

Johann Sebastian Bach

(1685–1750)

3 SONATY

(c-moll, f-moll, G-dur)

NA SKRZYPCE I FORTEPIAN (KLAWESYN)

II

Redakcja

Emma Altberg i Irena Dubiska



Polskie Wydawnictwo Muzyczne

IV Sonata

JOHANN SEBASTIAN BACH
(1685-1750)

Largo (♩=96)

The musical score for the IV Sonata by Johann Sebastian Bach, Largo movement, is presented in a single system. The key signature is G major (one sharp), and the time signature is 6/8. The tempo is marked "Largo" with a metronome indication of ♩=96. The score consists of 40 measures, divided into systems of 8 measures each. The notation includes various musical symbols such as notes, rests, slurs, and articulations. Dynamics are indicated by letters like *p*, *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-4. The score includes several trills (tr) and slurs. The final measure (40) is a whole note chord. The score is divided into systems, with measures 6, 11, 17, 22, 27, 33, and 39 marked at the beginning of their respective lines. The final measure (40) is a whole note chord.

Allegro ($\text{♩} = 88$)

Pfte

f

sr./3

1

4

8

11

(A)

V

3

3

1

(3)

mf

(T.l.)

15

2

1

4

2

2

D

3

2

2

f

mf

(2A)

mp

19

3

p

1

2

pp

3

2

p

mp

23

cresc.

f

mp

(B)

tr

tr

3

2

(T.pr.)mf

28

tr^a

V

tr^b

1

0

1

4

0

2

p

32

cresc.

f

V

4

3

8/3p

2

36

(C)

mp

1

2

2

1

0

3

mp

(2)

1

39

tr^c

(T.pr.)

1

2

2

3

a)

b)

c)

42 *p*² *tr* *mf*

46

50 **(D)** *p* *mf*

53 *p* *tr* *(T.I.)*

56 *tr* *cresc.* *f* *mf*

60 *mp* *p*

63 **(E)** *p* *f* *mf*

66 *mp*

69 *tr*^{a)} *V* *p*

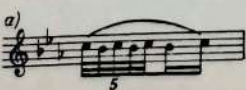
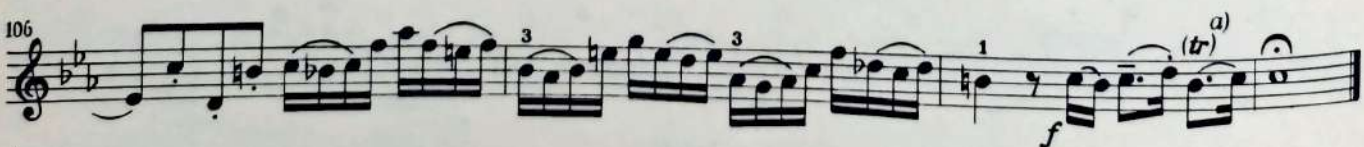
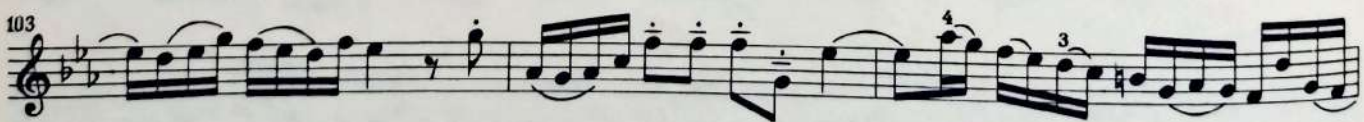
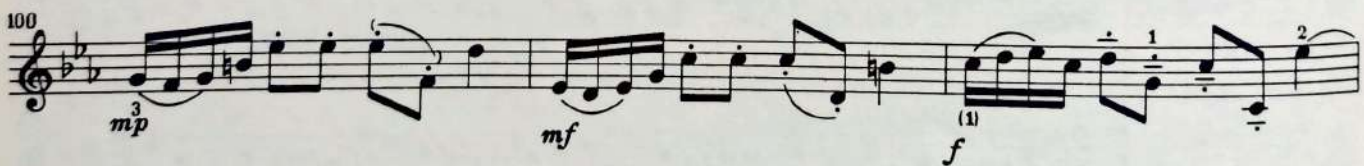
72 *tr*^{b)} *mp* *pp* *p*

75 *mp*

78 **(F)** *tr*^{c)} *A*₂ *tr* *mf* *mp*

* Zob. Komentarz szczegółowy.





Adagio* ($\text{♩} = 52$)

Musical score for Adagio, measures 1-56. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-6: *(mf)*, *tr^{a)}*, *piano **, *V*, *3*, *1*, *3*.

Measures 7-13: *tr^{a)}*, *f*, *G*, *D*, *tr^{b)}*, *(A)*, *V*, *3*, *p*.

Measures 14-20: *tr^{c)}*, *f*, *V*, *3*, *2*.

Measures 21-26: *p*, *V*, *4*, *(2 D)*, *f*, *(B)*, *3*.

Measures 27-32: *4*, *2*, *d)*, *V*, *(3)*, *p*, *D*, *tr*.

Measures 33-38: *f*, *V*, *2*, *1*, *4*, *(3)*, *p*, *D*.

Measures 39-44: *(C)*, *f*, *V*, *d)*.

Measures 45-50: *G*, *tr*, *V*, *3*, *p*, *1*.

Measures 51-55: *e)*, *(0)*, *2*, *(2)*, *4*, *tr*, *2*, *2*.

Measures 56-60: *f*, *4*, *2*, *3*, *2*, *1*, *2*, *1*, *(attacca)*.

* Zob. Komentarz szczegółowy.

Musical examples a) through e) illustrating specific techniques.

a) *3*, b) *3*, c) *3*, d) *4*, e) *4*.

** Cofnąć tylko 1. palec.

Allegro (♩ = 84-88)

Pfte

f $\text{sr}/_3$ 2 3 2 (3 4) (3 -)

8 1 0 1 2 $\text{sr}/_3$ 2 *f* $\text{sr}/_3$ 2

14 (A) *mf* *p* 2 2

19 (T.L.) *mp* 4 1 *mf*

23 *mp* 4

27 (B) *f* 4 *mp* 4

31 1 *p* (2) *mp*

36 *mf* *f*

40 (C) *mp* (2) *mf* 4

44 *mp* 3 2 (1)

49 (2) 3 (2) (3) 0 4 1 3 4 2

55 *mf* *mp*

60 *mf*

67 *mp* *p* (D)

74 *mp* *mf*

80 *mp* *mf* *f* *k/3* *tr^a*

88 (E) *p* *poco a poco crescendo* *f*

93 *mf* *f*

99 *mf* *E*

104 *p* *f* (T.pr.) (F)

109 *mf* *f*

114 *f*

a)

V Sonata

Andante (♩=56)

4 *Prte* *p*₁ *G* *tr* 4

14 **(A)** *p*₃ *tr* 1 2 4 3 1

19 4 *mp* 1 3 (1) *f* *(tr)*

25 **(B)** *mf* *mp* 2 2 2 3

31 *f* *a)* *p* *V* *D*₁ *G* *f* *tr* *b)*

37 **(C)** 2 *p*₃ *V* *tr* *mp* *tr* 1 *V* *tr* *mp*

45 **(D)** *mf* *tr* *f* 3 1 2 4 *tr*

a) *b)*

51 **(E)** *p* 3 *mp* 2 *mf* 2

57 *f* 2 (tr) 3 *Pfte* *p*

65 **(F)** *p* 1 *mp* 1 *D*

73 *V* *f* 1 3 1 3

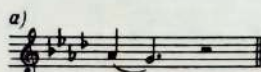
78 **(G)** *mp* 3 *mf* 1 2 *G* 3 2 *f* 2 1

85 *f* 1 2 1 **(H)** *V* 4 *p*

91 *cresc.* *mf* 3 (1) *f* **E** 2 *D*

97 *mf* 2 1 3 2 **(I)** *a* *V* *mf*

103 *mp* 2 (tr) 3 2 2

a)  *Cofnąć tylko 1. palec.

Allegro ($\text{♩} = 96-100$)

mf

5 (T.pr.)

8 *mf* (T.L.)

12 *mf* *dim.*

16 *pp* *p* (3 A) *p* *mp*

21 *mf* *f* *mf*

27 *mf* *mf* *p*

31 *mf* *pp* *p* *mp* *mf* *mf p*

36 *mf* (T.pr.)

41 *f* (T.L.)

44 A *mf* *f* C E

Adagio (♩=69)

Adagio (No. 69)

pp p mf f cresc. mf p mp p

(A) (B) (C) (D)

23

Vivace (♩=138-152)

Exercise a) is a musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a B-flat note. The second measure contains a B-flat note. The third measure contains a B-flat note. The fourth measure contains a B-flat note. The fifth measure contains a B-flat note. The sixth measure contains a B-flat note. The seventh measure contains a B-flat note. The eighth measure contains a B-flat note. The ninth measure contains a B-flat note. The tenth measure contains a B-flat note. The eleventh measure contains a B-flat note. The twelfth measure contains a B-flat note. The thirteenth measure contains a B-flat note. The fourteenth measure contains a B-flat note. The fifteenth measure contains a B-flat note. The sixteenth measure contains a B-flat note. The seventeenth measure contains a B-flat note. The eighteenth measure contains a B-flat note. The nineteenth measure contains a B-flat note. The twentieth measure contains a B-flat note. The notation is a continuous sequence of B-flat notes, with a slur over the last eight measures.

75 E/s f V E V sr. mp

82 tr $(T.pr.)$ mf p mf

89 p f mf

96 mp p F

103 f

110 G p V mf V

117 mp mf

123 $(T.L.)$ mf H V

131 V f mf

137 mp

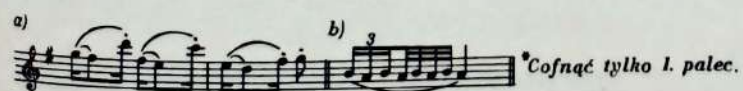
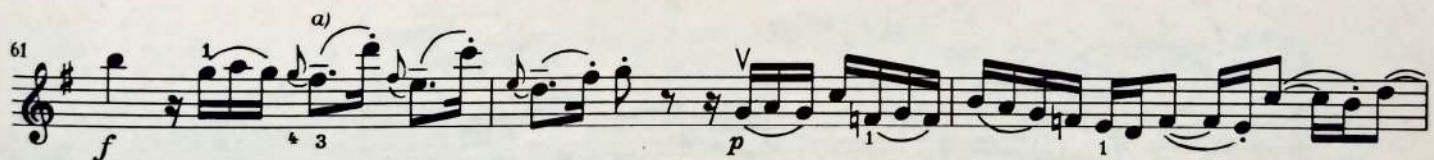
143 f ff (2)

VI Sonata

Allegro (♩-88-96)

Musical score for VI Sonata, Allegro (♩-88-96). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 38 measures across 10 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). There are several fingerings indicated by numbers 1-4 and 0-3. There are also breath marks (V) and accents (>). Section markers A, B, and C are placed above measures 9, 19, and 31 respectively. Measure numbers 4, 9, 12, 15, 19, 24, 27, 31, 34, and 38 are placed at the beginning of their respective staves. The score ends with a double bar line and a fermata over the final note.

* Cofnąć tylko 1. palec.



70 **(F)** *f* ^E (0 3) *mp* 4 0

73 *f* *mp* *f* *mf*

77 *f* *p* *sr.*

80 *mf* *p* *mf* 2 1 3

83 *p* *mf* *p* 2 4

86 *mf* *f* *tr a)*

Largo (♩=72) *f* *mf* 2 *tr* 3 (T.pr.)

5 *f* *mf* (T.pr.) **(A)** *f*

10 *f* *tr* **(G)** *tr d)* 1 3 1 (T.I.)

16 **(B)** *f* *mf* *tr* *tr e)*

a) 5 b) c) 6 6 d) e) 3

Allegro tacet

19

Adagio (♩=52 - 60)

Musical score for the Adagio section (♩=52 - 60). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Adagio. The score consists of six staves of music, numbered 1 through 17. The first staff begins with a key signature change to two sharps and a common time signature. The music features various dynamics including *mp*, *f*, *mf*, and *p*. There are several trills (tr) and triplets (3). The score includes performance instructions such as (T.I.), (T.pr.), and (3). The first staff ends with a measure marked *mp*. The second staff begins with a measure marked (T.I.) and *f*, followed by a measure marked *mf*. The third staff begins with a measure marked *f* and ends with a measure marked (T.pr.). The fourth staff begins with a measure marked *mp* and ends with a measure marked *mf*. The fifth staff begins with a measure marked *p* and ends with a measure marked *mf*. The sixth staff begins with a measure marked *f* and ends with a measure marked *mf*.

Allegro (♩=60 - 66)

Musical score for the Allegro section (♩=60 - 66). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegro. The score consists of three staves of music, numbered 1 through 5. The first staff begins with a key signature change to two sharps and a common time signature. The music features various dynamics including *mp*, *mf*, *p*, *f*, and *fp*. There are several triplets (3) and a measure marked *sr.*. The score includes performance instructions such as (T.I.), (T.pr.), and (3). The first staff ends with a measure marked *mf*. The second staff begins with a measure marked *p* and ends with a measure marked *fp*. The third staff begins with a measure marked *f* and ends with a measure marked (T.I.).

10 *mf* *mp*

15 *p* *mp* *p* *1*

19 *1* *f* *2* *mp*

22 *4* *0* *f* *mp*

26 *4* *mp* *f* *mp* *4* *1*

30 *C* *p* *1* *tr a)* *A* *1*

34 *mp* *tr* *mf* *(1)* *tr* *(T.I.)*

38 *V* *0* *D* *fp* *f*

42 *mf* *mp* *4* *pp*

46 *p* *mp* *mf*

50 *f* *1* *tr* *E* *2* *p* *1* *tr*

54 *mp* *1* *tr* *(T.I.)* *mf* *1* *V*



58 *mp* *tr* *mf* *p*¹

62 *p* *p*⁴ *mp* *f*

67 *mf* *cresc.* *f* *(p rit.)* *tr a* **(F)** 2

74 *p* *mp* *p*

78 *mp* *p* *p* *mp*

83 *mf* *(4)* *f* *1* *2* *3* *1*

88 **(G)** *p* *mf* *(4)* *p (T.pr.)*

94 *mf* *fp* *3*

100 **(H)** *f* *mp* *p* *mp* *2*

106 *f* *p*

110 *mp* *mf* *4* *0*

115 *f* *ff* *4* *1*

a)

IV Sonata

JOHANN SEBASTIAN BACH
(1685-1750)

Largo (♩ = 96)

Violino

Pianoforte
(Cembalo)

(p) (legato)

4

tr.

2

4 (I) 3

5 3 2

15 2

1

8

1 2 3 4

1 2 3 4

5 3 1

2 1 2

(cresc.)

11

1 2 3 4

(p)

(cresc.)

14

3 2 1

1 4

(dimin.)

1. 2.

1. 2.

17

System 17-20: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with fingerings 2, 3, 5, 5, 4, 4. Dynamic marking (p) is present in the bass staff.

21

System 21-24: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with fingerings 5, 4, 4. Dynamic marking (cresc.) is present in the bass staff.

25

System 25-28: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with fingerings 5. Dynamic marking (p) is present in the bass staff.

29

System 29-32: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with fingerings 4. Dynamic marking (pp) is present in the bass staff.

33

System 33-36: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with fingerings 1, 2, 1. Dynamic marking (cresc.) is present in the bass staff.

Allegro (♩=88)

The musical score is written for piano in B-flat major (two flats) and 3/4 time. The tempo is marked **Allegro** with a quarter note equal to 88 beats per minute (♩=88). The piece consists of five systems of staves, each with a treble and bass clef.

Key musical features include:

- System 1:** Starts with a treble clef staff containing a triplet of eighth notes (2, 3, 5) marked *(mf)*. The bass clef staff has a triplet of eighth notes (3, 1, 2) and a single eighth note (5).
- System 2:** Continues the melodic and harmonic development with various fingerings and articulation marks.
- System 3:** Features a triplet of eighth notes (5, 3, 3) marked *(mp)*, followed by a trill (tr) marked *(cresc.)*.
- System 4:** Includes a trill (tr) marked *(mf)* and a trill (tr) marked *(p)*. It also features a triplet of eighth notes (3, 2, 4) and a triplet of eighth notes (1, 2, 3).
- System 5:** Labeled with a circled 'A' at the beginning. It contains a triplet of eighth notes (3, 1, 3) marked *(mf)*, a trill (tr) marked *(cresc.)*, and a triplet of eighth notes (4, 2, 5).

15

4 2 2 3 1 3 2 3 2 5

(mf)

2 1 1 5 3 2 3 5 5 4

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 17. The second system begins at measure 18, marked with a '18' above the treble clef. This system includes fingerings (e.g., 3, 5, 2, 1, 1, 4, 1, 4, 4, 1, 2, 5, 4, 3, 1, 3) and a dynamic marking of *(p)* (piano) indicated by a hairpin symbol. The third system continues the piece with further fingerings (3, 4, 1) and concludes with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

21

(cresc.)

(f)

26 **[3132]** *tr* *(f)* 3 1 2 5 2 2 3 5 3

29

32

35

38

41

44

47

50

53

56

59

60

41

44

47

①

50



53 $\frac{1}{2}$ 5 3

(mf) 1 (mp)

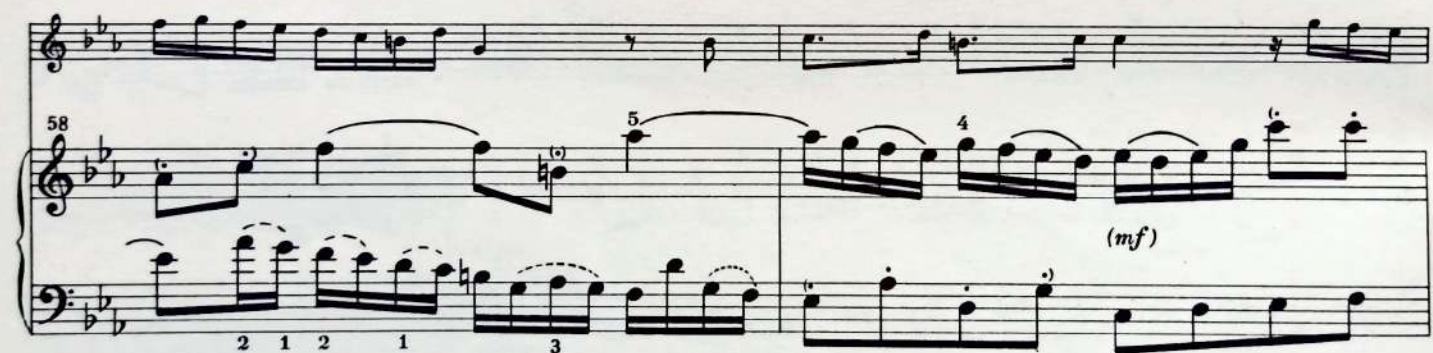
This system contains measures 53 and 54. The key signature has two flats. Measure 53 features a melody in the right hand with a half note and a quarter note, and a bass line with eighth notes. Measure 54 continues the melody with a half note and a quarter note, and the bass line with eighth notes. Dynamic markings (mf) and (mp) are present.



55 2 1 2 2 1 2 24

(f)

This system contains measures 55 and 56. Measure 55 has a melody with eighth notes and a bass line with eighth notes. Measure 56 continues the melody with eighth notes and a bass line with eighth notes. Dynamic marking (f) is present.



58 5 4 (mf) 2 1 2 1 3

(mf)

This system contains measures 57 and 58. Measure 57 has a melody with eighth notes and a bass line with eighth notes. Measure 58 continues the melody with eighth notes and a bass line with eighth notes. Dynamic marking (mf) is present.



60 5 3 1 3

This system contains measures 59 and 60. Measure 59 has a melody with eighth notes and a bass line with eighth notes. Measure 60 continues the melody with eighth notes and a bass line with eighth notes.

⑤

System 1, measures 63-64. The music is in B-flat major (two flats). Measure 63 features a piano introduction with fingerings 2, 1, 2, 1, 3 in the right hand and a triplet in the left hand. Measure 64 continues with a piano introduction marked *(mp)* and a triplet in the right hand.

System 2, measures 65-67. Measure 65 includes a trill (*tr*) and fingerings 2, 1, 2 in the right hand. Measure 66 features a trill (*tr*) and fingerings 2, 1, 2 in the right hand, with a crescendo marking. Measure 67 includes a trill (*tr*) and fingerings 1, 2, 1 in the right hand, with a *(mf)* marking.

System 3, measures 68-69. Measure 68 includes a piano introduction with fingerings 1, 1, 3 in the right hand and a crescendo marking. Measure 69 includes a piano introduction with fingerings 1, 2, 1 in the right hand and a *f* marking.

System 4, measures 70-71. Measure 70 includes a piano introduction with fingerings 1, 2, 1 in the right hand. Measure 71 includes a piano introduction with fingerings 1, 2, 1 in the right hand.

72

(tr)

1 3

(p)

2

75

(mp)

(F)

78

(mp)

(mf)

(mf)

tr

81

tr

(tr)

1 2 3 1

1 2 3 1

2

mp



84

tr (*f*) 1

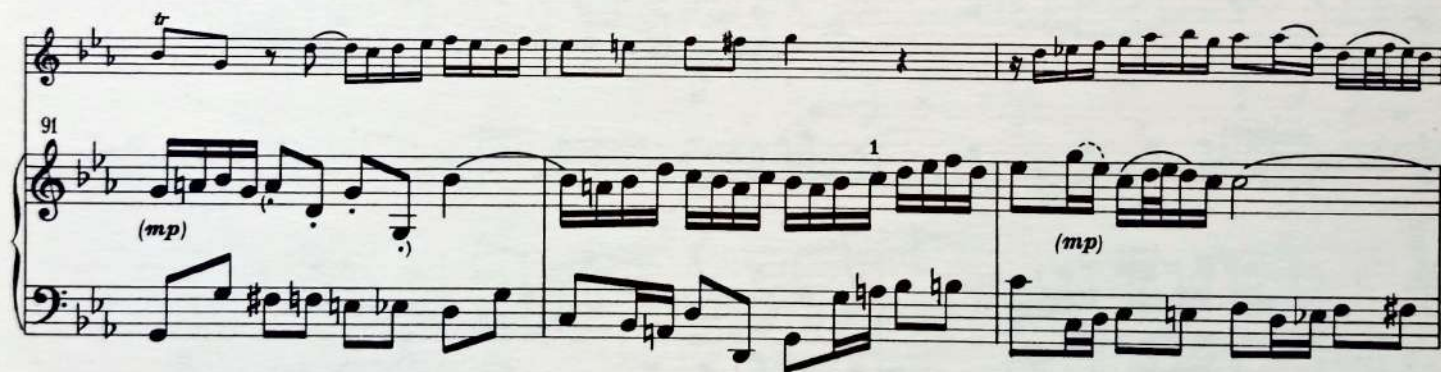
This system contains the first two staves of music. The top staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a forte dynamic marking '(f)' and a first ending bracket labeled '1'.



88

(legato) (*p*) (*p*)

This system contains the next two staves. The top staff has a circled 'G' above it. The bottom staff features a piano dynamic marking '(p)' and a 'legato' instruction. The music continues with eighth and sixteenth notes.



91

(mp) 1 (*mp*)

This system contains the next two staves. The top staff has a trill marked 'tr'. The bottom staff features a mezzo-piano dynamic marking '(mp)' and a first ending bracket labeled '1'.



94

(tr) (—)

This system contains the final two staves. The top staff features a trill marked 'tr'. The bottom staff features a piano dynamic marking '(p)' and a first ending bracket labeled '1'.

H

97

(legato)

(mf)

100

(cresc.)

102

tr

104

(tr)

4

(f)

23

107

2 1

42

5

1

3

a) 313232

(tr)

1

2

* Basowe nuty trzymane można wypełnić trylem.

a)

Adagio (♩ = 52)

5 *piano* •

9 *f* *(mp)* *(mf)(legato)*

13 *p* *(p)* *(mp)*

17 *f* *(mf)* *(p)*

* Zob. Komentarz szczegółowy.

(B)

22 *f* *(cresc.)* *(mf)*

26 *(mf)*

30 *f* *(cresc.)*

33 *f* *(cresc.)*

37 *piano* *(p)*

* oznaczenie oryginalne

(C)

41 *f* *(cresc.)*

45 *p* *(p)* *(mp)*

53 *(mf)* *(dimin.)*

57 *(mf)*

Allegro (♩=84-88)

The score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro** with a metronome marking of ♩=84-88. The piece consists of 22 measures shown on this page.

The notation includes a variety of rhythmic patterns, including numerous triplets and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *(mf)*, *(p legato)*, *(cresc.)*, and *(mp)*. Measure numbers 6, 12, 17, and 22 are placed at the beginning of their respective systems.

(B)

28

(*mf*)

(*mp*)

34

(*cresc.*)

(*mf*)

(C)

39

(*dimin.*)

(*cresc.*)

mf

45

(*legato*)

50

(*cresc.*)

(*mf*)

55

(mp)

(mf)

62

1 2 5 1 5

4 1

(D)

68

3 2 2 2

5

(mf)

74

2 2 3

(legato mp)

2 1 2

3 4 1 3

81

41

3 3 2

(cresc.)

(mf)

4 2

87 **(E)**

3 4 4 2 (cresc.) (f) (f)

93

4 1 1 2 2 2 2 2 (mf) (mf) (mf) (mf) (mf) (mf)

100

2 1 2 4 (mf) (mf) (mf) (mf) 2

106 **(F)**

1 (f) (f) (f) (f) 1

112

1 (f) (f) (f) (f) 1

21

5 3 2 1 2

(p) 2 3 1 2

(mp)

2

1 2

5 3

(crescendo)

1 2 1 1

(mf) m.s.

25

Musical score for "The Rose Tree" in E-flat major, 3/2 time. The score is for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The score is divided into measures, with measure numbers 25, 35, and 45 indicated. The piano part includes fingerings (1, 2, 3, 4) and dynamics (mf). The voice part includes a circled letter 'B' above the staff.

Ⓔ

50

(mp)

(p)

3

6

5

3

2

4

3

(mf)

51

55

(cresc.)

(f)

(f)

59

(mp)

(p)

3

(mf)

Ⓢ

64

(p)

5

4—5

5 4 3

4

1 2 12 1 1

5

4

69

(p)

73

(f)

77

(f)

81

31

25

85

14

(p)

(H)

89

93

97

(I)

101

105

* Zob. Komentarz szczegółowy.

Allegro ($\text{♩} = 96 - 100$)

Musical score for a piano piece, **Allegro** ($\text{♩} = 96 - 100$), in C minor, 3/4 time. The score consists of six systems of staves.

The first system includes a treble and bass staff. The bass staff begins with a piano (*mp*) marking. Fingerings are indicated by numbers 1-5.

The second system includes a treble and bass staff. The bass staff begins with a mezzo-forte (*mf*) and *non legato* marking. Fingerings are indicated by numbers 1-5.

The third system includes a treble and bass staff. Fingerings are indicated by numbers 1-5.

The fourth system includes a treble and bass staff. The bass staff begins with a forte (*f*) marking. Fingerings are indicated by numbers 1-5.

The fifth system includes a treble and bass staff. Fingerings are indicated by numbers 1-5.

The sixth system includes a treble and bass staff. Fingerings are indicated by numbers 1-5.

15

(dimin.)

(p)

(p) (legato)

A

18

3

2

4

4 2 3 5

2 1 3 2

1 4 2 2 1

2 1 1 2

4 2 3

20

(cresc.)

22

2

(mf, legato)

1

3

1 3 1 2

1.

2.

1.

2.

2132

(tr)

(tr)

5

1 3 5 4

1

27

(mf)

(f)

30

(B)

32

(pp)

(mp)

35

(p)

(cresc.)

1

38

(f)

41

(f)

44

(p)

(legato)

47

(pp)

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The systems are numbered 50, 53, 56, 59, and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings like *(mp)*, *(mf)*, *(f)*, and *(dim.)*. The page is numbered 50, 53, 56, 59, and 62.

Adagio (♩=69)

Musical score for Adagio (♩=69). The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation.

The score is divided into systems. The first system includes a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The second system continues the melodic line and the accompaniment, with a dynamic marking of *(p)* (sempre legato). The third system introduces a new melodic line in the treble staff and a more complex accompaniment in the bass staff, with a dynamic marking of *(mp)*. The fourth system features a melodic line in the treble staff and a complex accompaniment in the bass staff, with a dynamic marking of *(dim.)* and a tempo marking of *(p)*. The fifth system includes a melodic line in the treble staff and a complex accompaniment in the bass staff, with a dynamic marking of *(mp)* and a tempo marking of *(p)*. The sixth system features a melodic line in the treble staff and a complex accompaniment in the bass staff, with a dynamic marking of *(mp)* and a tempo marking of *(p)*. The seventh system includes a melodic line in the treble staff and a complex accompaniment in the bass staff, with a dynamic marking of *(mp)* and a tempo marking of *(p)*.

The score includes various musical notations such as treble and bass staves, dynamic markings (*(p)*, *(mp)*, *(dim.)*), articulation (*(sempre legato)*), and tempo markings (*(p)*, *(mp)*). The score is divided into systems, with each system containing a treble staff and a bass staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



System 1: Treble and Bass staves. Treble staff has a melodic line with a flat and a sharp. Bass staff has a rhythmic accompaniment with a crescendo marking *(cresc.)* and a measure rest marked with a 4.



System 2: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment with a forte marking *(f)*.



System 3: Treble and Bass staves. Treble staff has a melodic line with a slur. Bass staff continues the rhythmic accompaniment with a diminuendo marking *(dim.)*.



System 4: Treble and Bass staves. Treble staff has a melodic line with a circled letter **B** above it. Bass staff continues the rhythmic accompaniment with a piano marking *(pp)* and a slur.

System 1: Treble and bass staves. Treble staff has a key signature of two flats and a 14-measure rest. Bass staff has a key signature of two flats and a 14-measure rest. Dynamics: *(mp)*.

System 2: Treble and bass staves. Treble staff has a key signature of two flats and a 15-measure rest. Bass staff has a key signature of two flats and a 15-measure rest. Dynamics: *(mf)*.

System 3: Treble and bass staves. Treble staff has a key signature of two flats and a 17-measure rest. Bass staff has a key signature of two flats and a 17-measure rest. Dynamics: *(dim.)* and *(mp)*. A circled 'C' is above the treble staff.

System 4: Treble and bass staves. Treble staff has a key signature of two flats and an 18-measure rest. Bass staff has a key signature of two flats and an 18-measure rest. Dynamics: *(cresc.)*.

20

(f)

(dim.)

23

(mf)

(mp)

(D)

(24)

(pp)

(mp)

26

(mf)

(p)

1 3 4 3 3

Detailed description: This page contains a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system (measures 20-22) features a vocal line with eighth-note patterns and a piano accompaniment with sixteenth-note arpeggiated figures. The second system (measures 21-22) continues the piano accompaniment with a 'dim.' marking. The third system (measures 23-24) shows the vocal line with a melodic line and a piano accompaniment with a 'mf' marking. The fourth system (measures 24-25) includes a 'D' section marker and a 'pp' marking. The fifth system (measures 25-26) features a 'mp' marking and a 'p' marking. The sixth system (measures 26-27) includes a 'mf' marking and a 'p' marking, with fingerings 1, 3, 4, 3, 3 indicated for the piano part. The score concludes with a double bar line and a repeat sign.

Vivace (♩=138 - 152)

Vivace (Op. 13, No. 152)

4 23 212

(p)

5 b 5_b 5₄ 3 5_b 5₄ 5 1/6 6 5 4 2 4 1

9

1 2 1 1/4 2 1 23 3 4 3 4

5 1 3 4 1 (mp) 1 3

(A)

16

1 3 2 1 1 1 1 1 41 3 1 1 1/4 1

(tr) 3 23 23 4 2 2 1 4 1 5 2 1 4 1

(B)

23

(mf) 1 (tr) 1 (tr) 1 (tr) 1 tr 4 1

1 2 1 1 1/4 1 1

a)

Musical notation for exercise a) on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two accents (>) over the first and eighth measures. The word "ossia:" is written above the staff in the middle. The piece ends with a double bar line and a repeat sign.

30

(cresc.)

(f)

(mf)

(mp)

(tr)

(tr)

5

2

1

3

1

©

38

(tr)

(p)

(mp)

(mf)

(tr)

5

2

1

3

1

46

(f)

(tr)

(tr)

5

1

3

1

1

3

4

1

54

(f)

(tr)

(tr)

1

2

1

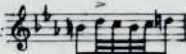
3

4

3

4

a)

Trył można zastąpić obiegnikami:  zob.: K.Ph.E. Bach: Versuch über die wahre Art das Klavier zu spielen, rozdz. O obiegniku, § 12, 17, 18, 23.

D

Measures 61-66 of section D. The music is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Dynamics include *(p)* and *(f)*. A first ending bracket is shown at the end of measure 66.

Measures 67-72 of section D. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics include *(f)*.

Measures 73-78 of section D. The right hand features a melodic line with slurs and ties. The left hand provides a steady eighth-note accompaniment. Dynamics include *(f)*. A trill (*tr*) is marked in measure 77. A first ending bracket is shown at the end of measure 78.

E

Measures 79-84 of section E. The right hand features a melodic line with slurs and ties. The left hand provides a steady eighth-note accompaniment. Dynamics include *(p)* and *(mp)*. A trill (*tr*) is marked in measure 83. A first ending bracket is shown at the end of measure 84.

Measures 85-90 of section E. The right hand features a melodic line with slurs and ties. The left hand provides a steady eighth-note accompaniment. Dynamics include *(p)* and *(cresc.)*. A trill (*tr*) is marked in measure 88. A first ending bracket is shown at the end of measure 90.

91

(*mf*)

2

(F)

97

(*mp*)

(*cresc.*)

5

2

103

(*mf*)

3

(G)

109

(*p*)

4

115

(*mp*)

6

120

(mf)

(H)

126

(f)

1 3 4 2 1 3 1 3 5 1 3 1 3 1

132

$\frac{4}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ 1 1 1 $\frac{2}{3}$ 1 4 3 1 4 1

138

(cresc. sino al fine)

1 3 3

143

(legato)

1 4 5 3 2 4 3 2 1 2

VI Sonata

Allegro (♩=88-96)

1 1 1 4

(*mf* non legato)

(*f*)

(*mp*)

(*p*) (*f*)

(*mf*) (*p*) (*f*)

7 10 13

(A)

16

(mf) (mp)

2 4 1 3 3 5 4

4 2 5

19

(mf) (f) tr

1 3

4 2 3 2 (tr) 3

Ⓑ

22

(p)

2 1 3 1 3 4 5 3 4 3 4

7 5 5 6 6 6 6 6 5

25

(mf)

6 6 6 5 6 4 5 6 5 3 5

(mf)

28

(p)

3 1 3 1 1 1 3 5 3 4 1 4

5

31 (C)

(crescendo) (p)

34

(mp) 4 4 3/2 1 5 2 1

37

(mf) (crescendo) 3 3 3 1 5 (mf)

40

(f)

43 (D)

(mf)

46

(p) (mf) (p)

49

(mf) (p) (mp) (mf)

52

(p) (mp) $\frac{3}{2}$

(E) 55

(cresc.) (mf) (mp)

58

(mf) (mp)

61

(p)

1 1 1 4

64

(mf)

(cresc.)

1 2 5 2 1 1 3 2 1 3 3 3

67

4 1 2

(f)

3 1

(f)

tr a)

(F)

70

(mf)

(cresc. - - - -)

73

f)

a)

3

G

76

(mf)

79

(p) (f) (p)

82

(p) (mf)

85

88

(tr) (tr) a) (crescendo)

a)

5

Largo (♩=72)

Musical score for a piano piece in 3/4 time, marked **Largo** (♩=72). The score is in G major and consists of five systems of staves. It includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*, *diminuendo*), articulation (trills, slurs), and fingerings. The piece is divided into sections **A** and **B**. The bottom of the page contains six small musical exercises labeled **a)** through **f)**.

a) $\text{♩} = 72$
b) $\text{♩} = 72$
c) $\text{♩} = 72$
d) $\text{♩} = 72$
e) $\text{♩} = 72$
f) $\text{♩} = 72$

Allegro (♩=80-92) (Cembalo solo)

The main musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome indication of 80-92 beats per minute. The piece is for solo piano.

- System 1:** Measures 1-2. Treble staff has a triplet of eighth notes (3) and a quarter note (4). Bass staff has a half note (mf) and a quarter note (2).
- System 2:** Measures 3-4. Treble staff has a triplet of eighth notes (3) and a quarter note (cresc.). Bass staff has a half note (3) and a quarter note (1 2 1).
- System 3:** Measures 5-6. Treble staff has a half note (5) and a quarter note (2). Bass staff has a half note (f) and a quarter note (legato).
- System 4:** Measures 7-8. Treble staff has a half note (45) and a quarter note (5). Bass staff has a half note (7) and a quarter note (4).
- System 5:** Measures 9-10. Treble staff has a half note (2) and a quarter note (1). Bass staff has a half note (2) and a quarter note (1 3 1 2 1).
- System 6:** Measures 11-12. Treble staff has a half note (1) and a quarter note (1 3). Bass staff has a half note (3) and a quarter note (1 2 1).

a)

b)

Zob. Komentarz szczegółowy.

13 (legato) 1 3 4 4

15 4 1/2 2 1 2/3 1/2 2 1 1 2 1 (cresc.) 2 2

[121]

17 3 2 3 4 2 3 5 4

19 5 5 5 5 (dim.)

21 5 3 1 1 3 1 4

(cresc.)

23 3 5 4 5 1 2 3 1 4

(f)

45 2/3

25 (mf)

(28)

32

35

38

41

This page of piano sheet music contains measures 44 through 60. The music is written for piano in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of complex figures, such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *(mp)*, *(f legato)*, *(dim.)*, *(mf)*, *(cresc.)*, and *(f)*. Measure numbers 44, 47, 51, 54, 57, and 60 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 60.

Adagio (♩=52-60)

Musical score for a piano piece in D major, 3/4 time. The score is written for piano (p) and includes various dynamics (mp, mf, f, dim.), articulations (legato, trills), and fingerings. The piece is marked with a "3232" trill and a "3232" trill. The notation includes a variety of musical symbols such as notes, rests, and accidentals.

11

(mf) 35 1 $\frac{1}{3}$ 2 2

13

(mf) 1 3

(B) 15

(p) (mf) 2 2

17

(tr) a) (mf) (f) 1 3 5 4 3 3 4 1 3

19

(pp) (p) (mp) 3 3243 4 4

a)

3

Allegro (♩. = 60-66)

6/8

(mp)

(mp)

1

2

1

3

3

(mf)

(A)

10

4

3

3

(mf)

3

14

(p)

(p)

4

3

(p)

5

17

2

1

(mp)

2

1

1

1

3

(cresc.)

(mp)

21 (B)

(mf) (mf) 2 4 3 1

24 3 1 3 1 1 2 3 1 5 (mp)

27 2 2 3 2/3 1 4 5 2 4 53 (mf) (f) 4 2 2

(C)

31 4 1 a) tr (p) (mp) 1 1 1 3

35 2 (tr) 3 4 3 (mf) (mf)

a)

(D)

39

1

(p)

(mp)

(f)

1

3 1
3 2 1

43

(mf)

(mp)

(mf)

(f)

3 1
2

1

2

3

47

(mf)

1

4

5

1

(E)

51

1 2 1

5

(tr)

3 2

3

(p)

tr

4

(mp)

56

(mp)

tr

tr

1 2

1

2

61 *(mf)* *(p)* *(mf)*

65 *(p)* *(p)* *(mp)* *(cresc.)*

69 *(f)* *(poco ritard.)* *(p)* **F**

74 *(mp)*

78 *(mf)* *(p)* *(p)*

a)

82

(mp)

(mf)

(f)

2

This system contains measures 82, 83, and 84. Measure 82 has a piano part marked (mp) and a treble part with a whole note. Measure 83 has a piano part marked (mf) and a treble part with a whole note. Measure 84 has a piano part marked (f) and a treble part with a whole note. A finger number '2' is written above the treble staff in measure 83.

85

3

4

3

41

(tr)

1

2

3

2

This system contains measures 85, 86, 87, and 88. Measure 85 has a piano part marked 3 and a treble part with a whole note. Measure 86 has a piano part marked 4 and a treble part with a whole note. Measure 87 has a piano part marked 3 and a treble part with a whole note. Measure 88 has a piano part marked 2 and a treble part with a whole note. Finger numbers 3, 4, 3, 41, 1, 2, 3, and 2 are written above the treble staff. A trill (tr) is marked above the treble staff in measure 88.

G

89

(p)

(mp)

This system contains measures 89, 90, 91, 92, and 93. Measure 89 has a piano part marked (p) and a treble part with a whole note. Measure 90 has a piano part marked (p) and a treble part with a whole note. Measure 91 has a piano part marked (p) and a treble part with a whole note. Measure 92 has a piano part marked (p) and a treble part with a whole note. Measure 93 has a piano part marked (mp) and a treble part with a whole note.

94

(mf)

This system contains measures 94, 95, 96, and 97. Measure 94 has a piano part marked (mf) and a treble part with a whole note. Measure 95 has a piano part marked (mf) and a treble part with a whole note. Measure 96 has a piano part marked (mf) and a treble part with a whole note. Measure 97 has a piano part marked (mf) and a treble part with a whole note.

H

98

This system contains measures 98, 99, 100, and 101. Measure 98 has a piano part marked (mf) and a treble part with a whole note. Measure 99 has a piano part marked (mf) and a treble part with a whole note. Measure 100 has a piano part marked (mf) and a treble part with a whole note. Measure 101 has a piano part marked (mf) and a treble part with a whole note.

This musical score page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The systems are numbered 101, 104, 108, 112, and 116. The piano part features various textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings include *(p)*, *(mp)*, *(cresc.)*, *(mf)*, and *(f)*. The vocal line consists of a single melodic line with some rests and slurs. The score concludes with a double bar line at the end of system 116.

101

(p)

104

(mp)

108

(cresc.) *(mf)* *(mf)*

112

(f)

116

ANEKS

III i IV część VI Sonaty

2 wersja według źródeł C,D,E

Cantabile, ma un poco Adagio

The musical score is written for piano (left hand) and violin (right hand). It consists of four systems of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo/mood is indicated as 'Cantabile, ma un poco Adagio'. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5 for the right hand and 1-7 for the left hand. The first system shows the beginning of the piece with a piano introduction. The second system features a more active violin part with slurs and ties. The third system continues the violin part with a trill and a grace note. The fourth system concludes the piece with a final cadence.

14 *p*

System 14-16: Treble and bass staves in G major. Treble staff has a melodic line with trills and slurs. Bass staff has a steady eighth-note accompaniment. Measure 14 starts with a piano (*p*) dynamic.

17

System 17-20: Continuation of the piece. Measure 19 contains a trill in the treble staff. Measure 20 has a triplet of eighth notes in the bass staff, marked with a '3' and a '6' above it.

21

System 21-24: Continuation of the piece. Measure 21 has a triplet of eighth notes in the bass staff, marked with a '5', '6', and '5' above it. Measures 22-24 show more melodic development in the treble staff.

25

System 25-27: Continuation of the piece. Measure 25 has a trill in the treble staff. Measure 26 has a sharp sign (#) in the bass staff. Measure 27 has a trill in the treble staff.

28

System 28-30: Continuation of the piece. Measure 28 has a trill in the treble staff. Measure 29 has a sharp sign (#) in the bass staff. Measure 30 has a trill in the treble staff.

System 1, measures 31-33. The music is in G major (one sharp). Measure 31 features a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 32 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 33 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin.

System 2, measures 34-36. The music is in G major. Measure 34 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 35 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 36 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin.

System 3, measures 37-39. The music is in G major. Measure 37 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 38 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 39 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin.

System 4, measures 40-43. The music is in G major. Measure 40 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 41 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 42 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 43 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin.

System 5, measures 44-47. The music is in G major. Measure 44 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 45 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 46 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin. Measure 47 has a treble staff with a wavy hairpin and a bass staff with a wavy hairpin.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1 (Measures 48-50):** The treble staff begins with a trill (tr) on the first measure. The bass staff has a whole rest in the first measure.
- System 2 (Measures 51-53):** The treble staff features a series of beamed sixteenth notes. The bass staff has a whole rest in the first measure.
- System 3 (Measures 54-56):** The treble staff has a wavy line (trill) on the first measure. The bass staff has a whole rest in the first measure.
- System 4 (Measures 57-60):** The treble staff has a whole rest in the first measure. The bass staff has a whole rest in the first measure.
- System 5 (Measures 61-64):** The treble staff has a wavy line (trill) on the first measure. The bass staff has a whole rest in the first measure.

Fingerings are indicated by numbers 1-5 in the bass staff of the fifth system: [6 6 6 7] and [6 4+ 2 7#].

65

68

71

74

77

80

6 5 6 6 4 3 7

83

7 7 6 7

86

6 6 5 6 5 5 6 4+ 2 6 7 5

Adagio

6 7 5

