



А. ХАЧАТУРЯН

СОНАТА-МОНОЛОГ

ДЛЯ СКРИПКИ



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1976

Виктору Пикайзену
СОНАТА-МОНОЛОГ
 (1976)

А. ХАЧАТУРЯН

Allegro non troppo $\text{♩} = 120$

mf

p *rubato*

poco rit. *Andante sostenuto* $\text{♩} = 60$

mf

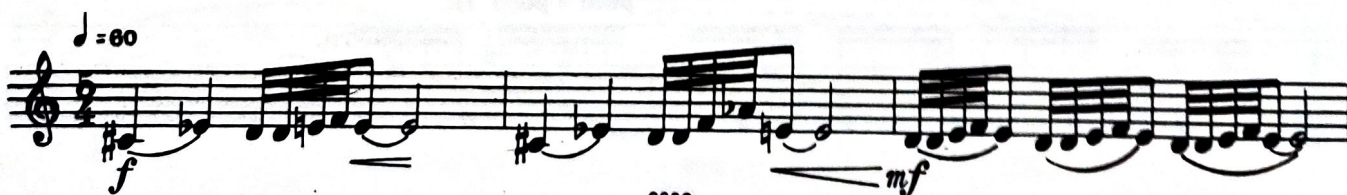
f *rubato*

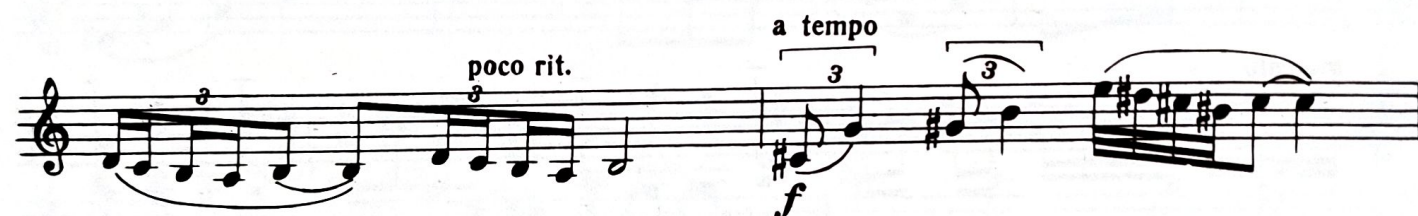
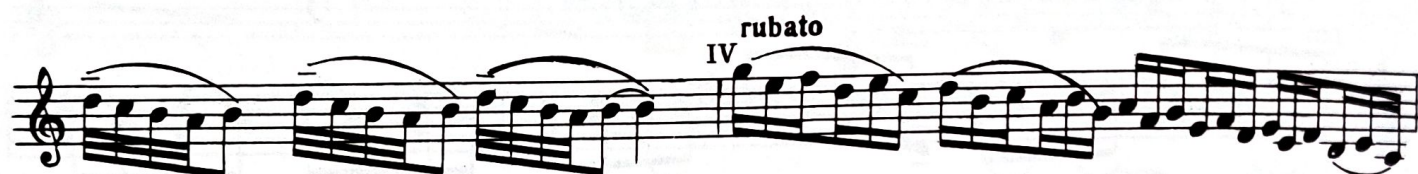
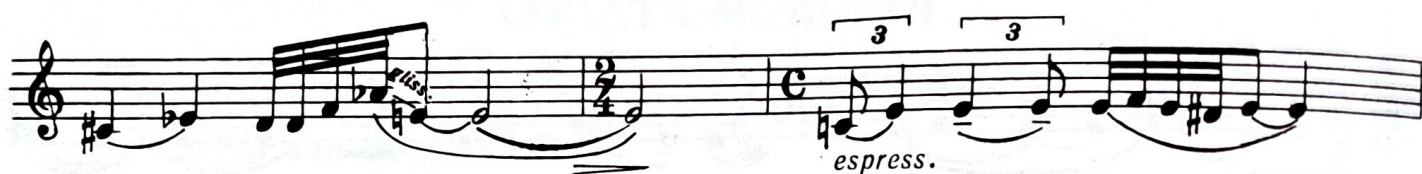
meno f *rubato*

tr *p* *rit.*



Poco sostenuto e cantabile $\text{♩} = 69$ rubato







Allegro agitato $\text{♩} = 132-144$

(Стучать винтом смычка по подбороднику в разных местах)

IV

sf

IV

p *cresc.* *sf* *sf* *sf* *sf*

secco *mf* *cresc.*

rit.

a tempo *f* *sf*

mf cresc. *pizz.* *arco* *pizz.* *arco*

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

ff

arco

secco

IV

p

poco

IV

sf

a poco

sf

cresc.

IV

f

sf

f

rit.

Tempo I ♩ = 60

pizz.

The musical score consists of seven staves of music, primarily in treble clef with a common time signature (C). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Staff 1: Features a melodic line with a triplet of eighth notes. Performance instructions include *pizz.* (pizzicato) and *pizz.* (pizzicato).

Staff 2: Continues the melodic line with a triplet of eighth notes. Performance instructions include *pizz.* (pizzicato), *pizz.* (pizzicato), *detaché* (detached), and *pizz.* (pizzicato).

Staff 3: Includes a *rit.* (ritardando) marking. The tempo changes to *a tempo*. The music features a triplet of eighth notes and a triplet of quarter notes. Performance instructions include *f* (forte) and *espress.* (expressive).

Staff 4: Starts with *poco string.* (poco string). The tempo is *a tempo*. The music features a triplet of eighth notes and a triplet of quarter notes. Performance instructions include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

Staff 5: Continues the melodic line with a triplet of eighth notes and a triplet of quarter notes. Performance instructions include *f* (forte).

Staff 6: Features a *pizz.* (pizzicato) marking and a *ff* (fortissimo) marking. The tempo changes to 6/8. Performance instructions include *f* (forte) and *arco* (arco).

Staff 7: Features a *pizz.* (pizzicato) marking and a *p* (piano) marking. The tempo is *poco a poco cresc.* (poco a poco crescendo). Performance instructions include *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato), and *pizz.* (pizzicato).

accel.

3

pizz.

pizz.

f

pizz.

pizz.

3

pizz.

pizz.

dim.

arco sul pontic.

p

3

cresc.

3

3

3

f

ord.

8

appassionato

dim.

f

poco rit.

rubato

dim.

p

ten. *rubato espress.* *e vibrato*

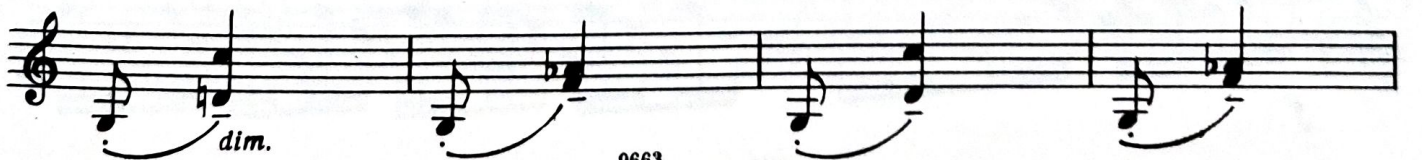
poco rit.

rit. *string.* *f* *sub. p* *cresc.*

f *gliss.* *ff*

sostenuto *mf* *ff*

IV V



calando

rit.

a tempo

mf

sostenuto

dim.

p

espress. vibrato

f

poco a poco cresc.

ff

mf dolce

dim.

pizz.

rit.

Allegro mosso ♩ = 76

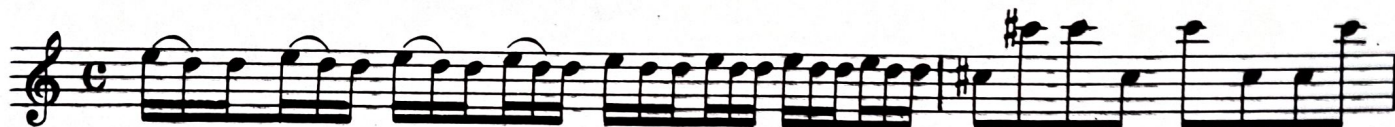
f







m - o - l - t - o r - i - t -



- a - r - d - a - n - d - o , *Largo maestoso*

