

КВИНТЕТ

QUINTETTE

1

Violino I

Редакция Е. Гузикова
Redaction par E. Gousikov

I

Сезар Франк
César Franck

Molto moderato quasi lento

ff *dramatico*

molto dim. *p* *Piano* *ff*

più dolce ed espress. dim.

poco rall. *Maestoso* *[a tempo]* *Viol. II*

p *p molto cresc.* *ff*

p molto cresc. *ff*

sempre ff *molto dim.* *ppp*

Allegro *piano* *ff* *pp*

poco cresc. *fespress.*

dim. *sempre dimin.*

dolce

Violino I

Viol. II

5 *f* *molto cresc.* *ff* *molto dim.* **2**

p *più f* *ff* **6** *passionato*

7 *molto dim.* *sempre espress.* *poco cresc.* **III**

dim. *dolce, tenero ma con passione*

mf

più p *rall. un*

pochettino **8** *a tempo* **14** **9** *Viol. II* *mf* *molto cantabile, cresc.*

sf *f* **10** *ff* *pp*

cresc.

f *p*

ff *mf* *molto cresc.*

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *ppp*, *ff*, *sf*, *fff*, *molto cresc.*, *molto dim.*, *dolcissimo espress.*, *mf cresc.*, *p dim.*, *ppp*, *sempre ppp*, *pp*, *molto cresc.*, and *fff*. Performance instructions include *[allargando]* and *[a tempo]*. The score features numerous fingerings, including triplets and slurs, and includes rehearsal marks 11, 12, 13, and 14. The piece concludes with the initials "G.P." at the bottom right.

Violino I

15 *poco rit.* *a tempo* *ppp*
G.P. sempre fff *molto dim.*

16 *sempre pp*

17 *espress.* *cresc.* *molto cresc.* *f* *molto dim.* *pp*

18 *rall.* *molto dim.* *ff*
a tempo *poco rall.* *Molto moderato quasi lento* *Allegro rit.* *Molto moderato quasi lento*
G.P. *mf* *G.P.*

19 *Allegro* *rit.* *Molto moderato quasi lento poco rall.* *Allegro [non troppo]*
pp *molto espress.* *3* *Viola* *pp* *Viola* *cresc.*

20 *dim.* *p molto espress. ma senza agitazione* *più f* *molto rinf.*
cresc. *sempre più cresc.* *sempre ff*

Violino I

dim. p ff ff

fff *sempre fff e passionato*

Animato

mf

fff *mf*

f **fff**

Piu presto

p *cresc.* **ff**

rit. **Tempo I (Allegro)**

fff *p*

III *poco rall.* **dim. pp**

21 22 23 24

Violino I

Lento, con molto sentimento

II

III
 Piano dolce
 meno p più p
 cresc. poco cresc. dim.
 1
 Viol. II più appassionato f dim. mf cresc.
 f sempre f dim. subito
 2
 meno p poco rall. a tempo
 dolcissimo ma cantabile
 III
 dolce
 ff molto dim. dolcissimo
 4
 molto cresc.

Violino I

molto rit. *a tempo*

dim. subito *ppp* *sf* *dim.* *poco acceler.*

5 *ppp* *molto sf* *dim.* *p* *pp*

6 *rall. Tempo I* *Piano* *p* *mf*

f *ff*

7 *fff* *dim.*

8 *ppp* *sempre ppp* *sempre pp*

9 *dolcissimo*

meno dolce *molto espress.* *III molto rall.* *a tempo* *poco rinf.* *pp*

Violino I

III

Allegro non troppo, ma con fuoco

Viol. II

Piano

Viol. II *poco sf*

poco sf *meno p*

cresc.

poco a poco cresc.

f

dim. *pp*

poco

a poco cresc.

ff

p maestoso

cresc. *p*

1 1 2 1 2 4 1 2 3 4 [1] 5

6 7 8 2 3 1 1 1 1 2 3 2 2 3 4 0 1

3 4 1 1 1 2 3 2 2 3 4 0 1

3 4 1 3

2 2 3 4 0 1

2 4 0 3 4 1 3

2 2 3 4 0 1

2 1 1 0 2 1 0 1 [3] 3

Violino I

cresc. *f*

cresc. *ff*

molto dim. *pp* *pp* *dolce espress.*

cresc. *f*

ff *molto dim.*

sempre pp

cresc. *dim.* *pp*

ppp *molto cresc.*

f *dim.* *pp*

molto cresc. *ff* *dim. subito* *pp*

p espress.

Viola

Violino I

Piano

9

p sempre espress. *sempre cresc.*

f *dim.* *ppp*

10

sempre cresc.

ff *mf* *f*

11

cresc. *ff* *sempre ff*

12

fff *pp subito* *poco a*

poco cresc. *fff*

13

ff espress.

Detailed description of the musical score: This page contains the first 13 measures of a Violino I part. The music is written in a single system with 13 measures. The key signature has one flat (B-flat). Measure 9 is marked 'Piano' and 'p sempre espress.', with a '9' in a box above it. The dynamics progress from 'p' to 'f' (measure 10), then 'dim.' and 'ppp' (measure 11). Measure 10 is marked '10' in a box. Measure 11 is marked '11' in a box. Measure 12 is marked '12' in a box. Measure 13 is marked '13' in a box. The dynamics in measure 13 are 'ff espress.'. There are various performance markings such as 'sempre cresc.', 'cresc.', 'sempre ff', 'pp subito', and 'poco a'. There are also fingerings (1, 2, 3, 4) and bowings (V) indicated throughout the score.

Violino I

Violino I musical score page 11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked '2' and a box containing the number '14'. It includes dynamic markings 'dim.', 'pp', and 'p'. The second staff has 'molto cresc.' and 'ff' markings. The third staff has a 'poco rall.' marking. The fourth staff is marked 'Tempo I' and 'sempre pp'. The fifth staff has 'cresc.', 'dim.', and 'pp' markings. The sixth staff has 'ppp' and 'molto cresc.' markings. The seventh staff has 'f', 'dim.', and 'pp' markings. The eighth staff has 'molto cresc.', 'ff', 'dim. subito', and 'pp' markings. The ninth staff has a box containing '16' and '3' markings. The tenth staff has 'f', 'ppp', and 'f' markings. The score includes various musical notations such as slurs, accents, and fingerings.

Violino I

18 *ritenuto un pochettino il tempo*

Viola

dolciss.
ppp molto espress.

19

Tempo I *sempre ppp*

un poco meno dolce cresc. *molto rinf.* *sempre cresc.*

20 *più mosso*

più cresc. *ff*

21 *pp subito* *molto cresc.* *ff* *pp*

sf *p* *f* *p* *sempre cresc.*

22 *fff*

КВИНТЕТ

QUINTETTE

Violino II

Редакция Е. Гузикова
Redaction par E. Gousikov

I

Сезар Франк
César Franck

Molto moderato quasi lento

ff molto dim. p Piano ff

2 5 poco rall. 2] Maestoso [a tempo] 3

più dolce dim. p pp molto cresc.

3 3 3 2 3

p molto cresc. ff

3 2 3 3 V molto dim. ppp

Allegro Piano

4 ff pp

V 4 3 2 1 V

4 Viol. I V 2 V

poco cresc. P espress. molto

V bV 4 3 II 2

espress. cresc. dim. cresc. dim.

5 V 3 V 2 V 2

molto cresc. ff molto dim.

V 4 3 Viol. I 3 3

più f < > ff

Violino II

7 *pp* *V*

poco cresc. *dim.* 5 Viol. I

f marcato *dim. p* 5 Viol. I *rall. un pochettino* *mf* *più p*

8 *a tempo* Viola 4

9 *p molto cantabile* *mf marcato* *f* *più dolce*

cresc. *marcato* 10 *ff* 1

pp *sf* *cresc. sf* *f* *sf*

sf *ff* *mf* *molto cresc.* *ff*

11 *molto dim.* *molto cresc.*

sf *sf* *sf* *ff sf* *sf* *sf*

ff drammatico *V*

Violino II

molto dimin. *p*

pp *mf* *cresc.*

ff *ff*

molto dim

pp espress. *pp* *sempre ppp*

molto tenuto e marcato *molto cresc.*

ff

fff *G.P.* *G.P.*

sempre fff *poco rit.* *a tempo* *molto dim.* *ppp*

Viol. I

Violino II

pp *cresc.* *molto cresc.*
 17 *f* *molto dim* *pp* *2* *V* *2*
molto espress. cresc. *dim.* *più f*
cresc. *ff* *rall.* *molto dim.*
a tempo sostenuto *poco rall.* 18 *Molto moderato quasi lento* *Allegro rit.* *Allegro*
pp *G. P.* *2* *mf* *G. P.*
Molto moderato quasi lento *Allegro* *rit.* *Molto moderato quasi lento* *Allegro [non troppo]*
2 *pp* *molto espress.* *pp*
cresc. *3* *3* *19* *6* *Viol. I* *4* *5*
dim. *ff* *dim.*
Viol. I *sempre cresc.*
 20 *sempre ff*

Violino II

21 *dim.* *p*

ff *p molto cresc.* *ff* *mf* *fff*

22 *sempre fff e passionato*

Animato

mf

23 *fff* *mf*

f *fff*

Più presto

p *cresc.*

rit. *Tempo I (Allegro)*

fff

24 *p molto espress.* *dim.* *pp* *poco rall.*

Violino II

II

Lento, con molto sentimento

Viol. I

Piano

pp

sf

pp

p *mu drammatico*

f *dim.* *p*

cresc. *f*

sempre f *sf* *dim. subito*

pp

molto espress. *poco rall.* *cresc.* *molto dim.*

a tempo *ppp* *molto rf* *dim.*

dolce *ff* *molto dim.*

Violino II

molto rit. *a tempo*
molto cresc. *dim. subito* *ppp*

sf *pp* *molto sf* *dim.*

p *pp* *poco accel.* *rall.* *Tempo I* *Viol. I*

p *mf* *f*

ff *fff*

dim. *ppp*

sempre ppp *sempre pp*

dolcissimo

poco sf *a tempo* *pizz.* *p*

5 6 7 8 9

Violino II

III

Allegro non troppo, ma con fuoco

arco 1 1 1 4 2 3 4 5

pp

6 7 8 2 1 2 1 2 4 1 1 2

3 4 3 1

cresc.

3 1 Piano

f *poco f* *poco a poco cresc.*

1 1 1 2 3 2

1

3 2 1

2 *pp*

poco a poco cresc.

3 *ff*

p maestoso

mf *cresc.*

Viol. I

Violino II

p *cresc.* *f*
cresc. *ff*
molto dim.
pp *pp espress.* *cresc.*
f *ff*
molto dim. *sempre pp*
cresc. *dim.* *pp*
ppp
f *dim.* *pp* *molto cresc.*
molto cresc. *ff* *dim. subito*
pp
Viola
p espress.

Violino II

Piano

p sempre cresc.

f

dim. ppp

espress. sempre cresc.

ff

molto rinf.

mf

f

cresc.

ff

sempre ff

fff

ff

p poco a poco cresc.

fff

ff

marcatissimo

Viol. I

Violino II

II
V
V
14
dim.
pp

V
p
molto cresc.
ff

15
1
molto dim.
pp
poco rall.

a tempo
sempre pp
1 1 1 2 2 1
poco

1
cresc.
dim.
pp

ppp

0 1 2 1
molto cresc.
f
dim.
pp
16

3 3 4 4
molto cresc.

ff
dim. subito
pp

17
3
pizz.
ppp
2

Detailed description: This page contains the musical score for Violino II, measures 14 through 17. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a second ending bracket (II) and a first ending bracket (V). The dynamics are marked *dim.* and *pp*. Measure 15 features a *p* dynamic, followed by *molto cresc.* and *ff*. Measure 16 starts with *molto dim.* and *pp*, and includes the instruction *poco rall.*. Measure 17 is marked *a tempo* and *sempre pp*, with various fingerings and dynamics including *poco*, *cresc.*, *dim.*, *pp*, *ppp*, *molto cresc.*, *f*, *dim.*, *pp*, *ff*, *dim. subito*, *pp*, *pizz.*, and *ppp*. The score includes numerous slurs, accents, and dynamic markings throughout.

Violino II

arco

pizz. 2

18 Viola

ppp ritenuto un pochettino il tempo

arco

pp

pp ma marcato

sempre ppp

19

Tempo I

un poco meno dolce cresc.

molto rinf.

sempre cresc.

più cresc.

20

ff

IV

2 3 3 2 3

21

pp subito

2 3 4 4

cresc. molto

ff pp

sf p f

2 3 2 0 1 2 3 4 5

p sempre cresc.

22

fff

2 3 3 0 4 3 1 0 4 2 0 4 2 0 4 1 0 4 1 0 4

2 0 V 3 1 1 1

КВИНТЕТ

QUINTETTE

1

Viola

Редакция Е. Гузикова
Redaction par E. Gousikov

I

Сезар Франк
César Franck

Molto moderato quasi lento

ff *molto dim.* *p* *Piano* **1**

poco rall. **2** *Maestoso [a tempo]* **5** **1** Viol. II

mf *molto cresc.* *ff* **2**

f *molto cresc.* *ff* **3**

3

sempre ff *molto dim.* *pp* **V**

Allegro *Piano* **4** *ff*

pp **V**

2 **V**

poco cresc. **6** Viol. I

Viola

4 *p espress.* *dolce, molto espress.*

cresc. *dim.* *cresc.* *dim.*

5 *molto cresc.* *ff* *molto dim.* *p*

6 *Viol. I* *più f* *ff*

7 *pp* *poco cresc.* *dim.*

Viol. I *f marcato dim.* *p* *mf*

rall. un pochettino

8 *a tempo* *più p* *Piano*

p espress. *sf*

9 *poco più f* *molto cantabile*

f *più dolce* *cresc. sf sf*

10 *sf* *ff* *pp* *sf* *cresc. sf*

Viola

f *p* *sf* *sf* *ff*

mf marcato *molto cresc.* *ff* *molto dim.*

11 *pp* *molto cresc.* *sf* *sf* *sf* *ff* *sf* *sf*

sf *fff drammatico*

molto dim. *p*

12 *dolcissimo espress.* *mf* *cresc.*

ff *ff*

molto dim.

13 *Viol. I* *pp*

espress. *sempre ppp* *pp*

molto tenuto e marc.

molto cresc. *ff*

14 *fff* *G.P.*

Viola

1 15 poco rit. *G. P. sempre fff* molto dim.

a tempo *ppp* 16 1

sempre pp

cresc. *molto cresc.* *f* *molto dim.*

17 *pp* *p espress.* *dolce molto espress.*

cresc. *dim.* *più f* *cresc.*

ff *molto dim.* *pp sostenuto* *G. P.*

18 *Molto moderato quasi lento* *Allegro rit.* *Molto moderato quasi lento* *Allegro rit.*

2 *mf* *G. P.* 2 *pp* *molto espress.*

Molto moderato quasi lento poco rall. Piano *Allegro [non troppo]*

2 *pp* *cresc.* *Vcello*

19 5 *dim.* *Vcello*

5 *ff* *dim.* *sempre cresc.*

20 *sempre ff*

Viola

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs and a *dim.* marking at the end.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Starts with a boxed measure number 21. Contains a melodic line with slurs and dynamic markings *p*, *ff*, *p molto cresc.*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Contains a bass line with slurs, a *mf* marking, a *fff* marking, a boxed measure number 22, and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Contains a bass line with slurs, a *mf* marking, and a triplet of eighth notes.

Animato

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs and a *fff* marking.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Starts with a boxed measure number 23. Contains a melodic line with slurs and dynamic markings *mf [p]* and *f*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs, a *fff* marking, and a *Più Presto* marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs and a *fff* marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs, a *p* marking, a *cresc.* marking, and a *ff* marking.

Tempo I (Allegro)

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Starts with a boxed measure number 24. Contains a melodic line with slurs, a *fff* marking, and a triplet of eighth notes.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Contains a melodic line with slurs, a *dim.* marking, a *pp* marking, a *poco rall.* marking, and an *estinto* marking.

Viola

II

Lento, con molto sentimento

Piano

pp <> sf >

pp

1 1 p ma drammatico f

dim. p cresc.

f sf sempre f

f dim. subito pp

dim.

2 1

V meno p poco rall. molto dim.

a tempo ppp molto sf dim. dolce

ff molto dim.

1 4

molto cresc. molto rit. dim. subito

Viola

a tempo

ppp

5

sf dim. pp

più cresc.

f dim.

p

poco accel. 6 rall. Tempo I 1

pp

2

1

Piano

p

mf

cresc. f

f

ff

fff

dim.

ppp

8

espress.

poco f

molto espress.

9

1

ppp

1 molto rall. a tempo pizz.

poco sf

p

Viola

III

Allegro non troppo, ma con fuoco

The musical score consists of 12 staves. The first staff is for Violin II, starting with a 3-measure rest, followed by a piano accompaniment and a Violin II entry marked *poco sf*. The second staff is for Violin I, starting with a 3-measure rest, followed by a piano accompaniment and a Violin I entry marked *poco rinf.*. The third staff is for Viola, starting with a 3-measure rest, followed by a piano accompaniment and a Viola entry marked *poco f* and *poco a poco cresc.*. The fourth staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *f*. The fifth staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *pp*. The sixth staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *poco a poco cresc.*. The seventh staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *f*. The eighth staff is for Viola, starting with a 3-measure rest, followed by a Viola entry marked *ff* and *p maestoso*. The ninth staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *mf*. The tenth staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *cresc.*, *p*, and *cresc.*. The eleventh staff is for Viola, starting with a 1-measure rest, followed by a Viola entry marked *f*. The twelfth staff is for Viola, starting with a 4-measure rest, followed by a Viola entry marked *cresc.* and *ff*.

Viola

molto dim. *pp* *pp ma*

marc. *pp* *meno p*

cresc. *f*

ff *molto dim.*

sempre pp

cresc. *dim.* *pp*

ppp

molto cresc. *f* *dim.* *pp*

molto cresc. *ff* *dim. subito* *pp*

pp ma marcato

meno p

Viola

9 Viol. I

f

ppp

sempre cresc. espress.

10

ff *molto rinf.* *mf*

cresc.

11

ff *sempre ff* *fff*

12

pp *poco a poco cresc.*

13

fff *ff espress.*

7/8

2

2

14

dim. *pp*

p *molto cresc.* *ff*

15

molto dim. *pp* *poco rall.*

a tempo
sempre pp *poco*

cresc. *dim.* *pp* *ppp*

molto cresc. *f*

16

dim. *pp*

molto cresc. *ff* *dim. subito* *pp*

17

3 3

ppp *pizz.* *f* 2

Viola

arco *ppp* *3 3 3* *pizz. arco* *f* *ppp* [18]

ritenuto un pochettino il tempo *ppp* *pp ma marcato* *V*

[19] *sempre ppp* *V* *Tempo I* *un poco meno dolce*

cresc. *molto rinf* *sempre cresc.*

[20] *più cresc.* *ff* *più mosso*

[21] *pp subito molto cresc* *ff* *pp* *f*

p *f* *p* *sempre cresc.*

[22] *ff* *ff molto espress.*

3 *4* *1* *1*

КВИНТЕТ

QUINTETTE

1

Violoncello

Редакция Е. Гузикова
Redaction par E. Gousikov

I

Сезар Франк
César Franck

Molto moderato quasi lento

ff *molto dim.* *p* *Piano* **1**

più dolce, dim. *p* *poco rall.* **2** *Maestoso* *[a tempo]* *pp* *Viol. II*

molto cresc. *ff* *pp* *molto cresc. ff* **3**

ppp *Allegro* *Piano* *ff* **4**

pp **2**

poco cresc. **8**

4 *Viol. I* *pizz.* **5** *Viola* *arco* *f*

cresc. *dim.* *molto cresc.* *ff* *molto dim.* **5**

p **2** *più f* **4**

Violoncello

6 **3** Viol. I **ff** Viol. I **2** Viol. I **2**

7 **pp** *poco cresc.*

5 Viol. I *dim.* **f marcato** *dim.* **p** < **mf**

più p **rall. un pochettino** **pp** **8 a tempo** **6** Viola

mf

9 **1** **p** **mf**

marcato **mf** **f** **ff marcato**

10 **pizz.** **p** **arco** **V** **[pp]** **sf**

cresc. sf **f** **pizz.** **p** **arco** **V** **sf**

sf **ff** **mf** **molto cresc.**

Violoncello

11 *ff* *molto dim.* *pp* *molto cresc.*
allargando
sf sf sf ff sf sf sf

fff drammatico
molto dim. *p* *pp*

12 *p* *mf* *cresc.*
ff *fff*
molto dim.

13 *Viol. I* *pp* *molto tenuto*
pp *sempre ppp* *pp* *molto cresc.*
e marcato

14 *ff*
fff *G. P.*

Violoncello

poco rit.

G. P. sempre fff *molto dim.*

a tempo *ppp*

sostenuto *pp*

cresc. *molto cresc.* *f* *molto dim.* *pp*

pizz. *8* *Viol. II.* *arco* *ff*

rall. *a tempo* *poco rall.* *Molto moderato quasi lento* *1* *18*

molto dim. *pp sostenuto* *G. P.* *2*

Allegro rit. *Molto moderato quasi lento* *Allegro* *Molto moderato quasi lento* *Allegro [non troppo]*

mf *G. P.* *2* *Piano* *pp*

poco rall. *19*

cresc. *dim. p molto espress. ma senza agitazione*

ff *dim.* *mf*

molto rinf. *cresc.* *sempre cresc.*

20 *sempre ff*

Violoncello

21 *dim* *p* *ff*

22 *p molto cresc.* *mf* *fff*

sempre fff

Animato

23 *fff* *mf [p]*

f *fff*

Più Presto

p *cresc.*

Tempo I (Allegro)

24 *rit.* *1 fff*

Viola *p* *dim.* *pp* *poco rall.* *3*

Violoncello

II

Lento, con molto sentimento

Piano

pp < > *sf*

pp

p ma drammatico *f* *dim.*

p *cresc.* *f*

sempre *dim. subito* *pp*

2 *molto dolce espress.* *cresc.* *dim. molto* *poco rall.*

a tempo *dolciss. ma cantabile*

3 *dim.* *molto rinf. ed espress.*

ff *molto dim.*

dolcissimo 4

Violoncello

musical score for Violoncello, featuring various dynamics and tempo markings. The score includes measures 5 through 9, with a Viola section starting at measure 6. Dynamics range from *ppp* to *fff*, and tempo markings include *molto rit.*, *a tempo*, *rall.*, *Tempo I*, *molto rall.*, and *a tempo*.

Measure 5: *molto rit.*, *molto cresc.*, *dim. subito*

Measure 6: *a tempo*, *ppp*, *dim.*, *pp*, *f*, *dim. p*, *pp*, *poco accel.*

Measure 7: *più cresc.*, *f*, *dim. p*, *pp*, *poco accel.*

Measure 8: *rall.*, *Tempo I*, *Viola*, *p*, *f*, *fff*, *dim.*

Measure 9: *ppp*, *mf molto espress.*, *ppp*, *molto rall.*, *a tempo*, *cresc.*, *pp*

Violoncello

III

Allegro non troppo, ma con fuoco

The musical score consists of ten staves of music for the Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a **3** (triple), followed by **Piano** and **poco sf**. A **V** (breath mark) is present.
- Staff 2:** Starts with a **3**, followed by **poco sf**, **Piano**, and **sf**. A **4** (quadruple) and a boxed **1** are also present.
- Staff 3:** Starts with a **3**, followed by **poco f**, **poco a poco cresc.**, and **V**.
- Staff 4:** Starts with a **1**, followed by **f** and **V**.
- Staff 5:** Starts with a **1** and a boxed **2**, followed by **pp**.
- Staff 6:** Starts with **poco a poco cresc.**
- Staff 7:** Starts with a boxed **3**, followed by **ff** and **p maestoso**.
- Staff 8:** Starts with **V**, followed by **mf** and **cresc.**
- Staff 9:** Starts with **p** and **cresc.**
- Staff 10:** Starts with **f** and **cresc.**
- Staff 11:** Starts with a boxed **4** and **ff**.

Violoncello

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a box containing the number 5. The second staff has a box with the number 6. The third staff has a box with the number 2. The fourth staff has a box with the number 6. The fifth staff has a box with the number 2. The sixth staff has a box with the number 6. The seventh staff has a box with the number 7. The eighth staff has a box with the number 1. The ninth staff has a box with the number 8. The tenth staff has a box with the number 4. The dynamics throughout the piece include *molto dim.*, *pp*, *pp ma marcato*, *meno p*, *cresc.*, *ff*, *sempre pp*, *dim.*, *ppp*, *molto cresc.*, *f*, *dim. subito*, and *pp ma marcato*. The score also includes various musical notations such as slurs, accents, and fingering numbers (1-6) above notes.

Violoncello

9 *p cresc.* *f* *dim. ppp*

sempre cresc.

10 *ff*

mf *f* *3*

cresc. *3*

11 *ff* *sempre ff*

ff

12 *ff pp subito* *poco a poco cresc.*

fff *ff marcatissimo*

13 *dim. pp* *p* *molto cresc.*

14

ff

15

molto dim. poco rall. pp

a tempo

sempre pp poco

cresc. dim. pp ppp

molto cresc. f

16

dim. pp

molto cresc. ff dim. subito pp

1 2 3

4 5 6

17

ppp pizz.

ppp arco f p

pizz. arco

18

f ppp

ritenuto un pochettino il tempo

ppp ma marcato

19

sempre ppp

Violoncello

Tempo I

un poco meno dolce cresc. *molto rinf.*
sempre cresc. *più cresc.*
20 *ff* *3* *3* *3* *3* *3*
21 *pp subito molto cresc.* *ff* *pp* *sf*
p *f* *p* *sempre cresc.*
22 *fff*
ff molto espress.
1 **1**

КВИНТЕТ

для фортепьяно, двух скрипок,
альта и виолончели

QUINTETTE

pour piano, deux violons,
alto et violoncelle

(1879)

Сезар Франк
César Franck
(1822-1890)

I

Molto moderato quasi lento

Violino I *ff drammatico* *molto dimin.*

Violino II *ff* *molto dimin.*

Viola *ff* *molto dimin.*

Violoncello *ff* *molto dimin.*

Piano *Molto moderato quasi lento*

p

p

p

p

p espress., poco ad lib.

poco più f

dimin.

1

ff

più dolce espress.

più dolce

più dolce

più dolce

più dolce

dimin.

p

dimin.

p

dimin.

p

dimin.

p

pespress., sempre poco ad lib.

*) Более точное изложение этого такта:
см. также страница 31, строка 11, такт 3
Cette mesure est exposée plus exactement:
Voir aussi page 31, ligne 11, mesure 3

dimin.

poco più f

poco rall. **2** **Maestoso**
[a tempo]

p *molto cresc.*
pp *molto cresc.*
pp *molto cresc.*
pp *molto cresc.*

poco rall. **Maestoso**

dimin. *pp* *molto cresc.*

pp *molto cresc.* *ff* *pp* *ff* *pp*

Musical score system 1, measures 1-4. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). Dynamics include *p molto cresc.*, *ff*, *molto cresc.*, and *ff*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

Musical score system 2, measures 5-8. The system includes five staves: two vocal staves and three piano staves. Dynamics include *sempre ff* and *molto*. The key signature remains three flats and the time signature is 12/8.

Musical score system 3, measures 9-12. The system includes five staves: two vocal staves and three piano staves. Dynamics include *dimin.*, *ppp*, and *pp*. The key signature remains three flats and the time signature is 12/8.

Allegro

The first system of the score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is the piano accompaniment, starting with a triplet of eighth notes marked *m.s.* (mezza voce). The tempo is marked **Allegro**. The piano part begins with a *pp* (pianissimo) dynamic and includes the instruction *poco a poco cresc.* (poco a poco crescendo).

The second system continues the piano accompaniment. It features a series of eighth-note patterns in both the right and left hands. A dynamic change to *ff* (fortissimo) is indicated in the right hand. A first ending bracket with a repeat sign and the number 8 is shown above the right hand.

The third system introduces vocal entries. The vocal staves (Soprano, Alto, Tenor, Bass) enter with a melody marked *ff* (fortissimo). The piano accompaniment continues with a steady eighth-note pattern, marked *pp* (pianissimo) in the right hand. The system concludes with a final flourish in the piano part.

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are for piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal parts have a melodic line with some rests. The dynamic marking *sempre pp* is placed in the piano part.

sempre pp

The second system of the musical score consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part continues with its complex accompaniment. The dynamic marking *poco cresc.* appears in each of the four staves, indicating a gradual increase in volume across the system.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

The third system of the musical score consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part continues with its complex accompaniment. The dynamic marking *f espress.* is placed in the vocal part, indicating a forte and expressive performance. The piano part has a *molto cresc.* marking.

f espress.

molto cresc.

sempre dim.

dimin.

sempre dimin.

This system contains the first two systems of music. The first system has a treble clef staff with a melodic line and a grand staff (piano) with chords. The second system continues the piano accompaniment with chords and some melodic fragments.

4

dolce

p espress.

pizz. dolce

This system contains the third and fourth systems of music. The third system features a treble clef staff with a melodic line marked 'dolce' and a grand staff with piano accompaniment marked 'p espress.'. The fourth system continues the piano accompaniment with 'pizz. dolce' markings.

molto espress.

molto espress.

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with a melodic line and a grand staff with piano accompaniment. The sixth system continues the piano accompaniment with 'molto espress.' markings.

This system contains the seventh and eighth systems of music. The seventh system has a treble clef staff with a melodic line and a grand staff with piano accompaniment. The eighth system continues the piano accompaniment with chords and melodic fragments.

espress. cresc. cresc. cresc.

This system contains the first four staves of music. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the piano. The music is in a key with three flats and a 4/4 time signature. The first staff has a dynamic marking of *espress.* and a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

dimin. cresc. arco f cresc. dimin. cresc.

This system contains the next four staves of music. The top two staves are for the string quartet. The bottom two staves are for the piano. The music continues in the same key and time signature. The first staff has a *dimin.* marking and a *cresc.* marking. The second staff has a *dimin.* marking and a *cresc.* marking. The third staff has an *arco* marking, a *f* dynamic marking, and a *cresc.* marking. The fourth staff has a *dimin.* marking and a *cresc.* marking.

5

dimin. molto cresc. dimin. molto cresc. dimin. molto cresc. dimin. molto cresc.

This system contains the final four staves of music. The top two staves are for the string quartet. The bottom two staves are for the piano. The music continues in the same key and time signature. A box containing the number '5' is positioned above the first staff. The first staff has a *dimin.* marking and a *molto cresc.* marking. The second staff has a *dimin.* marking and a *molto cresc.* marking. The third staff has a *dimin.* marking and a *molto cresc.* marking. The fourth staff has a *dimin.* marking and a *molto cresc.* marking.

ff molto dim.

ff molto dim.

ff molto dim.

ff molto dim.

ff molto dim.

ff molto dim.

p

p

p

p

p tenero ma con passione

più f

più f

più f

più f

più f

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes the instruction *molto cresc.* and a section marked with an 8-measure repeat sign.

Musical score for the second system, featuring vocal staves and piano accompaniment. A box containing the number "6" is positioned above the first vocal staff. The piano part includes the instruction *sempre ff*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The piano part includes the instruction *molto dimin.* and concludes with a double bar line and a final chord.

p sempre espress. *poco cresc.*

pp

pp

pp

poco cresc. *dimin.* *dolce, tenero ma con passione*

dimin.

poco cresc. *dimin.*

dimin.

poco cresc. *dimin.*

poco cresc. *dimin.* *pp* *simile*

mf

f marcato

f marcato

f marcato

f marcato

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines are marked with *dimin. p* and *mf*. The piano accompaniment is marked with *meno p*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats. The vocal lines are marked with *più p* and *mf*. The piano accompaniment is marked with *più p* and *pp*. The system concludes with the instruction *rall. un pochettino*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats. The vocal lines are marked with *pp*. The piano accompaniment is marked with *pp* and *poco marcato*. The system begins with a boxed number **8** and the instruction *a tempo*.



espress.
p

ppp

pp

7

7

This system contains five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a grand piano. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part features a dense texture of chords and arpeggios. Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo). The string quartet part has a *pp* marking and a fermata over the final measure. The word *espress.* (espressivo) is written above the piano part, and a *p* (piano) marking is below the Viola staff.



f

mf

This system contains five staves. The top four staves are for a string quartet. The bottom two staves are for a grand piano. The piano part continues with a similar texture of chords and arpeggios. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The string quartet part has a *mf* marking and a fermata over the final measure.



9

meno p

This system contains five staves. The top four staves are for a string quartet. The bottom two staves are for a grand piano. The piano part continues with a similar texture of chords and arpeggios. Dynamic markings include *meno p* (meno piano). A circled number '9' is placed above the first measure of the string quartet part. The string quartet part has a fermata over the final measure.

mf molto cantabile cresc.
molto cantabile
molto cantabile
p
mf

f
f
più dolce
cresc.
più dolce
marcato
mf

più dolce

10
mf
mf
f
ff marcato



Musical score system 1, featuring five staves. The top two staves are vocal lines. The third staff is a double bass line with dynamics *pp*, *pizz.*, *p*, *arco*, and *[pp]*. The bottom two staves are a grand piano accompaniment with dynamics *pp* and *sf*.



Musical score system 2, featuring five staves. The top two staves are vocal lines with dynamics *f*, *p*, and *cresc.*. The third staff is a double bass line with dynamics *cresc.*, *f*, *pizz.*, *p*, and *arco*. The bottom two staves are a grand piano accompaniment with dynamics *sf* and *p*.



Musical score system 3, featuring five staves. The top two staves are vocal lines with dynamics *ff*, *mf*, and *mf marcato*. The third staff is a double bass line with dynamics *ff* and *mf*. The bottom two staves are a grand piano accompaniment with dynamics *sf* and *mf*.

This system consists of five staves. The top staff is marked *molto cresc.* and *ff*. The second staff is marked *molto*. The third and fourth staves are both marked *molto cresc.* and *molto*. The fifth staff is marked *molto cresc.* and *molto*.

This system consists of five staves. A rehearsal mark **11** is placed above the first staff. The first four staves are marked *dim.* and *pp*. The fifth staff is marked *molto cresc.*.

This system consists of five staves. The first staff is marked *cresc.*. The second, third, and fourth staves are marked *sf*. The fifth staff is marked *molto cresc.*.

[allargando]

[a tempo]

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The music is in a key with two flats and a 4/4 time signature. The first three measures are marked with a dynamic of *f* (forte) and the instruction [allargando]. The fourth measure is marked with a dynamic of *fff* (fortissimo) and the instruction *drammatico*. The tempo then returns to [a tempo].

The second system of the musical score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano accompaniment. The music continues with various rhythmic patterns and rests, maintaining the key signature and time signature.

The third system of the musical score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano accompaniment. The music features melodic lines with slurs and harmonic support from the piano accompaniment.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

p

dolciss. espress.

pp

dolciss. espress.

pp

molto dolce

12

p

p

poco a

First system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. Dynamics include *mf*, *cresc.*, and *ff*. The piano part is marked *poco cresc.*

Second system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. Dynamics include *fff*. The piano part features triplets.

Third system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. Dynamics include *ff*.

First system of musical notation, featuring four staves (two treble clefs and two bass clefs). The music includes various note values, rests, and trills. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation, featuring four staves. The music is marked *molto dimin.* and includes trills. The key signature remains three flats.

Third system of musical notation, featuring four staves. The music is marked *dolce, ma poco agitato* and includes trills. The key signature remains three flats.

System 1: Four staves (treble, alto, tenor, bass) with a grand staff below. The grand staff contains a complex piano accompaniment with many sixteenth notes and slurs. The upper staves are mostly empty.

System 2: Four staves. The first staff has a measure marked with a box containing the number 13. Below it is the instruction *p dim.*. The rest of the system is mostly empty.

System 3: Grand staff with piano accompaniment. The right hand has a melodic line with slurs and the instruction *dimin.*. The left hand has a bass line with slurs and the instruction *ppp*. There are fingerings '6' under some notes.

System 4: Four staves. The first staff has the instruction *pp espress.*. The second and third staves have the instruction *pp*. The system contains melodic lines with slurs.

System 5: Grand staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The first staff contains a melodic line with slurs and accents. The second staff is mostly empty. The third staff contains a melodic line starting with a *pp* dynamic marking. The fourth staff contains a melodic line starting with an *espress.* marking. The fifth staff contains a piano accompaniment with a steady eighth-note pattern.

Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The first staff contains a melodic line with a *sempre ppp* dynamic marking. The second staff contains a melodic line with a *sempre ppp* dynamic marking. The third staff contains a melodic line with a *sempre ppp* dynamic marking. The fourth staff contains a melodic line with a *sempre ppp* dynamic marking. The fifth staff contains a piano accompaniment with a steady eighth-note pattern.

Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The first staff contains a melodic line with a *pp* dynamic marking. The second staff contains a melodic line with a *pp* dynamic marking. The third staff contains a melodic line with a *pp* dynamic marking. The fourth staff contains a melodic line with a *pp* dynamic marking. The fifth staff contains a piano accompaniment with a steady eighth-note pattern.

*molto cresc.
molto tenuto e marc.*

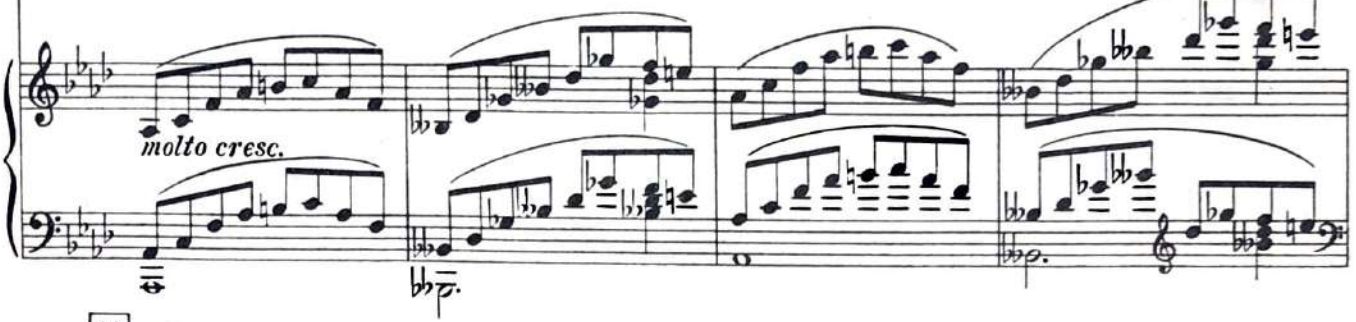
*molto cresc.
molto tenuto e marc.*

*molto cresc.
molto tenuto e marc.*

molto cresc.



molto cresc.



14

ff

ff

ff

ff

ff marcatissimo



fff

fff

fff

fff

fff

G. P.



Musical score for the first system, featuring four staves with melodic lines and a piano accompaniment. The key signature has two flats and the time signature is 3/4. The piano part includes a "G.P." (Grave) marking.

15

sempre fff poco rit. a tempo

molto dimin. *ppp*

sempre fff *molto dimin.* *ppp*

sempre fff *molto dimin.* *ppp*

sempre fff poco rit. a tempo

molto dimin. *ppp*

Musical score system 1, measures 1-4. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked with a box containing the number 16. The dynamic marking *sempre pp* is present in the vocal staves and the piano left hand. The piano right hand is marked *sostenuto*.

Musical score system 2, measures 5-8. The system includes five staves: two vocal staves and three piano staves. The dynamic marking *espress.* is present in the vocal staves and the piano right hand. The piano left hand is marked *pp*.

Musical score system 3, measures 9-12. The system includes five staves: two vocal staves and three piano staves. The dynamic marking *cresc.* is present in the vocal staves and the piano right hand. The piano left hand is marked *espr.*.



musical score system 1, measures 1-16. It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one grand staff for piano. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has dynamics *molto cresc.* and *molto dimin.*. The second and third staves have *molto cresc.* and *molto dimin.*. The fourth staff has *molto cresc.* and *molto dimin.*. The piano grand staff has *cresc.* and *molto dimin.*. A forte (*f*) dynamic is marked in the first and second staves.



musical score system 2, measures 17-24. It features five staves: four for strings and one grand staff for piano. Measure 17 is boxed. Dynamics include *pp* (pianissimo) in the first, second, and fourth staves, and *p* (piano) in the third staff. The third staff also has *pizz.* (pizzicato) and *dolce* (dolce) markings. The word *espress.* (espressivo) is written above the third staff. The piano grand staff has *pp* dynamics.



musical score system 3, measures 25-32. It features five staves: four for strings and one grand staff for piano. The word *molto espress.* (molto espressivo) is written in the second and third staves. The piano grand staff features a complex rhythmic pattern with many sixteenth notes.

First system of musical notation. It consists of four staves. The top two staves (treble and alto clefs) contain melodic lines with long horizontal slurs. The bottom two staves (piano) contain a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* in the second measure of the top staff and the third measure of the piano part.

Second system of musical notation. It consists of four staves. The top two staves have melodic lines with slurs. The piano part continues with eighth notes. Dynamic markings include *dim.* in the second measure of the top staff and the third measure of the piano part.

Third system of musical notation. It consists of four staves. The piano part features a more complex rhythmic pattern with chords. Dynamic markings include *piu f* in the first measure of the piano part, *cresc.* in the second measure of the top staff and the third measure of the piano part, and *ff* in the final measure of the top staff and the final measure of the piano part. The word *arco* is written at the end of the system.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three flats and a 3/4 time signature. The piano part features a prominent eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the musical piece. It includes performance instructions such as *rall.*, *molto dimin.*, and *a tempo*. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp sostenuto* and *pp*.

The third system begins with the tempo marking *poco rall.* and the section title **18** Molto moderato quasi lento. It includes the instruction *G.P.* (Grave Part) and *p molto espress.* (piano molto espressivo). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system ends with a double bar line and a repeat sign.

Allegro rit. **Molto moderato quasi lento** **Allegro** **rit.**

mf *pp* *molto espr.*

mf *pp* *molto espr.*

mf *pp* *molto espr.*

mf *pp* *molto espr.*

Allegro rit. **Molto moderato quasi lento** **Allegro** **rit.**

G. P. *poco meno dolce*

12/8 12/8 12/8 12/8

Molto moderato quasi lento **poco rall.**

Molto moderato quasi lento **poco rall.**

meno p

Allegro [non troppo]

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Allegro

pp *cresc.*

19

dimin. *p molto espress., ma senza*

dimin.

dimin. *p molto espress., ma senza*

dimin. *p molto espress., ma senza*

agitazione

agitazione

agitazione

musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *dimin. più f*, *ff*, and *mf*.

musical score system 2, featuring vocal lines and piano accompaniment. The system includes the dynamic marking *molto rinf.*

musical score system 3, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *cresc.* and *sempre più cresc.*

sempre cresc.

sempre cresc.

20

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

molto largamente

3 3

This page of a musical score, numbered 35, features a piano accompaniment and a vocal line. The score is organized into three systems, each containing four staves. The first system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single melodic line. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment features a steady bass line with chords and a right-hand melody with various rhythmic patterns and dynamics. The vocal line consists of a single melodic line with various rhythmic values and dynamics. The score is written in a standard musical notation style with a clear layout and good readability.

dimin. *p*
 dimin. *p*
 dimin. *p*
 dimin. *p*
p
p

ff *p molto cresc.*
ff *p molto cresc.*
ff *p molto cresc.*
ff *p molto cresc.*
p molto cresc.

ff *molto cresc.*
ff
ff
ff
molto cresc.

22

sempre *fff* e passionato

sempre *fff* e passionato

fff

fff

martellato

sempre *fff* e passionato

sempre *fff*

sempre *fff*

The first system of music features four staves. The top two staves are vocal lines with a treble clef and a key signature of two flats. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music consists of melodic lines with various intervals and some slurs.

The second system continues the piano accompaniment from the first system. It features dense chordal textures in both the right and left hands, with many notes beamed together.

The third system features four staves. The top two staves are vocal lines with a treble clef and a key signature of two flats. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music consists of melodic lines with various intervals and some slurs.

The fourth system continues the piano accompaniment. It features complex rhythmic patterns, including triplets in the right hand and an 8-measure rest in the left hand. The key signature remains two flats.

The fifth system consists of five empty staves, indicating a section of the score where the music is not written on this page.

The sixth system features two staves of piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The music consists of melodic lines with various intervals and some slurs.

Animato

Musical score for the first system, featuring four staves. The top two staves contain melodic lines with slurs and ties. The bottom two staves contain accompaniment. Dynamic markings include *mf* and *fff*.

Animato

Musical score for the second system, featuring piano and bass staves. The piano part has chords and triplets. The bass part has a rhythmic accompaniment. Dynamic markings include *mf* and *fff*.

23

Musical score for the third system, featuring four staves. The top two staves contain melodic lines with slurs and ties. The bottom two staves contain accompaniment. Dynamic markings include *mf*, *f*, and *fff*.

Più Presto

Musical score for the fourth system, featuring four staves. The top two staves contain rapid melodic lines. The bottom two staves contain accompaniment. Dynamic markings include *fff* and *p*.

Più Presto

Musical score for the fifth system, featuring piano and bass staves. The piano part has chords and dynamic markings. The bass part has a rhythmic accompaniment. Dynamic markings include *fff*, *p*, *ff*, and *molto cresc.*

Musical score for piano and orchestra, page 40. The score is in 3/4 time and features a key signature of three flats. It consists of three systems of staves. The first system includes four staves for the strings and a grand staff for piano. The second system includes four staves for the strings and a grand staff for piano. The third system includes four staves for the strings and a grand staff for piano. Dynamics include *ff*, *p*, and *cresc.* The tempo marking *rit.* appears at the end of the piece.

Tempo I (Allegro)

24

Tempo I (Allegro)

poco rall.

poco rall.

II

Lento, con molto sentimento

[pp] dolce

Lento, con molto sentimento

pp

meno p

pp

pp

pp

espress.

poco meno p

più p

cresc.

f

f

f

f

più p

cresc.

espress.

dim.

poco cresc.

p. *p.* *p.* *p.*

dim.

pp *pp* *pp*

poco marc.

pp *cresc.* *dim.*

This system features a grand staff with piano and bass clefs. The piano part is marked *pp* and includes dynamic markings *cresc.* and *dim.*. Above the grand staff are two vocal staves and a bass staff, all of which are mostly empty in this system.

più appassionato
p ma drammatico
p ma drammatico
p ma drammatico
pp

This system contains vocal staves and a grand staff. The vocal parts are marked *p ma drammatico* and *più appassionato*. The piano part is marked *pp* and features a key signature change to one flat (B-flat) in the second measure.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*

This system continues the vocal and piano parts. The piano part is marked *f* and includes multiple *dim.* markings. The vocal parts also feature *f* and *dim.* markings.

mf *cresc.*

p *cresc.* *cresc.* *cresc.*

p *cresc.*

f *f* *f* *f*

sempre f *sf* *sf* *sempre f*

sempre f

29428

dim. subito

dim. subito

pp

pp

dim. subito

dim. subito

pp

poco marc.

dim. subito

This system contains the first two measures of the piece. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal parts have melodic lines with some grace notes and slurs. The piano accompaniment includes chords and moving lines. Dynamic markings include *dim. subito* and *pp*. The tempo marking *poco marc.* is present in the piano part.

dim.

dim.

This system contains measures 3 and 4. The vocal parts continue with their melodic lines. The piano accompaniment features chords and moving lines. A *dim.* marking is present in the piano part.

2

molto espress.

molto dolce espress.

pp

This system contains measures 5 and 6. A square box with the number '2' is located at the beginning of the system. The vocal parts have melodic lines. The piano accompaniment includes chords and moving lines. Dynamic markings include *molto espress.*, *molto dolce espress.*, and *pp*.

meno p

meno p

cresc.

cresc.

poco rall.

a tempo

dolcissimo ma cantabile

molto dim.

ppp

ppp

molto dim.

poco rall.

a tempo

dolcissimo espress.

dolcissimo ma cantabile

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a prominent arpeggiated figure in the left hand.

3

Second system of musical notation, including performance instructions: *molto rinf.*, *dim.*, *molto rinf. ed espress.*, and *dim.*

Third system of musical notation, including performance instructions: *dolce*, *dim.*, and *dim. dolce*.

ff *molto dim.*

ff *molto dim.*

ff *molto dim.*

ff *molto dim.*

ff *molto dim.*

ff *molto dim.*

This system contains six staves of music. The first five staves are vocal parts, and the sixth is a grand staff (piano). The music is in a key with three flats and a 3/4 time signature. It begins with a forte (*ff*) dynamic and gradually transitions to a very soft (*molto dim.*) dynamic. The vocal lines feature long, flowing melodic phrases with some grace notes.

dolcissimo

dolcissimo

dolcissimo

This system continues the musical piece with six staves. The first five staves are vocal parts, and the sixth is a grand staff. The dynamic marking is *dolcissimo* (very soft). The vocal lines are characterized by long, sustained notes and a gentle, lyrical quality. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line.

4

This system contains six staves of music. A box containing the number '4' is placed at the beginning of the first staff. The first five staves are vocal parts, and the sixth is a grand staff. The music continues with the same key signature and time signature. The vocal lines show a continuation of the melodic themes, with some more active passages. The piano accompaniment remains consistent with the previous systems.

molto rit.

molto cresc. *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto rit.* *dim. subito* *dim. subito* *dim. subito* *dim. subito* *dim. subito*

ppp *ppp* *ppp* *ppp* *ppp* *a tempo*

sf *dim.* *pp* *5* *sf* *dim.* *pp* *dim.* *pp* *dim.* *pp*

molto sf *dim.* *p* *pp*

molto sf *dim.* *p* *pp*

più cresc. *f* *dim.* *p* *pp*

più cresc. *dim.* *p* *pp*

dolciss. m.d.

poco accelerando 6 *rall.*

poco accelerando *rall.*

Tempo I *p*

Tempo I *pp* *sempre &w.*

This musical score is arranged in two systems, each containing four staves. The top two staves of each system are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a grand piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte) in the first system, *f* (forte) in the second and third systems, *cresc.* (crescendo) in the third system, and *sf* (sforzando) in the fourth system. A circled number '7' is placed above the first staff of the fourth system. The piano part features complex chordal textures and arpeggiated figures.

Musical score system 1, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a *dim.* (diminuendo) marking on all staves.

Musical score system 2, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The system begins with a *ppp* (pianissimo) marking. It concludes with an *espress.* (espressivo) marking on the piano accompaniment staves.

8

Musical score system 3, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The system includes dynamic markings: *sempre pp* (pianissimo) for the vocal lines, *poco f* (poco forte) for the piano accompaniment, and *sempre ppp* (pianissimo) for the piano accompaniment in the final measure.

sempre pp

sempre pp

mf molto espress.

mf molto espress.

p.

p.

p.

p.

9

Musical score system 1, measures 1-4. The system includes a vocal line and piano accompaniment. The vocal line begins with a whole note chord (Bb, F, C) and a half note G. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Performance markings include *dolcissimo* and *ppp*. A first ending bracket labeled '8' spans measures 3 and 4.

Musical score system 2, measures 5-8. The system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the eighth-note texture. Performance markings include *dolcissimo* and *ppp*. A first ending bracket labeled '8' spans measures 7 and 8.

Musical score system 3, measures 9-12. This system introduces dynamic and tempo changes. The vocal line starts with *molto espress.* and *meno dolce*. The piano accompaniment has *poco sf*. The system concludes with *molto rall.*, *a tempo*, *pp*, and *pizz.* markings. The piano accompaniment features a dense chordal texture in the final measures.

III

Allegro non troppo, ma con fuoco

arco
pp

Allegro non troppo, ma con fuoco

pp
A

poco sf
arco
poco sf
poco sf
p maestoso
cresc.

poco sf
meno p
poco sf
poco sf
meno p
1

First system of musical notation. It consists of five staves. The top staff is a treble clef with a melodic line of eighth notes. The second and third staves are alto and tenor clefs, respectively, with some notes and rests. The fourth and fifth staves are the grand staff (treble and bass clefs) with a piano accompaniment of chords and some melodic fragments. There are dynamic markings *f* in the second and third staves.

Second system of musical notation. It consists of four staves. The top staff has a melodic line with a *cresc.* marking. The second and third staves have piano accompaniment with *poco f* markings. The fourth staff has piano accompaniment with *poco a poco cresc.* markings.

Third system of musical notation. It consists of two staves, a grand staff. The top staff is marked *marcato* and has a melodic line with a *cresc.* marking. The bottom staff has piano accompaniment with *poco a poco cresc.* markings.

Fourth system of musical notation. It consists of four staves. The top two staves have melodic lines with a *f* marking. The bottom two staves have piano accompaniment with a *f* marking.

Fifth system of musical notation. It consists of two staves, a grand staff. The top staff has a melodic line with a *f* marking. The bottom staff has piano accompaniment with a *f* marking.

Musical score for the first system, featuring five staves. The top staff is marked *dim.* and *pp*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *marcato* and *p*.

Musical score for the second system, featuring five staves. The top staff is marked *pp*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp*.

Musical score for the third system, featuring five staves. The top staff is marked *poco a poco cresc.*. The second staff is marked *poco a poco cresc.*. The third staff is marked *poco a poco cresc.*. The fourth staff is marked *poco a poco cresc.*. The fifth staff is marked *poco a poco cresc.*.

3

First system of musical notation, featuring a piano introduction with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, marked *p maestoso*. It features a slower tempo with long, sweeping melodic lines in the upper staves and a more active bass line. The piano part includes triplet figures in the right hand.

Third system of musical notation, continuing the *p maestoso* section. It shows further development of the melodic and harmonic material, with the piano accompaniment providing a steady rhythmic foundation.

Musical score system 1, measures 1-4. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The vocal parts feature long, flowing lines with slurs. The piano accompaniment has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in each staff.

Musical score system 2, measures 5-8. It consists of four staves: three vocal staves and a grand piano accompaniment. The vocal parts continue with long lines. The piano accompaniment features a more active eighth-note pattern. The dynamic marking *cresc.* is present in each staff.

Musical score system 3, measures 9-12. It consists of four staves: three vocal staves and a grand piano accompaniment. The vocal parts continue with long lines. The piano accompaniment features a more active eighth-note pattern. The dynamic marking *p* is present in each staff, followed by *cresc.* in the later measures.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and rests, with some notes beamed together.

The second system includes piano accompaniment. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. A marking "m.s." is present in the upper right of the system.

The third system is marked with a forte "f" dynamic. It features sustained notes and chords across all four staves, with some melodic movement in the upper staves.

The fourth system features piano accompaniment with eighth-note patterns in the upper staff and a more active bass line. The music is marked with a forte "f" dynamic.

The fifth system is marked with a crescendo "cresc." dynamic. It features sustained notes and chords across all four staves, with a gradual increase in volume.

The sixth system features piano accompaniment with eighth-note patterns in the upper staff and a more active bass line. The music is marked with a crescendo "cresc." dynamic.

4

ff

ff

ff

ff

ff

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

Musical score for the first system, measures 1-6. It features five staves: four individual staves and a grand staff. The music is in a key with one flat and a 3/4 time signature. Dynamics include *cresc.* and *f*.

Musical score for the second system, measures 7-12. It features five staves: four individual staves and a grand staff. A box containing the number "6" is positioned above the first staff. Dynamics include *ff*.

Musical score for the third system, measures 13-18. It features five staves: four individual staves and a grand staff. Dynamics include *molto dim.* and *sempre pp*. The grand staff includes the instruction *p ma marcato*.

Four staves of music. The first three staves are vocal parts, and the fourth is piano accompaniment. All parts feature a *cresc.* (crescendo) marking.

Four staves of music. The first three staves are vocal parts, and the fourth is piano accompaniment. The markings *dim. pp* and *ppp* are present across the system.

Four staves of music. The first three staves are vocal parts, and the fourth is piano accompaniment. The markings *molto cresc. f* and *dim. pp* are present across the system.

⁹⁾ В прежних изданиях:
 Dans des éditions précédentes:



7

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

ff *dim. subito* *pp*
ff *dim. subito* *pp*
ff *dim. subito* *pp*
ff *dim. subito* *pp*
ff *dim. subito* *pp*

8

pp *ma marc.*

pp *ma marc.*

pp

This system contains the first system of music. It features two vocal staves at the top, which are mostly empty. Below them are two piano staves. The upper piano staff begins with a piano (*pp*) dynamic and a *ma marc.* (ritardando) instruction. The lower piano staff also starts with *pp* and *ma marc.*. The piano accompaniment in the lower staff consists of a series of chords and moving lines, with some notes marked with a '7' and a tilde (~), possibly indicating a specific fingering or ornamentation.

This system contains the second system of music. It continues the vocal and piano parts from the first system. The vocal staves remain mostly empty. The piano accompaniment continues with similar chordal textures and moving lines.

p espress.

p espress.

This system contains the third system of music. The vocal staves now have some notes. The piano accompaniment continues with a similar texture. The dynamic marking *p espress.* (piano, expressive) is present in both the vocal and piano staves.

dolce

espress

m. d.

This system contains the fourth system of music. The piano accompaniment begins with a *dolce* (sweet) marking. The vocal staves have more notes. The piano accompaniment later changes to an *espress* (expressive) marking. The system concludes with the marking *m. d.* (moderato).

meno p

meno p

pp

p sempre cresc.

p sempre cresc.

sempre cresc.

sempre cresc.

p

sempre cresc.

The musical score is arranged in three systems. The first system consists of four staves: two vocal staves (treble and alto clefs) and two piano staves (tenor and bass clefs). The piano part features a complex texture with chords and moving lines. The second system also has four staves, with the piano part continuing its intricate accompaniment. The third system has four staves, where the vocal lines become more active with melodic phrases, and the piano part provides harmonic support. Dynamic markings include 'meno p', 'pp', and 'p sempre cresc.'.

9

System 1: This system contains the first four staves of music. The top two staves are vocal lines with a melodic line and a lower line. The bottom two staves are piano accompaniment. A dynamic marking of *[p cresc.]* is present in the first measure of the piano part.

System 2: This system contains the next four staves. It features a vocal line with a melodic line and a lower line, and piano accompaniment. Dynamic markings include *f* (forte) and *dim.* (diminuendo). There are also triplets marked with a '3' and some notes marked with a '7'.

System 3: This system contains the final four staves. The top two staves are vocal lines with a melodic line and a lower line. The bottom two staves are piano accompaniment. A dynamic marking of *ppp* (pianissimo) is present in the first measure of the piano part.

System 1: Four staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The top four staves feature long, sustained notes with slurs. The grand staff features a rhythmic accompaniment with eighth and sixteenth notes.

System 2: Four staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The top four staves feature long, sustained notes with slurs. The grand staff features a rhythmic accompaniment with eighth and sixteenth notes.

System 3: Four staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The top four staves feature long, sustained notes with slurs. The grand staff features a rhythmic accompaniment with eighth and sixteenth notes. The system includes dynamic markings: *sempre cresc.* in the Soprano staff, *espress. sempre cresc.* in the Alto and Tenor staves, and *sempre cresc.* in the Bass staff. The grand staff also has *sempre cresc.* and includes triplet markings (3) in the final measure.

First system of musical notation, consisting of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The music features a key signature of one flat and a 4/4 time signature. The first staff has lyrics: "x", "#", "v", "h", "h", "#", "x". The second staff has lyrics: "v", "v", "v", "v", "v", "v", "v". The piano part includes triplets in the bass line.

10

Second system of musical notation, consisting of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The music features a key signature of one flat and a 4/4 time signature. The first staff has lyrics: "b", "a", "b", "a", "b", "a", "b". The second staff has lyrics: "b", "b", "b", "b", "b", "b", "b". The piano part includes triplets in the bass line. Dynamics include *ff* and *molto rinf.*

Third system of musical notation, consisting of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The music features a key signature of one flat and a 4/4 time signature. The piano part includes triplets in the bass line. Dynamics include *mf*.

First system of musical notation, including vocal lines and piano accompaniment. It features treble and bass staves for the vocal parts and grand staff notation for the piano. The music includes triplets and dynamic markings such as *f*.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings such as *cresc.* and *f*, and features various triplet figures.

11

Third system of musical notation, starting with a boxed measure number '11'. It includes dynamic markings such as *ff*, *sempre ff*, and *ff marcatis.*, along with triplet markings.

The first system consists of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several slurs and accents throughout the system.

12

The second system continues the piece with four staves. It features similar notation to the first system, including vocal lines and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Dynamics are consistent with the previous system.

The third system contains four staves and includes dynamic markings such as *ff*, *pp subito*, and *poco a poco*. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The system concludes with a final cadence.

cresc. *fff*
cresc. *fff*
cresc. *fff*
cresc. *fff*
cre *scen* *do* *fff*

13

marcatiss. *ff*
marcatiss. *ff*
ff
non troppo forte

ff espress.
ff espress.
p

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal staves feature long, sustained notes with slurs. The piano accompaniment includes chords and melodic lines. A dynamic marking *m.s.* is present in the piano part.

Second system of musical notation, continuing the four-staff format. The piano part shows a dynamic increase, marked with *cresc.* and *ff*. The vocal lines continue with sustained notes.

Third system of musical notation. The piano part features a dynamic decrease, marked with *dim.* in both the treble and bass staves. The vocal staves also show a decrease in volume.

pp

p *molto cresc.*

ff

The first system of music consists of two systems of staves. The upper system contains four staves: two vocal staves (treble and alto clefs) and two piano staves (treble and bass clefs). The vocal lines feature long, flowing melodic phrases with slurs. The piano accompaniment is sparse, with notes primarily in the bass register. The second system of staves in this block shows a more active piano accompaniment, with both hands playing chords and moving lines, including some sixteenth-note patterns.

The second system of music also consists of two systems of staves. The upper system contains four staves: two vocal staves and two piano staves. The vocal lines continue with long, melodic phrases. The piano accompaniment in the second system is more rhythmic, featuring a steady pattern of chords and moving lines in both hands, with some sixteenth-note accompaniment in the bass.

The third system of music consists of two systems of staves. The upper system contains four staves: two vocal staves and two piano staves. The vocal lines continue with long, melodic phrases. The piano accompaniment in the third system is more rhythmic, featuring a steady pattern of chords and moving lines in both hands, with some sixteenth-note accompaniment in the bass.

15

molto dim.
molto dim.
molto dim.
molto dim.
molto dim.

pp
pp
pp
pp
pp
poco rall.
poco rall.

a tempo
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
poco
poco
poco
poco
a tempo
pp
poco

Musical score for the first system, measures 1-8. It features four staves: three for individual instruments and one grand staff for piano. Dynamics include *cresc.* and *dim. pp*.

Musical score for the second system, measures 9-16. It features four staves: three for individual instruments and one grand staff for piano. Dynamics include *ppp* and *molto cresc.*.

16

Musical score for the third system, measures 17-24. It features four staves: three for individual instruments and one grand staff for piano. Dynamics include *f* and *dim. pp*.

musical score system 1, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. Dynamics include *molto cresc.*, *ff*, and *dim. subito*. A *marc.* marking is present in the piano part.

musical score system 2, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. Dynamics include *pp*.

musical score system 3, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano. A box containing the number 17 is located above the first staff. Dynamics include *ppp*. The piano part includes triplets.

System 1: Five staves of music. The top three staves are vocal parts. The bottom two staves are piano accompaniment. The piano part features a complex melodic line with triplets and a bass line with chords. A dotted line with the number '8' is at the bottom.

System 2: Five staves of music. The piano part includes dynamic markings: *ppp*, *ppp pizz.*, and *ppp sostenuto*. The bass line has *sempre ppp* and *staccatissimo* markings. A dotted line with the number '8' is at the bottom.

System 3: Five staves of music. The piano part includes dynamic markings: *f*, *pizz.*, *f*, *arco*, *p*, *ppp arco*, *ppp*, *pizz.*, and *sostenuto*. A dotted line with the number '8' is at the bottom.

Violin I: *pizz.* *f*

Violin II: *pizz.* *f*

Viola: *arco* *ppp*

Cello: *arco* *f* *ppp*

Double Bass: *f* *ppp*

Piano: *f* *ppp*

18

Piano: *f* *ppp*

Ritenuto un pochettino il tempo

Violin I: *ppp* *dolciss. molto espress.*

Violin II: *arco* *ppp*

Viola: *arco* *ppp*

Cello: *ppp*

Double Bass: *ppp*

Ritenuto un pochettino il tempo

Piano: *ppp* *legatiss. molto armonioso*

pp ma marc. sempre pp
 pp ma marc. sempre pp
 pp ma marc. sempre pp
 sempre ppp
 marc. e stacc.
 (ppp legatiss.)

19

Tempo I

un poco meno dolce cresc.
 un poco meno dolce cresc.
 un poco meno dolce cresc.
 un poco meno dolce cresc.

Tempo I

meno p cresc.

molto rinf.

molto rinf.

molto rinf.

molto rinf.

molto rinf.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

The musical score on page 84 is organized into four systems. Each system contains four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The first system is marked *molto rinf.* and features a vocal line with a long, sustained note in the first measure, followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. The second system is marked *sempre cresc.* and shows the vocal line moving in a descending scale, while the piano accompaniment continues with a similar rhythmic pattern. The third system continues the vocal line's descent and the piano accompaniment's rhythmic accompaniment. The fourth system concludes the page with the vocal line ending on a sustained note and the piano accompaniment providing a final harmonic support.

più cresc.
più cresc.
più cresc.
più cresc.

20
più cresc.

più cresc.

21

pp subito *molto cresc.*

pp subito *molto cresc.*

pp subito *molto cresc.*

pp subito *molto cresc.*

pp sub. *molto cresc.*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

molto staccato il basso

p *f*

p *f*

p *f*

p *f*

p *f*

p *sempre cresc.*
p *sempre cresc.*
p *sempre cresc.*
p *sempre cresc.*
p *sempre cresc.*

ff
ff
ff
ff

22
ff
ff
ff
ff

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. The music is in a minor key, indicated by a flat sign on the key signature. The first staff has a treble clef, and the second staff has a bass clef. The piano part features chords and arpeggiated figures.

The second system of the musical score consists of four staves. It continues the vocal and piano parts from the first system. The vocal lines show a melodic progression with various intervals and rests. The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the musical score consists of four staves. The piano part becomes more active, featuring a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal lines continue with their melodic development.

The fourth system of the musical score consists of four staves. The piano accompaniment continues with its arpeggiated texture, while the vocal lines reach a point of melodic resolution. The overall mood remains somber due to the minor key.

The fifth and final system of the musical score consists of four staves. It concludes the piece with a final cadence. The piano part features a series of chords and a final arpeggiated figure. The vocal lines end with a sustained note.