

№ 100

И. БРАМС

Т Р И О

**ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ**

**ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1956**

И. БРАМС

Соч. 8

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ТРИО

для фортепиано, скрипки и виолончели

I

И. БРАМС (1833 - 1897)

Соч. 8 (2^я редакция - 1891 г.)

Violino

Violoncello

Piano

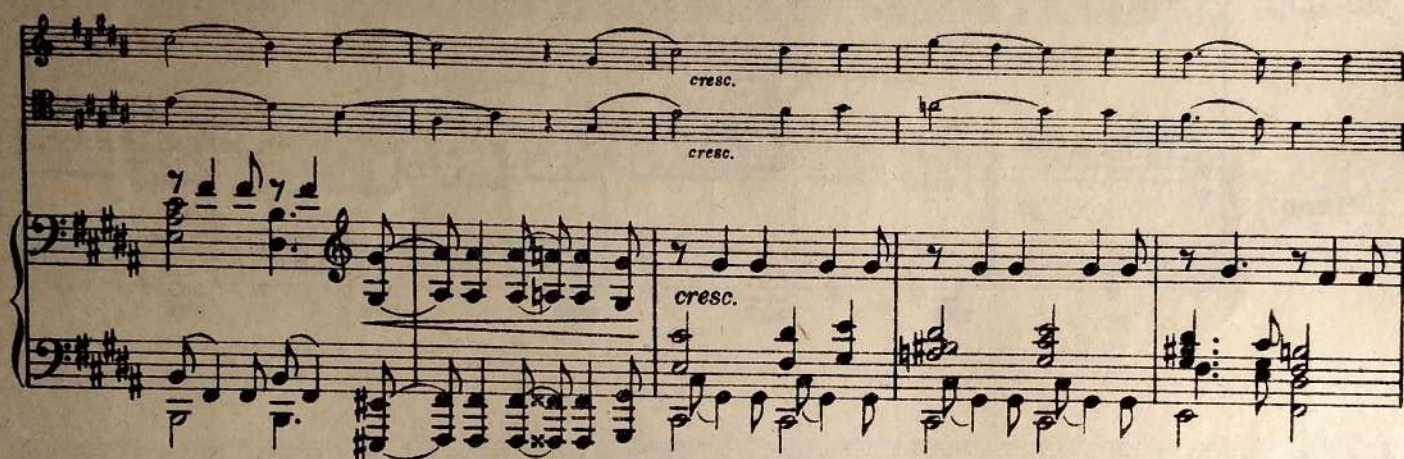
Allegro con brio

p

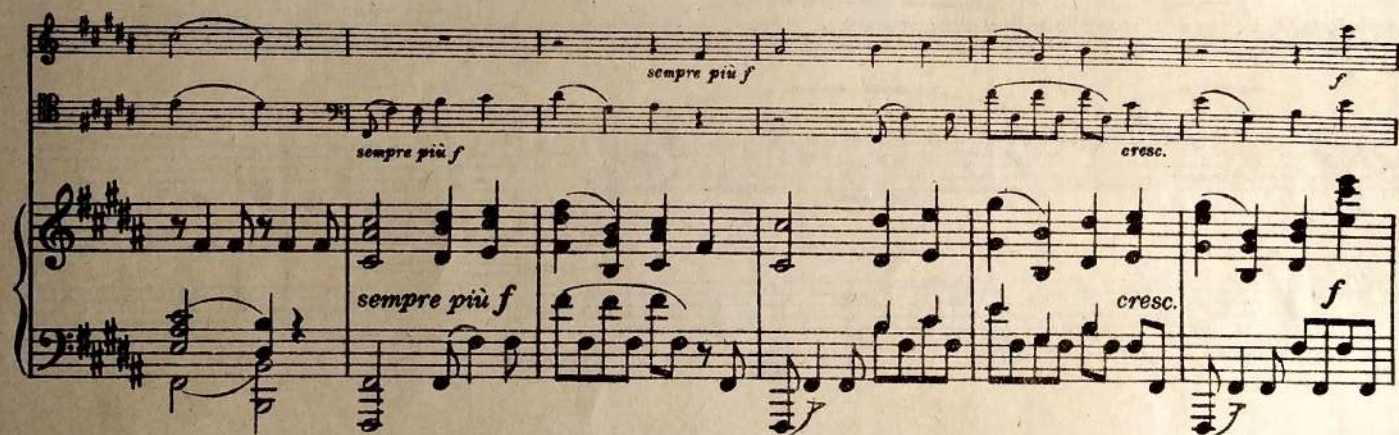
legato



First system of musical notation. The top staff is marked *legato espress.* and *poco f*. The middle staff is marked *legato cresc.* and *poco f*. The bottom staff is marked *cresc.* and *poco f*. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The top staff is marked *cresc.*. The middle staff is marked *cresc.*. The bottom staff is marked *cresc.*. The key signature is three sharps (F#, C#, G#).



Third system of musical notation. The top staff is marked *sempre più f* and *cresc.*. The middle staff is marked *sempre più f* and *cresc.*. The bottom staff is marked *sempre più f* and *cresc.*. The key signature is three sharps (F#, C#, G#).

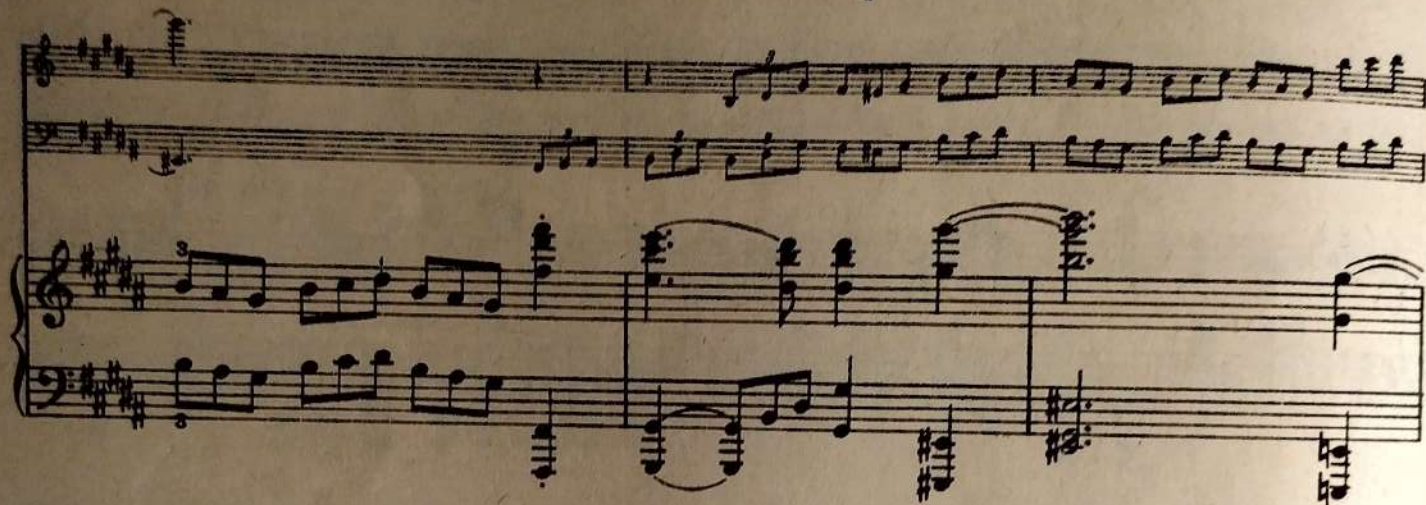


Fourth system of musical notation. The top staff is marked *f*. The middle staff is marked *B* and *f*. The bottom staff is marked *f*. The key signature is three sharps (F#, C#, G#).

This page of musical notation consists of four systems of staves. The first system includes vocal staves at the top with the instruction *ben marc.* and piano staves below with *cresc.* and *marc.* markings. The second system features piano staves with *ff* dynamics and *valla* markings. The third system includes piano staves with *p legato* markings. The fourth system features piano staves with *cresc.* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation. It consists of two staves. The upper staff is a single melodic line. The lower staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking *non legato* is present in the lower staff. A chord symbol 'D' is written above the upper staff.



Second system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests.



Third system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings *fp* (fortissimo piano) are present in both staves.



Fourth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings *dim.* (diminuendo) are present in both staves.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of D major (indicated by two sharps). The music features a complex interplay of notes and rests, with a mezzo-piano (*mp*) dynamic marking appearing in the middle staff.

The second system of musical notation continues the composition across three staves. It features a variety of musical notations, including slurs, ties, and dynamic markings, maintaining the D major key signature.

The third system of musical notation includes three staves. The middle staff has a large, bold letter 'E' above it. The word *espress.* (expressive) is written below the first and second staves, indicating a change in performance style.

The fourth system of musical notation consists of three staves, continuing the musical piece with various note values and rests.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is F major (one flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are present. The handwriting is in dark ink on aged paper. The page is numbered '1' in the top right corner.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The system includes a repeat sign and a measure marked with a '9'.

Second system of musical notation. The piano part features a prominent triplet of eighth notes in the right hand, marked with a '3' and a 'f' (forte) dynamic. A 'G' chord is indicated above the staff.

Third system of musical notation. The piano part includes a complex triplet of eighth notes in the right hand, marked with a '3' and a 'f' dynamic. The system concludes with a repeat sign and a measure marked with a '3'.

Fourth system of musical notation, showing two first endings (1. and 2.) and two second endings (1. and 2.). The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a 'sf' (sforzando) dynamic. The system concludes with a repeat sign and a measure marked with a '3'.

First system of musical notation, measures 1-4. The system consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for a piano. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*.

Second system of musical notation, measures 5-8. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*.

Third system of musical notation, measures 9-12. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz.*, *arco*, and *f ben marc.*. A section marked *H* begins in measure 10.

Fourth system of musical notation, measures 13-16. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ben marc.*.

11

sf

dim.

dim.

This page of musical notation consists of four systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

- System 1:** The grand staff begins with a *dim.* marking. The single treble staff has a *K* marking. The grand staff ends with a *p* marking and a fingering of 1 3.
- System 2:** The grand staff begins with a *p* marking. The single treble staff has a *p* marking. The grand staff ends with a *dim.* marking and a fingering of 1 3.
- System 3:** The grand staff begins with a *p* marking. The single treble staff has a *p* marking. The grand staff ends with a *p* marking and a fingering of 1 3.
- System 4:** The grand staff begins with a *p* marking. The single treble staff has a *p* marking. The grand staff ends with a *p* marking and a fingering of 1 3.

Other markings include *più f* in the third system, *p cresc.* in the fourth system, and various fingerings (1, 2, 3, 4, 5) throughout the piece.

This page contains a handwritten musical score for piano and violin. The score is organized into four systems, each with a piano staff (grand staff) and a violin staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *marc.* (marcato). Fingerings are indicated by numbers 1-5. The score is written in a clear, legible hand.

The first system shows a piano introduction with a violin entry. The second system features a piano solo marked *L* (Lento) and *f* (forte). The third system continues the piano solo with various fingerings. The fourth system includes a section marked *f marc.* (forte marcato) and *ff* (fortissimo).

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The tempo marking **M** (Moderato) is present. The instruction *non legato* is written below the bass staff. The first measure of the bass staff includes fingerings: 1, 4, 2, 1, 3, 1, 3.

System 2: Continues the musical notation. The bass staff includes fingerings: 3, 5, 4, 1, 2, 1, 3, 3, 4, 3, 4, 3, 4.

System 3: Includes dynamic markings *dim.* (diminuendo) and *espress.* (espressivo). The tempo marking *calando* (ritardando) is also present. The bass staff includes fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

System 4: Includes dynamic markings *p* (piano) and *cresc.* (crescendo). The bass staff includes fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

System 5: Includes dynamic markings *p* (piano) and *cresc.* (crescendo). The bass staff includes fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

poco f
poco f
poco f
cresc.
cresc.
N
cresc.
f legato



First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the instruction *cresc.* (crescendo). The piano accompaniment includes the instruction *cresc.* (crescendo).



Second system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the instruction *non legato* (non legato). The piano accompaniment includes the instruction *non legato* (non legato).



Third system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the instruction *non legato* (non legato). The piano accompaniment includes the instruction *non legato* (non legato).



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the instruction *non legato* (non legato). The piano accompaniment includes the instruction *non legato* (non legato).

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in 2/4 time. The vocal melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

espress.

espress.

P

espress.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music is in 4/4 time. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of chords and single notes that support the melody. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the score, particularly in the piano part. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the page.



First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *cresc.* (crescendo). The piano accompaniment also includes the instruction *cresc.* (crescendo).



Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *f* (forte). The piano accompaniment includes the instruction *sf* (sforzando) and *p* (piano).



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *cresc.* (crescendo). The piano accompaniment also includes the instruction *cresc.* (crescendo).



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *f* (forte). The piano accompaniment includes the instruction *f* (forte).

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings *sf marc.* in both staves. A large, bold letter 'R' is placed above the upper staff towards the right side of the system.

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs in three-sharp key signature. The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as longer note values and rests.

Third system of musical notation. It features two staves with treble and bass clefs in three-sharp key signature. The upper staff has a *Tranquillo* marking above it. The lower staff has a *poco f ma dolce* marking below it. The system includes dynamic markings *f* and *p*.

Fourth system of musical notation. It features two staves with treble and bass clefs in three-sharp key signature. The upper staff has a *poco f ma dolce* marking above it. The lower staff has a *dolce* marking below it. The system includes various note values and rests.

This musical score is for a piano and voice piece, page 20. It features a piano accompaniment with treble and bass staves, and a vocal line with a treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems. The first system shows the piano introduction. The second system includes the vocal entry marked 'S' and 'dolce'. The third system features piano dynamics 'dim.' and 'pp perdendo'. The fourth system concludes with 'poco rit.' and 'p dolce' markings. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

dolce
p
S
dim.
dim.
dim.
pp perdendo
pp perdendo
pp
poco rit.
p dolce
poco rit.
p dolce

in tempo, ma sempre sostenuto
dolce
pp
p
in tempo, ma sempre sostenuto
cresc. poco a poco
cresc.
sostenuto
sostenuto
cresc.
p
T
sostenuto
in tempo
in tempo
in tempo
f
ff
ff

II. Скерцо

Allegro molto

Allegro molto

p

stacc. leggiero

stacc. leggiero

A

p

p leggiero

1.

1.

The musical score is written for piano and violin. The piano part is in G major, 2/4 time, and the violin part is in G major, 2/4 time. The tempo is marked 'Allegro molto'. The score consists of five systems of staves. The first system shows the piano part with a forte (f) dynamic and the violin part with a piano (p) dynamic. The second system shows the piano part with a piano (p) dynamic and the violin part with a staccato, leggiero (stacc. leggiero) articulation. The third system shows the piano part with a piano (p) dynamic and the violin part with a staccato, leggiero (stacc. leggiero) articulation. The fourth system shows the piano part with a piano (p) dynamic and the violin part with a piano, leggiero (p leggiero) articulation. The fifth system shows the piano part with a first ending (1.) and the violin part with a first ending (1.).

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on five staves. The first two staves are for voice, with lyrics "ma-ri- ta- sto- sto-". The third staff is for piano accompaniment. The fourth and fifth staves are for a second piano part, with first and second endings marked. The score is in G major and 2/4 time.

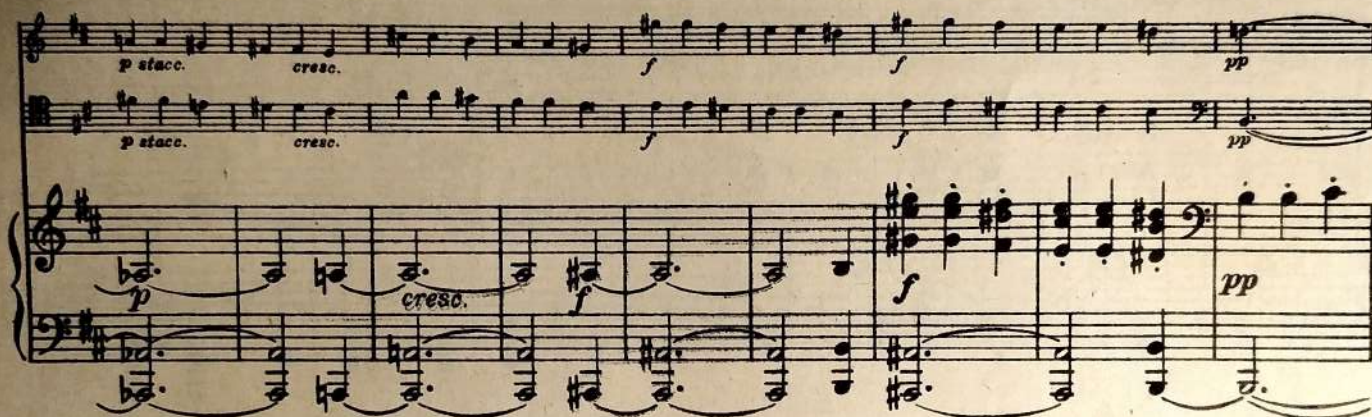
A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a range of one octave. The piano accompaniment features a steady bass line and a more active treble line with some arpeggiated figures. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting. The title 'The Rose Tree' is written at the top right of the page.

This image shows a handwritten musical score for Franz Schubert's 'L'Espresso' (D. 944). The score is written on aged, yellowed paper and consists of two systems. The first system includes a piano part (bottom) and a violin part (top). The piano part is in 3/4 time, with a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part is in 3/4 time, with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The second system continues the piano part, which includes a section marked '8' (likely a repeat or a specific measure count). The violin part continues with a melody in the right hand and a bass line in the left hand. The score is written in black ink with some red ink used for certain markings. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, including discoloration and some wear. The overall composition is a short, intimate piece, typical of Schubert's late piano works.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, with the right staff in treble clef and the left staff in bass clef. The bottom two staves are for the piano accompaniment, with the right staff in treble clef and the left staff in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in ink on aged, slightly yellowed paper. The number '25172' is printed at the bottom center of the page.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a large 'D' time signature. Dynamics include *sf* (sforzando) and *p* (piano).



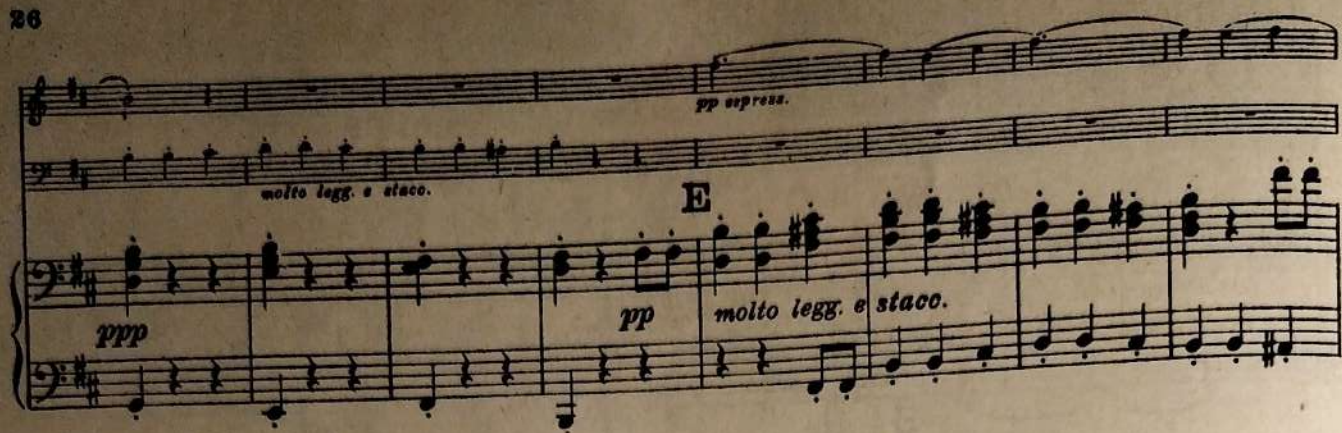
Second system of musical notation. It continues the vocal and piano parts. Dynamics include *p stacc.* (piano staccato), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).



Third system of musical notation. It continues the vocal and piano parts. Dynamics include *p* (piano) and *cresc.* (crescendo).



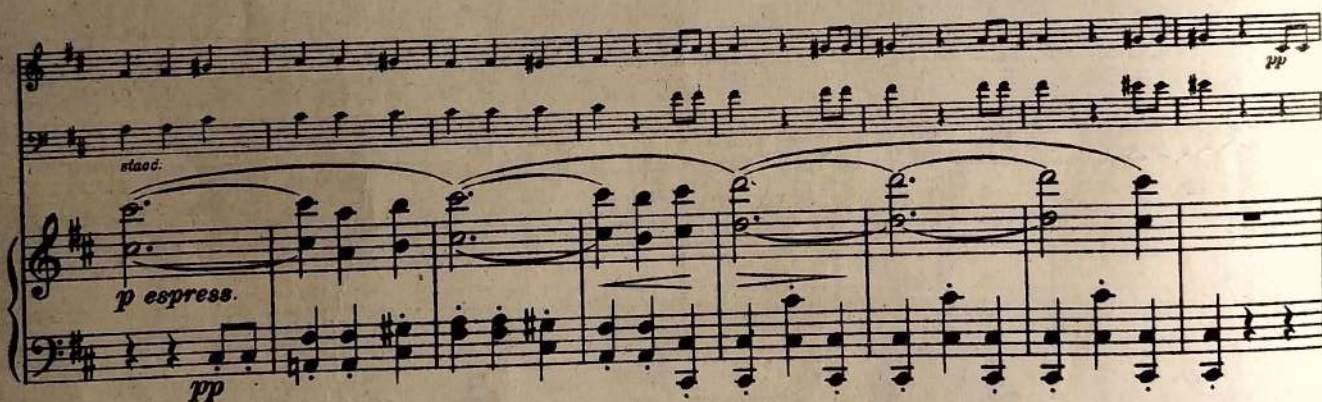
Fourth system of musical notation. It continues the vocal and piano parts. Dynamics include *dim.* (diminuendo) and *G.P.* (Grave). The system concludes with *pp* (pianissimo).



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains the instruction *pp espress.*. The middle staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *molto legg. e stacc.*. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *pp*. A large letter **E** is placed above the middle staff. The system concludes with the instruction *molto legg. e stacc.* and *pp*.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains the instruction *pp* and *molto legg. e stacc.*. The middle staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *pp*. The bottom staff is in bass clef with a key signature of one sharp (F#). The system concludes with a double bar line.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains the instruction *pp*. The middle staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *stacc.*. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *p espress.* and *pp*. The system concludes with a double bar line.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains the instruction *pp*. The middle staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *pp*. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains the instruction *pp*. A large letter **8** is placed above the middle staff. The system concludes with a double bar line.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It also begins with a *pp* dynamic marking. The system contains various musical notations including eighth notes, sixteenth notes, and slurs. There are also some markings like '8' and '4' above the notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *poco rit.* marking. The lower staff has a bass clef and a key signature of two sharps. It begins with a *poco rit.* marking. The system contains various musical notations including eighth notes, sixteenth notes, and slurs. There are also some markings like '8' and '4' above the notes.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *Meno Allegro* marking. The lower staff has a bass clef and a key signature of two sharps. It begins with a *Meno Allegro* marking. The system contains various musical notations including eighth notes, sixteenth notes, and slurs. There are also some markings like '2' and '4' above the notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *Meno Allegro* marking. The lower staff has a bass clef and a key signature of two sharps. It begins with a *Meno Allegro* marking. The system contains various musical notations including eighth notes, sixteenth notes, and slurs. There are also some markings like '2' and '4' above the notes.



First system of musical notation. The top staff is marked *p espress. e legato*. The bottom staff is marked *p*. A large **F** (Fortissimo) dynamic marking is placed above the bottom staff.



Second system of musical notation. The top staff is marked *p dolce*. The bottom staff is marked *p*. A *plac.* (pizzicato) marking is present. The system concludes with a *dolce* marking and a *col Ped.* (con Pedale) instruction.



Third system of musical notation. The top staff is marked *cresc.*. The bottom staff is marked *cresc.*. The system concludes with a *cresc.* marking.



Fourth system of musical notation. The top staff is marked *p arco*. The bottom staff is marked *p espress.*. The system concludes with a *p* marking.



First system of musical notation, featuring three staves. The top two staves are vocal parts with a *cresc.* marking. The bottom staff is a piano accompaniment with a *cresc.* marking. The key signature is three sharps (F#, C#, G#).



Second system of musical notation, featuring three staves. The top two staves are vocal parts with a *f cresc.* marking. The bottom staff is a piano accompaniment with a *f cresc.* marking. The key signature is three sharps (F#, C#, G#).



Third system of musical notation, featuring three staves. The top staff has a *trem.* marking. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation, featuring three staves. The top staff has a *trem.* marking. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#).

First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble clef. The bottom two staves are for piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *p leggiero* in the right hand of the piano part.

Second system of musical notation. It continues the piece with four staves. The piano part features a *ff* (fortissimo) dynamic marking and includes a seven-measure rest (7) in the right hand.

Third system of musical notation. It continues the piece with four staves. The piano part features a *f* (forte) dynamic marking and includes a seven-measure rest (7) in the right hand. A section marker **B** is placed above the piano part. The tempo/mood is marked *p* (piano) and *marc.* (marcato) in the right hand of the piano part.

Fourth system of musical notation. It continues the piece with four staves. The piano part features a *stacc. sempre* (staccato sempre) marking in the right hand and a *pv* (pizzicato) marking in the left hand.



First system of musical notation. The top staff contains a melody with a *p marc.* marking. The bottom staff features a piano accompaniment with chords and a *sf* marking.



Second system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and a *ff* marking.



Third system of musical notation. The top staff includes *marc.* and *stacc.* markings. The bottom staff features a piano accompaniment with chords and a *sf* marking. A *C* marking is present above the bottom staff.



Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and a *sf* marking. A *1* marking is present above the bottom staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *sf* (sforzando) and *f* (forte). A bracket with the number 8 indicates an eighth-note pattern in the treble staff.



Second system of musical notation, continuing the piece. It includes a large letter **D** above the treble staff, likely indicating a key signature change or a specific section. The notation includes various note values, rests, and dynamic markings.



Third system of musical notation, featuring a grand staff. It includes dynamic markings such as *p stacc.* (piano staccato) and *cresc.* (crescendo). The notation includes various note values, rests, and dynamic markings.



Fourth system of musical notation, featuring a grand staff. It includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation includes various note values, rests, and dynamic markings.

First system of a musical score. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The top two staves have melodic lines with long horizontal slurs. The bottom staff has a more active line with many beamed sixteenth notes. Dynamics include *dim.* and *G.P.* (Grave Piano) at the end of each staff.

Second system of the musical score. The top two staves continue with melodic lines, marked *G.P.* and *pp* (pianissimo). The bottom grand staff has a more active line, marked *G.P.*, *ppp* (pianissimissimo), and *pp*. The instruction *molto legg. e stacc.* (very light and staccato) is written above the bottom staff.

Third system of the musical score. The top two staves are marked *pp espr.* (pianissimo, expressive). The bottom grand staff is marked *molto legg. e stacc.* (very light and staccato). A large letter **E** is placed above the first measure of the bottom staff.

Fourth system of the musical score. The top two staves are marked *molto legg. e stacc.* and *pp*. The bottom grand staff is marked *stacc.* and *p espress.* (piano, expressive). The system concludes with a double bar line.



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a melodic line with slurs and a bass line with chords. Dynamics include *pp* (pianissimo).



Second system of musical notation, continuing the vocal and piano parts. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *pp* (pianissimo).



Third system of musical notation, continuing the vocal and piano parts. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *pp* (pianissimo).



Fourth system of musical notation, concluding the page. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *p* (piano), *pp* (pianissimo), and *pp sempre* (pianissimo sempre).

This image shows a page from a musical score for the song "L'Espresso" by Claude Debussy. The score is written for piano and voice. The piano part is in the lower staves, featuring a complex, arpeggiated accompaniment. The vocal part is in the upper staves, with a melody that is partially obscured by the piano accompaniment. The tempo is marked "Allegretto" and the mood is "Moderato". The key signature is one sharp (F#), and the time signature is 3/4. The score includes a "pp sempre" marking, indicating a piano dynamic throughout. The page number "10" is visible in the bottom right corner.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The melody is simple and catchy, with a clear refrain. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section, and a time signature change from 4/4 to 3/4 in the final section. The piano part includes various fingerings and articulations, such as slurs and accents, to guide the performer.

III

[illegible]



First system of musical notation, featuring three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *pp*, *p*, and *dim.*. A first ending bracket is marked with a dotted line and the number 8.



Second system of musical notation, featuring three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *pp*, *p*, and *espress.*. A section marked **B** begins in the piano part.



Third system of musical notation, featuring three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *pp* and *p*.



Fourth system of musical notation, featuring three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *pp* and *p*.

This page of musical notation consists of four systems of staves, each containing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- System 1:** The vocal line begins with a rest, followed by a half note G#4. The piano accompaniment starts with a half note G#3, followed by a half note F#3. Dynamics include *p dolce* for both parts.
- System 2:** The vocal line features a half note G#4, followed by a half note F#4. The piano accompaniment continues with a half note G#3, followed by a half note F#3. Dynamics include *p* for the piano and *ten.* for the voice.
- System 3:** The vocal line features a half note G#4, followed by a half note F#4. The piano accompaniment continues with a half note G#3, followed by a half note F#3. Dynamics include *poco f* for the piano and *ten.* for the voice.
- System 4:** The vocal line features a half note G#4, followed by a half note F#4. The piano accompaniment continues with a half note G#3, followed by a half note F#3. Dynamics include *poco f* for the piano and *p* for the voice.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes a large section labeled 'D' in a bold, serif font. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.* (crescendo) and *f* (forte).

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo).

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *dim.* (diminuendo), *pp espress.* (pianissimo, expressive), *pp una corda* (pianissimo, one string), and *p legato espress. tutte le corde* (piano, legato, expressive, all strings). A section labeled 'E' is also present.

First system of a musical score. It consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for a piano. The key signature has three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking *pp una corda* is present in the piano part.

Second system of the musical score. It continues the five-staff arrangement. The piano part has a more active melodic line. A dynamic marking *p tutte le corde* is present in the piano part.

Third system of the musical score. The piano part continues with a melodic line. A dynamic marking *pp una corda* is present in the piano part.

Fourth system of the musical score. It begins with a large **F** time signature change to 2/2. The piano part has a dynamic marking *p tutte le corde*.

This musical score is for a piano and voice piece, page 42. It features four systems of staves. The top two staves of each system are for the voice, and the bottom two are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the voice entering with a melody, while the piano provides harmonic support. The second system continues the vocal melody with piano accompaniment. The third system features a piano solo section marked 'una corda' (una corda), where the piano plays a complex, arpeggiated figure. The fourth system concludes the page with a final vocal phrase and piano accompaniment. The score is marked with dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp perdendo* (pianissimo, fading). The page number 25172 is printed at the bottom center.

42

25172

Allegro

Allegro

pp leggiero

col Ped.

rit. molto

rit. molto

rit. molto

in tempo

p messa voce

in tempo

piu.

A in tempo

pp legg.

col Ped.

This musical score is written for a vocal part and a piano accompaniment in D major. The score is organized into five systems, each with a vocal line and a piano line. The piano part features a prominent eighth-note arpeggiated pattern in the right hand and a more active bass line. The vocal line consists of a single melodic line. The score includes several tempo and articulation markings: *rit.* (ritardando) and *in tempo* are used to indicate changes in the tempo of the vocal line. The word *arco* is written above the piano line in the third system, indicating that the piano should be played with the bow. The letter *B* is written above the piano line in the fifth system, likely indicating a section change or a specific performance instruction. The piece concludes with a *p* (piano) dynamic marking.

rit. *in tempo*

arco

rit. *in tempo*

rit. *B in tempo*

p

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *rit.* (ritardando) and *dim.* (diminuendo). The key signature has two sharps (F# and C#).

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* (piano), *cresc.* (crescendo), and *in tempo*. The key signature has two sharps (F# and C#).

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p leggiero* (piano, light), *cresc.* (crescendo), and *ff* (fortissimo). The key signature has two sharps (F# and C#).

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff* (fortissimo) and *dim.* (diminuendo). The key signature has two sharps (F# and C#).



The first system of musical notation consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex texture with many beamed sixteenth notes. A dynamic marking of *f pesante* is present in the upper right of the system. A large letter 'D' is placed above the piano part, indicating a key change or a specific section. A *mp* marking appears at the end of the system.



The second system continues the musical piece with four staves. The piano accompaniment maintains its rhythmic intensity with continuous sixteenth-note patterns. The vocal line has some rests in the first half of the system.



The third system of musical notation also consists of four staves. The piano part continues with its dense, rhythmic texture. The vocal line enters more actively in this system.



The fourth system of musical notation is the final one on the page, consisting of four staves. It features a variety of musical textures, including some chords and rests. A *mf* marking is visible in the piano part. The system concludes with a few final notes and rests.



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f* (forte) dynamic marking and a *legato* instruction.



Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking and a large letter *E* above the staff.



Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *sf* (sforzando) dynamic marking.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *dolce* (sweet) instruction and a *pp* (pianissimo) dynamic marking.

pp *leggiero*

pp leggiero

F

senza Ped.

p

p

dim.

pp dim.

pp sotto voce

pp sotto voce

G

pp sotto voce

dim.

dim.

dim.

p dim.

This musical score is for page 49 of a composition. It features four systems of staves, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system includes the dynamic marking 'pp sotto voce' for both the vocal and piano parts. A large 'G' is written above the piano staff in the first measure. The second system ends with a 'dim.' marking in the vocal line. The third system has 'dim.' markings in both the vocal and piano lines. The fourth system ends with a 'p dim.' marking in the piano line. The music is characterized by flowing, melodic lines with many slurs and ties.

First system of the musical score. It features a piano (p) and a harp (H). The piano part begins with a *p cresc.* marking and includes a triplet of eighth notes. The harp part has a *mf cresc.* marking. The system concludes with a fortissimo (*ff*) dynamic.

Second system of the musical score. The piano part is marked *f ben marc.* and features a series of eighth notes with accents. The harp part also has a *f ben marc.* marking and consists of sustained chords. The system ends with a fortissimo (*f*) dynamic.

Third system of the musical score. The piano part includes a *p* marking and a *cresc.* marking. The harp part has a *mf* marking. The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of the musical score. The piano part begins with a *p cresc.* marking and includes a triplet of eighth notes. The harp part has a *ff* marking. The system concludes with a fortissimo (*ff*) dynamic.

This page of musical notation consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic. The second system features a vocal line with a first ending bracket labeled 'I' and a piano accompaniment. The third system continues the vocal and piano parts. The fourth system includes a vocal line with a *sf* marking, a piano accompaniment, and a section marked *sf* *p* with a first ending bracket. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of four staves. The first two staves are for the voice, with the melody in the upper staff and the accompaniment in the lower staff. The last two staves are for the piano, with the left hand in the upper staff and the right hand in the lower staff. The piano part features a prominent bass line with a "cresc." (crescendo) marking. The score includes various musical notations such as notes, rests, and fingerings.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'K' is visible in the middle of the page, likely indicating a key signature change or a specific section. The piano part features a prominent bass line with octaves and chords, while the violin part has a more melodic line with slurs and accents.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, with the right staff in treble clef and the left staff in bass clef. The bottom two staves are for the piano accompaniment, with the right staff in treble clef and the left staff in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment features a steady bass line and chords that support the melody. The handwriting is clear and legible.

A musical score for the song 'The Rose Tree'. It features a vocal line at the top and a piano accompaniment below. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line consists of a single melody line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in a simple, folk-like style. The title 'The Rose Tree' is written in a decorative font at the top right. The number '25152' is printed at the bottom center.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the lower staff towards the right. A tempo or performance instruction 'L' (Lento) is written above the right side of the upper staff.



The second system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a melodic line in the upper staff and a harmonic accompaniment in the lower staff, both in treble and bass clefs respectively, with a key signature of three sharps and common time.



The third system of musical notation also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes various note values and rests, maintaining the key signature of three sharps and common time.



The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the lower staff. A tempo or performance instruction 'M' (Moderato) is written above the right side of the upper staff.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f legato* marking.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a *p* (piano) marking.

Third system of musical notation, featuring a *capress.* (crescendo) marking in the vocal line and a *dim.* (diminuendo) marking in the piano part.

Fourth system of musical notation, featuring a *animato un poco* marking and a *poco rit.* (poco ritardando) marking. The piano part includes a *pp* (pianissimo) marking and a *3* (triple) marking.



First system of musical notation. It consists of three staves: a vocal staff at the top, a piano accompaniment staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The vocal staff has a whole rest. The piano accompaniment features a melodic line with a slur and a fingering '1' at the end. The bass staff has a whole rest.



Second system of musical notation. It consists of three staves. The vocal staff has a whole rest. The piano accompaniment features a melodic line with a slur and a fingering '2' at the end. The bass staff has a whole rest.



Third system of musical notation. It consists of three staves. The vocal staff has a whole rest. The piano accompaniment features a melodic line with a slur and a fingering '3' at the end. The bass staff has a whole rest.



Fourth system of musical notation. It consists of three staves. The vocal staff has a whole rest. The piano accompaniment features a melodic line with a slur and a fingering '4' at the end. The bass staff has a whole rest. The word *cresc.* is written above the piano staff.



The first system of musical notation consists of four staves. The top two staves are for a vocal or instrumental melody in treble clef, featuring a key signature of one sharp (F#) and a time signature of 4/4. The bottom two staves are for piano accompaniment in bass clef, with a key signature of one sharp (F#). The piano part includes chords and arpeggiated figures.



The second system of musical notation continues the piece. It features a vocal or instrumental melody in treble clef and piano accompaniment in bass clef. A dynamic marking of *f* (forte) is present. The piano part includes a prominent arpeggiated figure in the right hand.



The third system of musical notation continues the piece. It features a vocal or instrumental melody in treble clef and piano accompaniment in bass clef. The piano part includes a prominent arpeggiated figure in the right hand.



The fourth system of musical notation continues the piece. It features a vocal or instrumental melody in treble clef and piano accompaniment in bass clef. The piano part includes a prominent arpeggiated figure in the right hand.

This page of musical notation, numbered 57, contains five systems of staves. Each system typically consists of a grand staff (treble and bass clefs) and a single treble staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a piano (P) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a fortissimo (ff) dynamic marking. The fourth system includes a fortissimo (ff) dynamic marking. The fifth system includes a fortissimo (ff) dynamic marking. The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and fingerings.

This page of musical notation consists of four systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the word "finito".

System 1: The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2: The vocal line continues with a series of eighth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 3: The vocal line continues with a series of eighth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 4: The vocal line concludes with a series of eighth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and the word "finito".

ТРИО

для фортепиано, скрипки и виолончели

(вторая редакция - 1891г.)

И. ВРАМС, соч. 8

(1833-1897)

Violino

I

Allegro con brio

Violino I score, measures 1-14. The score is in G major (three sharps) and 3/4 time. It includes various dynamics and articulations:

- Measures 1-4: *Piano*, *legato es.*
- Measure 5: *press.*
- Measures 6-10: *cresc.*
- Measure 11: *sempre più f*
- Measures 12-14: *f*, *ben*
- Measures 15-18: *marc.*, *ff*
- Measures 19-22: *p*, *cresc.*
- Measures 23-26: *f*
- Measures 27-30: *fp*, *dim.*

The score also includes section markers A, B, C, and D, and a repeat sign at the beginning.

Violino

3

Violino musical score page 3. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked with a 'p' (piano) dynamic and a 'v' (vibrato) marking. The second staff features a first ending bracket and an 'espress.' (espressivo) marking. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff is marked with a 'f' (forte) dynamic. The fifth staff continues the 'cresc.' marking. The sixth staff is marked with a 'f' dynamic. The seventh staff includes a 'sf' (sforzando) marking. The eighth staff features a first ending bracket and a 'p' (piano) dynamic. The ninth staff includes a 'pizz.' (pizzicato) marking, a 'H' (harmonics) marking, and an 'arco' (arco) marking. The tenth staff is marked with a 'f' dynamic. The score concludes with a final measure marked with a '3' (triple). The page number '25172' is printed at the bottom center.

Violino

Musical score for Violino, featuring 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *dim.*, *p*, *K 1*, *3*, *p*.

Staff 2: *p cresc.*, *1*, *2*.

Staff 3: *f*, *L*, *f*, *3*.

Staff 4: *f*, *1*, *2*, *f marc.*, *2*.

Staff 5: *ff*, *M*, *f*, *2*.

Staff 6: *dim.*, *espr.*, *calando*, *p cresc.*.

Staff 7: *poco f*.

Staff 8: *cresc.*, *N*, *f*, *3*.

Staff 9: *cresc.*.

Staff 10: *sf*, *0*.

Staff 11: *sf*, *0*, *1*.

Violino

poco f

P

espress.

cresc.

sf f

cresc.

f

R

sf marc. sf sf sf

Tranquillo

poco f ma dolce

dolce

dim.

poco rit.

pp perdendo

p dolce

sost.

in tempo, ma sempre sost.

cresc. poco a

T

poco

f

ff

Violino

II. Скерцо

Allegro molto

V. c.

(arco)
 Piano *p*
stacc. leggiero
 1 2 3 4 1. 2 || 2. 1
p *ff* *p marc.*
 1 2 3 4 5 *sf* 1 2 3 4 1
ff *marc.* *stacc.*
sf sf sf sf
 D *sf*
p stacc. cresc. f f
pp 1 1 1 3 E *dim. G.P.*
G.P. G.P. pp espress.
pp molto legg. e stacc.

Violino

7

pp
pp
 poco rit. *Meno allegro*
 1 2 3 4 5 6
 7 8 9 10 11 12 13 14 15 *p*
Piano *p espress. e legato*
p dolce
f *p* *cresc.*
f *cresc.*
ff trem.
 1 2 3 4 1 2 *f* *cresc.*
 2 pizz. arco pizz. 1 1
f *sf dim.* *p* *D.C. senza replica sin' al e poi la Coda.*
 Coda 2 3 0 2 2 8
V.c. *pp* *Piano*
ppp

Adagio

Piano

2 V

pp espress.

2

pp

2 A

p

pp

f

pp

p

dim.

B 10 V-c. Piano C#

pp

ten.

ten.

p dolce

f

poco f

D 3

cresc.

f

p

p

2 E

pp espress.

dim.

2 F

pp

p

pp

cresc.

G

f dim.

pp

pp

p

dim.

pp perdendo

Coda

Violino

IV

Allegro 14 rit. molto V.c. A a tempo *p mezza voce*

rit. B in tempo 2 rit. *f p f*

in tempo *p cresc. ff* C

D 2 2 *f f*

E *sf p*

sf p

dolce

Violino

F
pp leggiero

G
V-c. pp sotto voce dim.

H
p p cresc. sf

f ben marc.

p cresc. sf

I
f ben marc.

sf sf espress. sf sempre f sf

K
sf sempre f sf

L
f

f

Violino

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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ТРИО

для фортепиано, скрипки и виолончели
(вторая редакция - 1891 г.)

Violoncello

И. БРАМЭ, соч. 8
(1888-1897)

Allegro con brio
Piano

I

p legato espress.

legato cresc.

poco f

cresc.

sempre più f

cresc.

f

cresc.

ben marc.

ff

p

cresc.

f

D

fp

fp

Violoncello

p

p

espress.

cresc.

f

cresc.

f

sf

sf

sf

sf

1.

2.

p

pizz.

H

arco

f ben marc.

L

4

Violoncello

Violoncello musical score page 4. The score is written for a cello in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout. The piece concludes with a final cadence on the eleventh staff.

Key markings and instructions include:

- Staff 1:** *f*, *dim.*, *p*, **F** (Forte).
- Staff 2:** *p*, *p*, *p cresc.*
- Staff 3:** *f*, *f*, *f*.
- Staff 4:** *f*, *f*, *f*.
- Staff 5:** *f marc.*, *ff*, *f*.
- Staff 6:** *f*, *f*, *f*.
- Staff 7:** *dim.*, *espr.*, *calando*, *p*, *cresc.*
- Staff 8:** *poco f*, *cresc.*, **H** (Horn).
- Staff 9:** *f*, *cresc.*, *3*.
- Staff 10:** *sf*, *sf*, *sf*.
- Staff 11:** *sf*, *sf*, *sf*.

Violoncello

Musical score for Violoncello, featuring multiple staves with various musical notations and dynamics. The score includes the following markings and sections:

- Staff 1:** *poco f*
- Staff 2:** *P*, *espr.*
- Staff 3:** *cresc.*
- Staff 4:** *Q*, *cresc.*, *sf*, *f*
- Staff 5:** *f*
- Staff 6:** *R*, *sf marc.*, *sf*, *sf*, *sf*
- Section: Tranquillo**
 - Staff 7:** *poco f ma dolce*
 - Staff 8:** *S*, *p*, *dim.*, *N*, *pp perdendo*, *poco rit. V-no*
 - Staff 9:** *in tempo ma sempre sost.*, *p dolce*, *p*, *cresc. poco a poco*
 - Section: T**
 - Staff 10:** *cresc.*, *sost.*, *in tempo*, *f*
 - Staff 11:** *ff*

Violoncello

II. Скерцо

Allegro molto

(arco)

(arco)

4

A

p

stacc. leggiero

1 2 3 4 1. 2. 1 2 3

p

ff

4 B

f

p

Piano

1 2 3 4 5 6 7 8 9

sf

fp

2 3 4 5 6 7

Piano

C

ff

sf

f

sf

sf

stacc.

3 4 1 1 1

sf

sf

D

sf

13

p stacc. cresc.

f

f

pp

1 1 1 1 1

dim.

G.P.

G.P.

G.P.

pp

molto legg. e stacc.

E 4

0 2

pp

4

stacc.

1

1

pp

95179

Violoncello

7

pp poco rit. **Meno allegro** *p* *Piano* *p* **F₁** *pespr. e legato*
pizz. *p* *cresc.* *arco* *pespr.*
cresc. *f cresc.* *ff* *pizz.* *arco* *pizz.* *f* *sf dim.* *p* *D.C. senza replica sin'al ⊕ e poi la Coda*
⊕ Coda *Piano* **H** *p* *Piano* *pp*
ppp *ppp*

III

Violoncello

Adagio
Piano

pp espress. *p* II

p

pp *f* *pp* *p* *p* *dim.*

pp *p espress.* *pp* II

p I

Piano C *mf* *ten.* *p dolce*

pp ten. *f* *poco f*

D. *p dim.* 1

2 3 4 *cresc.* *f* *p* *dim.*

2 E *pp espress.* 2

2 F *pp* *p* *pp* *cresc.*

G *f dim.* *pp* *pp* *p* *dim.* *pp perdendo*

25/72

IV

Violoncello

Allegro

p

1 2 3 3 1 3 4 rit. molto

A in tempo
pizz.

arco 2 rit.

B 2 in tempo rit. in tempo 1
f *dim.* *p* *cresc.*

C
ff

D
f *p pesante*

1 1 2 1 1 3 2 2

E
p *sf*

Violoncello

Violoncello musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, G major. Dynamics: *pp*, *pp leggiero*. Includes a fermata and a key signature change to F major.

Staff 2: Bass clef, G major. Dynamics: *pp*. Includes triplets and a first ending bracket.

Staff 3: Bass clef, G major. Dynamics: *p*, *dim.*. Includes a first ending bracket and a key signature change to B major.

Staff 4: Bass clef, G major. Dynamics: *pp sotto voce*. Includes a first ending bracket.

Staff 5: Bass clef, G major. Dynamics: *dim.*, *p*, *mf cresc.*, *sf*. Includes a first ending bracket and a key signature change to B major.

Staff 6: Bass clef, G major. Dynamics: *f ben marc.*. Includes a first ending bracket.

Staff 7: Bass clef, G major. Dynamics: *mf*, *sf*, *p cresc.*, *sf*. Includes a first ending bracket.

Staff 8: Bass clef, G major. Dynamics: *f ben marc.*. Includes a first ending bracket.

Staff 9: Bass clef, G major. Dynamics: *sf*, *sfp*, *sf*, *f*. Includes a first ending bracket and a key signature change to F major.

Staff 10: Bass clef, G major. Dynamics: *f*. Includes a first ending bracket and a key signature change to B major.

Staff 11: Bass clef, G major. Dynamics: *f*. Includes a first ending bracket.

Staff 12: Bass clef, G major. Dynamics: *f*. Includes a first ending bracket.

Violoncello

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp) and 13/8 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, 13/8 time. Dynamics: *f*, *p*, *espr.*

Staff 2: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*. Performance instructions: *poco rit.*, *a tempo*.

Staff 3: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 4: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 5: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 6: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 7: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 8: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 9: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.

Staff 10: Bass clef, 13/8 time. Dynamics: *f*, *sf*, *p*, *dim.*, *p animato un poco mezza voce*.