

КОНЦЕРТ № 13

(1 часть)

Р. КРЕЙЦЕР

(1766—1831)

Allegro maestoso

67

f

tr

restez.

f

p

f

p

mf

dim.

p dolce

tr

tr

III 6 2

II V

2

2

2

III

mf

tr

p dolce

Скрипка

3

This musical score is for a violin piece in D major, 4/4 time. It consists of 51 measures. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, mf, p, cresc., marcato, a tempo). The score is written on a single staff with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is marked with a double bar line and the number 51.

Скрипка

Violin score for a piece in D major, featuring various technical exercises and musical markings. The score is written on ten staves. Key markings include:

- Staff 1:** *f* (forte), *tr* (trill), *restez.* (rest).
- Staff 2:** *f* (forte), *restez.* (rest).
- Staff 3:** *f* (forte), *restez.* (rest).
- Staff 4:** *f* (forte), *restez.* (rest).
- Staff 5:** *a tempo*, *p* (piano), *restez.* (rest).
- Staff 6:** *cresc.* (crescendo), *restez.* (rest).
- Staff 7:** *f* (forte), *restez.* (rest).
- Staff 8:** *III*, *II*, *restez.* (rest).
- Staff 9:** *III*, *II*, *restez.* (rest).
- Staff 10:** *restez.* (rest).

Скрипка

5

III 2 4 0 2 tr III tr

p dolce

IV 2 3 III 2 V 4 3 2 2 2 2

mf

2 1 IV 3 3 tr I

dolce

4 3 2 tr 3 4 3 2 tr 3 4

a tempo *cresc.* *f*

marcato

4 0 4 3 1 0 1

3 2 4 0 0 4 3 1 0 1

3 2 4 0 0 4 3 tr 0 tr

p *cresc.*

0 4 tr tr tr tr tr tr

cresc. *mf*

0 1 1 1 1 3 1 1 0 2 0 3 0 2 1

f

2 1 0 3 1 2

0 2 2 4 2 tr 8 II

КОНЦЕРТ № 9

(I часть)

Ш. БЕРИО, соч. 104
(1802—1870)

Allegro maestoso 30

f *tr* *v* *cresc.* *p* *più cresc. rit.* *a tempo* *p dolce* *cresc.* *f* *p* *tr* *rit.* *a tempo* *v* *cresc.* *f* *pp* *cresc.*

7

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КОНЦЕРТ № 23

(1 часть)

ДЖ. ВИОТТИ (1753—1824)

Allegro 21

f con espressione

sul D

p

f

segue

cresc.

ff

mf

p

cresc.

p

cresc.

Скрипка

9

Handwritten musical score for Violin (Скрипка). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of techniques including triplets, sixteenth-note runs, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is marked *f largamente* in the lower half. The score concludes with a final measure marked 26.

Handwritten annotations include:

- tr* (trill) above the first staff.
- f* (forte) below the first staff.
- cresc.* (crescendo) below the fourth staff.
- ff* (fortissimo) below the fifth staff.
- p* (piano) below the fifth staff.
- pp* (pianissimo) below the sixth staff.
- B.n.* (Bisogni) above the seventh staff.
- cresc.* (crescendo) below the eighth staff.
- f largamente* (forte, largamente) below the ninth staff.
- p* (piano) below the tenth staff.
- cresc.* (crescendo) below the tenth staff.
- f* (forte) below the eleventh staff.
- tr* (trill) above the eleventh staff.
- v* (vibrato) above the eleventh staff.
- 26* (measure number) at the end of the eleventh staff.

Скрипка

Violin score in D major (one sharp). The score consists of 11 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulation marks include accents (*>*) and breath marks (*h*). Fingerings are indicated by numbers 1-4 and 0 (natural). The score includes various musical notations such as slurs, ties, and accidentals. A section marked *segue* begins on the fifth staff. The piece concludes with a *cresc.* marking on the eleventh staff.

Violin score for page 11, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

- Measure 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes.
- Measure 2: Continues the eighth-note pattern.
- Measure 3: Continues the eighth-note pattern.
- Measure 4: Continues the eighth-note pattern.
- Measure 5: Continues the eighth-note pattern.
- Measure 6: Continues the eighth-note pattern.
- Measure 7: Continues the eighth-note pattern.
- Measure 8: Continues the eighth-note pattern.
- Measure 9: Continues the eighth-note pattern.
- Measure 10: Continues the eighth-note pattern.

Dynamic markings and other annotations include:

- ff* (fortissimo) at the beginning of measure 5.
- mf* (mezzo-forte) at the beginning of measure 6.
- p dolce* (piano dolce) at the beginning of measure 7.
- cresc.* (crescendo) at the end of measure 8.
- f* (forte) at the beginning of measure 9.
- cresc.* (crescendo) at the end of measure 10.
- ff* (fortissimo) at the end of measure 10.

*) В некоторых изданиях здесь ля #

Скрипка

Musical notation for guitar, featuring various techniques and dynamics. The notation includes:

- Staff 1:** *f con espressione*, *p*, *Sul D*.
- Staff 2:** *tr*, *cresc.*
- Staff 3:** *sonore*, *f*.
- Staff 4:** *cresc.*, *ff*.
- Staff 5:** *p*.
- Staff 6:** *cresc.*, *f largamente*, *p*.
- Staff 7:** *cresc.*, *Каденция (по желанию)*.
- Staff 8:** *f*, *ff*.