



COLLECTION LITOLFF.

36
ÉTUDES ou
CAPRICES
pour
VIOLON
par
Viorillo
Revis par
A. BLUMENSTENGEL

Propriété de l'Éditeur

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.



MAJORATION
TEMPORAIRE
175^e

36 ETUDES OU CAPRICES.

OBSERVATION.

☐ Tirez. V Poussez.

Il faut détacher toutes les notes dont le coup d'Archet ne sera pas marqué.

Les morceaux marqués par un coup d'Archet en haut et un différent en bas, seront exécutés des deux manières.

Les coups d'Archet marqués sur deux mesures seulement, se continuent de même, jusqu'à qu'il s'en trouve de différemment marqués.

ANMERKUNG.

☐ Herunterstrich. V Hinaufstrich.

Alle Noten, über welche ein Bogenstrich nicht bemerkt ist, werden gestossen.

Die Stücke, welche mit einer doppelten Strichart bezeichnet sind, können auf doppelte Art gespielt werden.

Die in den beiden ersten Takten angegebene Strichart wird so lange beibehalten, bis eine andere bezeichnet ist.

Largo. **Federigo Fiorillo.**

N° 1.

Allegro.

Maestoso.

Nº 2.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Maestoso.' and the piece is numbered 'Nº 2.'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords. Trills (tr) are marked above several notes. Fingerings (1, 2, 3, 4) and breath marks (v) are used throughout the piece. The score concludes with a double bar line on the final staff.

Allegro.**Nº 3.**

Handwritten annotations include fingerings (1, 2, 3, 4) and slurs above various passages, particularly in the first six staves.

Moderato.**Nº 4.**

Handwritten annotations include numerous fingerings (1, 2, 3, 4) and slurs throughout the piece.

This page contains ten staves of musical notation for guitar. The key signature has two flats (B-flat and E-flat). The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1-4), and fingerings (1-3). The music is written in a single melodic line on a treble clef staff. The first staff begins with a natural harmonic (0) and includes fingerings 2, 2, 1, 3, 3. The second staff includes fingerings 3, 3, 2, 1, 3. The third staff includes fingerings 3, 3, 3, 3, 3. The fourth staff includes fingerings 3, 4, 1, 3, 2, 3, 2. The fifth staff includes fingerings 3, 3, 3, 3, 3, 3, 3. The sixth staff includes fingerings 3, 3, 3, 3, 3, 3, 3. The seventh staff includes fingerings 3, 3, 3, 3, 3, 3, 3. The eighth staff includes fingerings 3, 3, 3, 3, 3, 3, 3. The ninth staff includes fingerings 3, 3, 3, 3, 3, 3, 3. The tenth staff includes fingerings 3, 3, 3, 3, 3, 3, 3.

Allegro.

N^o 5. 

3^e et 4^e cordes.

au talon.

au talon.

2

Andante sciolto.

7

№ 6.

The musical score is written for a single melodic line in a key of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The tempo is marked 'Andante sciolto'. The score is characterized by frequent trills (marked 'tr') and ornaments (marked 'v'). The melody is highly decorative and fluid, with many slurs and ties. The first staff begins with a trill on the first note. The second staff features a trill on the second note. The third staff has a trill on the first note. The fourth staff has a trill on the first note. The fifth staff has a trill on the first note. The sixth staff has a trill on the first note. The seventh staff has a trill on the first note. The eighth staff has a trill on the first note. The ninth staff has a trill on the first note. The tenth staff has a trill on the first note. The eleventh staff has a trill on the first note. The score ends with a final trill on the first note.

Poco Adagio.



Allegretto.





Largo.



Allegro.

N. 9.

4. corde.

Allegro.

№ 10.

11

№ 10.

Allegro.

11

Moderato.

$\mathcal{N}_{\pm}$ 11.

N. 11. *Moderato.*

The musical score for N. 11, Moderato, is written for guitar. It consists of twelve staves. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, sixteenth notes, and fingerings (0-4). The piece concludes with a final chord and a fermata.

Moderato.

N^o 12.

This musical score, titled "N° 12. Moderato.", consists of 13 staves of music. The notation is primarily in treble clef with a common time signature (C). The piece begins with a series of eighth-note patterns in the right hand, while the left hand provides a steady accompaniment of eighth notes. As the score progresses, the complexity increases with the introduction of sixteenth-note runs and more intricate harmonic structures. The key signature changes from one sharp (F#) to one flat (Bb) around the middle of the piece. The final staff concludes with a melodic flourish marked with a fermata and a trill-like ornament.

Andante.

N. 13.  1^a corde.

 1^a corde.

Presto.





















Musical notation for a guitar piece, featuring 12 staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). The piece concludes with a final chord.

sur une corde.

2^e et 3^e corde.

sur une corde.

4^e et 3^e corde.

Adagio.

sur la 4^e corde.N^o 14.

Allegro.

segue.

N^o 15.



Allegro.

№ 16.

Adagio.

№ 17.

Allegretto.

№ 18.

The musical score for 'The Rose Tree' is presented in four staves. The first staff contains the melody, which is a simple, catchy tune. The second staff provides a harmonic accompaniment, featuring chords and arpeggiated figures. The third and fourth staves show a more complex accompaniment, possibly for a second instrument or a more elaborate piano part, with dense chordal textures and arpeggiated patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The melody is in a 2/4 time signature. The accompaniment is in a 2/4 time signature. The score is written in a key signature of one sharp (F#) and a common time signature (C). The melody is in a 2/4 time signature. The accompaniment is in a 2/4 time signature.

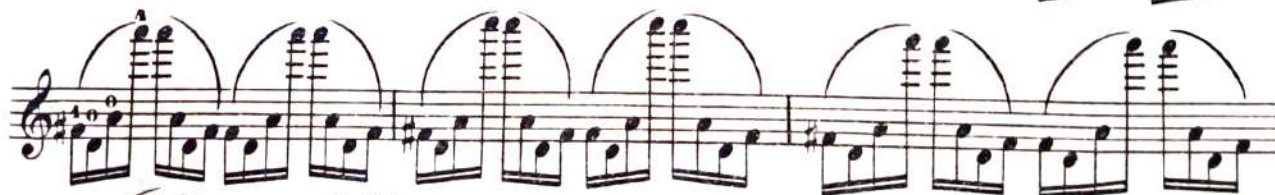
Allegretto.

№ 19. Allegretto.

Allegretto.



Moderato.



4^e corde

Moderato.

N^o 21.

The musical score for N° 21, Moderato, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato." The first staff ends with the word "segue." written twice. The subsequent staves continue the piece, featuring various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece concludes with a final cadence on the tenth staff.



Allegro.

N. 23.

The musical score for N. 23, Allegro, is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Articulations such as slurs, accents, and staccato marks are used throughout. The score includes several dynamic markings and performance instructions: *segue* with a fermata and a 2-measure rest at the end of the first staff; *3^e corde* (third string) at the end of the seventh staff; and a final fermata at the end of the tenth staff. The piece concludes with a whole note chord.

Allegro.

25

N. 24.

The musical score for N. 24 is composed of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' The notation is highly detailed, with numerous fingerings (e.g., 1, 2, 3, 4, 5, 0) and breath marks (e.g., 'v') throughout. The piece ends with a final chord on the tenth staff.

Andante.*sur une corde. -*

N^o 25.

sur une corde. -

sur une corde. -

sur une corde. -

Allegro.

N^o 26.

1^{re} corde.

This page of musical notation, page 27, features ten staves of music in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The music is written in a style typical of a guitar score, with a focus on melodic lines and harmonic accompaniment. The page number 27 is in the top right corner.

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Allegro assai.



0

segue.

tr

3

4^e corde.

2

segue.

1 0 1 0 1 0 2 0 3 0 1 0 1 0 0

1

3

2

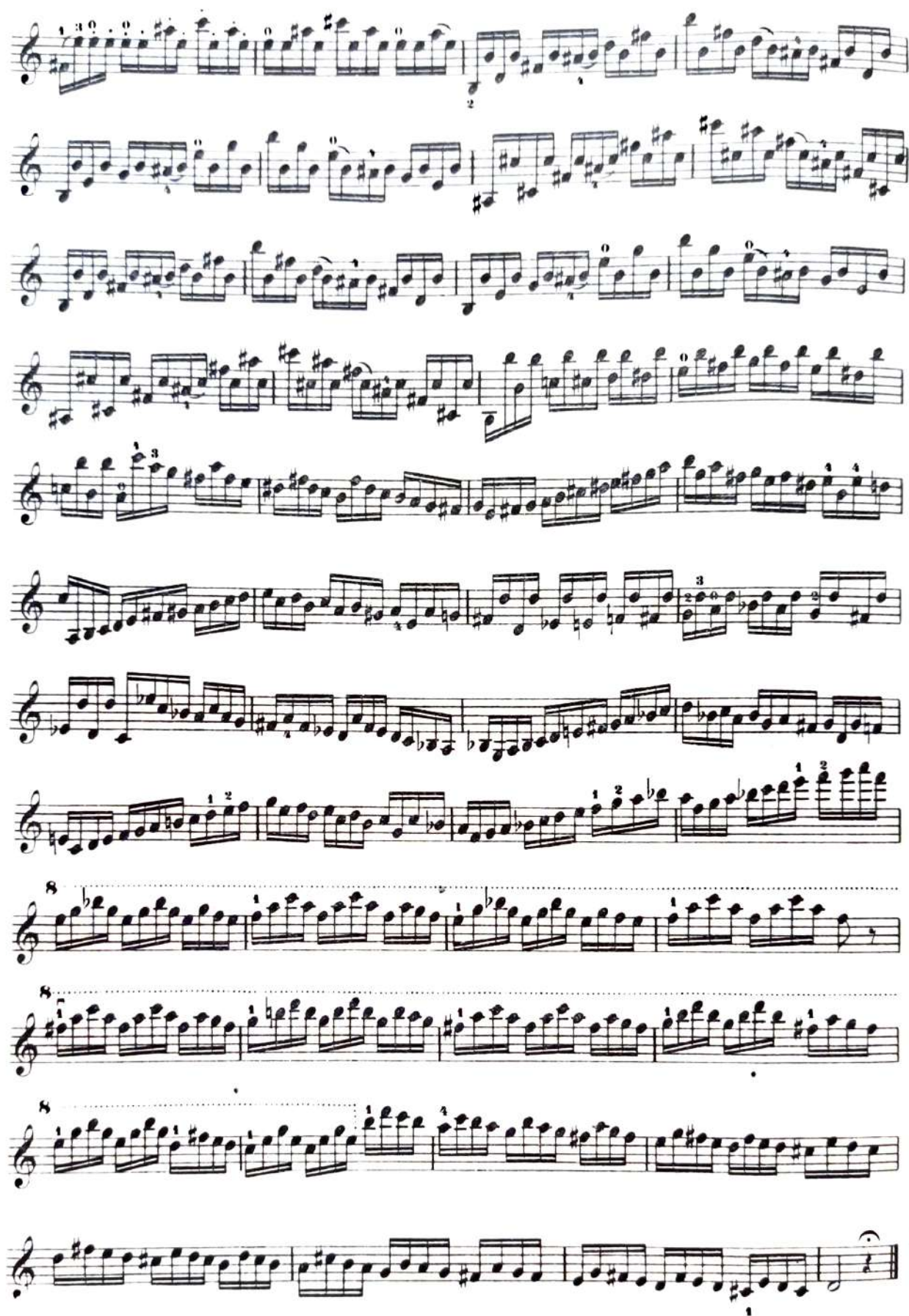
Grave.

No. 29.

Trills (tr) and grace notes are present throughout the piece, particularly in the first and second staves.

Moderato.

The piece is marked Moderato and features a steady, rhythmic pattern throughout.



Allegro.

23

№ 30.

segue.

3^a corde. **4^a corde.**

Moderato.

№ 31.

Adagio espressivo.*Le Chant doit être très soutenu.**Die Melodie muss sehr getragen werden.*

This page contains ten staves of musical notation, likely for a piano piece. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *tr* (trill) and *tr* (trill), and some staves have a *3* (triple) marking. The notation is written in a style that is typical of early 20th-century musical publications.

Allegro.

N^o 33.

4^e corde.

Moderato.

N^o 34.

2

1 2

1 2

tr

4^e corde.

4^e corde.

4^e corde.

4^e corde.

0 0 0 0 0 0 0 0

4^e corde.

tr

1

Adagio.

N. 35.

Adagio.

Moderato assai.

Moderato assai.

This page contains 14 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Fingerings (1, 2, 3) and breath marks (v) are used throughout. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line on the final staff.

Arpeggio.

N. 36.



Différents Arpeggios, pour exécuter les Accords ci-dessus.

Verschiedene Arpeggios, in welchen obige Accorde ausgeführt werden müssen.

