



А. ДВОРЖАК

Соч. 90

Т Р И О

(„ДУМКИ“)

**ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ**

МУЗГИЗ 1955

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ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1955

ТРИО („ДУМКИ“)

для фортепиано, скрипки и виолончели

А. ДВОРЖАК, соч. 90
(1841-1904)

Violino

Violoncello

Piano

Lento maestoso ♩ = 56

ff

pp

ff

pp

pp

pp

molto espress.

f

p

dim.

pp

p

f

dim.

pp

Allegro quasi doppio movimento

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is G major (one sharp). The music includes various musical notations such as notes, rests, and dynamic markings. The first system features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The second system continues the melody and bass line, with a piano (p) dynamic marking. The third system introduces a 'simile' marking, indicating a similar texture or style. The fourth system features a trill (tr) in the right hand and a forte (f) dynamic marking. The fifth system includes a 'sul G' marking, indicating a change in the bass line to a single G note. The sixth system features a 'poco rit.' marking, indicating a slight slowing down of the tempo. The notation is written in a clear, professional style, typical of a musical score.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings *f* and *p*.

Lento maestoso (Tempo I)

Second system of musical notation, featuring a treble and bass staff with dynamic markings *f* and *p*, and a *Ped.* (pedal) marking.

Third system of musical notation, featuring a treble and bass staff with dynamic markings *p*, *fp*, *pp*, and *ppp*.

Fourth system of musical notation, featuring a treble and bass staff with dynamic markings *dim.*, *pp*, and *ppp*, and a *Ped.* marking.

Fifth system of musical notation, featuring a treble and bass staff with a *Ped.* marking.

Sixth system of musical notation, featuring a treble and bass staff with dynamic markings *pp* and *cresc.*

Seventh system of musical notation, featuring a treble and bass staff with dynamic markings *cresc.* and *Ped.*

First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff for piano accompaniment. The vocal parts begin with a long note, marked *f* and *ff*. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand, marked *f* and *ff*. The key signature has one sharp (F#).

Second system of musical notation. The vocal parts continue with a melodic line, marked *ff*. The piano accompaniment maintains the sixteenth-note texture in the right hand and a steady bass line in the left hand, marked *ff*. The key signature has one sharp (F#).

Third system of musical notation. The vocal parts show a dynamic shift, marked *dim.* and *p*. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a steady bass line in the left hand, marked *p*. The key signature has one sharp (F#).

Fourth system of musical notation. The vocal parts are marked *pp*. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a steady bass line in the left hand, marked *pp*. The key signature has one sharp (F#).

7

pp *mf* *f* *dim.* *p*

pp *sp* *Allegro* *cresc.* *f*

rit. *p* *ff* *cresc.* *ff*

ff

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#). The piano part is marked *simile*. Dynamics include *ff* in the vocal and bass lines.

Second system of musical notation. It continues the vocal, bass, and piano parts. Dynamics include *sf* and *f* in the vocal and bass lines, and *sf* in the piano part.

Third system of musical notation. It continues the vocal, bass, and piano parts. Dynamics include *sf*, *ff*, and *f*. The system ends with the instruction *attacca subito*.

Fourth system of musical notation. It begins with the tempo change *Poco adagio* and a time signature change to 4/8. The piano part is marked *pp*. The system includes the instruction *con cord.* and ends with *Red.* and a series of asterisks.

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The bottom staff (bass clef) contains a harmonic line. Dynamics include *p dim.*, *pp*, *p*, and *pp*. The system concludes with a double bar line and a key signature change to D major.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a series of chords. Dynamics include *p*, *espress.*, *dolce*, *cresc.*, and *pp*. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a series of chords. Dynamics include *cresc.*, *rit.*, *mf*, *dim.*, and *ppp*. The system concludes with a double bar line.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a series of chords. Dynamics include *sensu sord.*, *pp*, *mf*, and *f*. The system concludes with a double bar line.

dim. *p* *pp* *rit.* *dim.* *pp*

pp *pp*

Vivace non troppo

pp *ten.* *

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *

poco a poco cresc. *mf* *mf* *mf*

poco a poco cresc. *mf*

mf *ten.* *

ff furioso

ff furioso

ff furioso

sf

sf

pizz.

p

p

poco a poco cres.

poco a poco cres.

poco a poco cres.

f

f

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is arranged in several systems, each containing multiple staves. The top system includes a single staff with a treble clef and a key signature of two sharps (F# and C#), followed by a double bass staff. The second system consists of a grand staff (treble and bass clefs) and a single staff below it. The third system is a grand staff. The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff. The seventh system is a grand staff. The eighth system is a grand staff. The ninth system is a grand staff. The tenth system is a grand staff. The eleventh system is a grand staff. The twelfth system is a grand staff. The thirteenth system is a grand staff. The fourteenth system is a grand staff. The fifteenth system is a grand staff. The sixteenth system is a grand staff. The seventeenth system is a grand staff. The eighteenth system is a grand staff. The nineteenth system is a grand staff. The twentieth system is a grand staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'ff' (fortissimo) and 'poco rit.' (poco ritardando) are present. A section labeled 'CADENZA' is indicated. The handwriting is in dark ink on aged paper.

The image displays a musical score for a piece in E major, marked "Poco adagio". The score is written for piano and left hand, with the right hand part being a simplified transcription of the piano part. The key signature is E major (three sharps: F#, C#, G#). The tempo marking "Poco adagio" is written above the first system. The score is divided into several systems, each with a piano part (left hand) and a right hand part (simplified transcription). The piano part includes various dynamics such as *ppp* (pianissimo), *pp* (piano), *f* (forte), and *p* (piano). It also features articulations like *con sord.* (con sordina), *mf* (mezzo-forte), and *sf* (sforzando). The right hand part is a simplified transcription of the piano part, showing the main melodic lines. The score is marked with asterisks and repeat signs, indicating repeated patterns or sections. The overall style is that of a classical piano score, with a focus on the piano part and its simplified transcription.

A musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two systems. The first system consists of a vocal melody line and a piano accompaniment line. The second system continues the vocal melody and includes a grand staff for the piano, which has both treble and bass staves. The piano part includes various musical notations such as slurs, ties, and dynamic markings like "pp". There are also some handwritten annotations at the bottom of the page, including "Ed." and "*".

[illegible]

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *ff*. The piano part features a prominent sixteenth-note figure in the right hand, while the violin part provides a melodic accompaniment. The score is divided into measures by vertical bar lines, and the overall layout is typical of a printed musical score.

senza sord.

*pp**pp*

Vivace

marcato il basso

fp poco a poco cresc.*fp**fp* poco a poco cresc.*fp*

poco a poco cresc.

oon sord.

pp *sf* *pp*

pp con sord. *sf* *pp*

Andante $\text{♩} = 69$

p *f*

p *f* *p* *pp*

rit.

pp *p*

Un poco più mosso

pp *pp* *pp* *pp* *pp*

Meno mosso

pp *f* *p*

rit.

Poco più mosso

dim. *pp*

senza sord. *sole*

pp

p *sf* *dim.* *p* *pp*

senza sord. *pp* *cresc.*

p

f *dim.* *p*

mf *ff* *dim.*

The musical score is written for piano and voice. It begins with a treble and bass staff for the piano, followed by a vocal line. The tempo is marked 'Poco più mosso'. Dynamics include *dim.*, *pp*, *ppp*, *p*, *sf*, *f*, *mf*, and *ff*. Articulations include triplets and slurs. The score is divided into systems, with some measures marked with '8' and '1'.

pp *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *mf* *ff* *dim.* *p* *pp* *fp*

Poco meno mosso molto appassionato
Quasi andante

* * * * *

M 24474 Г.

The image shows a page of musical notation for a piano piece. It consists of a treble staff and a bass staff. The tempo is marked "Vivace non troppo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *fp*, and *cresc.*. There are also some markings that look like "xw" or "xw." which might be a specific notation or a typo. The page is numbered "12" in the bottom right corner.



The first system of musical notation consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a *simile* marking. The bottom two staves (treble and bass clef) contain a piano accompaniment with a forte (*f*) dynamic marking and a triplet of eighth notes in the right hand.



The second system of musical notation consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a *dim.* (diminuendo) marking. The bottom two staves (treble and bass clef) contain a piano accompaniment with a *dim.* marking and a triplet of eighth notes in the right hand.



The third system of musical notation consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a *p* (piano) dynamic marking and a *dim.* marking. The bottom two staves (treble and bass clef) contain a piano accompaniment with a *p* marking and a *dim.* marking.



The fourth system of musical notation consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a *pp* (pianissimo) dynamic marking. The bottom two staves (treble and bass clef) contain a piano accompaniment with a *pp* marking and a *dim.* marking.

pizz. *arco*

molto espress. *rit.*

cresc.

con sord.

pp *sf* *pp* *p*

Andante

con sord. *pp* *f* *p* *pp*

pp *f* *p* *pp*

*

First system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental duo, and the bottom staff is for the piano accompaniment. The key signature has two sharps (F# and C#). The first staff begins with a *pp* dynamic and a *dim.* marking. The second staff also begins with *pp* and *dim.*. The piano accompaniment starts with a *p legato* marking. The system concludes with a *dim.* marking and a *pp* dynamic. A measure rest of 8 measures is indicated below the piano staff.

Second system of the musical score. It continues the three-staff format. The piano accompaniment features a series of chords and a melodic line. Dynamics include *mf* and *dim.*. The system ends with a *dim.* marking and a *pp* dynamic.

Third system of the musical score. The tempo changes to *Allegretto*. The piano accompaniment has a more active, rhythmic pattern. Dynamics include *pp*, *p*, *sempre più dim.*, *ritard.*, and *pp*. The system concludes with a *pp* dynamic.

Fourth system of the musical score. The tempo changes to *Meno mosso*. The piano accompaniment features a series of chords and a melodic line. Dynamics include *dim.*, *ppp*, and *pp*. The system concludes with a *pp* dynamic and a *ppp* dynamic.

arco senza sord.
sempre spiccato
senza sord.
mp molto espress.

Andante moderato (quasi tempo di marcia) $\text{♩} = 72$

dim. p dim. p

cresc. f dim. cresc. dim.

pp cresc. dim.

pp

pp

rit. fp

pp

p espress. *crudo.* *dim.* *p*

Allegretto scherzando *acceler.* *rit.* **a tempo** *acceler.*

p *pp* *sf.*

sf *dim.* *p* *spiccato* *crudo.*

poco rit. **Meno mosso (Tempo I)**

sf *dim.* *p*

dim. *pp* *p*

dim. *pp*

f *p*

f *p*

The musical score is written for piano and includes the following elements:

- First System:** Treble and bass staves. Dynamics: *pp* (pianissimo), *espress.* (espressivo). Tempo: *Allegretto scherzando*. Markings: *dim.* (diminuendo), *pp*, *acceler.* (accelerando).
- Second System:** Treble and bass staves. Dynamics: *pp*, *sf* (sforzando), *pp*. Tempo: *rit.* (ritardando), *a tempo*, *acceler.*, *rit.*, *a tempo*.
- Third System:** Treble and bass staves. Dynamics: *pp*, *pp*. Tempo: *acceler.*, *poco rit.* (poco ritardando).
- Fourth System:** Treble and bass staves. Dynamics: *mf molto espr. e cresc.* (mezzo-forte molto espressivo e crescendo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo).
- Fifth System:** Treble and bass staves. Dynamics: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo). Tempo: *a tempo*.

p *cresc.* *f* *p*

Meno mosso (Tempo I)

pp *f* *p*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

pizz. *pp* *pizz.* *vp*

pp *pp*

M. 24474 Г

molto cresc.
poco a poco accelerando

molto cresc.

arco
f

Allegro
f

pp
dim.
mp

pp

Fin.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music begins with a forte (*f*) dynamic. The lower staff features a complex, fast-moving accompaniment with many beamed sixteenth notes. The upper staff has a melody with some rests. A *dim.* (diminuendo) marking appears towards the end of the system.

Second system of the musical score. It continues the two-staff format. The upper staff has a melody with a *p* (piano) dynamic, followed by *p dim.* and *pp* (pianissimo). A *sul D* marking is present. The lower staff has a fast accompaniment with a *p* dynamic and a *dim.* marking. The system concludes with a *pp* dynamic. A tempo change is indicated: *molto rit.* (molto ritardando) followed by *Meno mosso (Tempo I)*.

Third system of the musical score. The upper staff has a melody with a *pp* dynamic. The lower staff has a fast accompaniment. A *rit.* (ritardando) marking is present. The system concludes with a *pp* dynamic. A tempo change is indicated: *Più andante*.

Fourth system of the musical score. The upper staff has a melody with a *pp spiccato* dynamic. The lower staff has a fast accompaniment with a *pp sempre* dynamic. A tempo change is indicated: *Moderato (Tempo I)*. The system concludes with a *pp sempre* dynamic.

Musical score for piano and voice, page 30. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment with *cresc.* markings. The second system continues the vocal line with *pp* and *p* dynamics. The third system features a piano solo with *pp* and *ppp* dynamics, and *Red.* and *** markings. The fourth system continues the piano solo with *pp* and *ppp* dynamics. The fifth system shows the vocal line with *pizz.* and *ppp* markings. The sixth system concludes with *dim.*, *ppp*, *poco ritard.*, and *morendo* markings.

This musical score is for a piano and voice piece, page 32. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a grand piano staff (treble and bass clef).

System 1: The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *pp* (pianissimo) and *pp*.

System 2: The vocal line continues with a series of eighth notes. The piano accompaniment maintains the sixteenth-note pattern. Dynamics include *pp*, *ff con forza* (fortissimo con forza), and *cresc.* (crescendo).

System 3: The vocal line features a series of eighth notes. The piano accompaniment continues with the sixteenth-note pattern. Dynamics include *dim.* (diminuendo) and *ff* (fortissimo).

System 4: The vocal line concludes with a series of eighth notes. The piano accompaniment continues with the sixteenth-note pattern. Dynamics include *pp* (pianissimo) and *pp*.

First system of musical notation. It consists of three staves: a vocal line (soprano), a vocal line (alto), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo). The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It continues the three-staff format. The key signature changes to one flat (B-flat). The tempo is marked *cresc.* (crescendo). The vocal lines continue their melodic development. The piano accompaniment features a more complex rhythmic pattern with slurs and ties.

Third system of musical notation. It continues the three-staff format. The key signature changes to one sharp (F-sharp). The tempo is marked *mf* (mezzo-forte). The vocal lines continue their melodic development. The piano accompaniment features a more complex rhythmic pattern with slurs and ties.

Fourth system of musical notation. It continues the three-staff format. The key signature changes to two sharps (F-sharp and C-sharp). The tempo is marked *mf* (mezzo-forte). The vocal lines continue their melodic development. The piano accompaniment features a more complex rhythmic pattern with slurs and ties. The system concludes with a double bar line and a repeat sign.

dim. *p* *dim.* *pp*

dim. *p* *dim.*

dim. *p* *dim.*

pp *f* *quasi recit.*

Meno mosso, quasi Tempo I

pp *p* *f* *quasi recit.* *dim.*

pp *molto espress.* *f* *dim.* *p*

pp *f* *ff* *p*

pp *dim.* *pp*

pp *dim.* *poco rit.*

leggero
p *pp*

a tempo
pp *mf* *dim.*

cresc. *f* *dim.*

cresc. *mf marcato* *f*

f marcato

This musical score is for a piano and string ensemble, spanning five systems. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), while the string part is in a single staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano part features a series of chords in the right hand and a melodic line in the left hand. The string part consists of a continuous eighth-note pattern. Dynamic markings include *dim.* (diminuendo) in both parts.

System 2: The piano part continues with chords and a melodic line. The string part remains a continuous eighth-note pattern. Dynamic markings include *p* (piano), *dim.*, and *pp* (pianissimo). The piano part also has a *spiccato* marking.

System 3: The piano part features a series of chords in the right hand and a melodic line in the left hand. The string part consists of a continuous eighth-note pattern. Dynamic markings include *p dim.* and *pp*.

System 4: The piano part continues with chords and a melodic line. The string part remains a continuous eighth-note pattern. Dynamic markings include *pp* and *fp* (fortissimo).

System 5: The piano part features a series of chords in the right hand and a melodic line in the left hand. The string part consists of a continuous eighth-note pattern. Dynamic markings include *dim.*, *pp*, and *fp*. The system concludes with a double bar line and a repeat sign.

Musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

Dynamics: *pp*, *pluss.*, *pp*, *pluss.*, *arco*, *pp*, *mf*, *p*, *pp*, *cresc.*, *p dim.*, *pp*, *ff*, *sf*.

Tempo markings: *Meno mosso*, *Più mosso (Allegro)*.

Other markings: *8-----*, **.*, ***.

[illegible]

Vivace
(Quasi doppio movimento) (♩-♩)

The score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The tempo is marked 'Vivace' and 'Quasi doppio movimento'. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f marcato*, *f*, *ff*, *pp*, *cresc.*, and *f*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part provides a rhythmic foundation with various instruments, including strings, woodwinds, and brass.

40

p

dim.

arco

ppp

simile ppp

pp

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The upper staff continues the melodic line, marked *mp molto espressa.* and *f più f*. The lower staff continues the accompaniment, marked *pp* and *mf*. The system concludes with a fermata on the upper staff.

Third system of the musical score. The upper staff is marked *Lento (♩)* and *pp*. The lower staff is marked *pp* and *cresc.*. The system concludes with a fermata on the lower staff.

Fourth system of the musical score. The upper staff is marked *dim.* and *p*. The lower staff is marked *p*. The system concludes with a fermata on the lower staff.

Fifth system of the musical score. The upper staff is marked *p*. The lower staff is marked *p*. The system concludes with a fermata on the lower staff.

Sixth system of the musical score. The upper staff is marked *pp* and *cresc.*. The lower staff is marked *pp* and *cresc.*. The system concludes with a fermata on the lower staff.

Seventh system of the musical score. The upper staff is marked *pp* and *cresc.*. The lower staff is marked *pp* and *dim.*. The system concludes with a fermata on the lower staff.

Musical score for piano and voice, page 42. The score consists of four systems of staves. The first system shows vocal lines and piano accompaniment with dynamics *p*, *pp*, and *trem.*. The second system includes the instruction "Un poco più mosso" and dynamics *sf*, *p*, *pp*, *mf*, and *cresc.*. The third system features "rit." and "Red." markings. The fourth system includes "spiccato", "a tempo", and "poco a poco accelerando" markings, along with dynamics *f*, *pp*, and *dim.*. The score ends with a final piano accompaniment section marked *pp*.

p *cresc.* *b* *b* *cresc.* *b* *b* *cresc.*

Vivace *cresc.* *mf* *mf cresc.*

f *f* *ff* *ff*

ff *ff*

44

dim.

dim.

dim.

p

Poco meno mosso

p

cresc.

cresc.

ff

accelerando

M. 2 4 4 7 4 T.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic and a tempo marking of *Vivace*. The lower staff has a bass clef and the same key signature. It also begins with a forte (*ff*) dynamic. Both staves contain eighth and sixteenth notes, with some measures featuring slurs and ties. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *ppp* (pianissimo) dynamic. The lower staff has a bass clef and the same key signature. It begins with a *pp* (pianissimo) dynamic. The tempo marking *meno mosso* is placed between the staves. The word *simile* is written above the lower staff. The music continues with various note values and rests.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *f* (forte) dynamic and a *cresc. molto* (crescendo molto) marking. The lower staff has a bass clef and the same key signature. It begins with a *f* dynamic and a *cresc. molto* marking. The tempo marking *poco rit.* (poco ritardando) is placed above the upper staff, followed by *acceler.* (accelerando). The tempo then changes to *a tempo vivace*. The music features various note values and rests.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *ff* (fortissimo) dynamic. The lower staff has a bass clef and the same key signature. It begins with a *ff* dynamic. The tempo marking *poco stringendo* is placed between the staves. The music continues with various note values and rests, ending with a *ff* dynamic.

ТРИО

(„ДУМКИ“)

для фортепиано, скрипки и виолончели

Violino

А. ДВОРЖАК, соч. 90

Lento maestoso $\text{♩} = 56$

10 *pp* *p molto fesspress.* *f* *p*

dim. *pp* *pp* *p* 7

Allegro, quasi doppio movimento

fp *dim.* *p* *fp* *cresc.*

f *ff* *sf* *sf* *sf* *sf*

Lento maestoso (Tempo I)

sf *sf* *ff* *poco rit.* *f*

1 *5* *p*

Violino

3

ten. ten. ten. *poco a poco cresc.* **sf**

sf **mf** **f** **ff furioso**

p *poco a poco cresc.* **f**

ff **ff**

ff

Poco adagio
con sord.

2 11 **ppp**

ppp **pp**

sul D **mf** *espress.* **pp** 3

mf **rit. 1**

piu f **p** *dim.* **pp**

Violino

Vivace
senza sord.

pp

fp poco a poco cresc. *più cresc.* *ff* furioso

ff

Andante $\text{♩} = 69$ con sord.

pp *sf* *pp* *p*

Un poco più mosso

pp *pp* *pp* *pp*

1 Meno mosso 1 rit. Poco più mosso

pp *pp* *pp* *pp*

2 senza sord. *sf* *p* *pp* *pp*

pp *dolce* *f* *dim.* *p* *pp* *p*

Poco meno mosso

mf cresc. Quasi andante

3 *f*

Violino

Vivace non troppo

pp

sf

cresc.

p

f

simile

dim.

p

pp

molto espress.

rit.

Andante

dim.

p

pp

sf

pp

con sord.

p

mf

f

pp

Allegretto

ppp

9

Meno mosso

trem.

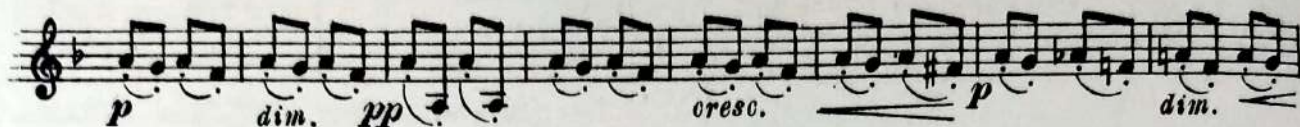
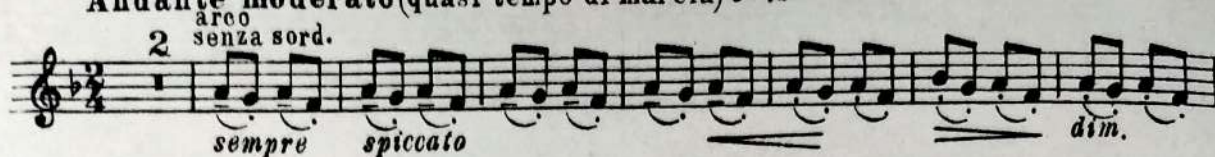
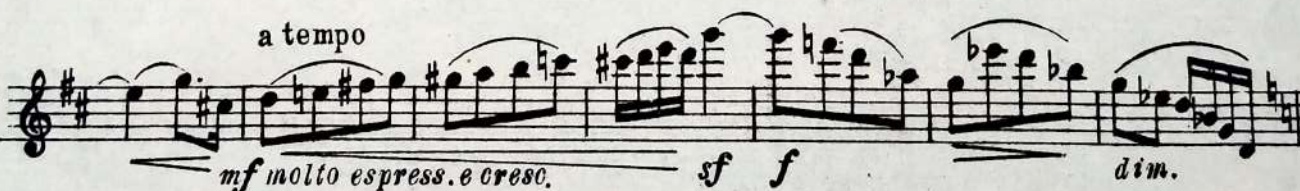
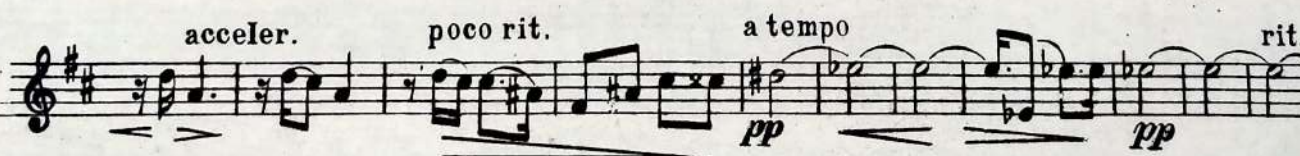
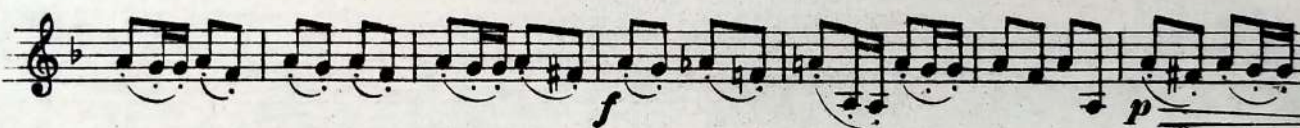
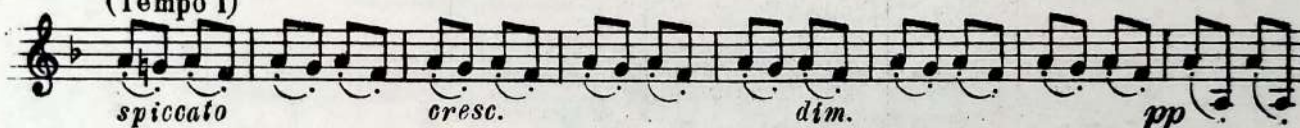
pizz.

sf

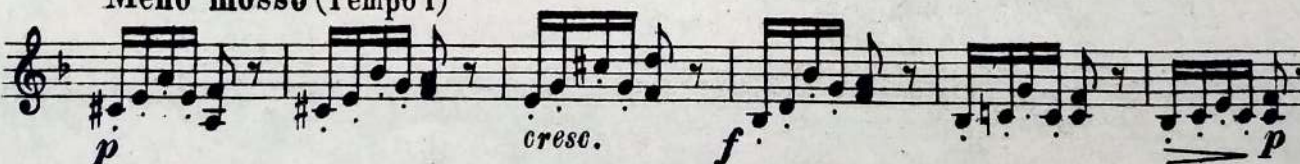
pp

pp

Violino

Andante moderato (quasi tempo di marcia) $\text{♩} = 72$ Meno mosso
(Tempo I)

Meno mosso (Tempo I)



Violino

7

Violino musical score page 7, featuring ten staves of music in G major and 3/4 time. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f*

Staff 2: *dim.*, *p*, *dim.*

Staff 3: *pizz.*, *pp*, *poco a poco acceler.*, *molto cresc.*

Staff 4: **Allegro**, *arco*, *f*

Staff 5: *pp*, *f*, *f*

Staff 6: *rit.*, *p*, *p dim.*, **Tempo I**, *pp sul D*

Staff 7: **Più andante**, *pp*

Staff 8: **Moderato (Tempo I)**, *pp spiccato*

Staff 9: *cresc.*, *f*, *p*, *pp*, *pp*

Staff 10: *p*, *pp*, *pp*, **11**, *poco ritard.*, *pizz.*, *pp*

Violino

Allegro $\text{♩} = 80$

1 pizz. *f* *meno f* *p* *pp*

dim. *pp* *sf* *p* 9

arco *f con forza* *dim.*

pp 1

pp *cresc.* *dim.* *mf* *mf* *mf* 5

dim. *p* *dim.* *pp* *pp* *f quasi recit.* 3

pp *f* *molto espress.* *dim.* *p* 8

a tempo *p leggiero*

Violino

9

Violino musical score, measures 1-15. The music is in G minor (three flats) and 4/4 time. It features a series of eighth-note patterns. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, *mf marcato*, and *f*. There are also markings for *pp spiccato* and *fp*.

Meno mosso

6

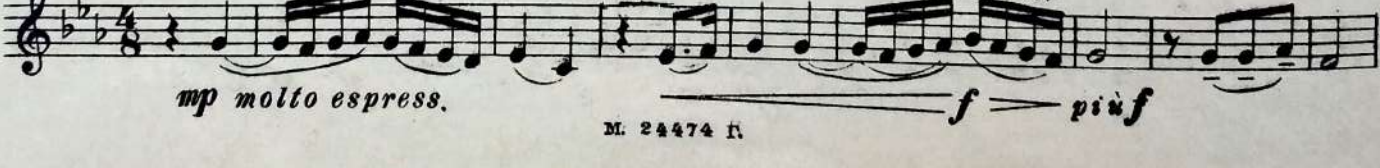
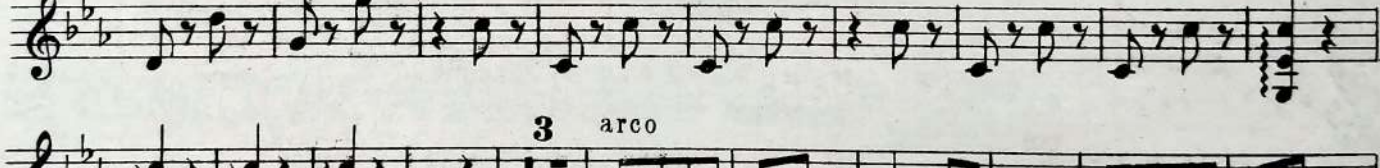
Violino musical score, measures 16-20. The tempo is marked *Meno mosso*. The music consists of quarter and eighth notes. Dynamics include *pp*.

Più mosso (Allegro)

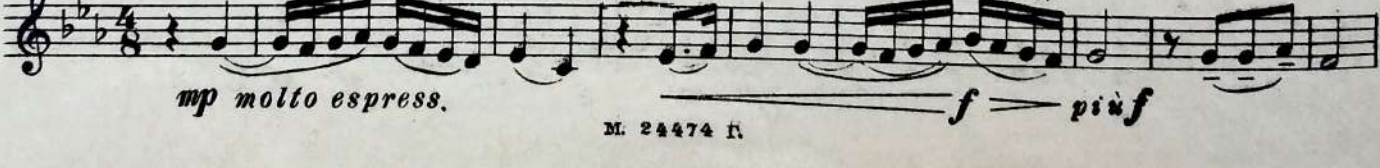
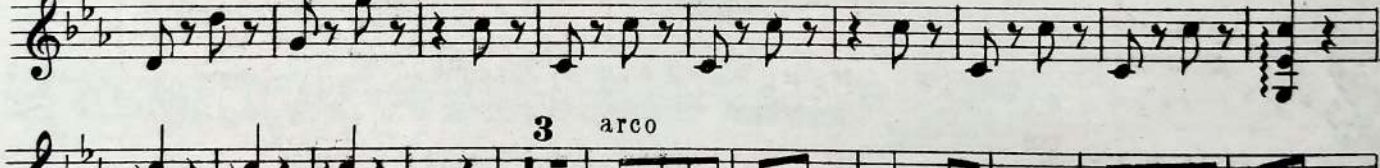
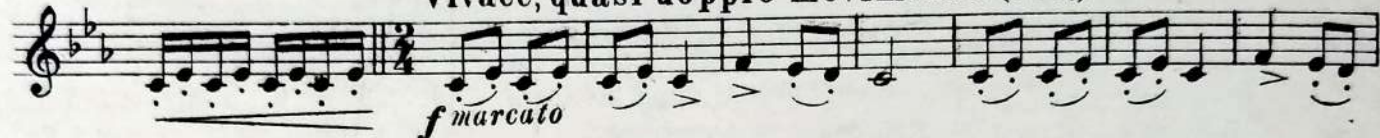
Violino musical score, measures 21-25. The tempo is marked *Più mosso (Allegro)*. The music features a mix of eighth and quarter notes. Dynamics include *ff* and *sf*.

Violino

Lento maestoso



Vivace, quasi doppio movimento (♩ = ♩)



Lento (♩ = ♩)

sul G

mp molto espress.

Violino

11

dim. p *p* *Un poco più mosso*
3 *3* *pp* *espress.* *f*
rit. a tempo *spiccato* *un poco acceler.*
pp *sf* *pp* *sf* *pp* *sf dim.* *dim.*
Vivace *pp* *p* *cresc.* *f cresc.*
f *ff*
dim.
Poco meno mosso *1* *1*
p *f* *Vivace*
cresc. *ff* *dim.*
Meno mosso *poco rit.* *acceler.* *a tempo (vivace)*
ppp *f* *cresc.*
poco stringendo *molto* *ff* *ff*
 M. 24474 T.

ТРИО

("ДУМКИ")

для фортепиано, скрипки и виолончели

Violoncello

А. ДВОРЖАК, соч. 90

Lento maestoso $\text{♩} = 56$

ff *ff* *p* *pp* *3* *p* *f* *p* *dim.* *pp* *pp* *< sf*

rit. Allegro quasi doppio movimento

ff *< sf* *< sf* *< sf* *p* *pp* *< sf* *sff* *f* *p* *< sf* *sff* *ff* *poco rit.*

Lento maestoso (Tempo I)

f *3* *3* *3* *p* *fp* *p* *3* *3* *pp* *ppp*

Violoncello

cresc. *f* *ff* *dim.* *p* *pp*
rit. **Allegro** *fp*
cresc. *f* *sf* *sf* *sf* *p* *pp*
sf *sf*
ff 3 3 3 3
ff *sf*
sf *sf* *sf* *sf* *sf* *ff* *attacca subito*
Poco adagio ♩ = 46
pp *sf* *f* *p dim.*
pp *p* *pp* 1
2 3 4 5 6 7 8 *rit.* 9 *[a tempo]* *ppp*
dim. *f*

Violoncello

dim. *p* *pp* *rit.* **Vivace non troppo** 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 *poco a poco cresc.*

mf *f* *ff furioso*

pizz. *p* *sf* *f*

poco a poco cresc. *arco* *ff* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

sf *p* *pp* *ppp* *ppp* *ppp* *pp* *mf* *pp* *mf* *f* *più f* *ff* *rit.* *1*

Poco adagio **CADENZA** **a tempo**

dim. *pp*

Violoncello

Vivace

pp

fp poco a poco cresc. fp

piu cresc.

ff furioso

pizz.

ff

Andante $\text{♩} = 69$

con sord.

Un poco

pp *sf dim. = pp* *pp*

più mosso *p* *pp* *pp*

Meno mosso rit.

Poco più mosso *pp*

senza sord. *pp* *cresc.*

Violoncello

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, dynamics (p, pp, mf, f, cresc., dim., p, pp, sf), and tempo markings (Poco meno mosso, Quasi andante, Vivace non troppo, Andante). The piece concludes with a section marked 'con sord.' and a final measure with a fermata.

3

p *pp* *p*

mf *f*

Poco meno mosso

Quasi andante

mf *f*

Vivace non troppo

pp

cresc. *mf*

f

dim.

p *dim.*

pp

pizz. *rit.*

Andante

pp *sf* *pp*

con sord.

Violoncello

con sord.

pp 3 *pp*

pp *dim.* *ppp*

Allegretto 2 *p* *rit.* *sempre*

Meno mosso

più dim. pp *G.P.* *dim.* *ppp*

Andante moderato (quasi tempo di marcia) $\text{♩} = 72$
 4 *senza sord.*
mf molto espress. *dim.* *p*

cresc. *f* *dim.* *pp*

Meno mosso
rit. Allegretto scherz. (Tempo I) 9 *p*

Allegretto scherzando
 9 *rit. a tempo* *p* *pp*

acceler. *pp* *poco rit.*

Meno mosso (Tempo I)
a tempo *mf* *f* *p*

Violoncello

f *p*
f *dim.* *p* *pp*
pizz. *pp*
 poco a poco acceler.
molto cresc.
 Allegro
arco *f*
pp
 molto rit. Meno mosso (Tempo I)
 Più andante Moderato (Tempo I)
pp sempre
f
p *pp* *pp* *p* *pp*
 poco ritard.
dim. *ppp*

Violoncello

Allegro

1 *f* *dim* *p dim.* *pp legato*

p *f*

pp *f* *p* *dim.*

pp *pp*

f *ff con forza* *dim.*

pp

pp

mf *mf*

p *mf* *dim.* *p* *dim.*

Meno mosso, quasi tempo primo

9 8 *pp* *pp* *a tempo* *pp* *quasi recit.* *dim.*

pp *p* *pp*

Violoncello

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 16 measures of a single melodic line. The tempo is marked "Allegretto" and the dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure is marked "pp" and the last measure is marked "ff". The tempo changes to "Più mosso (Allegro)" at the end of the piece.

Violoncello

Lento maestoso

1 pizz. arco 1

mf p mp f

pizz. arco **Più mosso** rit.

p sf mf sf p pp

Più mosso **Vivace, quasi doppio movimento** (*♩ ♩*)

p pp cresc. molto f

ff

mp cresc.

f p

1 2 3 4 5 6

7 8 2 1

pp pp

Lento (*♩ ♩*)

3

pp mf

p p p cresc.

Violoncello

Un poco più mosso

1 2 3 4 5 6 7 8 9 10 11

p *pp* *cresc.* *pp* *cresc.* *f*

12 13 14 5

p *pp* *pp* *p* *cresc.*

Vivace

mf *f*

ff

f *dim.*

Poco meno mosso

f *ff*

acceler.

Vivace

ff

Meno mosso

1 2 3

dim. *p* *pp*

poco rit. acceler. a tempo (vivace)

4 5 6 7

f *cresc. molto*

poco stringendo

2 3

ff *ff*