

EDITION SEYWANG



Sonate III.

(G-moll)

für Piano und Violine.

Opus 45.

Pr 1 r. 80 c.

MOSCOU
chez A. SEYWANG

au Pont des Mareschaux Maison fr. Dschamgaroff.

ODESSA KIEFF

chez A. Gustavson. chez L. Idzikowski.

Propriété de la société sous la raison sociale „A. Johansen S. Petersbourg“

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SONATE I.

1

VIOLINE.

Allegro molto ed appassionato. M.M. $\text{♩} = 116$

EDVARD GRIEG, Op. 45.

f *sul G* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

VIOLINE.

2

D

VIOLINE.

a tempo ppp

espressivo e tranquillo cresc. poco a poco sul D

p

molto f dim. p dolce

cresc. molto e poco rit. E dim.

a tempo ppp dolce cresc.

f sul G ppp

cresc. f sul G ff

ff agitato 1 poco a poco dim. 1

1 p 1 più p 1 pp 4 poco cresc.

pp 4 dim. 2 ri- tar- dan- do 2 Ga tempo molto animato

pp

più cresc.

cresc.

appassionato 1 3 f ff

A 165 S.

VIOLINE.

3

Violin score page 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and performance instructions include *H a tempo*, *poco rit.*, *fff*, *dim.*, *p*, *cresc.*, *f*, *pp*, *ppp*, *cresc.*, *poco a poco*, *animato*, and *dim.*. The score is divided into sections, with the first section ending at measure 12 and the second section beginning at measure 13. The first section is marked *fff* and *dim.*, while the second section is marked *p* and *cresc.*. The score concludes with a *dim.* marking.

VIOLINE.

a tempo

cantabile e tranquillo

poco sostenuto ppp

molto

dim.

ritard.

p dolce

L a tempo

ppp

cresc.

f

M

Presto. ♩ = 160

sul G

pp

sul D

cresc.

fz

dim.

N

p

fz

p

fz

cresc.

fz

fz

ff

ri - tar - dan - do

ff

II.

Allegretto espressivo alla Romanza. ♩ = 72

34

sul D

p cantabile

sul AA

p dolce a tempo

molto

poco rit.

animato e poco stretto

f

pp

p

cresc.

A. 165 S.

5

A. 165 S.

Allegro animato. $\text{♩} = 104$ III.
VIOLINE.

spiccato
p
cresc.
pp
cresc. poco a poco
cresc.
B animato
Con fuoco.
ff
C dim.
pizz.
arco
cresc.
f
molto
pp
cresc.
molto ff
Cantabile. ♩ = 92.
p

2

A. 165 S.

Violine

pizz.

1 1 1K

p arco

cresc. *pp* *cresc. molto*

molto *ff*

poco rit. *cantabile ed espressivo* $\text{♩} = 92$

f a tempo *poco a poco sempre più f*

ff *rubato* *poco rit.*

Prestissimo. (Doppio movimento.) $\text{♩} = 92$

pp *cresc.* *molto* *f* *ff* *ritard.*

A. 165 S.

SONATE.

I.

EDVARD GRIEG, Op. 45.

Allegro molto ed appassionato. (M.M. ♩ = 116.)

VIOLINE.

Allegro molto ed appassionato. (M.M. ♩ = 116.)

PIANO.

f

con Ped.

accel

mp

dim.

dim.

A

P

Red.

Red.

Red.

Red.

This page of musical notation consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. Dynamics include *cresc.* and *Red.*. The second system continues the piano accompaniment with similar rhythmic patterns. The third system introduces a new vocal line with a melodic line and a piano accompaniment. Dynamics include *molto cresc.*, *ff*, *f*, *pp*, and *molto cresc.*. The fourth system continues the piano accompaniment with similar rhythmic patterns. The fifth system features a vocal line with a melodic line and a piano accompaniment. Dynamics include *dim.*, *p*, and *pp*. The sixth system continues the piano accompaniment with similar rhythmic patterns. The page is marked with a page number '3' in the top right corner and a publisher's mark 'A. 165 S.' at the bottom center.

cresc.
cresc.
Red.
Red.
Red.
molto cresc.
ff
f
pp
molto cresc.
ff
dim.
dim.
p
pp
A. 165 S.

cantabile
p

cantabile

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

cantabile
pp

Red. * Red. * Red. * Red. una corda

cantabile
cresc. poco

Red. tre corde

poco a poco

a poco

cresc. sempre

Red. Bussi marcati

animato

animato

f

f

dim.

poco sosten.

pp

a tempo

dim.

poco sosten.

pp

a tempo

* Red. * Red. * Red. *

espressivo e tranquillo

pp tranquillo

Red. tre corde Red. Red.

sul D

molto cresc. poco a poco

cresc. molto

cresc. poco a poco

cresc. molto

Red. Red. Red. Red. Red. Red. Red.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano accompaniment with a vocal line above it. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *p dolce*. The second system continues the piano accompaniment, with the vocal line marked *cresc. molto e ritard.* and *E*. The piano part includes a melodic line in the right hand and a bass line in the left hand. The third system shows the piano accompaniment with a vocal line above it. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *a tempo* and *pp*. The fourth system shows the piano accompaniment with a vocal line above it. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *loco*. The fifth system shows the piano accompaniment with a vocal line above it. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *poco cresc.* and *poco cresc.*.

The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions such as *p dolce*, *cresc. molto e ritard.*, *E*, *a tempo*, *pp*, *loco*, and *poco cresc.*. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *Red.* and *Red. il Basso cantando*.

The musical score is written on five systems, each consisting of a piano (right) and bass (left) staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The piano staff begins with a *pia cresc.* marking. The bass staff features a series of ascending eighth-note patterns. A *f* (forte) dynamic is marked at the end of the system.
- System 2:** The piano staff continues with ascending patterns. The bass staff has a *ff* (fortissimo) dynamic marking. A *Geo.* (Grave) tempo marking is present below the bass staff.
- System 3:** The piano staff starts with a *pp* (pianissimo) dynamic. The bass staff has a *mp* (mezzo-piano) dynamic. A *Geo.* marking is also present.
- System 4:** The piano staff is marked *loco* (ad libitum). The bass staff continues with ascending patterns.
- System 5:** Both staves are marked *poco cresc.* (poco crescendo).

più cresc.

più cresc.

molto

ff

molto

Red.

cresc. molto

p

cresc. molto

sp

ff

Red.

cresc. molto

cresc. molto

sp

The image displays a page of musical notation, likely a score for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are: *Agitato* (first system), *agitato* (second system), *dim. poco a poco* (third system), *più dim.* (fourth system), and *tranquillo* (fifth system). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The key signature is B-flat major or D-flat minor, indicated by two flats. The time signature is 3/4. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible. The page is numbered 165 at the bottom.

ri - tar -

pp *mp* *Red.*

- dan - do **Tempo I, molto animato.**

pp *mp* *Red.*

pp *mp* *Red.*

cresc. *più cresc.*

cresc. *più cresc.* *Red.*

appassionato

appassionato *Red.*

This page of musical notation is for a piano piece, likely a vocal and piano setting. It features a vocal line in the upper staves and piano accompaniment in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'poco rit.'.

The page is divided into four systems of music. The first system shows the vocal line with a melody and the piano accompaniment with chords and arpeggios. The second system continues the vocal melody and piano accompaniment. The third system includes a section marked 'H a tempo' and 'ff sempre', indicating a change in tempo and dynamics. The fourth system shows the vocal line and piano accompaniment continuing.

The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment features a variety of textures, including chords, arpeggios, and single notes. The vocal line is written in a soprano or alto clef and includes a variety of note values and rests.

dim. p

dim. p

cresc. cresc.

più cresc. più cresc.

f

A. 165 S.

First system of musical notation, measures 1-4. The treble staff features a melodic line with eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *molto cresc.* (much crescendo), and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The piano accompaniment continues with chords and a bass line. The treble staff has a melodic line with eighth-note patterns. Dynamics include *pp* (pianissimo), *molto cresc.* (much crescendo), and *ff* (fortissimo).

Third system of musical notation, measures 9-12. The piano accompaniment continues with chords and a bass line. The treble staff has a melodic line with eighth-note patterns. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Fourth system of musical notation, measures 13-16. The piano accompaniment continues with chords and a bass line. The treble staff has a melodic line with eighth-note patterns. Dynamics include *pp* (pianissimo), *cantabile* (cantabile), *poco rit.* (poco ritardando), and *a tempo* (a tempo).

Fifth system of musical notation, measures 17-20. The piano accompaniment continues with chords and a bass line. The treble staff has a melodic line with eighth-note patterns. Dynamics include *p* (piano), *cantabile* (cantabile), and *Red.* (Reduction).

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The second system continues the piece, with a *pp* (pianissimo) dynamic marking. The third system includes the instruction *Red. una corda* (Reduce one string) and a *cresc. poco a poco* (crescendo poco a poco) marking. The fourth system features a *cantabile* (cantabile) marking and another *cresc. poco a poco* marking. The fifth system includes the instruction *Red. tre corde* (Reduce three strings) and a *sempre cresc.* (sempre crescendo) marking. The sixth system includes the instruction *Red. bassi marcati* (Reduce basses marked) and a *f animato* (forte animato) marking. The piece concludes with a *f* (forte) dynamic marking.

dim. *poco sosten.* **K** *a tempo* *pp*

dim. *poco sosten.* *a tempo* *pp*

Red. *Red.* *Red.* *Red. una corda*

p cantabile e tranquillo

tre corde

cresc. molto poco a poco *cresc. molto poco a poco*

molto *f* *molto* *p dolce*

p dolce

poco rit.

poco rit.

L *a tempo*

pp 8 *loco*

cresc.

cresc.

f *ff*

The musical score is written for piano and voice. It begins with a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked 'L a tempo' and 'poco rit.' (poco ritardando). The piano part includes a section marked 'pp' (pianissimo) and 'loco' (loco). The score also includes 'cresc.' (crescendo) markings and dynamic markings 'f' (forte) and 'ff' (fortissimo).

M

ff

Ped.

largamente

largamente

m. s.

ff

ff

Presto. (♩ = 160)

sul G

pp

pp

con Ped.

sul G

cresc.

cresc.

fz

dim.

dim.

N

p

fz

Ped.

p *f* *cresc.*
p *f* *cresc.*
ff *p* *molto* *ff*
rit. molto *ff*
ff

II.

Allegretto espressivo alla Romanza. $\text{♩} = 72$

Allegretto espressivo alla Romanza. $\text{♩} = 72$.

P dolce e cantabile
con Ped.
mf *pp dolce*

mf *pp poco rit.* *a tempo*

cresc. *poco rit.*

p *sul D* *cantabile* *a tempo* *ff*

A *dolcissimo* *p dolce*

A.165. S.

poco rit. a tempo animato e poco stretto
pp *cresc.*
animato e poco stretto
pp *poco rit. a tempo cresc.*
Red. *Red.* *Red.* *Red.* *Red.*

poco rit. molto ff
f *poco rit. ff* *molto*
Red. *Red.* *Red.*

Allegro molto, ♩=80.
pp ma marcato
pp

cresc. *f* *poco rit.*
f *poco rit.*

poco marcato pizz. **B**
cantabile
Red. *Red.* *Red.* *Red.*

poco rit.
f
poco rit.
f
a tempo
poco a poco cresc.
p
a tempo
poco a poco cresc.
più cresc.
più cresc.
f
ff
ff
rubato
poco rit.
p
poco rit.

C pizz.
 a tempo cresc. dim.

a tempo cresc. f 3

p cresc. f 3

ff ff

D ri - tar - dan - do poco a poco -
 dim. pp

ri - tar - dan - do poco a poco -
 p dim. 1 pp 1

- più tranquillo
 arco p

A. 165 S.

pri - tar - dan - do molto

p

Red.

pp

pp cresc. ed. appassionato

pp cresc. ed. appassionato

Red.

piu cresc.

f

p dolce

cresc. molto

cresc. molto

Red.

A. 165 S.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff begins with a fermata over an F note, followed by a melodic line. The bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *f*, *pp*, and *poco rit.*. There are three "Red." markings below the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. Dynamics include *a tempo animato*, *cresc. e più agitato*, and *pp*. There are three "Red." markings below the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *f poco rit.*, *più f*, *ffz a tempo, ma molto*, and *ffz a tempo ma*. There are four "Red." markings below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *dim. poco a poco sul D*, *tranq.*, *molto tranq.*, *dim. poco a poco*, *poco a poco sempre*, and *a poco sempre*. There are four "Red." markings below the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *pp*, *sempre ritard, morendo*, and *morendo*. The text "più ri - tar - dan - do" is written below the treble staff. There are four "Red." markings below the bass staff.

una corda $\sharp$ Red.

pp

pp

cresc. poco a poco

cresc. poco a poco

$\sharp$ Red. tre corde

A. 165 S.

B *animato*

27

First system of music (measures 1-8). The right hand features a melody with eighth-note triplets and sixteenth-note runs, marked *f* and *più f*. The left hand provides a rhythmic accompaniment with chords and single notes, also marked *f* and *più f*. The key signature has two flats, and the time signature is 4/4.

Second system of music (measures 9-16). The right hand continues the melodic line with chords and eighth notes, marked *marcato*. The left hand features a steady eighth-note accompaniment, also marked *marcato*. The key signature remains two flats.

Third system of music (measures 17-24). The right hand has a melodic line with chords, marked *dim.*. The left hand has a bass line with chords, also marked *dim.*. The key signature changes to one flat.

Fourth system of music (measures 25-32). The right hand has a melodic line with chords, marked *p*. The left hand has a bass line with chords, also marked *p*. The key signature remains one flat.

Fifth system of music (measures 33-40). The right hand has a melodic line with chords, marked *pizz.*. The left hand has a bass line with chords, also marked *pizz.*. The key signature remains one flat.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand, each marked with a red dot and the word "Red." below it. The right hand has a melodic line with various ornaments and slurs. A first ending bracket labeled "1" is at the end of the system.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The tempo is marked "♩ = 92." and the style is "p cantabile". The piano part has a steady accompaniment of chords in the left hand, each marked with a red dot and "Red." below it. The right hand has a melodic line. A piano dynamic marking "p" is present.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand, each marked with a red dot and the word "Red." below it. The right hand has a melodic line. A section marked "E" begins at the end of this system.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand, each marked with a red dot and the word "Red." below it. The right hand has a melodic line.

Fifth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand, each marked with a red dot and the word "Red." below it. The right hand has a melodic line. A mezzo-forte dynamic marking "mf" is present.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and chords. Below the bass staff of each system, there are markings that appear to be 'Red.' or 'Redo.'.

System 1: Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment. Markings: Red., Red., Red., Red., Red., Red.

System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: Red., Red., Red., Red., Red.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: Red., Red., Red., Red., Red.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: Red., Red., Red., Red., Red.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: Red., Red., Red., Red., Red.

Additional markings include: **F** (Fortissimo), *cresc. poco a poco* (crescendo poco a poco), and *più f* (più forte).



First system of musical notation. The top staff features a melodic line with a *arco* marking and a *ff* dynamic. The bottom staff has a *pp* dynamic. The key signature has two flats. The system concludes with the instruction *Red. una corda*.



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a continuous eighth-note accompaniment. The key signature remains two flats.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment. The key signature remains two flats.



Fourth system of musical notation. The top staff includes a *cresc.* marking. The bottom staff includes a *cresc.* marking. The system concludes with the instruction *Red. tre corde*.



Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment. The key signature remains two flats.

f

ff

Red. * *Red.* *

I *con fuoco* * *Red.* *

sempre

marcato

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

sempre

ff

dim. e tranquillo

dim.

* *Red.* * *Red.* * *Red.*

K

pp

pp

poco

Red. * *Red.* * *Red.*

pizz.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, crescendos, and dynamic markings. Key markings include "arco", "cresc.", "ff", "molto", "pp", "una corda", and "tre corde". The notation is dense, with many notes and rests, and the page is numbered "34" in the top left corner.

poco rit.

poco rit.

Ped.

M Cantabile. $\text{♩} = 92$.

f

poco a poco piu f

poco a poco piu f

Ped.

Ped.

Ped.

Ped.

A. 165 S.

Prestissimo. (Doppio movimento.) 6:92. 37

37

Prestissimo. (Doppio movimento.) 92.

poco rit.

pp

cr-sc.

molto

f

molto

ff

rit.