



Л. БЕТХОВЕН

L. BEETHOVEN

Op. 18

КВАРТЕТЫ QUARTETS

№№ 1—3

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

Голоса
Parts



МУЗЫКА · MUSIC

МОСКВА 1966 · MOSCOW

KBAPTET № 1 QUARTET

Op. 18, № 1

VIOLINO I

Л. БЕТХОВЕН

L. BEETHOVEN

(1770—1827)

Allegro con brio.

Handwritten musical score for Beethoven's Piano Sonata No. 10, Op. 10, No. 1, first movement. The score is in 3/4 time, key of B-flat major, and tempo 'Allegro con brio.' It features ten staves of music with various dynamics (p, f, sf, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The score includes section markers A, B, and C, and a rehearsal mark 20. The manuscript is on aged paper with some staining and handwritten annotations.

VIOLINO I.

VIOLINO I.

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various annotations, fingerings, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Annotations include "1 1 3 4 1" and "1 3 4". Dynamics include *cresc.*
- Staff 2:** Annotations include "2 7", "V V", "3 I", "V V", and "1". Dynamics include *sf*, *p*, *cresc.*, and *f*.
- Staff 3:** Starts with a treble clef and a key signature of one flat. Annotations include "D", "3", "1-2", and "neg.". Dynamics include *fp* and *cresc.*
- Staff 4:** Annotations include "tr", "3", "V 2 7", "3", "1", and "V 2". Dynamics include *f*, *fp*, and *p cresc.*
- Staff 5:** Annotations include "1", "2", "3", "4", "2", "3", "4", "1", and "E". Dynamics include *fp*, *fp*, and *f*.
- Staff 6:** Annotations include "V V", "tr", "2", "3", "4", and "V 3". Dynamics include *p*, *ff*, and *cresc.*
- Staff 7:** Annotations include "4", "3", "3", and "f". Dynamics include *f*.
- Staff 8:** Annotations include "V", "b", "fp", "1", "2", "3", "4", "3", "2", "1", and "f". Dynamics include *fp* and *f*.
- Staff 9:** Annotations include "1", "2", "3", "4", "3", "2", "1", and "f". Dynamics include *pp*, *pp*, and *f*.
- Staff 10:** Annotations include "2", "3", "4", "3", "2", "1", and "f". Dynamics include *sf*, *sf*, *f*, *sf*, and *sf*.

VIOLINO I.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (sf, fp, p, ff, decresc.), articulation (accents, slurs), and fingerings. There are numerous handwritten annotations in blue ink, including 'V', 'H', 'I', 'K', 'L', '3-2 negative', and '2V'. The score ends with a double bar line and a final 'p' dynamic marking.

VIOLINO I.

5

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *sf*, *p*, *pp*, *ff*, *cresc.*). There are also handwritten annotations in blue ink, including numbers (1, 2, 3, 4), letters (M, N, P, II), and symbols (V, tr, n). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a single melodic line, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, cresc., sf, f, decresc.). It also contains numerous handwritten annotations in blue ink, including fingerings (1, 2, 3, 4), slurs, and section markers (V, S, T, U). The key signature is one flat (B-flat) and the time signature is 9/8.

VIOLINO I.

7

Violino I musical score for Beethoven's 3rd Symphony, page 3849. The score consists of 12 staves of music in G major, 4/5 time. It features various dynamics (p, pp, ppp, f, sf, ff, cresc., decresc.), articulation (accents, slurs), and fingerings. Handwritten annotations include 'V1', 'V2', 'W', 'X', 'Y', 'Z', 'IV', and 'espressivo'. The music includes complex passages with triplets, sixteenth-note runs, and slurs.

Scherzo.
Allegro molto.

VIOLINO I.[illegible]

VIOLINO 1.

9

Allegro.

Handwritten annotations in blue ink include:
 - 'V' above the first measure.
 - 'FV' above the measure containing the first 'cresc.' marking.
 - 'H' above a measure in the lower half of the page.
 - 'KV' above a measure near the bottom.
 - 'I' above the first measure of the bottom staff.
 - 'tr.' above a measure in the bottom staff.
 - '3*' at the bottom left corner.

VIOLINO I.

VIOLINO 1. 11

The musical score for Violino 1, page 11, is written in G major (one sharp). It contains 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. The music features rapid sixteenth-note passages and sustained chords. The piece concludes with a final chord marked 'R'.

VIOLINO I.

12

VIOLINO I.

Handwritten musical score for Violino I, measures 12-21. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including fingerings, slurs, and performance instructions. The dynamics range from piano (p) to fortissimo (ff).

KBAPTET № 2 QUARTET

VIOLINO I

Op. 18, № 2

Allegro.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." and a dynamic of *p*. The score consists of 13 staves. Key features include:

- Section A:** Starts at the beginning, marked with *p* and *f* dynamics, and includes a *cresc. f* marking.
- Section B:** Begins with a *f* dynamic, followed by *p* and *sf* markings.
- Section C:** Marked with *decresc.* and *p*, followed by a *cresc.* and *sf* marking.
- Section D:** Includes a *tr* (trill) and *cresc.* marking, ending with a *sf* dynamic.
- The score concludes with a repeat sign and first/second endings, marked with *p* and *f* dynamics.

VIOLINO I.

Violino I musical score page 14, featuring 12 staves of music in G major. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *sf*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music is divided into sections labeled with letters: E, F, G, H, I, K, and L. Section E begins with a *p* dynamic and a *cresc.* marking. Section F is marked *sempre pp*. Section G includes *cresc.*, *sf*, and *p* dynamics. Section H features *f*, *sf*, and *f* dynamics. Section I starts with *cresc.* and *p* dynamics. Section K begins with *pp* and *cresc.* markings. Section L starts with *f* and *p* dynamics. The score concludes with a *sf* dynamic and a final flourish.

VIOLINO I.

15

Adagio cantabile.

VIOLINO I.

Allegro.

Allegro.

pp *p* *f* *p* *fp* *cresc.*

cre - - - scen. *do* *S*

Tempo I.

[illegible]

17

Scherzo d. C.

VIOLINO I.

Allegro molto quasi presto.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked "Allegro molto quasi presto." The key signature is one sharp (F#). The score is divided into measures by bar lines. The first measure is marked with a 4 and a 4, indicating a 4/4 time signature. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *f decresc.* (decrescendo), *pp* (pianissimo), and *tr* (trill). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 24. Section D starts at measure 25 and ends at measure 29. Section E starts at measure 30 and ends at measure 34. Section F starts at measure 35 and ends at measure 39. Section G starts at measure 40 and ends at measure 44. The score includes various musical notations: notes, rests, slurs, ties, and fingerings. The first measure is marked with a 4 and a 4, indicating a 4/4 time signature. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *f decresc.* (decrescendo), *pp* (pianissimo), and *tr* (trill). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 24. Section D starts at measure 25 and ends at measure 29. Section E starts at measure 30 and ends at measure 34. Section F starts at measure 35 and ends at measure 39. Section G starts at measure 40 and ends at measure 44. The score includes various musical notations: notes, rests, slurs, ties, and fingerings.

This page contains a Violino I musical score with 12 staves. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamics such as *f*, *ff*, *p*, *sf*, *pp*, and *cresc.*. Performance instructions include *sul D...*, *sul A*, *I sul una corda*, *decresc.*, *cresc.*, *sempre staccato*, and *N*. The score also features numerous fingering numbers (1, 2, 3, 4) and bowing marks (accents, slurs). The piece concludes with a final measure marked with a fermata and a *f* dynamic.

VIOLINO I.[illegible]

KBAPTET № 3 QUARTET

Op. 18, № 3

Allegro.

Violino I score for KBAPTET № 3 QUARTET, Op. 18, № 3. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. There are several section markers labeled with letters: 'A' at the end of the 3rd staff, 'B' at the end of the 6th staff, 'Co' at the end of the 8th staff, and 'D' at the end of the 10th staff. The score ends with a double bar line and a repeat sign. The page number 3849 is at the bottom center.

VIOLINO I.[illegible]

This page of a Violino I musical score contains 14 staves of music. The first system (staves 1-4) is in G major and 4/4 time, featuring rapid sixteenth-note passages with various fingerings (e.g., 4, 8, 3, 1, 8, 3, 1) and dynamic markings including *cresc.*, *f*, *p*, *cresc.*, *pp*, and *p cresc.*. The second system (staves 5-8) begins with the tempo marking "Andante con moto." and a key signature change to B minor. It includes dynamic markings such as *p*, *cresc.*, *p*, *ff*, and *pp*, along with performance instructions like "decresc." and "R sul una corda". The third system (staves 9-14) continues the piece with further dynamic contrasts, including *ff*, *Q*, *p*, *pp*, *cresc.*, *sf*, *f*, *decresc.*, and *p*. The score is densely notated with many slurs, ties, and articulation marks.

SV

pp *cresc.* *p* *cresc.*

f *p* *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

decresc. *pp*

cresc. *f* *sf* *sf* *ff* *p* *pp*

cresc. ff *p*

cresc. *sf* *sf* *sf*

f *decresc. p* *cresc.*

sf *sf* *sf* *sf* *ff* *f*

pp *p*

p *smor- - zan- - do* *pp*

3849

Allegro.

The musical score for Violino I is divided into three main sections: **Maggiore**, **Minore**, and **Maggiore**. The tempo is marked **Allegro**.

- Maggiore (First Section):** This section begins with a treble clef and a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines with slurs and dynamic markings such as *p*, *pp*, *sf*, and *cresc.*. Section marker **A** is placed above the staff.
- Minore (Second Section):** This section is marked with a treble clef and a key signature of two flats (Bb, Eb). It contains more complex rhythmic patterns and dynamic markings like *p*, *sf*, and *cresc.*. Section marker **B** is placed above the staff.
- Maggiore (Third Section):** This section returns to the key signature of one sharp (F#). It includes further melodic development with dynamic markings such as *p*, *cresc.*, and *sf*. Section marker **C** is placed above the staff.

The score is densely notated with many slurs, accents, and fingerings (1, 2, 3, 4, 5) to guide the performer. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Presto.

VIOLINO I.

Violino I musical score, page 26, Presto tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Presto." at the top left. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dolce* (dolce). There are also markings for *V* (vibrato) and *tr* (trill). The score is divided into sections labeled with letters: D, E, F, G, and H. The piece concludes with a final cadence on the 14th staff.

Violino I musical score, page 26, Presto tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Presto." at the top left. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dolce* (dolce). There are also markings for *V* (vibrato) and *tr* (trill). The score is divided into sections labeled with letters: D, E, F, G, and H. The piece concludes with a final cadence on the 14th staff.

VIOLINO I.

27

[illegible]

Violino I musical score page 28. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by bar lines. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *p dolce* (piano dolce). Performance instructions include *V* (Violino), *P* (Piano), *R* (Ritardando), *S* (Sforzando), *T* (Tutti), *U* (Uppercut), and *V* (Violino). The score includes various musical notations such as notes, rests, slurs, and fingerings. The page number 3840 is visible at the bottom center.

KBAPTET № 1 QUARTET

Op. 18, № 1

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro con brio

The musical score for Violino II of Beethoven's String Quartet Op. 18, No. 1, consists of 12 staves of music. The tempo is marked 'Allegro con brio'. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4. Handwritten annotations in blue ink include 'sue y', 'VV', '1', '2', '3', '4', 'A', 'B', 'C', 'D', 'E', 'F', and '2. 12'. The score is divided into sections labeled A, B, C, D, E, and F. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

VIOLINO II.

2

Handwritten musical score for Violino II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *fp*, *p*, *cresc.*, *ff*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, 4. Articulations include accents (^), slurs, and breath marks (v). Specific markings include "G", "H", "I", "K", "L", and "M" above certain staves. The score is written in a single system with a key signature of one flat and a time signature of 2/4.

VIOLINO II.

Handwritten musical score for Violino II, featuring five staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *ff*, *p*, and *ff*. A *V* marking is present above the staff.
- Staff 2:** Dynamics include *cresc.*, *ff*, and *ff*. A *4V* marking is present above the staff.
- Staff 3:** Dynamics include *pp* and *pp*. A *0* marking is present above the staff.
- Staff 4:** Dynamics include *cresc.*, *ff*, and *pp*. A *V* marking is present above the staff.
- Staff 5:** Dynamics include *pp*, *cresc.*, *f*, and *ff*. A *V* marking is present above the staff.

The score is written in a single system and includes various musical notations such as notes, rests, and accidentals.

Adagio.

Affettuoso ed appassionato.

Handwritten musical score for a piece titled "Andante ed appassionato." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is marked with "segue" and "cresc." (crescendo). There are numerous handwritten annotations in red ink, including slurs, accents, and markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is a complex piece of music, likely for a solo instrument or a small ensemble.

VIOLINO II.

VOLINO II.

This page contains the musical notation for Violino II, spanning measures 3840 to 3929. The music is written on twelve staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *ff* are used throughout. Performance instructions like *segue* and *X* are present. Fingerings and bowings are indicated by numbers and letters above or below the notes. The key signature has one sharp (F#), and the time signature is 2/4. The page number 3840 is printed at the bottom center.

Scherzo.
Allegro molto.

VIOLINO II.

5

tr

p

f

A

pp

cresc.

pp

ppp

tr

tr

cresc.

B

cresc.

f

V

TRIO.

ff

p

fp

pp

3 C

cresc.

p

D

fp

fp

fp

1

Scherzo d. C.

VIOLINO II.

Allegro.

This musical score for Violino II is in 2/4 time and features a variety of musical notations and dynamics. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 above or below notes. Slurs and ties are used to connect notes across measures. The score includes several lettered sections: E, F, G, H, I, K, L, M, and N. The piece concludes with a double bar line and the marking *ff pp*. The page number 3849 is printed at the bottom center.

3849

VIOLINO II.

7

This page of a musical score for Violino II contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled with letters: V, 0, 1, 3, 4, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

3840

KBAPTET № 2 QUARTET

Op. 18, № 2

Allegro.

The musical score for Violino II is written in 2/4 time, key of D major (one sharp). The tempo is marked "Allegro." The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *decr.* (decrescendo), and *pp* (pianissimo). Articulations include accents, staccato, and slurs. Fingerings are indicated by numbers 1-4. The score includes several sections labeled with letters: A, B, C, and D. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *p*, *cresc.*, *f*, *sempre pp*, *cresc.*, *f*, *pp*, *sf*, *cresc.*, *decresc.*, *pp*, *cresc.*, *p*, *f*, *pp*, *cresc.*, *p*, *pp*, and *cresc.*. The score includes several slurs and fingerings (1, 2, 3, 4, 5). The measures are labeled with letters E, F, G, H, I, and K, and numbers 6, 1, 3, 4, 5, and 2 respectively.

Measures 1-10: *p*, *cresc.*, *f*, *E 6*, *sempre pp*, *F*, *cresc.*, *f*, *pp*, *sf*, *cresc.*, *decresc.*, *pp*, *cresc.*, *p*, *f*, *pp*, *cresc.*, *p*, *pp*, *cresc.*, *K 2*.

Violino II musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, f, cresc., decresc., pp), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4, 0). Specific markings include 'V' for vibrato, 'L' for legato, 'M' for marcato, and 'N' for staccato. The piece concludes with a 'pizz.' (pizzicato) instruction.

Staff 1: *p*, *cresc.*, 1, 4

Staff 2: *f*, *p*, *f*, *p*, 3, L

Staff 3: *f*, *p*, 4, 0, tr., 1

Staff 4: 1, 4, 2, M, *p*, *decresc.*

Staff 5: *f*, 1

Staff 6: *cresc.*, *f*, *p*, N

Staff 7: V, 6, 3, 0

Staff 8: *cresc.*

Staff 9: *f*, *f*, *p*, 0, 2, 3, 4, 4, *pp*, *cresc.*

Staff 10: 4, *pizz.*

Adagio cantabile.

Violino II. Adagio cantabile. Musical score for Violino II, Adagio cantabile. The score is written in 3/4 time and consists of 12 staves. The tempo is marked "Adagio cantabile." and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., fp, pp, f). The score is divided into sections labeled P, Q, R, S, T, U, and V. The tempo changes to "Allegro." at the beginning of the 5th staff and back to "Adagio cantabile." at the beginning of the 10th staff. The score ends with a double bar line and a repeat sign.

12

Adagio cantabile.

p *cresc.* *p*

P *cresc. p*

cresc. *fp* *Q*

cresc. *f* *pp*

Allegro. *fp*

p *f* *cresc.*

p *R* *fp*

f

S *p* *cresc.* *f*

Tempo I. *p* *f* *cresc.* *T* *p*

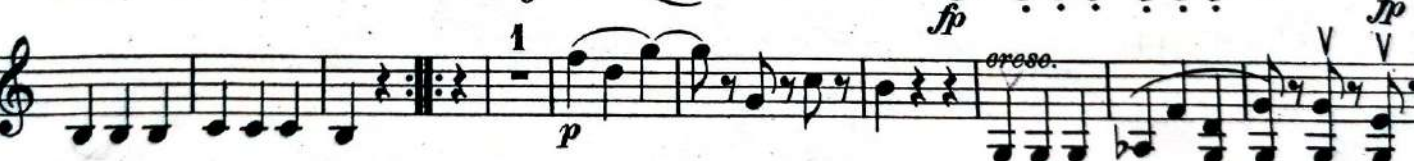
U *cresc. p*

cresc. *fp* *V* *1*



Scherzo.

Allegro.



Scherzo d. C.

Allegro molto quasi presto.

4
p
cresc.
f
A
f
p
V
1 B
cresc.
f
ff
1 2 3 4
C₀
p
2
1
V D
f
p
cresc.
V
2 1 1 E 2
f
p
pp
cresc.
f
ff
F
3
2 0 8 2

Violino II musical score page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score is divided into sections labeled G, H, K, L, and M. Dynamic markings include *sf*, *f*, *decresc.*, *p*, *pp*, and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic development.

1 2

3 4 5 6

sf *sf* *sf* *sf* *decresc. p* *pp* *p*

cresc.

H

1 1 3 I 3 2

p *cresc.* *p* *p*

sf *sf*

7

2 K

ff *sf* *p*

decresc.

L

pp *pp*

M 4

cresc. *sf* *p*

4

KBAPTET № 3 QUARTET

Op. 18, № 3

Allegro.

The musical score for Violino II of KBAPTET № 3 QUARTET, Op. 18, № 3, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a key signature change to G major and a 2-measure rest. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks such as slurs and accents. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Violino II musical score, page 18, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The notation includes slurs, ties, and fingerings. The measures are labeled with letters: V, E, F, G, H, I, K, L.

Measures 1-18:

- Measure 1: *f*, *cresc.*, *f*
- Measure 2: *f*, *p*, *cresc.*, *f*
- Measure 3: *f*, *cresc.*, *f*
- Measure 4: *f*, *cresc.*, *f*
- Measure 5: *f*, *cresc.*, *f*
- Measure 6: *f*, *cresc.*, *f*
- Measure 7: *f*, *cresc.*, *f*
- Measure 8: *f*, *cresc.*, *f*
- Measure 9: *f*, *cresc.*, *f*
- Measure 10: *f*, *cresc.*, *f*
- Measure 11: *f*, *cresc.*, *f*
- Measure 12: *f*, *cresc.*, *f*
- Measure 13: *f*, *cresc.*, *f*
- Measure 14: *f*, *cresc.*, *f*
- Measure 15: *f*, *cresc.*, *f*
- Measure 16: *f*, *cresc.*, *f*
- Measure 17: *f*, *cresc.*, *f*
- Measure 18: *f*, *cresc.*, *f*

Violino II musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *cresc.*, *p*, *f*, and *pp*, along with articulation marks like *V* (accents) and *M* (marcato). Fingerings are indicated by numbers 1-4.

Andante con moto.

Violino II musical score, measures 11-20. The tempo is *Andante con moto.* The key signature changes to G minor (two flats). The score includes dynamics like *p*, *cresc.*, *ff*, and *pp*, and articulation marks like *V* (accents), *tr* (trills), and *P* (pizzicato). Fingerings are indicated by numbers 1-4.

R *sul G*

p *cresc.* *p* *pp* *f* *cresc.*

S *cresc.* *p* *cresc.* *f* *cresc.*

T *pp* *cresc.*

U *p* *1* *1* *pp* *tr.* *tr.*

decresc. *V* *V* *cresc.* *f* *ff* *p*

cresc. *3* *sul G* *p* *2* *4* *6* *6*

1 *W* *p* *cresc.*

6 *ff* *f* *X1*

pp *pp* *p* *smor - zan - do* *pp*

VIOLINO II.

21

Allegro.

This page contains a musical score for a piano piece, likely from a 19th-century collection. The notation is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *f* (forte) are used throughout to indicate changes in volume. The score is divided into several sections, with labels like "A 3", "Minore.", "Maggiore.", and "C" indicating different parts of the composition. The page number "3849" is printed at the bottom center.

VIOLINO II.

Presto.

Violino II. Presto. Musical score for Violino II, measures 1 through 24. The key signature is D major (two sharps). The time signature is 6/8. The score includes various dynamics (p, f, ff, dolce, pp) and articulations (trills, slurs, accents). Fingerings are indicated by numbers 1-4. The piece concludes with a final flourish.

Measures 1-24. Dynamics include *p*, *f*, *ff*, *dolce*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-4. The piece concludes with a final flourish.

VIOLINO II.[illegible]

VIOLINO II.

24

VIOLINO II.

tr

3

0

cresc.

P

f

p

cresc.

p

2

1

Q

1

2

cresc.

R

1

1

f

f

f

ff

p

dolce

pp

ff

S

V

p

T

cresc.

f

f

f

f

f

p

cresc.

tr

tr

U

3

V

f

f

V

ff

1

p

pp

3840

KBAPTET № 1 QUARTET

Op. 18, № 1

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro con brio

The musical score for the Viola part of KBAPTET № 1 QUARTET by L. Beethoven is presented in 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Handwritten annotations include 'V' for breath marks, '1 3 5' for fingerings, and 'B', 'C', 'D', 'E' for section markers. The score begins with a *p* dynamic and ends with a *pp* (pianissimo) dynamic.

VIOLA.

Handwritten musical score for Viola, measures 1-10. The score is written on five staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various dynamics (f, ff, p, pp, cresc., sf), articulation (accents, slurs), and fingerings (handwritten numbers 1-4). The first staff shows a sequence of eighth and sixteenth notes, followed by a series of dotted half notes. The second staff features a crescendo leading into a series of eighth notes, followed by a fortissimo (ff) section. The third staff begins with a piano (pp) section, followed by a series of eighth notes and a crescendo. The fourth staff shows a series of eighth notes, followed by a piano (pp) section and a crescendo. The fifth staff begins with a piano (pp) section, followed by a series of eighth notes and a crescendo. The score is marked with 'VIOLA.' at the top.

Adagio.

Affettuoso ed appassionato.

Handwritten musical score for a piece titled "Andante ed appassionato" in 3/8 time. The score consists of ten staves of music, featuring various dynamics and performance markings. The notation includes eighth and sixteenth notes, rests, and slurs. Key markings include:

- Staff 1:** *pp* (pianissimo), *segue* (follows).
- Staff 2:** *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).
- Staff 3:** *sf* (sforzando), *p cresc.* (piano crescendo), *pp* (pianissimo), *segue* (follows).
- Staff 4:** *cresc.* (crescendo), *pp* (pianissimo).
- Staff 5:** *cresc.* (crescendo), *p* (piano).
- Staff 6:** *cresc.* (crescendo).
- Staff 7:** *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 8:** *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 9:** *sf* (sforzando), *p* (piano).
- Staff 10:** *sf* (sforzando), *p* (piano).

The score is written in a single system, with each staff containing a line of music. The time signature is 3/8, and the key signature is one flat (B-flat). The piece concludes with a final measure on the tenth staff.

VIOLA.

5

TRIO.

[illegible]

VIOLA.

Allegro.

6 **Allegro.** **VIOLA.**

The musical score is for the Viola part, marked 'Allegro.' and numbered '6'. It consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' and the instrument is 'VIOLA.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *cresc.*, and *sf*. The score is divided into sections labeled with letters: E, F, G, H, I, K, L, and M. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *cresc.*, and *sf*. The score is divided into sections labeled with letters: E, F, G, H, I, K, L, and M.

Handwritten annotations in blue ink include:

- N** (Measure 1)
- P** (Measure 5)
- Q** (Measure 9)
- R** (Measure 13)
- S** (Measure 17)
- TV** (Measure 21)
- U** (Measure 23)

Dynamic markings and other notations include:

- sf* (sforzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo)
- cresc.* (crescendo), *decr.* (decrescendo)
- Accents (*>*) and breath marks (*v*)
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
- Handwritten letters: *N*, *P*, *Q*, *R*, *S*, *TV*, *U*
- Handwritten symbols: *ff*, *pp*, *cresc.*, *decr.*, *v*, *>*

VIOLA.

8 VIOLA.

3840 3841 3842 3843 3844 3845 3846 3847 3848 3849

Op. 18, № 2

Allegro.

p *f*

p *f* *p* *f*

p *f* *sf* *p* *f* *sf* *p*

cresc. *f* *p* *sf* *p*

sf *decresc.* *p* *cresc.* *sf* *cresc.*

sf *p*

cresc. *sf* *sf* *p*

f *sf* *p*

p *cresc.* *f*

E1

musul

sempre pp

F

segue *cresc.*

G

cresc. sf p *decresc. pp* *f sf*

H

sf f cresc. sf sf p

I

f p pp cresc. p

K

pp

L

p sf p sf p sf p sf

M

f decresc. p sf

N

cresc. sf p

cresc. *p*

3849

11

fp *pp* 3849 *cresc.* *p* *cresc.* *p* *pp*

Scherzo.

VIOLA.

Allegro. *V*

TRIO.

Allegro molto quasi presto.

VIOLA.

3840

Violin score for Viola, measures 1-14. The score is in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Rehearsal marks N, P₄, Q, R₁, S, T, and U are present. Measure numbers 4, 1, 0, 1, 2, 1, 1, 1, 2, 3, 4, 5, 6, 7 are indicated above the staves.

Op. 18, № 3

Violin score for Viola, measures 3840-3849. The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure is measure 3840, and the last measure is measure 3849. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure is measure 3840, and the last measure is measure 3849.

Measures 3840-3849. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure is measure 3840, and the last measure is measure 3849.

First system of musical notation for Viola, measures 1-5. The key signature has two sharps (F# and C#). The first staff contains measures 1-3 with a *cresc.* marking and a *f* dynamic. The second staff contains measures 4-5 with a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *pp* dynamic. There are handwritten annotations: a checkmark and the letter 'M' above measure 4, and a checkmark and the letter 'N' above measure 5. A circled '1' is above measure 4.

Andante con moto.

Second system of musical notation for Viola, measures 6-15. The key signature changes to one sharp (F#). The first staff contains measures 6-8 with a *cresc.* marking. The second staff contains measures 9-11 with a *p* dynamic, a *cresc.* marking, and a *pp* dynamic. The third staff contains measures 12-14 with a *cresc.* marking, a *p* dynamic, and a *tr* marking. The fourth staff contains measures 15-17 with a *decresc.* marking, a *pp* dynamic, a *cresc.* marking, and a *ff* dynamic. The fifth staff contains measures 18-20 with a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The sixth staff contains measures 21-23 with a *p* dynamic, a *pp* dynamic, a *cresc.* marking, and a *ff* dynamic. The seventh staff contains measures 24-26 with a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. There are handwritten annotations: a checkmark and the letter 'P' above measure 12, a checkmark and the letter 'Q' above measure 21, and a checkmark and the letter 'O' above measure 24. A circled '2' is above measure 26.

R *p* *cresc.* *S* *pp* *cresc.*
p *cresc.* *f* *p* *T* *p* *2*
3 *2* *pp* *cresc.* *U* *p*
decresc. *pp* *2* *V* *V* *V*
tr *tr* *cresc.* *f* *f* *ff*
p *pp* *cresc.* *ff* *p* *0 1*
2 *1 4* *cresc.* *1 W 1* *p*
cresc. *sf* *sf* *sf* *sf* *sf* *ff* *f*
X 1 *pp* *pp*
p *smorz.* *pp*

Allegro.

[illegible]

VIOLA.

Presto.

Presto.

1 7

f

sf

sf

sf

D

sf

sf

p

cresc.

f

p

sf

E

f

sf

sf

cresc.

p

F

p

sf

sf

sf

G dolce

ff

fp

pp

ff

H

p

cresc.

f

f

1. 1

f f f p

2. 1

f p

3

pp

4 I

f sf

2

1

p

2

f

3

f

K

f

f

ff p

ff

L

pp

M

pp

1

2 3 4 5 6 7

smorz.

N

pp ff fp p < >

7

cresc. sf

3

f

0

1

f f f f f

VIOLA.

Violin (V) and Viola (V) parts. The score is in 3/4 time, key of D major (two sharps). The Viola part is written in the alto clef. The score includes various dynamics and articulations:

- Measures 1-4: *p*, *cresc.*, *f*, *p*. Includes a first ending bracket (1).
- Measures 5-8: *sf*, *sf*, *sf*, *sf*. Includes a *P* (Pizzicato) marking.
- Measures 9-12: *cresc.*, *p*, *4* (fourteenth notes).
- Measures 13-16: *3* (triplets), *Q* (Quasi), *1* (first ending).
- Measures 17-20: *cresc.*, *f*, *f*, *f*, *ff*. Includes a *V* (Violin) marking.
- Measures 21-24: *R dolce* (Ritardando dolce), *fp*, *ff*. Includes a *R* (Ritardando) marking.
- Measures 25-28: *pp*, *ff*, *S* (Sforzando), *V* (Violin).
- Measures 29-32: *p*, *cresc.*, *V* (Violin).
- Measures 33-36: *f*, *f*, *f*, *f*, *f*, *p*, *cresc.*. Includes a *T* (Tutti) marking.
- Measures 37-40: *f*, *tr* (trills), *tr* (trills), *U* (Uppercut), *4* (fourteenth notes).
- Measures 41-44: *f*, *V* (Violin), *ff*, *ff*.
- Measures 45-48: *p*, *1* (first ending), *pp*.

KBAPTET № 1 QUARTET

Op. 18, № 1

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro con brio

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The tempo is 'Allegro con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for 'Bv' (B-flat major), 'C' (C major), 'D' (D major), and 'E' (E major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten markings above the staves, possibly indicating fingerings or breath marks.

VIOLONCELLO.

This page contains the Violoncello part of a musical score, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *fp*, *pp*, *f*, *sf*, *cresc.*, and *ff* are present throughout. Specific sections are labeled with letters: F, G, H, I, K, L, M, and N. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page number 3840 is printed at the bottom center.

3840

VIOLONCELLO.

3

First system of cello music, measures 1-10. It features a series of eighth-note patterns, some with slurs and accents. Dynamics include *cresc.*, *sf*, *ff*, and *pp*. Fingering numbers (0, 1, 2, 3, 4) are present above the notes.

Adagio.

Affettuoso ed appassionato.

Second system of cello music, measures 11-24. This section is marked "Adagio" and "Affettuoso ed appassionato". It includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *cresc.*, and *sf*. Fingering numbers are also included.

This page contains the musical notation for the Violoncello part, measures 3849 through 3858. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (pp, p, f, cresc., sf, ppp, ff), articulation (accents, slurs, staccato), and fingerings (numbers 1-4). The piece is divided into sections labeled U, V, W, X, Y, and Z. Section U (measures 3849-3852) features a melodic line with a crescendo and a piano section. Section V (measures 3853-3856) includes a 'segue' marking and a piano section. Section W (measures 3857-3858) features a melodic line with a crescendo and a piano section. Section X (measures 3859-3860) includes a melodic line with a crescendo and a piano section. Section Y (measures 3861-3862) features a melodic line with a crescendo and a piano section. Section Z (measures 3863-3864) features a melodic line with a crescendo and a piano section.

U

V

W

X

Y

Z

3849

Allegro molto.

[illegible]

VIOLONCELLO.

VIOLONCELLO.

This page of a violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features several sections marked with letters: V (first staff), W (third staff), X (fifth staff), Y (seventh staff), Z (ninth staff), and Tz (tenth staff). Dynamic markings include *cresc.*, *p*, *sf*, *pp*, *f*, and *ff*. The score concludes with a double bar line and a *ff* marking.

Staff 1: *cresc.* *p* V

Staff 2: *cresc.* *p*

Staff 3: *cresc.* *p* W

Staff 4: *cresc.* *p*

Staff 5: *sf cresc.* *sf* *p* X

Staff 6: *cresc.* *cresc.*

Staff 7: *f* *p* Y

Staff 8: *pp*

Staff 9: *cresc.* *p* *sf* Z

Staff 10: *cresc.* Tz *p*

Staff 11: *cresc.*

Staff 12: *f* *ff*

KBAPTET № 2 QUARTET

Op. 18, № 2

Allegro

Allegro

p *f* *p* *cresc. f* *p* *f* *p*

f *sf* *p* *cresc.* *f* *p* *sf*

decresc. p *cresc.* *sf* *cresc.*

cresc. *sf* *p* *cresc.* *sf* *p* *sf* *p*

p *f* *p* *cresc.* *f* *p*

sempre pp *cresc.*

cresc. *sf* *p* *cresc. sf p*

3840

VIOLONCELLO.

1
decresc. *pp* *f* *sf* *sf*

H₁
sf *f* *cresc.*

I
p *f* *p* *pp*

K
cresc. *p* *pp*

cresc.

L
f *p* *sf* *p* *sf*

M
p *sf* *sf* *decresc.* *p*

sf *cresc.*

N
sf *p*

cresc.

0
p *cresc.* *I* *p* *p*

pizz.
pp

VOLONCELLO.

11

Adagio cantabile.

1 2 2 4

p *cresc.* *p*

P V 2 V 1 1

cresc. p *cresc.*

Q

fp *cresc. f* *fp* *pp*

Allegro.

1

p *f*

p *cresc.* *fp*

R

fp

S

f

Tempo I.

peresc. *sf* *p*

V 1 4 1 4 3 4

sf *cresc.* *sf* *p*

T

4 8

U

cresc. p

cresc. *fp* *cresc. f*

V

fp *pp* *cresc.* *p* *cresc.* *p* *pp*

VIOLONCELLO.

Scherzo.

Allegro. *v*

p *V* *V* *decresc.* *fp* *W* *cresc.* *cresc.* *TRIO.* *fp* *p* *cresc.* *sf* *p* *pp* *cresc.* *tr* *pp* *pp* *pp* *Scherzo d.C.*

Allegro molto quasi presto.

p *V* *p* *cresc.* *cresc.* *sf*

1 C 8

D V

p

cresc.

f *p* *pp*

E

1 2 3 4 5 6 7

F

1 4 4

cresc. *f* *ff*

V

1 2 V

4 0

decrec. *p* *pp*

G

p

3 2 4

V

cresc.

II

1 1

3 I

1 2 3 4 5 6 7 1

p *cresc.* *fp* *sf*

sf *ff*

K₁

1 2 3 4 5 6 7 8 9 10 11 12 13

p *decrec.*

L

pp *pp*

cresc.

VIOLONCELLO.

14

V

VOLONCELLO.

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Op. 18, № 3

17

3849

VIOLONCELLO.

Musical score for Violoncello, measures 16 through 31. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 1 through 11 are written above the staves. Section letters E, F, G, H, I, K, and L are placed above specific measures. The piece concludes with a double bar line and repeat dots.

Dynamics and markings include: *cresc.*, *f*, *p*, *sf*, *ff*, *fp*, *pp*, *sempre stacc.*, *decrease.*, and *ff*.

Section letters: E, F, G, H, I, K, L.

17

Andante con moto.

3849

VIOLONCELLO.

Musical score for Violoncello, page 18. The score consists of 13 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and fingerings.

Key markings and dynamics include:

- Staff 1:** *p*, *pp*, *segue*, *cresc.*, *S*
- Staff 2:** *p*, *cresc.*, *f*
- Staff 3:** *p*, *cresc.*
- Staff 4:** *p*, *pp*, *T*
- Staff 5:** *cresc.*, *p*, *U*
- Staff 6:** *pp*, *cresc.*, *V*, *sf*
- Staff 7:** *sf*, *sf*, *ff*, *p*, *pp*, *cresc.*, *ff*, *p*
- Staff 8:** *III*, *cresc.*, *III.*
- Staff 9:** *sf*, *sf*, *sf*, *sf*, *f*, *W*, *p*
- Staff 10:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Staff 11:** *sf*, *sf*, *ff*, *X*, *decrease*, *pp*
- Staff 12:** *pp*
- Staff 13:** *p*, *smorz.*, *pp*

VIOLONCELLO.

19

Allegro.

[illegible]

VIOLONCELLO.

Presto.

1 7 *p*

sf 0 *sf* *sf*

sf *sf* *sf* **D** 3 1 *p*

2 1 1 *cresc.* *sf*

p *sf* *p*

E 4 3 *sf* *p* *p*

F 1 2 2 *V*

1 *cresc.* *sf* *sf* *sf*

G *ff* *doles* *fp* *ff*

ff **H** *V* *sf*

sf *sf* *sf* *sf* *p*

cresc. 2 *f* *f* *f*

1 1 2 1 1 2 *p* 2. 1 *f*

2 2 *p* *pp*

VIOLONCELLO.

VIOLENTI

3 1 V

1 4 4 2 8

3

p

2 4 0 V 2

1 K 1 V 1 V

ff p ff

L

pp

1 pp

M

pp

1 8

pp

smor-

- zan - - do

pp ff

N

7

p

cresc. f

ff

1 0 1 1

0 V

p

p cresc.

1 1

p

P

4

VIOLONCELLO.

Violoncello musical score page 22, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *ff*, *pp*, *cresc.*), articulation (*V*), and performance instructions (*R dolce*, *S*, *T*, *U*). The music is written in bass clef and includes fingerings, slurs, and accents. The piece concludes with a *pp* dynamic marking.

Staff 1: *p*, *3*, *p*, *V*, *Q*, *2*, *4*

Staff 2: *2*, *4*, *2*, *1*, *4*, *1*, *2*, *V*, *cresc.*

Staff 3: *1*, *1*, *1*, *1*, *1*, *1*, *1*, *V*, *R dolce*, *ff*, *fp*

Staff 4: *ff*, *2*, *ff*

Staff 5: *S*, *V*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 6: *p*, *cre -*, *scen -*

Staff 7: *T*, *do*, *f*, *f*, *f*, *f*, *f*, *f*, *2*, *1*

Staff 8: *2*, *2*, *1*, *2*, *1*, *2*, *3*, *4*, *5*, *V*, *cresc.*

Staff 9: *6*, *7*, *8*, *2*, *U*, *3*, *V*, *2*, *4*, *2*

Staff 10: *1*, *ff*, *2*

Staff 11: *p*, *1*, *pp*