

*B. Campagnoli*

30 PRELÚDIÍ +  
Op. 12

*Revidoval  
Viliam Kořínek*

*OPUS  
Bratislava*

Bartolommeo Campagnoli

# 30 PRELÚDIÍ

Op. 12

Revidoval  
VILIAM KOŘÍNEK

VIOLINO

1975

OPUS · BRATISLAVA



## 30 PRELÚDIÍ

C dur

B. CAMPAGNOLI  
(1751—1827)  
rev. Viliam Kořínek

Allegro non troppo

1 *mf*

*p* *f*

*fz p poco accel. e cresc.*

(II. pos. restez - - - - -)

STUPNICA

*f*

## a mol

Moderato

Moderato

2

*f* *fz* *fz* *fz* *p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*mp*

*f*

*fz*

*largamente* *a tempo*

STUPNICA

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and triplet markings (circled 3s). There are two 'V' markings above the staff, indicating specific points of interest or breath marks. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks like slurs and accents. The piece concludes with a final cadence.







## e mol

Allegro assai

Musical score for a piece in E minor, Allegro assai. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro assai". The music features various dynamics including forte (*f*), piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and dolce. It includes numerous fingering numbers (0-4) and slurs. The piece concludes with a section labeled "STUPNICA" and a final chord marked with a "V" and a "3" in a circle.



Allegro

[illegible]

# Presto

[illegible]



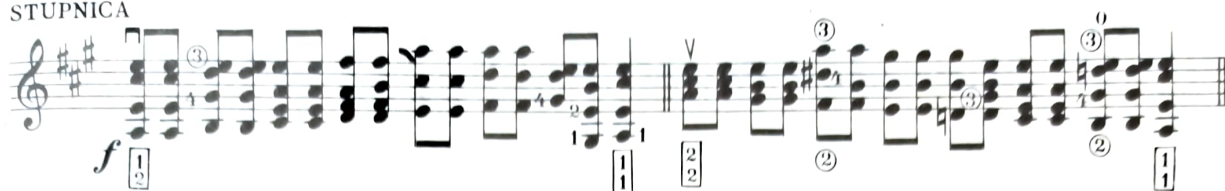
## A dur

Allegro maestoso

This musical score is for a piece in A major (A dur) at the tempo of Allegro maestoso. It consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. Fingerings are indicated by numbers 1-4 and 0 (for natural). Some measures contain triplets or other specific rhythmic groupings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two sharps (F# and C#).

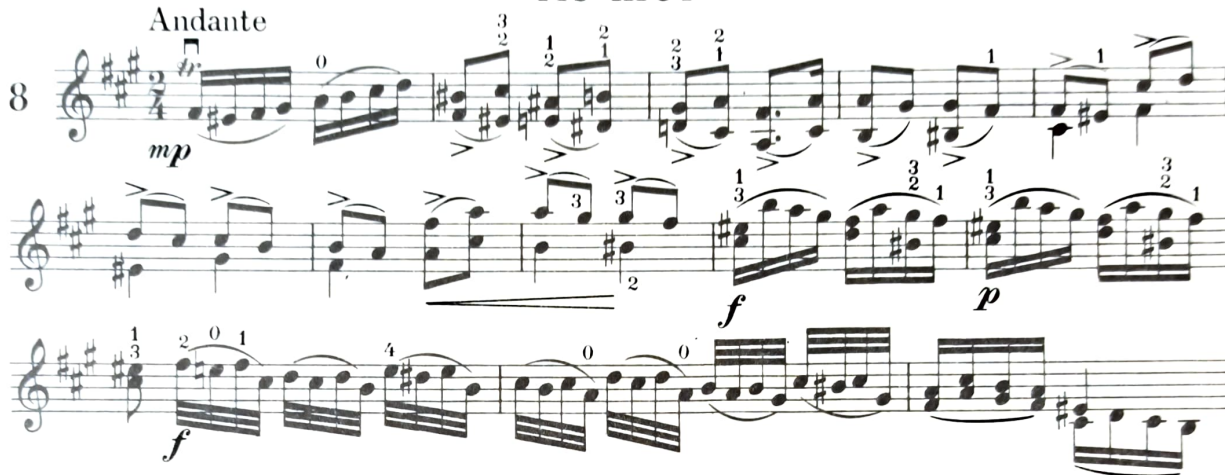


STUPNICA

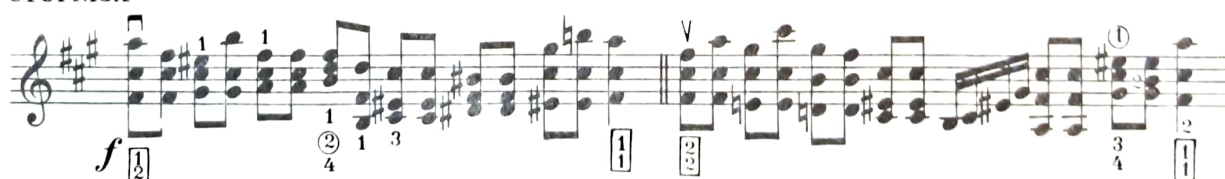


fis mol

Andante



STUPNICA





## E dur

Allegro spiritoso

9

*f*

*p*

*tr* *ten. 3*

*ten. 1* *ten.* *cresc.* *f*

*f* *mf* *f* *p* *cresc.*

*p* *f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *p* *f* *espr.*

*f*

STUPNICA

*f*

*f*

## cis mol

Andante sostenuto

10 *p* *cresc.* *p cresc.*

Allegro con forza

*f* *martelé* *détaché* *p* *cresc.* *f* *p* *f* *dim.* *p* *f*

STUPNICA



## H dur

Quasi presto

11

*p*

*f*

*sim.*

*p*

*f*

*tr* *espress.*

*fp*

*f*

STUPNICA

*f*

1 2

1 1

2 2

1 1





## Fis dur

Andante maestoso

13

13

Andante maestoso

*p*<sub>2</sub> *cresc.*

*f* *p*

*mf*

*p*

## VARIÁCIA

**VARIÁCIA**

The musical score consists of five staves of music in D major (indicated by four sharps in the key signature). The notation includes various musical elements:

- Staff 1:** Features a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. A dynamic marking of *f-p* (fortissimo-pianissimo) is present.
- Staff 2:** Continues the melodic line with trills and slurs. A *f-p* marking is also present.
- Staff 3:** Includes a trill and a series of eighth notes. A *f-p* marking is present.
- Staff 4:** Features a trill and a series of eighth notes. A *f-p* marking is present.
- Staff 5:** Continues the melodic line with trills and slurs. A *f-p* marking is present.

STUPNICA

STUPNICA

The musical score for 'STUPNICA' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present in the middle of the piece. The score ends with a final cadence. Below the staff, there are some additional markings, including a 'V' and some numbers in boxes (1, 2, 3, 4).

## dis mol

Allegro

14

*f* *p* *mf* *p* *f* *p* *f*

STUPNICA

*f* *V*



## Cis dur

15 Moderato

*f*

I. pos.

*p* *f*

*dimin.*

*p* *cresc.*

*f*

## STUPNICA

*f*

*f*

## ais mol

16 *Vivace*

*f* *cresc.*

## STUPNICA

*f*



## Ces dur

Moderato

17

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*mf*

*f*

## STUPNICA

*f*

1 2

1

2

2 3 1

1

## as mol

## Allegro

18 *mf*

*p*

*f*

*p*

*f*

*p*

*ff*

*f*

STUPNICA

*f*

19



## Ges dur

Allegro

19 *f*

*mp dolce*

*fz* *p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*mf*

*f*

STUPNICA

*f*

*mf*

*f*

## es mol

Andante con moto

Andante con moto

20

*mf* *p* *mf* *p* *fz* *mf* *f* *p* *f* *mf* *p* *f* *cresc.* *sim.* *martelé* *p* *f* *p* *f* *cresc.* *tr*

*ff* *V* *tr*

STUPNICA



## Des dur

Poco adagio

21

*mf* *fz* *p* *f* *mp* *f* *p* *mf* *cresc.* *f* *p* *cresc.* *ff*

STUPNICA

The musical score for 'STUPNICA' is written for two staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte dynamic (f) and a first ending bracket. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines, including a second ending bracket. The score concludes with a double bar line and a repeat sign.



## As dur

Largo cantabile

23

Musical score for "As dur" in E-flat major, 4/4 time, Largo cantabile. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is "Largo cantabile". The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (trills, accents), and fingerings (1-4). The piece concludes with a double bar line and a final chord marked with a "1" in a box.

STUPNICA

## f mol

Presto

24

*f* *mf* *dolce* *f* *p* *f* *f* *p* *f*



ten. *ten.* *ten.* *ten.* *p*

*f* *cresc.* *0 1* *0 1*

*ff* *simile* *4*

*dim.* *2*

*p* *2*

*molto cresc.* *f* *0* *0*

*p* *f* *0* *3 2*

*4 3 3* *4 3 3* *3*

## STUPNICA

*f* *1 2* *1* *1*

*0 1 4* *1 4* *2 4* *1*

Maestoso Es dur

25

*f*

*mf*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*un poco rit. tr*

*a tempo tr*

*fz*

*mf*

*cresc.*

*f<sup>4</sup>*

*ff*

STUPNICA

*f*



## c mol

26 *Andantino*

*mf* *p* *f* *tr*

*Allegro assai*

*f* *p* *f* *tr*

*p* *cresc.* *f* *p* *f* *p* *f* *p*

## STUPNICA

*p* *f* *p* *f* *p* *f* *p*





*f*  
*p*  
*f*  
*espress.*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*p*

## STUPNICA

*f*



## g mol

Allegro

28

28

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mp dolce*

The main musical score on page 33 consists of ten staves of music. The first two staves are in G major (one sharp). The remaining eight staves are in B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingering numbers (1-4) are indicated above notes. A double bar line appears after the third staff. The score concludes with a final double bar line on the tenth staff.

## STUPNICA

The section titled "STUPNICA" is located at the bottom of the page. It begins with a treble clef and a key signature of two flats (B-flat major). The music starts with a *f* (forte) dynamic. The first staff contains a series of chords and eighth notes, with a double bar line and a repeat sign. The second staff continues the melody with a *f* dynamic. The third staff features a series of chords and eighth notes, with a double bar line and a repeat sign. The fourth staff concludes the section with a final double bar line. Fingering numbers (1-4) are indicated above notes.



Tempo giusto

F dur

29

*f* *p* *f* *p* *f* *mf* *f* *mf* *f* *ten.* *ten.* *fz* *tr* *p* *mf* *cresc.* *mp* *p* *cresc.* *f* *p* *mf* *p* *f* *tr*

STUPNICA

*f* *mf* *p* *f*

## d mol

Allegro

30

*f*

*fp*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

STUPNICA

*f*