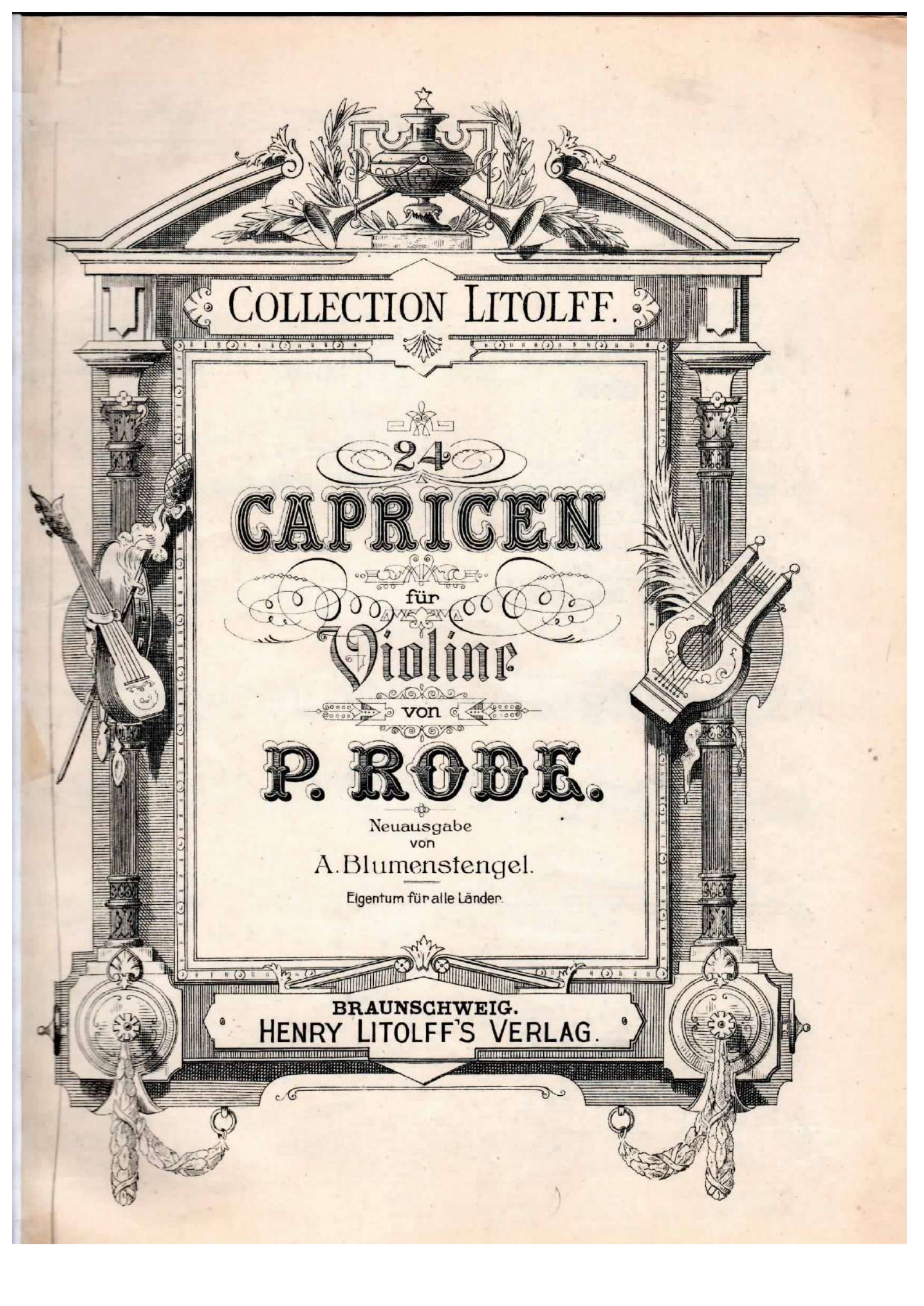




COLLECTION LITOLFF.

24
CAPRICEN

für
Violine

von
P. ROBE.

Neuausgabe
von

A. Blumenstengel.

Eigentum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

24 Caprices.

Zu diesen Etuden ist eine begleitende Violinstimme erschienen.
 Pour ces Etudes il a été publié une partie d'accompagnement de Violon.
 A second Violin as accompaniment for these Studies is also published.

□ Abstrich — Tirez — Down bow.

∨ Aufstrich — Poussez — Up bow.

— Finger liegen lassen — Laissez le doigt en place — Keep the finger in position.

∨ Beide Töne mit einem Finger zugleich greifen — Faire les deux notes en même temps avec un seul doigt — Both notes to be stopped simultaneously with one finger.

1. Cantabile. $\text{♩} = 84.$

Moderato. $\text{♩} = 120.$

a) b) c) d)

This page of musical notation is a single system of ten staves, likely for a guitar. The music is written in a key signature of one flat (B-flat) and features a variety of time signatures, including 3/4 and 4/4. The notation is highly detailed, with numerous trills (tr) and complex fingering patterns (e.g., 3, 4, 2, 1, 0, 2, 3, 4) indicating advanced technical requirements. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Section markers 'B', 'C', and 'D' are placed above the staves to denote different parts of the piece. The notation is dense and professional, typical of a high-quality musical score.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

p *cresc.*

f sempre

ten. *C* *V* *p* *fp* *fp* *fp* *fp* *fp* *p*

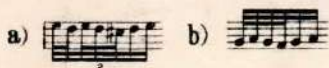
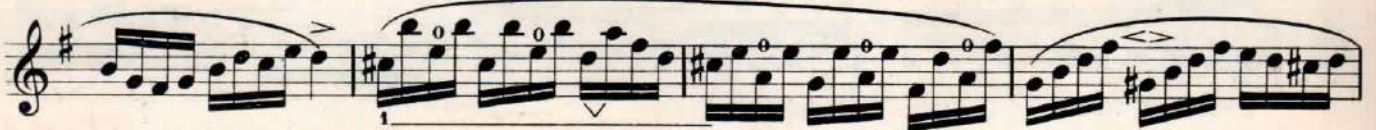
cresc.

f

fp *fp*

2. Position.

Comodo. ♩ = 120.



p
cresc.
f *sf* *sf* *sf* *p*
dim. *p₂*
tr.
tr.
cresc. *con forza*
poco dim. *mf* *poco cresc.*
dolce *f* *f*

B
 C

Allegro. ♩ = 138.

COLLECTION LITOLFF No. 508

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc., sf, ff). The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into sections labeled B and C. Section B starts with a forte (f) dynamic and ends with a trill. Section C starts with a forte (f) dynamic and ends with a piano (p) dynamic. The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings and articulation marks.

Moderato. ♩ = 104.

[illegible]

Musical score for guitar, featuring sections B, C, and D. The score is written in treble clef with a key signature of two sharps (F# and C#).

Section B: Begins with a treble clef and a key signature of two sharps. The first staff is marked *f sempre* and includes a triplet of eighth notes. The second staff is marked *sf*. The third staff is marked *f*. The fourth staff is marked *f* and ends with a *p* (piano) marking. The fifth staff is marked *p*. The sixth staff is marked *p* and ends with a *f* (forte) marking.

Section C: Begins with a treble clef and a key signature of two sharps. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *sf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *sf*. The seventh staff is marked *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf*. The tenth staff is marked *sf*. The eleventh staff is marked *sf*. The twelfth staff is marked *sf*. The thirteenth staff is marked *sf*. The fourteenth staff is marked *sf*. The fifteenth staff is marked *sf*. The sixteenth staff is marked *sf*. The seventeenth staff is marked *sf*. The eighteenth staff is marked *sf*. The nineteenth staff is marked *sf*. The twentieth staff is marked *sf*.

Section D: Begins with a treble clef and a key signature of two sharps. The first staff is marked *sf*. The second staff is marked *sf*. The third staff is marked *sf*. The fourth staff is marked *sf*. The fifth staff is marked *sf*. The sixth staff is marked *sf*. The seventh staff is marked *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf*. The tenth staff is marked *sf*. The eleventh staff is marked *sf*. The twelfth staff is marked *sf*. The thirteenth staff is marked *sf*. The fourteenth staff is marked *sf*. The fifteenth staff is marked *sf*. The sixteenth staff is marked *sf*. The seventeenth staff is marked *sf*. The eighteenth staff is marked *sf*. The nineteenth staff is marked *sf*. The twentieth staff is marked *sf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *sf*, *p*).

Adagio. ♩ = 88.

6. *mf espressivo*

4^a

sf

p

Moderato. ♩ = 138.

f

4^a

8

restez

A

restez

1^a

1^a

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of ten staves of music. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs, accents, and staccato. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *con forza*. The piece includes several technical challenges, such as rapid runs, triplets, and complex fingerings. The notation is written in a clear, professional style, typical of a musical score.

This page contains twelve staves of musical notation for a piano piece in G major. The notation is complex, featuring numerous slurs, fingerings, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with each staff containing a line of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and slurs. Dynamic markings such as *p*, *f*, *sf*, and *f sempre* are used throughout. The piece concludes with a double bar line at the end of the twelfth staff.

Moderato assai. ♩ = 100.

8.

 Musical score for a piano piece, Moderato assai, 12/8 time, key of D major. The score consists of nine staves of music. It begins with a forte (*f*) dynamic and features various fingerings and slurs. Dynamics include *sf*, *fp*, and *f*. The piece includes a section marked 'A' and ends with a 'restez' instruction.

 The score is written for a single melodic line. It starts with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Moderato assai' with a quarter note equal to 100 beats per minute. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff continues the melody with a slur and a finger number '1' above the first measure. The third staff features a series of slurs and fingerings (1, 3, 1, 2, 3, 4) and dynamics *sf* and *fp*. The fourth staff continues with slurs and dynamics *sf* and *fp*. The fifth staff is marked 'A' and begins with a forte (*f*) dynamic and the instruction 'f sempre'. It includes slurs and fingerings. The sixth staff continues with slurs and dynamics *f* and *sf*. The seventh staff features slurs, dynamics *f* and *sf*, and the instruction 'restez'. The eighth staff continues with slurs, dynamics *f* and *sf*, and the instruction 'restez'. The ninth staff concludes the piece with slurs and dynamics *sf*.

This musical score is written for a single melodic line in A major (three sharps). It consists of nine staves of music. The first three staves are marked with a forte (*f*) dynamic and feature complex, rapid passages with many slurs and fingerings (1-4). The fourth staff is marked with a piano (*p*) dynamic and contains a section labeled 'B' with a first ending bracket. The fifth staff continues with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The seventh staff is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The eighth staff is marked with a piano (*p*) dynamic and includes a *dim.* marking. The ninth staff is marked with a piano (*p*) dynamic and includes a *dim.* marking. The piece concludes with a final measure on the ninth staff.

4 1 1

4 3

B

4 3

p

p *f*

f *f* *f sempre* *tr*

tr

C

p *mf*

f

cresc. *f*

p

f *dim.* *p*

3. Position.

Allegretto. ♩ = 96.

10. *f*

p

fp

fp

a)

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

f

p *fp* *fp* *fp*

Allegro brillante. ♩=120.

[illegible]

Musical score for a single melodic line, likely for a violin or flute. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamic markings (f, p, sf, dim.), articulation (accents, slurs), and technical instructions like "sopra una corda". Fingerings and bowings are indicated throughout. The piece ends with a final cadence on the tenth staff.

Sheet music for guitar, featuring ten staves of music in D major (indicated by a 'D' at the top left). The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *f* (forte), *ten.* (tension), *dolce* (softly), *cresc.* (crescendo).
- Technical markings:** *tr* (trill), *peresc.* (per se).
- Staff 1:** Starts with a 'D' and a '1' above the first note. Includes a '4' above a group of notes and a '3' above a group of notes. Ends with a '2' above a group of notes and a '1' above a group of notes.
- Staff 2:** Starts with a '3' above a group of notes and a '0' below a group of notes. Includes a '1' above a group of notes and a '0' below a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 3:** Starts with a '2' above a group of notes and a '4' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 4:** Starts with a '2' above a group of notes and a '3' above a group of notes. Includes a '3' above a group of notes and a '3' above a group of notes. Ends with a '3' above a group of notes and a '3' above a group of notes.
- Staff 5:** Starts with a '2' above a group of notes and a '4' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 6:** Starts with a '3' above a group of notes and a '1' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 7:** Starts with a '3a' above a group of notes and a '1' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 8:** Starts with a '4' above a group of notes and a '1' above a group of notes. Includes a '0' below a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 9:** Starts with a '4' above a group of notes and a '2' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.
- Staff 10:** Starts with a '4' above a group of notes and a '1' above a group of notes. Includes a '1' above a group of notes and a '1' above a group of notes. Ends with a '1' above a group of notes and a '1' above a group of notes.

Comodo. $\text{♩} = 58$.

12. *dolce*

cresc.

tr

restes

dolce

sf

p

A

B

cresc.
f

p
f
p

3a
mf
poco rit.
dim.
dolce
sf

tr
p
p

3a
rit.
sf

tr
cresc. poco a poco
p
sf

un poco più mosso

allargando

sf *p* *cresc. poco a poco*
frestez sf
p *sf* *sf* *sf poco rit.*
D a tempo
sf *p* *sf*
f *f* *f* *sf* *mp*
sf *p* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *f*

C
 D
 E
 F

15. *Vivace assai.* $\text{♩} = 96$.

f *p* *cresc.* *f* *p* *p* *p* *p* *p cresc. poco a poco* *f* *f* *p* *cresc.* *dim.* *fp*

B

fp *fp* *p cresc.* *f* *fp* *fp* *f* *f* *f* *p* *p cresc.*

C

f *f* *f* *p* *p cresc.*

D

f *f* *p* *p cresc.* *f* *f* *p* *p cresc.*

Andante. ♩ = 108.

16. *dolce* *sf* *p* *f f dolce* *a)* *tr* *2a* *tr* *3a* *tr* *3a* *tr* *2* *tr* *p* *V* *f f* *A* *f* *restez* *sf* *<sf*

[illegible]

This page of musical notation contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is complex, featuring many slurs, ties, and trills.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of chords and eighth notes, with a fermata over the first measure.
- Staff 2:** Continues the melodic line with a *D* marking above the staff. It includes a first ending bracket and a second ending bracket.
- Staff 3:** Features a piano (*p*) dynamic and a *sostenuto* marking. It includes a fermata and a piano (*p*) dynamic marking.
- Staff 4:** Features a *sostenuto* marking and a piano (*p*) dynamic. It includes a fermata and a piano (*p*) dynamic marking.
- Staff 5:** Features a forte (*f*) and mezzo-forte (*mf*) dynamic. It includes a fermata and a mezzo-forte (*mf*) dynamic marking.
- Staff 6:** Starts with a *E* marking and a *dolce* marking. It includes a first ending bracket and a forte (*sf*) dynamic marking.
- Staff 7:** Features a forte (*sf*) dynamic and a first ending bracket. It includes a forte (*sf*) dynamic marking.
- Staff 8:** Features a forte (*f*) dynamic and a first ending bracket. It includes a forte (*f*) dynamic marking.
- Staff 9:** Features a piano (*p*) and forte (*f*) dynamic. It includes a first ending bracket and a forte (*f*) dynamic marking.
- Staff 10:** Features a piano (*p*) and forte (*f*) dynamic. It includes a first ending bracket and a forte (*f*) dynamic marking.

This page of musical notation, numbered 35, contains ten staves of music. The notation is written on a single melodic line with a treble clef and a key signature of one flat (B-flat). The music features a variety of techniques and dynamics:

- Staff 1:** Begins with a trill (*tr*) on a B-flat, followed by a slur over a series of eighth notes. A dynamic marking of *f e sostenuto* is present.
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *p* (piano).
- Staff 3:** Features a slur over a series of eighth notes.
- Staff 4:** Includes a fermata (*F*) over a note, followed by a slur and a dynamic marking of *p*.
- Staff 5:** Shows a slur over a series of eighth notes, with a dynamic marking of *p*.
- Staff 6:** Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 7:** Features a slur over a series of eighth notes, with a dynamic marking of *p*.
- Staff 8:** Includes a slur over a series of eighth notes, with a dynamic marking of *sf* (sforzando).
- Staff 9:** Shows a slur over a series of eighth notes, with a dynamic marking of *p*.
- Staff 10:** Ends with a slur over a series of eighth notes, with a dynamic marking of *f* (forte).

Vivacissimo. $\text{♩} = 132$.

17. *p*

staccato sempre

sf — *p*

sf — *p*

tr **A**

cresc.

f *sempre*

cresc.

B

sf — *p* *f* *p* *f*

sempre *restez*

p

C

cresc. — *p subito*

This page contains ten staves of musical notation. The notation includes various dynamics such as *cresc.*, *f sempre*, *f*, *mf*, *p*, *sf*, and *f*. Articulations like *tr* (trills) and *staccato sempre* are present. Key signatures change throughout the piece, including B-flat major, E-flat major, and F major. Fingerings are indicated by numbers 1-4. The notation also includes slurs, accents, and various note values.

Specific markings include:

- cresc.* (crescendo) on the first staff.
- f sempre* (forte sempre) on the second staff.
- A key signature change to E-flat major on the third staff.
- f* (forte) on the third staff.
- f sempre* (forte sempre) on the fourth staff.
- mf* (mezzo-forte) and *p* (piano) on the fourth staff.
- sf* (sforzando) and *staccato sempre* on the fifth staff.
- A key signature change to B-flat major on the sixth staff.
- E* (E-flat major) marking on the sixth staff.
- cresc.* (crescendo) on the seventh staff.
- f* (forte) on the seventh staff.
- F* (F major) marking on the eighth staff.
- p* (piano) on the eighth staff.
- f* (forte) on the eighth staff.

Presto. $\text{♩} = 104.$

18. *f*

A

B *p*

cresc.

C

sf sf

restez

fp fp fp fp f

fp fp fp fp f

D

0 2

sf *sf* *f* *p* **E**

Arioso. $\text{♩} = 96$.

19. *dolce* *mf* *p* *sf* *f* *p* *sf* *f* *p* *sf* *mf* *mf* *p* *f* *sf* *attacca subito:*

A

Allegretto. $\text{♩} = 84$.

The musical score is written for a single melodic line in 6/8 time. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into several sections and includes various musical markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending marked '3a'.
- Staff 2:** Continues the melodic line with a sforzando (*sf*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a second ending marked '2'.
- Staff 4:** Includes a forte (*f*) dynamic and a third ending marked '3a'.
- Staff 5:** Marked with a section letter 'B' and a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with a sforzando (*sf*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a sforzando (*sf*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a sforzando (*sf*) dynamic.
- Staff 9:** Continues the melodic line with a sforzando (*sf*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic and a sforzando (*sf*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Marked with a section letter 'C' and a forte (*f*) dynamic.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *f sempre* (always forte). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a double bar line and a repeat sign.

Musical score for a piece in B-flat major, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation.

The score is written in B-flat major (two flats) and 4/4 time. It consists of several staves, each containing a melodic line with various rhythmic values (eighths, sixteens, and dotted rhythms) and articulation marks (accents, slurs, and breath marks).

Key markings and dynamics include:

- dim.** (diminuendo) at the end of the first staff.
- mf** (mezzo-forte) at the beginning of the fourth staff.
- cresc.** (crescendo) at the end of the sixth staff.
- poco rit.** (poco ritardando) at the end of the seventh staff.
- f** (forte) and **p** (piano) markings throughout the score.
- dim.** (diminuendo) at the beginning of the eighth staff.
- E segue sopra una corda** (And then follow on one string) at the beginning of the ninth staff.
- f e sostenuto** (forte and sostenuto) at the beginning of the tenth staff.
- f** (forte) and **p** (piano) markings at the end of the eleventh staff.

The score concludes with a final measure marked **f** (forte) and **p** (piano).

Tempo giusto. $\text{♩} = 54$.

21.

A

B *p* *cresc. poco a poco*

C *f*

D

45

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '45' in the top right corner.

Presto. ♩ = 104.

22. *Presto*. $\text{♩} = 144$.

The musical score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Presto' and the tempo indicator is $\text{♩} = 144$. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various dynamic markings are used throughout, including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also trills and slurs. The piece concludes with a repeat sign at the end of the tenth staff.

[illegible]

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *cresc.*. The piece is divided into sections C and D.

Section C begins on the fourth staff, marked with a 'C' and a key signature change to G major. It features a series of eighth-note patterns with dynamic markings *p* and *f*. Section D begins on the eighth staff, marked with a 'D' and a key signature change to D major (two sharps). It features a series of eighth-note patterns with dynamic markings *f* and *p*.

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1, 2, 3, 4), and fingerings (1, 2, 3, 4). Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). The piece is marked with a 'C' at the beginning and a 'D' later on.