

Ж. ДОНТ.

Соч. 37.

Давтов

ПРИГOTOВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

К ЭТЮДАМ

Р. Крейцера и П. Роде.

(24 №№)

для одной скрипки

Просмотрено Л. Ауэром.

J. DONT.

Op. 37.

Exercices préparatoires

AUX ETUDES

de R. Kreutzer et P. Rode.

pour Violon

Revus par L. Auer.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР

Москва—Петроград.

1923

Р. С. Ф. С. Р.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
ХАРЬКОВСКОЕ ОТДЕЛЕНИЕ
ОПЕРАТОРНО-ТЕХНИЧЕСКИЙ
СЕКТОР И ПОСЛЕДОВАТЕЛЬНОСТЬ

Приготовительные упражнения к этюдам
Р. Крейцера и П. Роде.

Exercices préparatoires aux Etudes
de R. Kreutzer et P. Rode.

Просмотрено Л. Ауэром.

Revu par L. Auer.

✓ смычком вверх
poussés
■ смычком вниз
tirés

Римск. цифры обозн. разные струны.

Ж. ДОНТ. Op. 37.
Jas. DONT.

Moderato. целым смычком

1.)

p

cresc

f

ff

*) Обращать внимание на оттенки.

p *f* *dimin.* *p* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *cresc.* *f*

Moderato.

martelé.

2. *f*

p *cresc.*

f *dimin.*

f *p* *f*

p *f*

p *cresc.*

f *dimin.*

f *p*

f *poco ritard*

Allegretto

3^o $\frac{3}{8}$ *p* *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *II* *sfz* *sfz* *dimin.* *p* *f* *dimin.* *p* *dimin.* *p*

*) В точности исполнить оттенки

Moderato

4^o *f*

p

p

p *spiccato*

cresc.

p *sicc.*

dimin. e ritard.

p

*) Связанные ноты играть в умеренном темпе половинной смычкой;
в ускоренном — коротким штрихом.

Г. М. 385 И. М.

Allegro. *leggero*

6*) *f* *staccato* *p* *dimin.* *p* *ff* *cresc.* *f* *ff* *dimin.* *p* *f* *staccato* *p* *ff*

*) В *f*-ожетов стаккато
В *p*-легкое стаккато

f *dimin.* *p* *cresc.* *f* *dimin.* *p* *f* *p* *f* *p* *f* *dimin.* *p* *dimin. e perdendosi*

Allegretto vivace.
Scherzoso.

The musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto vivace' and the character is 'Scherzoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', 'riten.', 'sul', 'f', 'p', 'Bf', 'dimin.', 'in tempo', and 'pizz.'.

а) от А до В играть третью смычка { в конце смычка
 „ В до С „ „ „ „ в середине
 „ С до Д „ „ „ „ у колодки

Г.М. В.В.В. Н.М.

10.)

The musical score consists of ten measures. The first measure is marked with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure is marked with a crescendo (cresc.). The fourth measure has a piano (p) dynamic. The fifth measure is marked with a crescendo (cresc.). The sixth measure has a forte (f) dynamic. The seventh measure is marked with a diminuendo (dimin.). The eighth measure has a piano (p) dynamic. The ninth measure is marked with a crescendo (cresc.). The tenth measure has a piano (p) dynamic. The score includes various fingering numbers (1-4) and rests throughout the measures.

*)Смотри. примечание №4

Для упражнения с форшлагом и mordente



Allegro commodo.

ben legato

11.



Musical notation on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), fingerings (0-4), and dynamic markings (*p*, *f*, *dimin.*). The music is written in a single melodic line.

Moderato.

12.

f

segue

p

cresc

3 4

The musical score consists of eight staves of music, all in the key of D major (indicated by two sharps). The notation is written for guitar, with fingerings (1-4) and natural harmonics (0) indicated below the notes. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). The piece concludes with a final cadence on the eighth staff.

1 2

4 5

p

f

0 2 *dimin.*

f

0

dimin.

p

cresc.

f

dimin.

p

3 0 3 0

p

0

riten.o dimin.

Allegro.

14.

f широкое spiccato

2 2 4 1

2 3 3 3 0 0 2

1 3 4 3 4

dimin. p

f 0 p

f dimin.

f 0 p

Allegro moderato.

15. 

*) Как второй такт

This image shows a page of musical notation for a guitar piece. The notation is written on ten staves, each containing a single melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by complex phrasing, including many slurs, trills (marked 'tr'), and fingerings indicated by numbers 0-4. Dynamic markings such as *p* (piano), *f* (forte), *dimin.* (diminuendo), and *riten* (ritardando) are used throughout. The piece begins with a *p* marking and ends with a *p* marking. The notation is dense and expressive, typical of a virtuosic guitar work.

.) Allegretto agitato

16. *p*

cresc.

dimin.

p

f

p

The musical score consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics are indicated by *p*, *f*, *cresc.*, and *dimin.*. The music is written in a single melodic line, likely for a violin or flute. The key signature has one flat (B-flat). The notation is arranged in ten staves, with some staves containing multiple measures of music. The music is written in a single melodic line, likely for a violin or flute. The key signature has one flat (B-flat).

Andante con moto.

17. *f*

p

dimin.

f

Панк. поз.

p

f

dimin.

morendo

Для упражнения двойными нотами *martelé* и т.д.

Allegro.

а) а) верхней полов. смычка

18.



б) б) нижней полов. смычка



1 0 4 3 4 2

p

cresc.

f 4 0 4 0 4 1 2 3 2 0 2

p

cresc.

f

p

dimin. e poco rallent.

Andante sostenuto.

19. *p*

p *f*

dimin. *p* *p* *p*

f *p*

dimin. *p a tempo* *f*

p *f* *p*

dimin. *f* *p*

Allegretto vivo.

20.

f

cresc.

p

f

p

f

a tempo

dimin.

poco riten

f

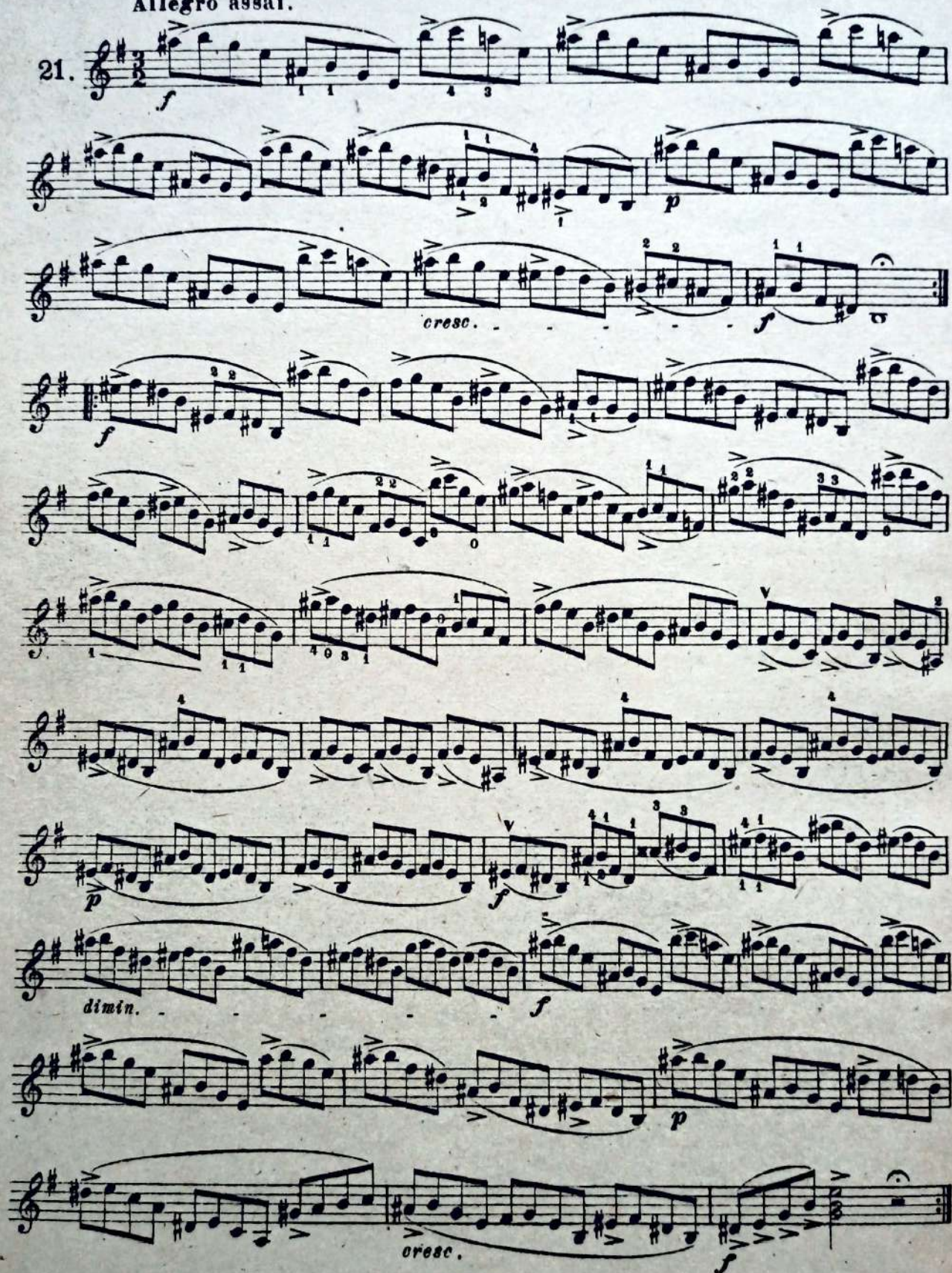
p

cresc.

p

f

Allegro assai.

21. 

f

p

cresc.

f

p

dimin.

f

p

cresc.

Andante.

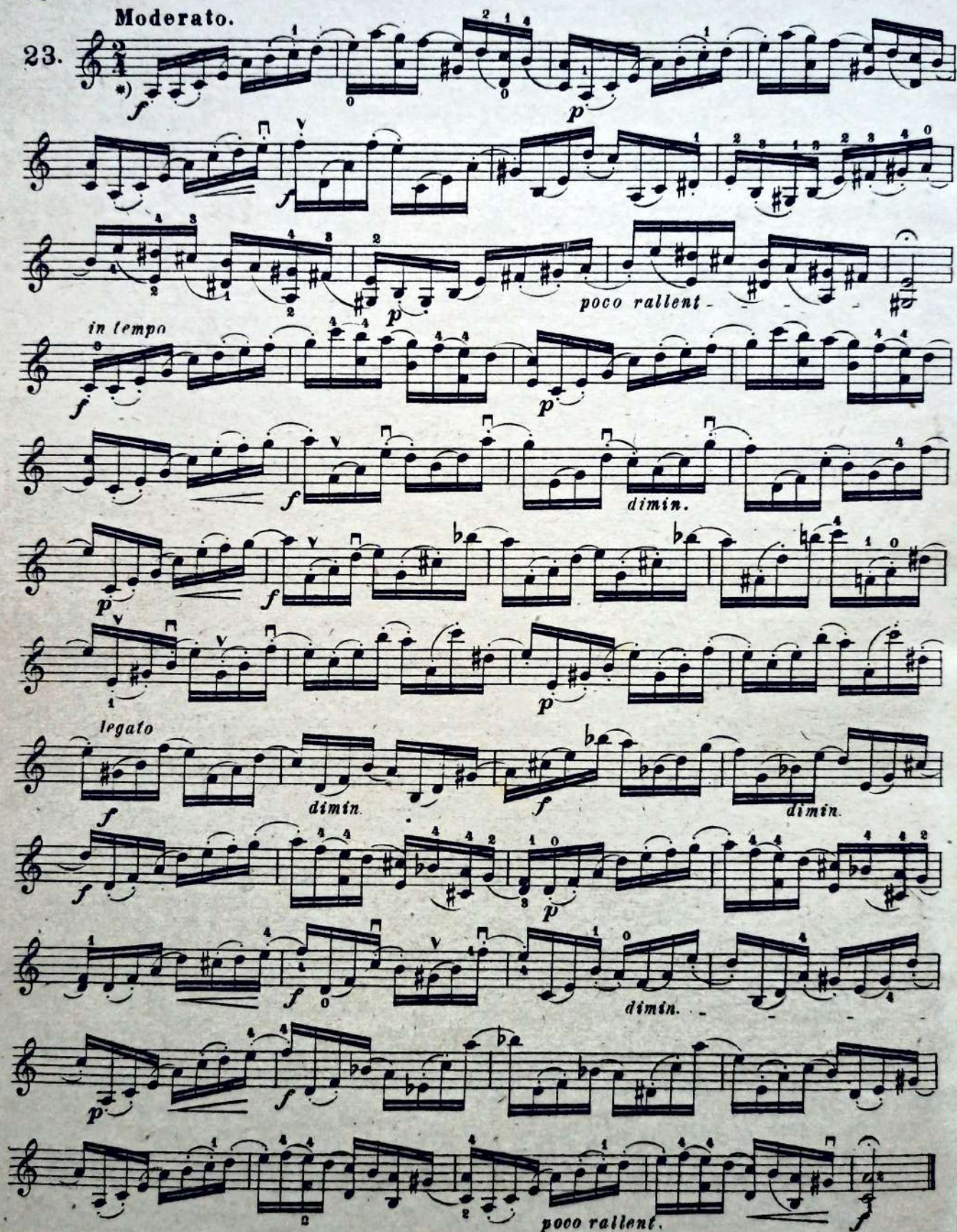
Ланков ВП

23

22.

f *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Moderato.

23. 

f *p* *poco rallent.* *in tempo* *f* *p* *dimin.* *p* *f* *dimin.* *f* *dimin.* *f* *p* *dimin.* *p* *f* *dimin.* *p* *f* *poco rallent.*

Allegretto vivo.

24. *f* *p* *cresc.* *poco riten.* *segue* *p* *in Tempo* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dimin.* *poco riten.* *in Tempo* *poco riten.* *cresc.* *in Tempo* *p* *cresc.* *f* *p* *cresc.* *poco riten.* *in Tempo* *cresc.* *f*