 *allarg.*

f *cresc. poco a poco*

a tempo

ff *molto animato*

330

mf *cresc.* *marc.*

340

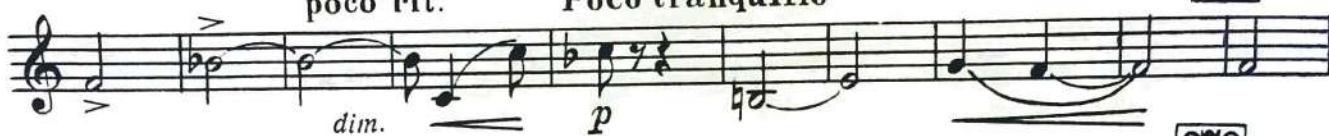
350

Violino I

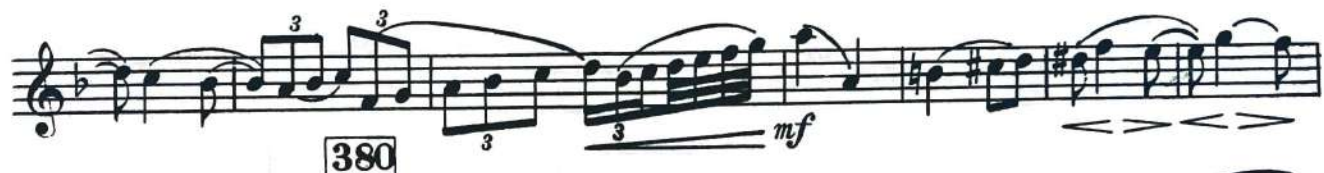
Poco tranquillo

360

poco rit.



370



380



390



p animando

400



f



f con passione

410



animando poco a poco

420



più f animato

p

Violino I

9

430

cresc. *f* *p*

poco rit. *a tempo* *f*

440

1 1

450

3 3 1

f *p* *f* *p* *f* *a tempo* *p*

460

cresc. *f* *dim. 3* *mf* *p dolce*

470

rit.

480

Meno mosso 2 *rit.*

mf *dim.* *p* *pp*

29544

Violino I

Vivace ♩=144

p

10

mf *dim.* *mf*

20 *cresc.*

30 *f* *dim.*

pp *f*

40 *p*

50

Violino I

Violino I musical score, measures 60-110. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a box containing the number 60. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4). Measure numbers 60, 70, 80, 90, 100, and 110 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Measures 60-110. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*, *ff*, *f*, *pp*. Measure numbers: 60, 70, 80, 90, 100, 110.

Violino I

120

Violino I musical score, measures 120-190. The score is written for a single violin in G major (one sharp). The key signature changes to D major (two sharps) at measure 150. The tempo is marked 120. The score includes various dynamics and articulations:

- Measures 120-130: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 130-140: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Measures 140-150: *pp* (pianissimo), *pizz.* (pizzicato), *con sordino* (with mute), *arco* (arco), *f* (forte), *p* (piano), *3* (triplets).
- Measures 150-160: *p* (piano), *1* (first ending).
- Measures 160-170: *p* (piano), *1* (first ending), *cresc.* (crescendo).
- Measures 170-180: *f* (forte), *dim.* (diminuendo).
- Measures 180-190: *dim.* (diminuendo), *1* (first ending).

Violino I

Violino I musical score, measures 200-230. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked 200. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and triplets. The final measure (230) includes the instruction "string." and "senza sord." (without mutes).

Measures 200-230. Dynamics: *mf*, *cresc.*, *f*. Performance instructions: *string.*, *senza sord.*, *pizz.*, *f*.

Violino I

♩ = 240 Tempo I

arco

p *f* *p*

250

mf *dim.* *mf*

260 *cresc.* *f*

270 *pp* *f*

280

p 2 2 2

290 2 2 2 2 2

300 *f* *p* 2 2 2

310 *cresc.*

320 *mf* *cresc.*

Violino I

15

Violino I musical score page 15. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff contains measures 330 and 340, with a fortissimo (*ff*) dynamic marking. The third staff contains measures 350 and 360, with a forte (*f*) dynamic marking. The fourth staff contains measures 370 and 380, with a forte (*f*) dynamic marking. The fifth staff contains measures 390 and 400, with a mezzo-forte (*mf*) dynamic marking. The sixth staff contains measures 410 and 420, with a piano (*p*) dynamic marking. The seventh staff contains measures 430 and 440, with a piano (*p*) dynamic marking. The eighth staff contains measures 450 and 460, with a piano (*p*) dynamic marking. The ninth staff contains measures 470 and 480, with a piano (*p*) dynamic marking. The tenth staff contains measures 490 and 500, with a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The page number 29544 is printed at the bottom center.

Violino I



420



430

*cresc.*

Più mosso

f — *p*

440



450



460

1

*cresc.**f**pizz.**p*

Violino I

Tema

Andante $\text{♩} = 60$.

Violino I musical score, Tema section, measures 1-24. The score is written for Violino I in G major, 4/4 time, with a tempo of Andante (♩ = 60). The key signature has one sharp (F#). The score consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) includes dynamics *mf*, *cresc.*, *dim.*, and *mf*. The second system (measures 13-24) includes dynamics *poco*, *cresc.*, *acceler.*, *a tempo*, *f*, *Var. I*, *Tranquillo*, *dim.*, *p*, *mf*, *p*, *cresc.*, *f*, *rit.*, and *dim.*. The score features various musical notations including slurs, ties, and dynamic markings.

18

Var. II
Poco più mosso $\text{♩} = 98$

Violino I

1

mf *mf* *p*

cresc.

dim. *p*

Var. III
Moderato $\text{♩} = 68$

p

cresc.

dim. *cresc.*

f *dim.* *mf*

cresc. 5 5

dim. *mf*

Violino I

19

Var. IV

Andante $\text{♩} = 66$

Var. IV
Andante $\text{♩} = 66$

cresc. *dim.* *mf*

p cresc.

f *dim.*

Var. V

Poco agitato $\text{♩} = 72$

Var. V
Poco agitato $\text{♩} = 72$

pp *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

dim. *pp*

dim. *1 rit.*

20 Var. VI

Andante $\text{♩} = 66$

Violino I

con sord.

p *espress.*

cresc. rit.

cresc. poco a poco

dim.

Var. VII
L'istesso tempo

1

p

cresc.

f

p

cresc.

f

pochissimo rit.

Var. VIII
Leggiero. Vivace $\text{♩} = 48$

p

1

mf

pizz.

arco

f

senza sord.

Violino I

21

Var. IX

Andante $\text{♩} = 60$

mf *cresc.* *f*

Tranquillo *espress.*

p

Violino I

Var. X

Animato

3

p

cresc.

ff

dim.

mf

poco dim.

Andante

poco rit.

p espress.

pp

Meno mosso

p dolce

rall.

Violino I

Allegro $\text{♩} = 176$

6 10 10 20 8

f

V-no II

30

V-no I

f martellato

40

tr

tr

tr

50

mf dim.

poco rit.

3 1

29544

Violino I

Poco tranquillo $\text{♩} = 126$

Violino I musical score, measures 60-130. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 60-70: *mf* (mezzo-forte). Measure 70 includes a *cresc.* (crescendo) marking.

Measures 80-90: *mf*. Measure 90 includes a *poco cresc.* (poco crescendo) marking.

Measures 90-100: *poco rit.* (poco ritardando) and *Tempo I* marking.

Measures 100-110: *f* (forte) and *mf* (mezzo-forte). Measure 110 includes a *cresc.* (crescendo) marking.

Measures 120-130: *mf* (mezzo-forte). Measure 130 includes a *smile* marking.

Violino I

25

tr. *cresc.* *f*

140 *poco dim.*

150 *p*

160 *cresc.*

mf *cresc.*

170 *f* *cresc.* *più f animato*

180

Tempo I

190

f

f

200 *p* *cresc.*

f

Poco pesante 8 210 2

29544

Violino I

V-no I

V-no II

220

*f marcato**p**poco cresc.*

230

*f**dim.**mf*

1 240 1

*pizz.**arco**p**rit.**Poco tranquillo**p*

250

260

*mf**f*

270

poco rit

Violino I

27

280 Tempo I

280

290

f

p

300

300

cresc.

mf cresc.

f

310

3 Poco pesante

320

2

320

f

p

cresc.

stringendo poco a poco

330

f

340

340

cresc. poco a poco

Più animato

1

350

2

350

sf

p marcato

cresc.

29544

Violino I

mf marc. cresc. f

rit.

Tempo I

f p cresc.

360

370

f

380

mf cresc.

390

f

string. poco a poco

400

poco a poco a tempo

ff sf

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КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins. Viola and Violoncello

Violino II

I

Р. ГЛИЭР
R. GLIÈRE Op. 83Allegro moderato $\text{♩} = 108$

10

p *cresc.*

20

dim. *p* *cresc.*

30

f *f*

40

p *cresc.* *f* *mf* *f*

50

p *mf*

60

f *mf*

1

1

Violino II

3

f *cresc.*

70 *ff* **80**

dim. *p* **100** *cresc.* *mf espress.* *p*

110 **120** **130** *mf* *Panımando*

f *mf*

29544

Detailed description: This is a page of a musical score for Violino II, measures 70 through 130. The music is written on ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *mf espress.* (mezzo-forte, expressive). Performance instructions include *Poco tranquillo*, *pochissimo rit.* (pochissimo ritardando), and *Panımando*. Measure numbers 70, 80, 100, 110, 120, and 130 are boxed. The piece concludes with a double bar line and the number 29544.

Violino II

140 *f*

150 *animando* *poco a poco*

più animando *p*

160 *cresc.* *f*

rit. *a tempo* 170 *f*

180

190 *poco acceler.* *Tranquillo* $\text{♩} = 84$ 200 2

f *p* *cresc.* *f*

Violino II

5

210

p

p

dim.

220 poco rit. Tempo I ♩ = 120

pp

f animando

p cresc.

230

f

240

p cresc.

f

250

dim.

sul G stn'al ⊕

260 *f* marc.

p dolce

270

f marc.

p dolce

f marc.

Violino II

280 *f* *dim.*

290 *mf*

300 *p*

310 *mf* *poco marc. cresc.*

320 *allarg.* *a tempo*

cresc. poco a poco *ff molto animato*

330

340 *mf* *cresc.*

The musical score is written for Violino II. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *poco marc. cresc.*, *allarg.* (allargando), *a tempo*, and *molto animato*. Measure numbers 280, 290, 300, 310, 320, 330, and 340 are indicated in boxes above the staves. The score ends with a double bar line and a repeat sign.

Violino II

7

350 *Poco tranquillo* *poco rit.* *dim.*

360 *p* *cresc.* *mf*

370

380

390 *mf*

400 *f* *mf*

410 *f* *f con passione*

420 *animando poco a poco* *più animato*

2* 29544

Violino II

8

p *cresc.* *f*

430 *poco rit.* *a tempo* *p* *f*

440

450

f *p* *f* *p*

460 *f* *p* *cresc.* *f*

a tempo *dim.* *mf* *p dolce*

470

rit. **480** *Meno mosso* *rit.* *mf dim.* *p* *pp*

Violino II

II

9

Vivace $\text{♩} = 144$

Violino II musical score, measures 1-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Vivace" with a metronome marking of 144 quarter notes per minute. The score includes various dynamic markings and performance instructions:

- Measure 1: p (piano), mf (mezzo-forte), p (piano).
- Measure 20: mf (mezzo-forte), $cresc.$ (crescendo), f (forte).
- Measure 30: $dim.$ (diminuendo), pp (pianissimo), f (forte).
- Measure 40: p (piano).
- Measure 50: f (forte).
- Measure 60: p (piano).
- Measure 70: $cresc.$ (crescendo).
- Measure 80: mf (mezzo-forte), $cresc.$ (crescendo).
- Measure 90: f (forte).
- Measure 100: ff (fortissimo).
- Measure 110: pp (pianissimo).
- Measure 120: p (piano).
- Measure 130: mf (mezzo-forte), $cresc.$ (crescendo).

The score also includes measure numbers in boxes: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130. The number 20544 is printed at the bottom of the page.

Violino II

Violino II musical score, measures 140-230. The score is written for Violino II in G major (one sharp) and 3/8 time. The key signature is G major (one sharp). The tempo is marked with a quarter note and a half note. The score includes various dynamics and articulations:

- Measures 140-150: *pp* (pianissimo), *dim.* (diminuendo), *con sordino* (with mute).
- Measures 150-160: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte).
- Measures 160-170: *p* (piano), *cresc.* (crescendo).
- Measures 170-180: *f* (forte), *cresc.* (crescendo).
- Measures 180-190: *dim.* (diminuendo).
- Measures 190-200: *cresc.* (crescendo).
- Measures 200-210: *mf* (mezzo-forte).
- Measures 210-220: *mf* (mezzo-forte).
- Measures 220-230: *f* (forte), *string.* (string), *cresc.* (crescendo), *mf* (mezzo-forte), *pizz.* (pizzicato), *f+* (fortissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

240 Tempo I

Violino II

11

senza sord¹ arco

1

250

260

270

280

290

300

310

320

330

340

350

p

mf

f

pp

cresc.

ff

Violino II

Violino II musical score, measures 360-460. The score is written on ten staves. Measures 360-390 are marked with *f* and *mf*. Measure 390 is marked *cresc.*. Measure 400 is marked *pizz.* and *2 400 5*. Measure 410 is marked *arco*. Measure 420 is marked *f*. Measure 430 is marked *cresc.*. Measure 440 is marked *Più mosso*, *f*, and *p*. Measure 450 is marked *pizz.*. Measure 460 is marked *cresc.*, *f*, and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

360

370

380

390

f

mf

cresc.

pizz. 2 400 5

arco 410

420

430

cresc.

Più mosso 440

f *p*

450

460

cresc. *f* *p*

29544

III

Violino II

Tema

Andante $\text{♩} = 60$

p *cresc.* *dim.* *poco*

mf *cresc.*

acceler. *a tempo* *f* *dim.*

Var. I

Tranquillo

p

mf *cresc.*

f *dim.*

Var. II

Poco più mosso $\text{♩} = 98$ 1

mf

p *cresc.*

mf *dim.*

Violino II

Var. III

Moderato $\text{♩} = 66$

p

p

cresc.

mf

cresc.

f

dim.

mf

cresc.

5

5

dim.

2

mf

Violino II

15

Var. IV

Andante $\text{♩} = 66$

cresc. *dim.* *mf* *p*

cresc. *f* *dim.*

Var. V

Poco agitato $\text{♩} = 72$

pp

cresc. *mf*

cresc.

cresc.

cresc.

cresc.

dim. *pp*

dim.

2

rit.
(tremolo)
con sord.

Andante $\text{♩} = 66$

p

cresc.

cresc. poco a poco

rit.

dim.

Var. VIII
Larghetto. Vivace $\text{♩} = 48$

Var. VIII
Leggiero. Vivace $\text{♩} = 48$

pizz. arco pizz. arco

p *f* *dim.*

Var. IX

pizz. arco

mf *dim.* *sf*

Var. IX

Andante ♩ = 60
senza sord.

sf

f *mf* *cresc.* *f* *sf*

Tranquillo

p

29544

Violino II

Animato

pp

cresc.

ff

dim.

mf

poco dim.

poco rit. *Andante*

pp

Meno mosso

rall.

p

Violino II

Allegro ♩ = 176

f *f marcato* *mf* *mf dim.* *poco rit.*

6 10 3 20 30 40 50 2 1

29544

Violino II

Poco tranquillo ♩ = 126 60

p

cresc.

70

80

poco cresc.

90 *poco rit.*

Tempo I

mf

1

1

Violino II

21

Violino II musical score, measures 100-170. The score is written for a single violin in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 100. The score includes various dynamics, articulations, and performance instructions.

Measures 100-110: *mf*, *f*, *mf*, *cresc.*, *pizz.*, *arco*.

Measures 110-120: *arco*, *pizz.*, *arco*, *p*.

Measures 120-130: *simile*, *tr.*, *cresc.*, *mf*.

Measures 130-140: *cresc.*, *f*, *poco dim.*.

Measures 140-150: *p*.

Measures 150-160: *cresc.*.

Measures 160-170: *cresc.*, *mf*, *f*, *cresc.*.

29544

Violino II

Violino II musical score, measures 180-240. The score is written for Violino II and includes various dynamics and tempo markings.

Measures 180-189: *più f animato* (measures 180-189). Measure 180 is boxed.

Measures 190-199: *Tempo I* (measures 190-199). Measure 190 is boxed.

Measures 200-209: *p cresc.* (measures 200-209). Measure 200 is boxed.

Measures 210-219: *Poco pesante* (measures 210-219). Measure 210 is boxed.

Measures 220-229: *f marcato* (measures 220-229). Measure 220 is boxed.

Measures 230-239: *poco cresc.* (measures 230-239). Measure 230 is boxed.

Measures 240-249: *f* (measures 240-249). Measure 240 is boxed.

Measures 250-259: *dim.* (measures 250-259). Measure 250 is boxed.

Measures 260-269: *mf* (measures 260-269). Measure 260 is boxed.

Measures 270-279: *mf* (measures 270-279). Measure 270 is boxed.

Measures 280-289: *mf* (measures 280-289). Measure 280 is boxed.

Measures 290-299: *mf* (measures 290-299). Measure 290 is boxed.

Measures 300-309: *mf* (measures 300-309). Measure 300 is boxed.

Measures 310-319: *mf* (measures 310-319). Measure 310 is boxed.

Measures 320-329: *mf* (measures 320-329). Measure 320 is boxed.

Measures 330-339: *mf* (measures 330-339). Measure 330 is boxed.

Measures 340-349: *mf* (measures 340-349). Measure 340 is boxed.

Measures 350-359: *mf* (measures 350-359). Measure 350 is boxed.

Measures 360-369: *mf* (measures 360-369). Measure 360 is boxed.

Measures 370-379: *mf* (measures 370-379). Measure 370 is boxed.

Measures 380-389: *mf* (measures 380-389). Measure 380 is boxed.

Measures 390-399: *mf* (measures 390-399). Measure 390 is boxed.

Measures 400-409: *mf* (measures 400-409). Measure 400 is boxed.

Measures 410-419: *mf* (measures 410-419). Measure 410 is boxed.

Measures 420-429: *mf* (measures 420-429). Measure 420 is boxed.

Measures 430-439: *mf* (measures 430-439). Measure 430 is boxed.

Measures 440-449: *mf* (measures 440-449). Measure 440 is boxed.

Measures 450-459: *mf* (measures 450-459). Measure 450 is boxed.

Measures 460-469: *mf* (measures 460-469). Measure 460 is boxed.

Measures 470-479: *mf* (measures 470-479). Measure 470 is boxed.

Measures 480-489: *mf* (measures 480-489). Measure 480 is boxed.

Measures 490-499: *mf* (measures 490-499). Measure 490 is boxed.

Measures 500-509: *mf* (measures 500-509). Measure 500 is boxed.

Measures 510-519: *mf* (measures 510-519). Measure 510 is boxed.

Measures 520-529: *mf* (measures 520-529). Measure 520 is boxed.

Measures 530-539: *mf* (measures 530-539). Measure 530 is boxed.

Measures 540-549: *mf* (measures 540-549). Measure 540 is boxed.

Measures 550-559: *mf* (measures 550-559). Measure 550 is boxed.

Measures 560-569: *mf* (measures 560-569). Measure 560 is boxed.

Measures 570-579: *mf* (measures 570-579). Measure 570 is boxed.

Measures 580-589: *mf* (measures 580-589). Measure 580 is boxed.

Measures 590-599: *mf* (measures 590-599). Measure 590 is boxed.

Measures 600-609: *mf* (measures 600-609). Measure 600 is boxed.

Measures 610-619: *mf* (measures 610-619). Measure 610 is boxed.

Measures 620-629: *mf* (measures 620-629). Measure 620 is boxed.

Measures 630-639: *mf* (measures 630-639). Measure 630 is boxed.

Measures 640-649: *mf* (measures 640-649). Measure 640 is boxed.

Measures 650-659: *mf* (measures 650-659). Measure 650 is boxed.

Measures 660-669: *mf* (measures 660-669). Measure 660 is boxed.

Measures 670-679: *mf* (measures 670-679). Measure 670 is boxed.

Measures 680-689: *mf* (measures 680-689). Measure 680 is boxed.

Measures 690-699: *mf* (measures 690-699). Measure 690 is boxed.

Measures 700-709: *mf* (measures 700-709). Measure 700 is boxed.

Measures 710-719: *mf* (measures 710-719). Measure 710 is boxed.

Measures 720-729: *mf* (measures 720-729). Measure 720 is boxed.

Measures 730-739: *mf* (measures 730-739). Measure 730 is boxed.

Measures 740-749: *mf* (measures 740-749). Measure 740 is boxed.

Measures 750-759: *mf* (measures 750-759). Measure 750 is boxed.

Measures 760-769: *mf* (measures 760-769). Measure 760 is boxed.

Measures 770-779: *mf* (measures 770-779). Measure 770 is boxed.

Measures 780-789: *mf* (measures 780-789). Measure 780 is boxed.

Measures 790-799: *mf* (measures 790-799). Measure 790 is boxed.

Measures 800-809: *mf* (measures 800-809). Measure 800 is boxed.

Measures 810-819: *mf* (measures 810-819). Measure 810 is boxed.

Measures 820-829: *mf* (measures 820-829). Measure 820 is boxed.

Measures 830-839: *mf* (measures 830-839). Measure 830 is boxed.

Measures 840-849: *mf* (measures 840-849). Measure 840 is boxed.

Measures 850-859: *mf* (measures 850-859). Measure 850 is boxed.

Measures 860-869: *mf* (measures 860-869). Measure 860 is boxed.

Measures 870-879: *mf* (measures 870-879). Measure 870 is boxed.

Measures 880-889: *mf* (measures 880-889). Measure 880 is boxed.

Measures 890-899: *mf* (measures 890-899). Measure 890 is boxed.

Measures 900-909: *mf* (measures 900-909). Measure 900 is boxed.

Measures 910-919: *mf* (measures 910-919). Measure 910 is boxed.

Measures 920-929: *mf* (measures 920-929). Measure 920 is boxed.

Measures 930-939: *mf* (measures 930-939). Measure 930 is boxed.

Measures 940-949: *mf* (measures 940-949). Measure 940 is boxed.

Measures 950-959: *mf* (measures 950-959). Measure 950 is boxed.

Measures 960-969: *mf* (measures 960-969). Measure 960 is boxed.

Measures 970-979: *mf* (measures 970-979). Measure 970 is boxed.

Measures 980-989: *mf* (measures 980-989). Measure 980 is boxed.

Measures 990-999: *mf* (measures 990-999). Measure 990 is boxed.

Violino II

23

rit. Poco tranquillo

p **250**

mf **260**

270

poco rit. **280** *Tempo I*

f

290

p

300

310 *cresc.* **4** *Poco pesante*

mf cresc. **320** **3**

p *cresc.*

29544

Violino II

330 string. poco a poco

340 cresc. poco a poco

Più animato

350 cresc. 1 mf marc.

360 cresc.

370 rit.

Tempo I

380 cresc.

390 mf cresc.

2 string. poco a poco

400 p cresc. poco a poco

a tempo

ff sf

Квартету имени Бетховена:

Д. М. Цыганову, В. П. Ширинскому, В. В. Борисовскому и С. П. Ширинскому

To Beethoven Quartet:

D. M. Tsyganov, V. P. Shirinsky, V. V. Borisovsky, and S. P. Shirinsky

КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Р. ГЛИЭР Op. 83
R. GLIERE

I

Viola

Allegro moderato $\text{♩} = 108$

mf cresc.

10 dim.

20 p cresc.

30 f

40 p cresc.

50 p cresc.

29544

Viola

3

f marc. **60**

marc. *cresc.*

70 *ff*

80 *dim.*

pochissimo rit. *Poco tranquillo* **90** *p*

100 *cresc.* *mf*

p

Viola

110 *mf*

(enh.) *p* 1 *mf*

120 *mf*

130 *p animando*

f *mf* *f*

140 *f con passione* *animando*

150 *poco a poco* *piu animando*

Viola

5



Viola

200

210 *p*

220 *poco rit.*

dim. *pp*

Tempo I ♩ = 120

f *animando* *p* *cresc.*

230 *f*

240 *p cresc.* *f*

250 *poco dim.*

sul G sin'al ⊕

f marc.

260 *p dolce* *f marc.*

270 *p dolce* *f marc.*

29544

Viola

7

280

f *dim.*

290

mf

300

p

310

cresc.

f

320

allarg.

cresc. poco a poco a tempo

330

ff *molto animato*

340

mf *cresc.* *marc.*

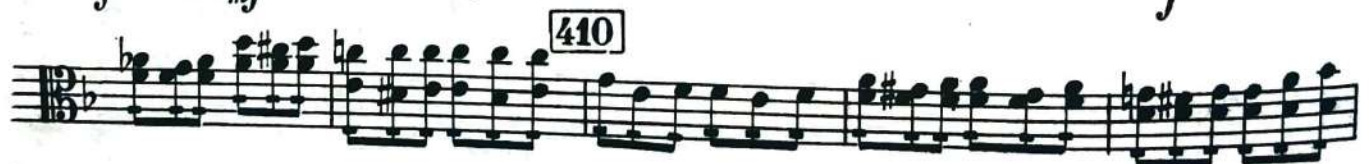
350

poco rit.
1

Viola

Poco tranquillo

360



Viola

9

430 *poco rit.* *a tempo*

sf *f* *p* *f*

440

450

f *p* *f* *p*

460 *a tempo* *cresc.*

f *p* *f* *p*

dim *mf* *p dolce*

470

rit. 480 *Meno*

p *mf*

mosso *rit.*

mf dim. *p* *pp*

Viola

Vivace $\text{♩} = 144$

1

p

1 10

mf — *p*

20

mf

cresc.

f

dim.

30

pp

f

40

p *espress.*

50

f

60

p

70

cresc.

80

mf

cresc.

90

ff

2

Viola

11

100 *f* *pp* 2

110 *p* 3

120 *mf* 1

130 *p cresc.* *dim.*

140 *pp* *f* pizz.

con sordino arco *p* 3

150 *p* 1

160 *p*

1 *p*

Viola

170

cresc.

f 3

180

dim.

2

190

200

cresc.

29544

Detailed description: This page contains a musical score for the Viola part, spanning measures 170 to 200. The music is written on a single staff in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 170 is marked with a box containing the number 170 and the instruction 'cresc.'. Measure 175 features a forte 'f' dynamic and a triplet of eighth notes. Measure 180 is marked with a box containing the number 180 and the instruction 'dim.'. Measure 185 has a '2' marking above a half note. Measure 190 is marked with a box containing the number 190. Measure 200 is marked with a box containing the number 200 and the instruction 'cresc.'. The page number 12 is in the top left, and the number 29544 is at the bottom center.

Viola

13

mf

210

220

f

mf

230

string.

cresc.

f

2

240

Tempo I

1 senza sord.

p

1

Viola

250 *mf* *p* *mf*

260 *cresc.* *f*

270 *pp* *f*

280 *p espress.*

290 *f* *p espress.*

300 *cresc.*

310 *mf* *cresc.*

320 *f* *ff*

330 *f*

340

350

360

Detailed description: This page contains the musical score for the Viola part, measures 250 through 360. The music is written on ten staves, alternating between bass and treble clefs. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *p espress.* (piano, expressive), and *ff* (fortissimo). Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360 are indicated in boxes above the staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of two or four. There are also some triplets and slurs throughout the piece.

Viola

15

370

380

390

cresc. 400

f p p

410

420

430

cresc. Più mosso. f p

440

450

cresc.

460

f p pizz.

Viola

III

Tema

Andante $\text{♩} = 60$

p *cresc.* *poco acceler.* *dim.* *f* *dim.* *p*

Var. I

Tranquillo

mf *p* *cresc.* *f* *dim.* *rit.*

Var. II

Poco più mosso $\text{♩} = 98$

mf *p* *cresc.* *dim.*

Viola

Var. III

Moderato $\text{♩} = 66$

p *cresc.* *mf* *cresc.* *f* *dim.* *cresc.* *dim.* *mf*

Var. IV

Andante $\text{♩} = 66$

p *cresc.* *dim.* *mf* *f*

Viola

Var. V

Poco agitato $\text{♩} = 72$

pp

cresc.

mf

cresc.

dim. pp

dim.

rit

Var. VI

Andante $\text{♩} = 66$
con sord.

p

cresc.

cresc. poco a poco

dim.

Var. VII

Listesso tempo

p *cresc.* *f* *p* *cresc.* *dim.* *pochissimo rit.*

Var. VIII *f*Leggiero. Vivace $\text{♩} = 48$

p *mf* *dim.*

Var. IX

Andante $\text{♩} = 60$

1

senza sord.

f *mf* *cresc.* *f*

Tranquillo

p *espress.*

Viola

21

Var. X

Animato

The first section of the score, marked **Animato**, consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. The first staff contains a triplet of eighth notes marked *pp*. The second staff continues with eighth notes and a triplet, marked *p*. The third staff features a crescendo (*cresc.*) and a triplet, leading to a fortissimo (*ff*) section. The fourth staff is a single line of music. The fifth staff includes a decrescendo (*dim.*), a mezzo-forte (*mf*) section, and markings for *poco dim.* and *poco rit.*. The sixth staff concludes the section with a final note.

Andante

The second section, marked **Andante**, consists of three staves. It begins with a treble clef, a key signature of one flat, and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff continues with eighth notes and a triplet, marked *espress*. The third staff features a melodic line with slurs and ties.

Meno mosso

rall.

The third section, marked **Meno mosso**, consists of a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *p* and includes the number 29544. The section concludes with a *rall.* (rallentando) marking.

Viola

Allegro $\text{♩} = 176$

The musical score is for the Viola part, IV, in Allegro tempo (176 bpm). It is written in 3/4 time and the key of B-flat major. The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a *martellato* articulation. The second staff continues the melody. The third staff includes a trill (*tr*) and a measure number of 10. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff includes a measure number of 20. The sixth staff includes a measure number of 30. The seventh staff includes a measure number of 40. The eighth staff includes a measure number of 50. The score concludes with a final measure. The page number 20844 is printed at the bottom.

Viola

23

mf dim. *poco rit.* *Poco tranquillo* $\text{♩} = 128$
p

60

cresc. **70**

80

poco cresc.

90 *poco rit.* **Tempo I** **4**

Viola

100

mf *f* *mf* *tr*

cresc.

110

tr

120

p

130

cresc. *mf*

140

cresc. *f* *poco dim.*

150

p

160

cresc. *mf*

cresc.

20544

Detailed description: This is a page of musical notation for a Viola part, spanning measures 100 to 160. The music is written on ten staves. The first two staves (measures 100-109) are in bass clef with a key signature of two flats (B-flat and E-flat). The remaining eight staves (measures 110-160) are in treble clef with a key signature of two sharps (F-sharp and C-sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are enclosed in boxes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), and *poco dim.* (poco diminuendo). The page number 20544 is located at the bottom center.

170

f

180 *f* più *f* animato

Tempo I

190

f *cresc.*

f *cresc.*

200 Poco pesante 4 *f* *f marcato*

210

220 *p poco cresc.* *f*

230

pizz. arco pizz. 240 1

dim. *mf* *dim.*

29544

Viola
Poco tranquillo

arco rit. **250**

mf

260

270

mf

280 Tempo I

f

290

300

p *cresc.*

310 *mf* *cresc.* *f*

320 *p* *subito p cresc.*

Poco pesante

f *p*

Viola

27

string. poco a poco

330

cresc.

f

340

Più animato

cresc. poco a poco

350

sf p marc.

cresc.

mf

marc.

cresc.

f

360

rit.

Tempo I

370

p

cresc.

380

mf

cresc.

390

f

string. poco

a poco

400

p

cresc. poco a poco

a tempo

ff

sf

Квартету имени Бетховена:

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КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Violoncello

I

Р. ГЛИЭР Op. 83
R. GLIERE

Allegro moderato $\text{♩} = 108$

Violoncello

Violoncello musical score, measures 60-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f marc.* (forte marcato) at measure 60. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. The tempo changes to *Poco tranquillo* at measure 80, and the dynamics change to *pochissimo rit.* (poco meno mosso) at measure 90. The score concludes with a double bar line at measure 120.

Measures 60-70: *f marc.* (forte marcato). Measure 70: *ff* (fortissimo). Measure 70-80: *cresc.* (crescendo). Measure 80: *Poco tranquillo*. Measure 80-90: *pochissimo rit.* (poco meno mosso). Measure 90: *dim.* (diminuendo). Measure 90-100: *p* (piano). Measure 100: *cresc.* (crescendo). Measure 100-110: *mf* (mezzo-forte). Measure 110: *p* (piano). Measure 110-120: *mf* (mezzo-forte).

Violoncello

5

130 *p animando* *f* *mf* *3*

140 *f* *3* *1* *4* *5* *3* *2* *3*

animando poco a poco

150 *più animando* *p* *cresc.*

160 *sf* *rit.* *4-1 12*

a tempo

170 *p* *f* *(enh)* *1*

180 *1* *2*

Violoncello

190 poco acceler.

Tran-

-quillo $\text{♩} = 84$

200

210

220 poco rit.

Tempo I $\text{♩} = 120$

dim.

f animando*p* cresc.*pp*

230

240

p cresc.

250

Violoncello

1-2 1 1 1 1 7

poco dim.

sul G sin'al

p

f

p

f

mf

dim.

260

270

280

290

3. Glière. (Violoncello)

29544

Violoncello

300 *p* *cresq.* *f* *cres. poco a poco* *a tempo* *ff* *molto animato*

310 *mf*

320 *allarg.*

330

340 *mf* *cresc.*

350

360 *poco rit.* *Poco tranquillo* *dim.* *cresc.* *mf*

370 *p*

Violoncello

9

380 *mf* *p*

390 *p* *mf* *mf*

400 *p animando* *f* *mf*

410 *f* *f*

420 *animando poco a poco* *più f animato*

430 *p* *cresc.* *a tempo* *poco rit.* *sf* *f* *p* *f*

440

450 2

29544

Violoncello

1 3 4 2 1 3 4 1 2 3

f *f* *p* *f*

460 *cresc.* *a tempo*

f *dim.* *mf*

470

rit. 480 *Meno*

mosso *rit.* *mf* *dim.* *p* *pp*

29544

Violoncello

Vivace $\text{♩} = 144$

1 pizz. p

10 1

arco mf p 20 1 pizz. mf *cresc.*

30 f *dim.*

40 pp f p

50

60 f p *cresc.*

70 4 3 2 3 1 2 1 4 80 mf *cresc.*

90 3 2 2 ff

100 2 f

29544

Violoncello

110

3 pizz.

pp

120

1

arco

130

p

cresc.

140

dim.

pp

sf

p

150

mf espress.

160

mf

p

170

mf cresc.

cresc.

180

f

con sord.

pizz.

p

2

Violoncello

13

190 1

p

2 200 1

cresc.

mf

210

220

f

230

arco

mf marc.

string.

cresc.

2

29544

Violoncello

Tempo I

240 *senza sord.* *pizz.* *p* 1 250

260 *pizz.* *mf* *cresc.* 2 2 2 3

270 *mf* *p* *arco* *f* *pp* *f*

280 *p*

290

300 *f* *p*

310 *cresc.*

320 *mf* *cresc.* 4 1 3 *f*

330 *ff* 3

340 *f*

Violoncello

15

Violoncello musical score page 15, measures 350-460. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Più mosso* at measure 440. The dynamics range from *f* (forte) to *p* (piano). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 350-359: Continuous eighth-note pattern.

Measure 360: Measure number 360.

Measures 370-379: Continuous eighth-note pattern.

Measure 380: Measure number 380. Includes fingerings 1, 1, 1, 3, 9.

Measure 390: Measure number 390. Dynamics: *f marc.*

Measures 400-409: Measure number 400. Includes *pizz.* and *arco*. Dynamics: *f*, *p*. Includes *cresc.*

Measures 410-419: Measure number 410. Dynamics: *p*.

Measures 420-429: Measure number 420. Dynamics: *p*.

Measures 430-439: Measure number 430. Dynamics: *cresc.*

Measures 440-449: Measure number 440. Tempo: *Più mosso*. Dynamics: *f*, *p*.

Measures 450-459: Measure number 450. Dynamics: *cresc.*

Measures 460-469: Measure number 460. Dynamics: *f*, *pizz.*

Violoncello

Tema

Andante  = 60

Tema
Andante $\text{♩} = 60$

p *cresc.* *mf* *poco acceler.* *dim.* *a tempo* *f*

Var. I
Tranquille

Var. II $\text{2}^{\text{3}} \text{4}$
Poco più mosso $\text{♩} = 98$

Var. II $\text{♩} = 98$
Poco più mosso $\text{♩} = 98$

Violoncello

Moderato ♩ = 66

pizz.

P

dim

πλ

cres

2

dim.

cresc.

Var. IV

IV Andante = 66

arco

TLT

cresc.

 $\equiv \dim$

2117

D

Var. V *cresc.*

Poco agitato $\text{♩} = 72$

pp

cresc.

mt

mf  *espress.*

cresc.

dim

pp

dim.

rit.

18 Var. VI

Violoncello

Andante $\text{♩} = 66$

con sord.

Var. VII *poco a poco*
L'istesso tempo

Violoncello

19

Var. VIII

Leggiero. Vivace $\text{♩} = 48$

pizz. *p* arco pizz. arco

pizz. *mf dim.*

pizz. arco pizz. *sf*

3 3 3

1 3 1 4 2 1

Var. IX

Andante $\text{♩} = 60$

arco senza sord. *f* cresc.

pizz. arco pizz. *sf*

f

Tranquillo

p

p

1 2 3 1 2 3 1 2 3 1

Var. X

Animato

pp

p

3 3 2 1 3 0 1 2 2 4 3 1 2 3 1 2

1 2 3 4

3

Violoncello

Violoncello musical score page 20. The score is written for a single instrument, the Cello, and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers (1-4) are present above many notes, likely indicating fingerings. The score is divided into sections by tempo and dynamic changes.

Dynamic markings and tempo changes include:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- poco dim.* (poco diminuendo)
- poco rit.* (poco ritardando)
- Andante* (Andante tempo)
- p* (piano)
- espress.* (espressivo)
- Meno mosso* (Meno mosso tempo)
- rall.* (rallentando)

The score concludes with a double bar line and the number 29544 at the bottom center.

Violoncello

IV

21

Allegro $\text{♩} = 176$

Violoncello

10 10 20 2

Viola

f

f martellato

30

40

50

1

Handwritten fingerings and articulation marks are present throughout the score.

Violoncello

poco rit.

mf Poco tranquillo $\text{♩} = 126$ *dim.*

60

p *p* *cresc.*

70

80 **90**

poco cresc.

poco rit. **Tempo I** *f*

100 *mf*

110 *cresc.*

120 *p* *simile*

130 *cresc.* *mf*

simile *mf* *cresc.*

29544

140



150



160



170

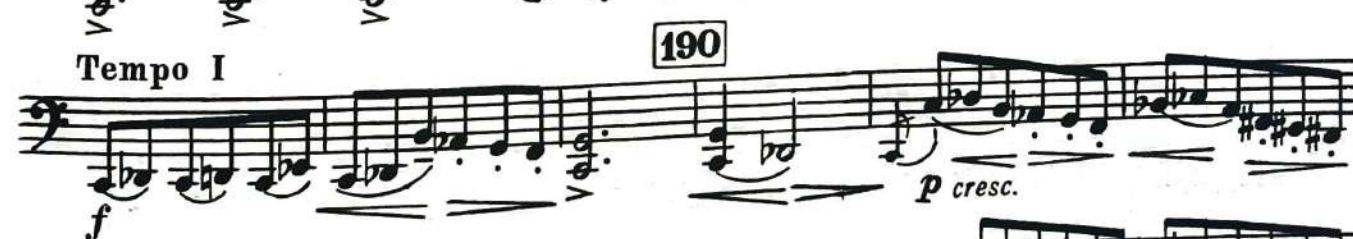
*più f animato*

180



Tempo I

190

*p cresc.*

Poco pesante

8

200



Violoncello

210



220



230



240



Violoncello

25

Poco tranquillo

250

p

260

mf

f

270

280

poco rit.

Tempo I

f

290

2

Violoncello

300

p *cresc.* *mf cresc.* *f*

310

subito *cresc.*

Poco pesante

320

p *cresc.*

330

stringendo poco a poco

f *cresc.*

cresc. *p*

340

cresc. poco a poco

cresc. poco a poco *p*

Più animato

sf *p*

350

cresc. *mf*

Violoncello

27

cresc. *f* 360

Tempo I

f *p cresc.* 370

f

mf *cresc.* 380

p

p 390

string. poco a poco

p *cresc.*

p 400

poco a poco
a tempo

ff *sf* 29544