Anton
KHOLODENKO

Streichtrio

Bach-Sitkovetsky
Goldberg-Variationen

JOH. SEB.

BACH

GOLDBERG-VARIATIONEN

Aria mit verschiedenen Veränderungen
BWV 988
Transkription für Streichtrio
von
Dmitry Sitkovetsky

Stimmen

06 000

WIEN **DOBLINGER** MÜNCHEN

Anton
KHOLODENKO

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GOLDBERG-VARIATIONEN

Aria mit verschiedenen Veränderungen
BWV 988
Transkription für Streichtrio
von
Dmitry Sitkovetsky

Viola

06 000

WIEN **DOBLINGER** MÜNCHEN

Viola

Diese Transkription ist dem Andenken von Glenn Gould (1932-1982) gewidmet

ARIA

mit verschiedenen Veränderungen

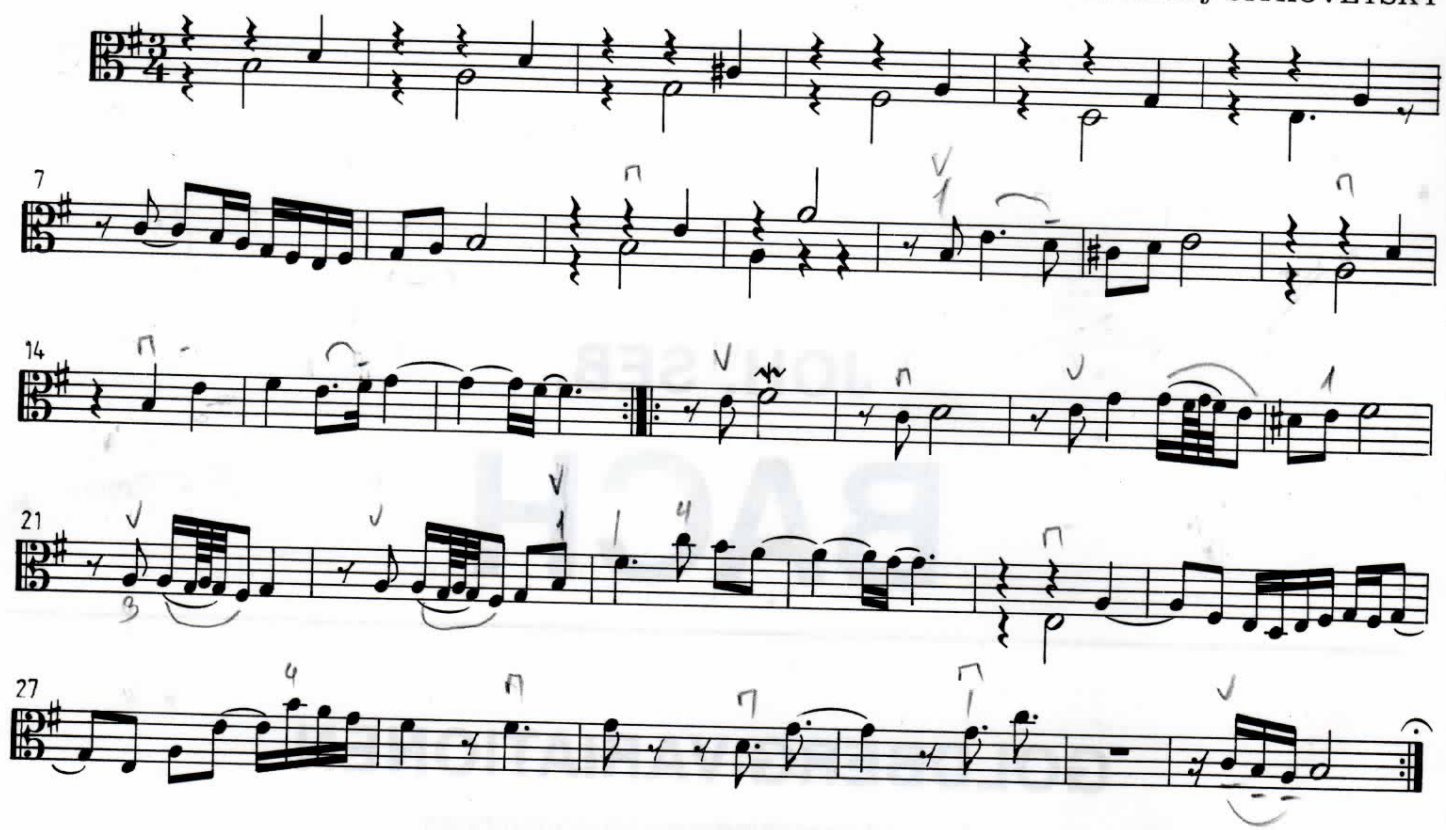
(Goldberg - Variationen)

BWV 988

Johann Sebastian BACH (1685-1750)

Transkription für Streichtrio
von Dmitry SITKOVETSKY

ARIA



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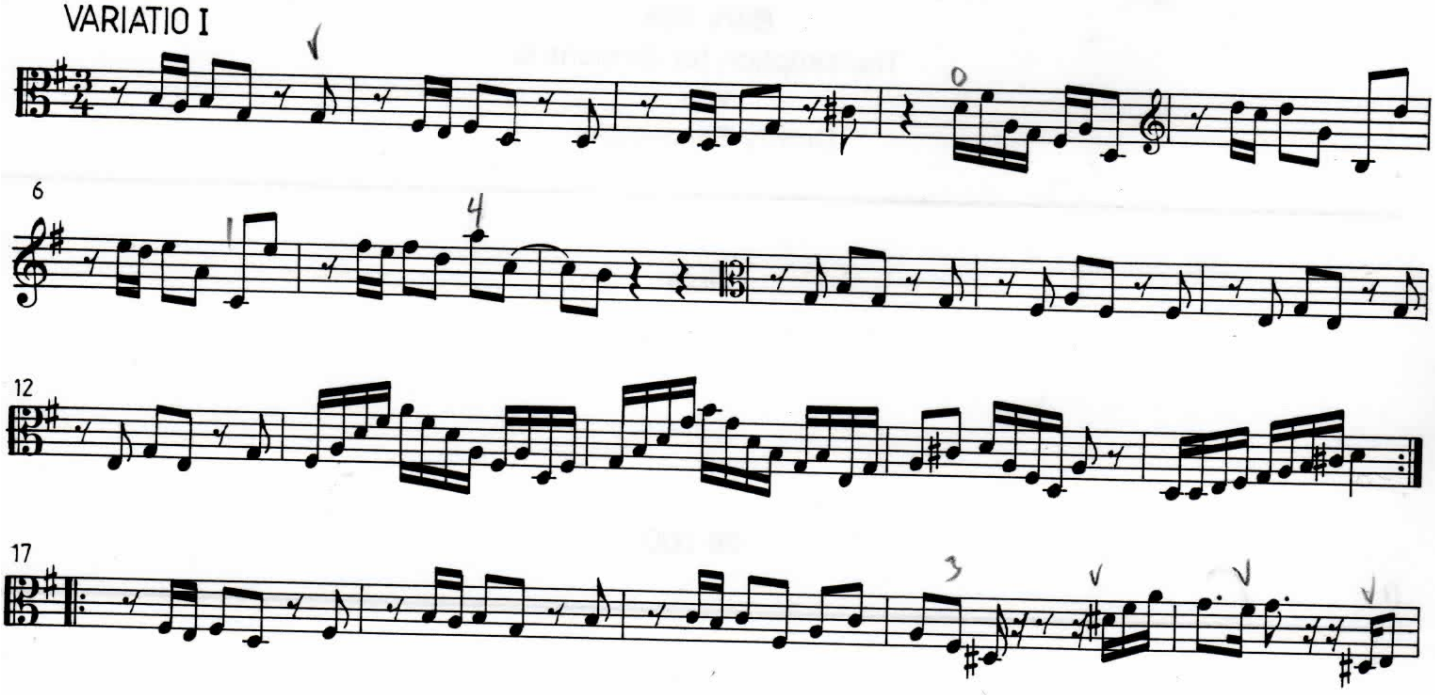

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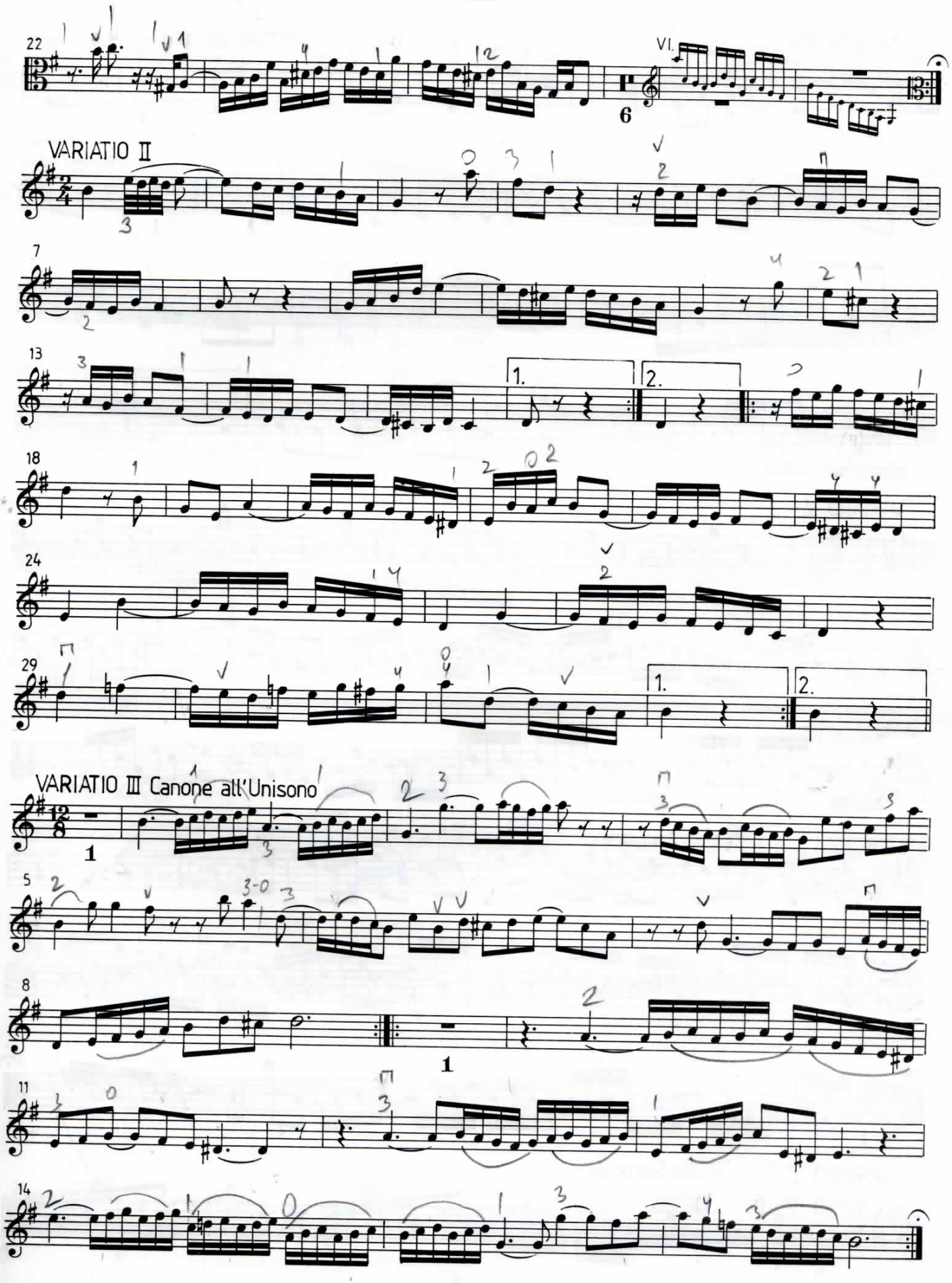
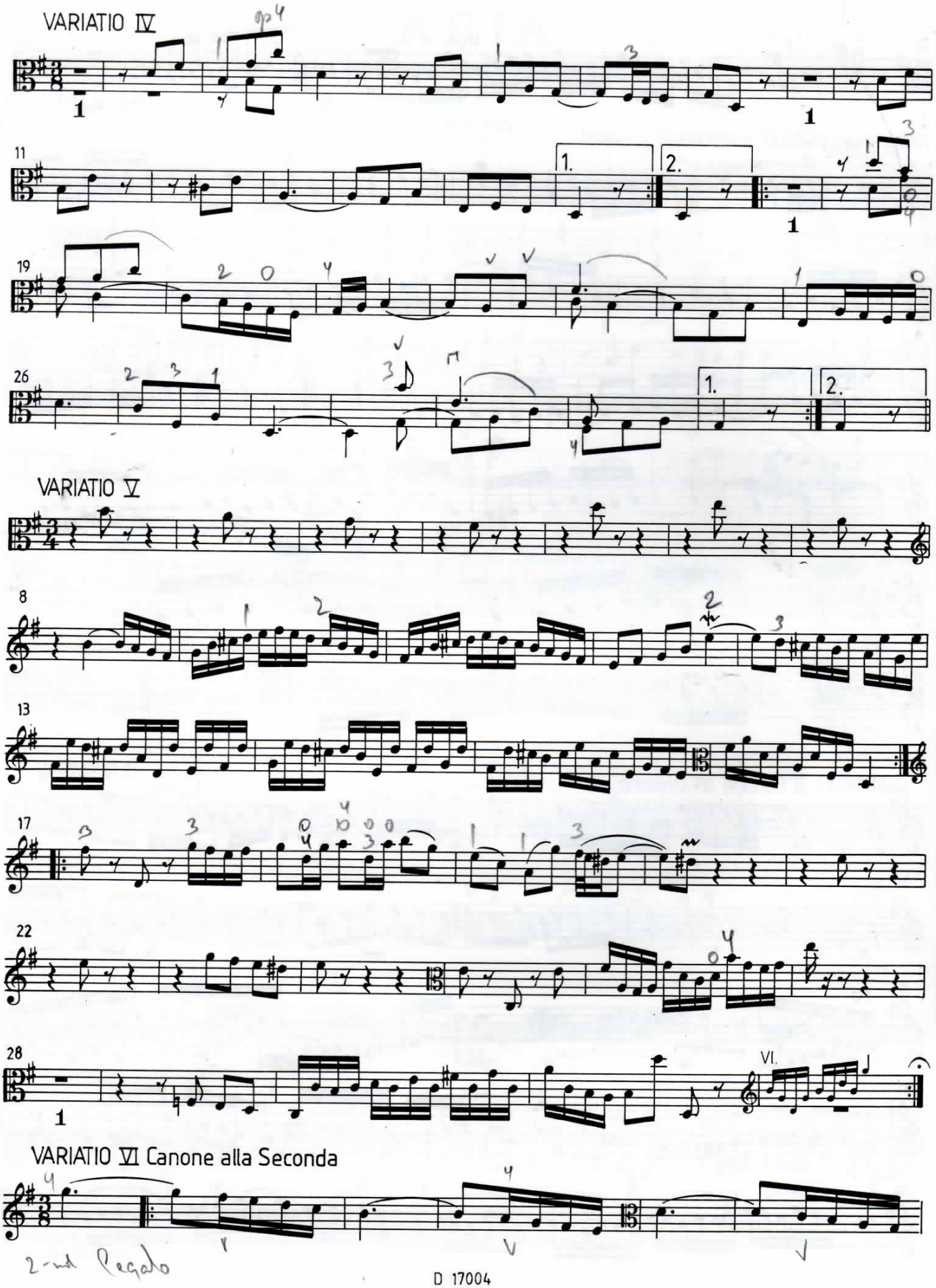
Printed in Austria


VARIATIO II
VARIATIO III Canone all'Unisono


VARIATIO IV
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VARIATIO V
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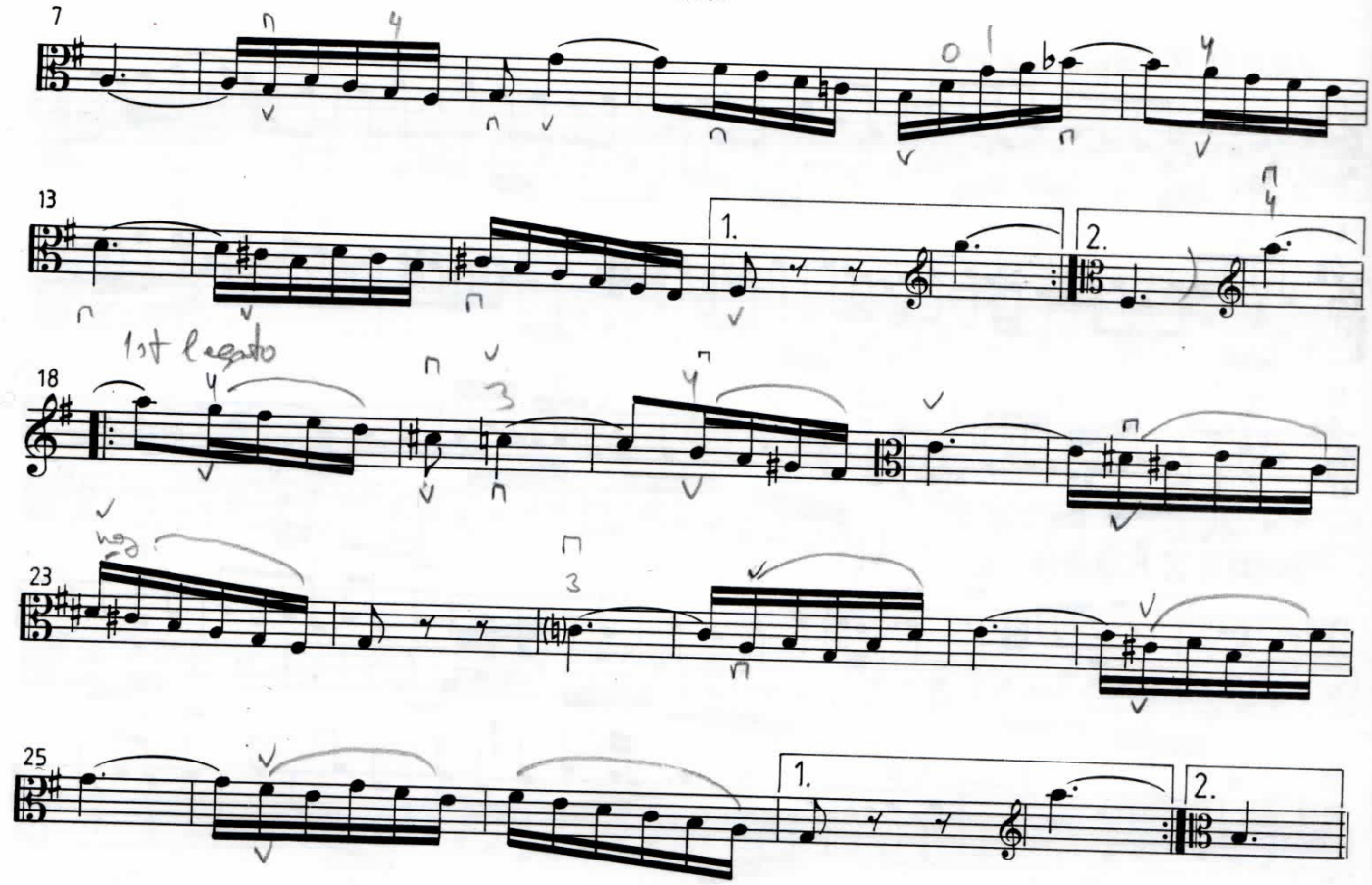
VI.
VARIATIO VI Canone alla Seconda
2-nd Legato



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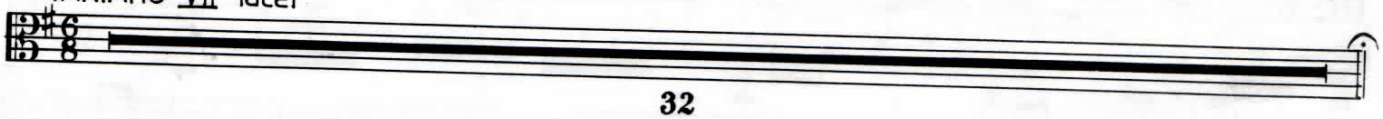

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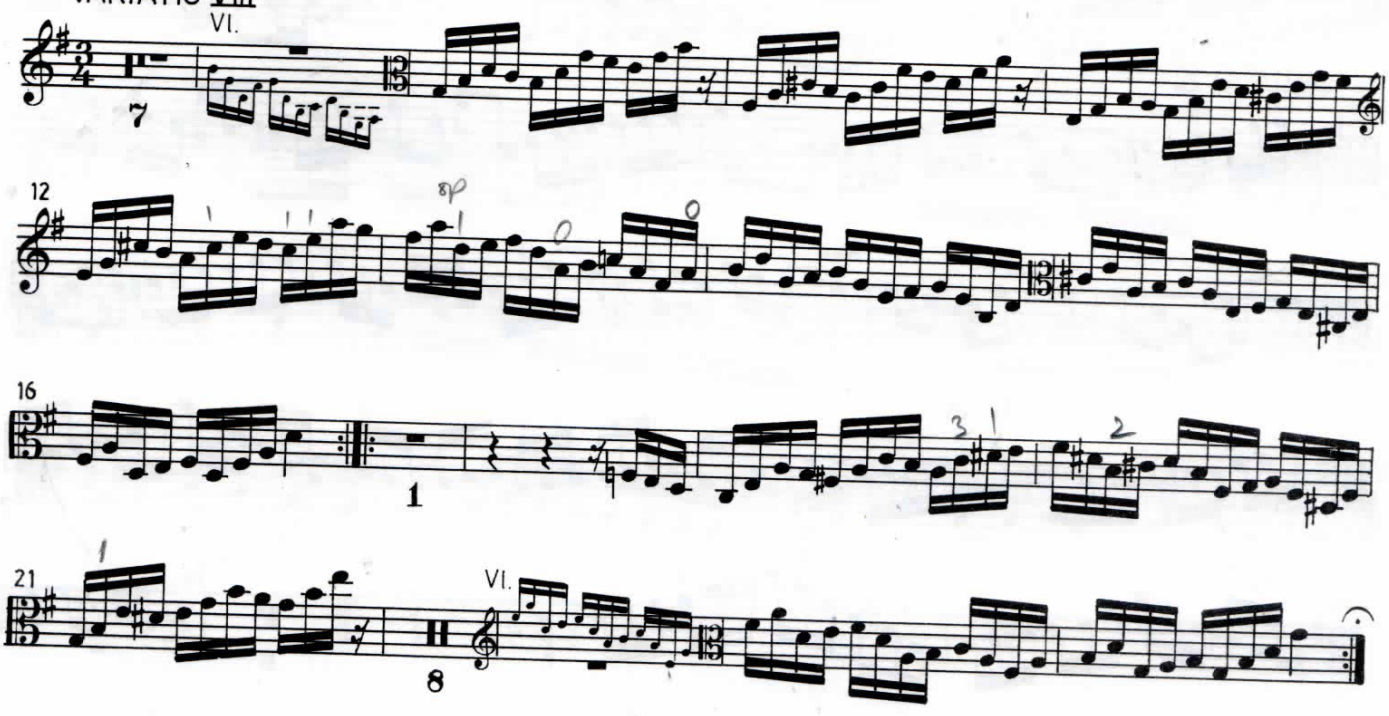
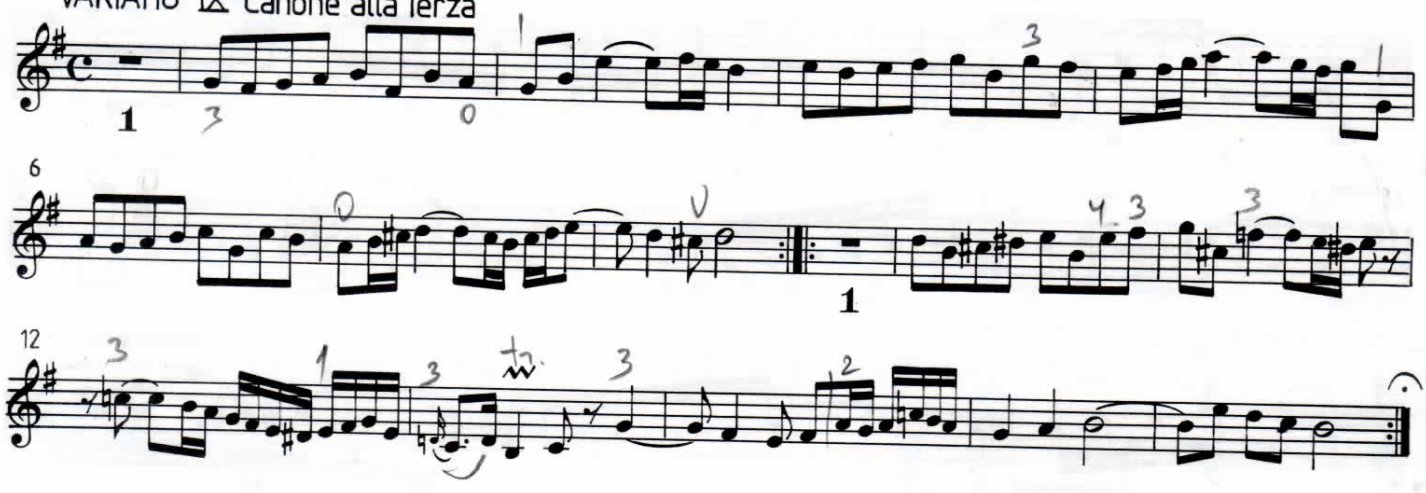


Viola

VARIATIO IX Canone alla Terza



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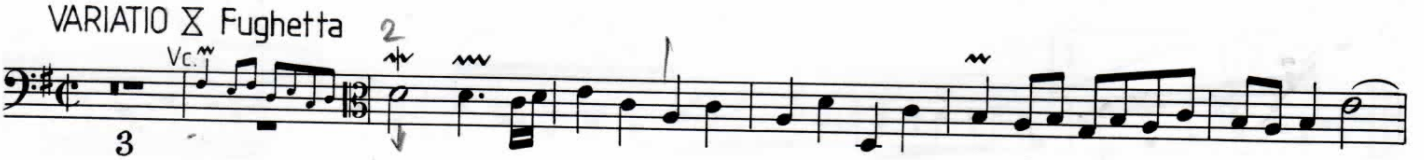

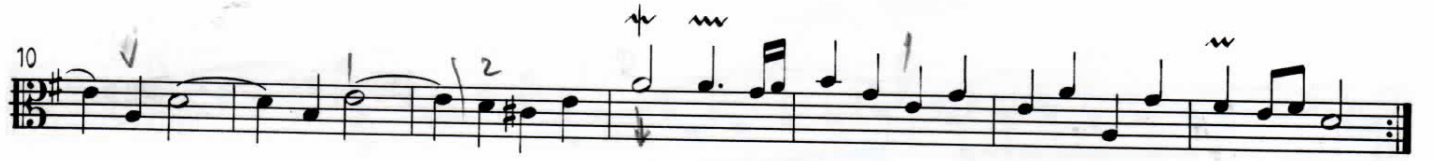

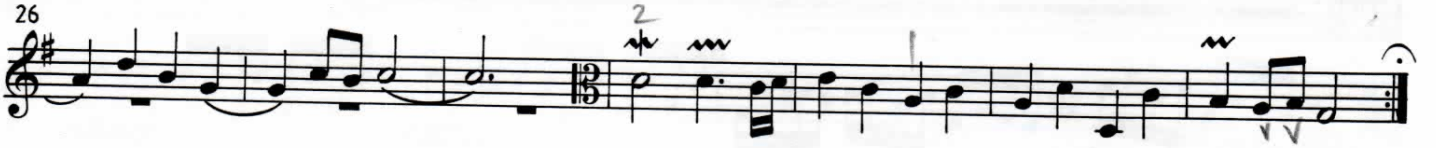

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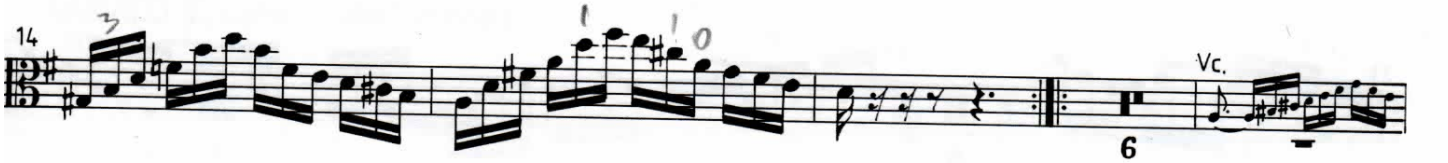

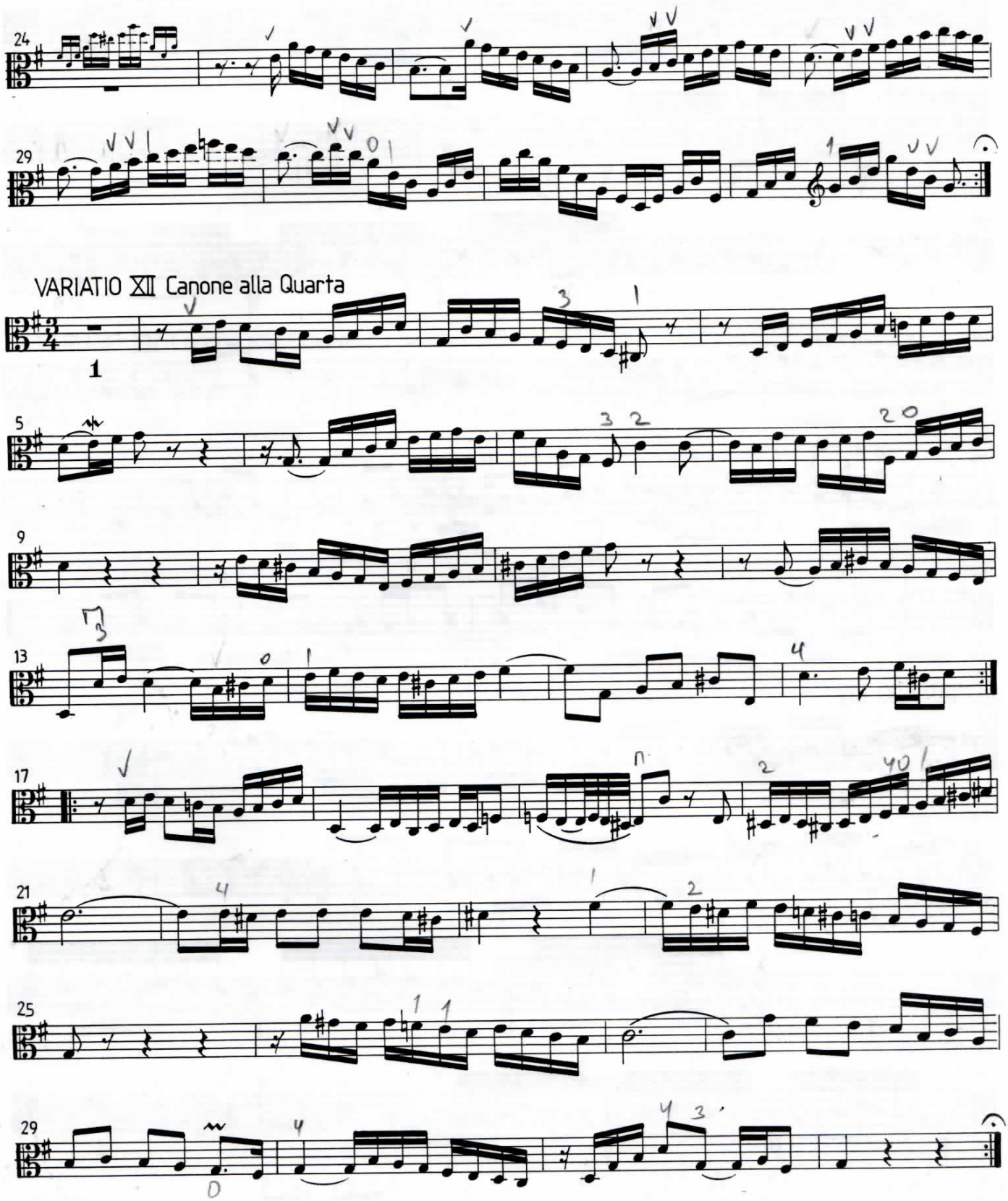
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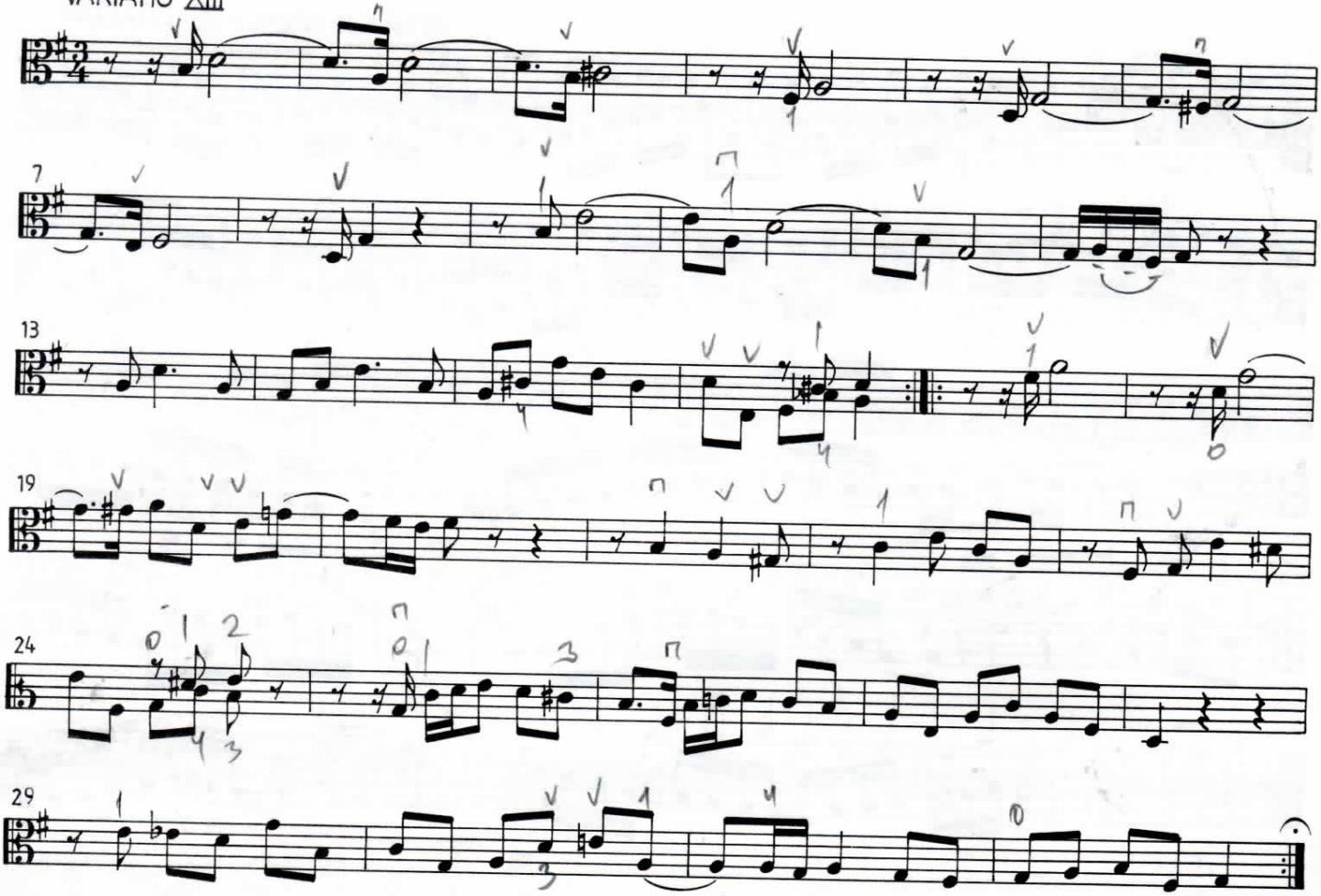
29

VARIATIO XIII



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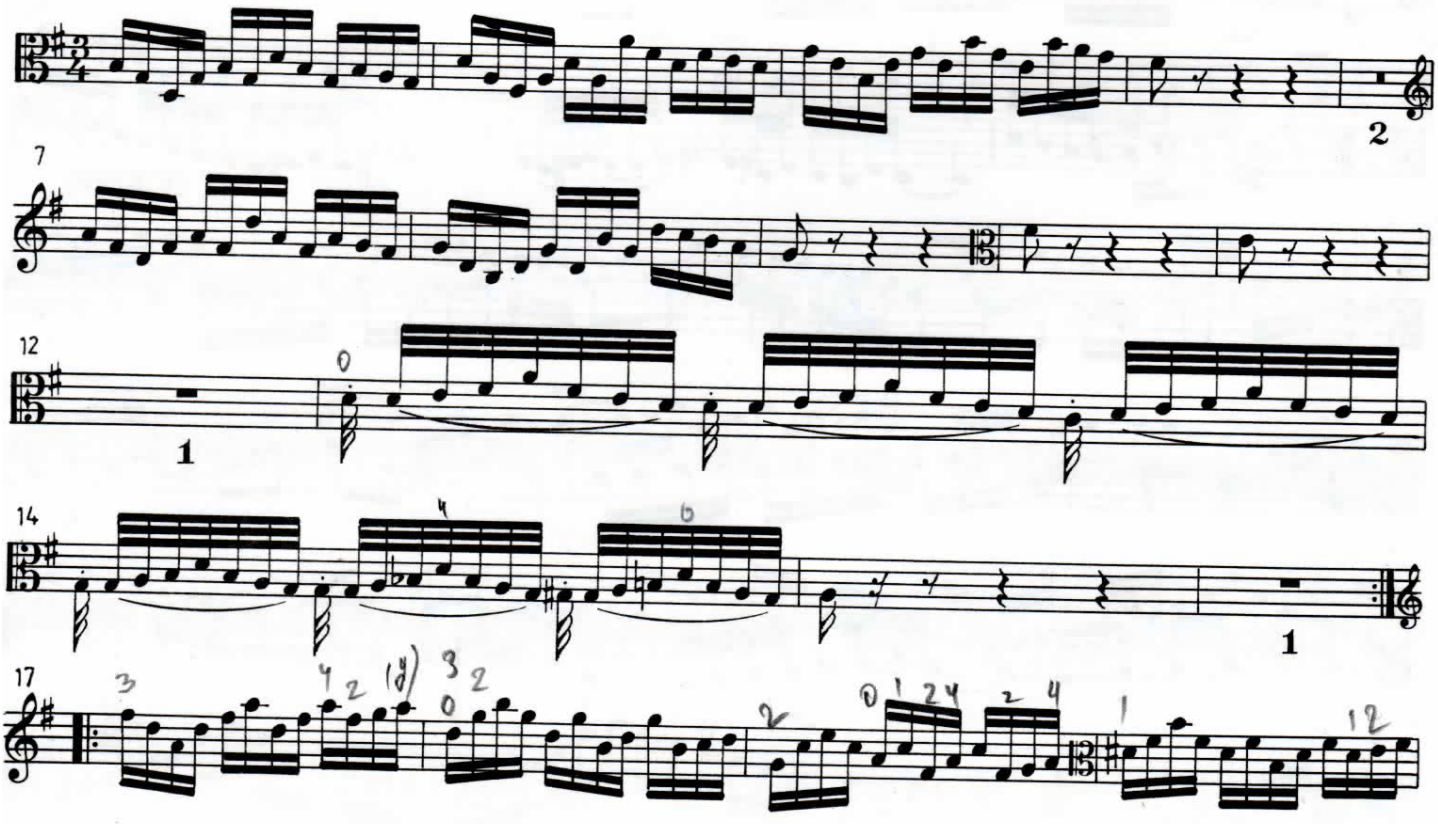
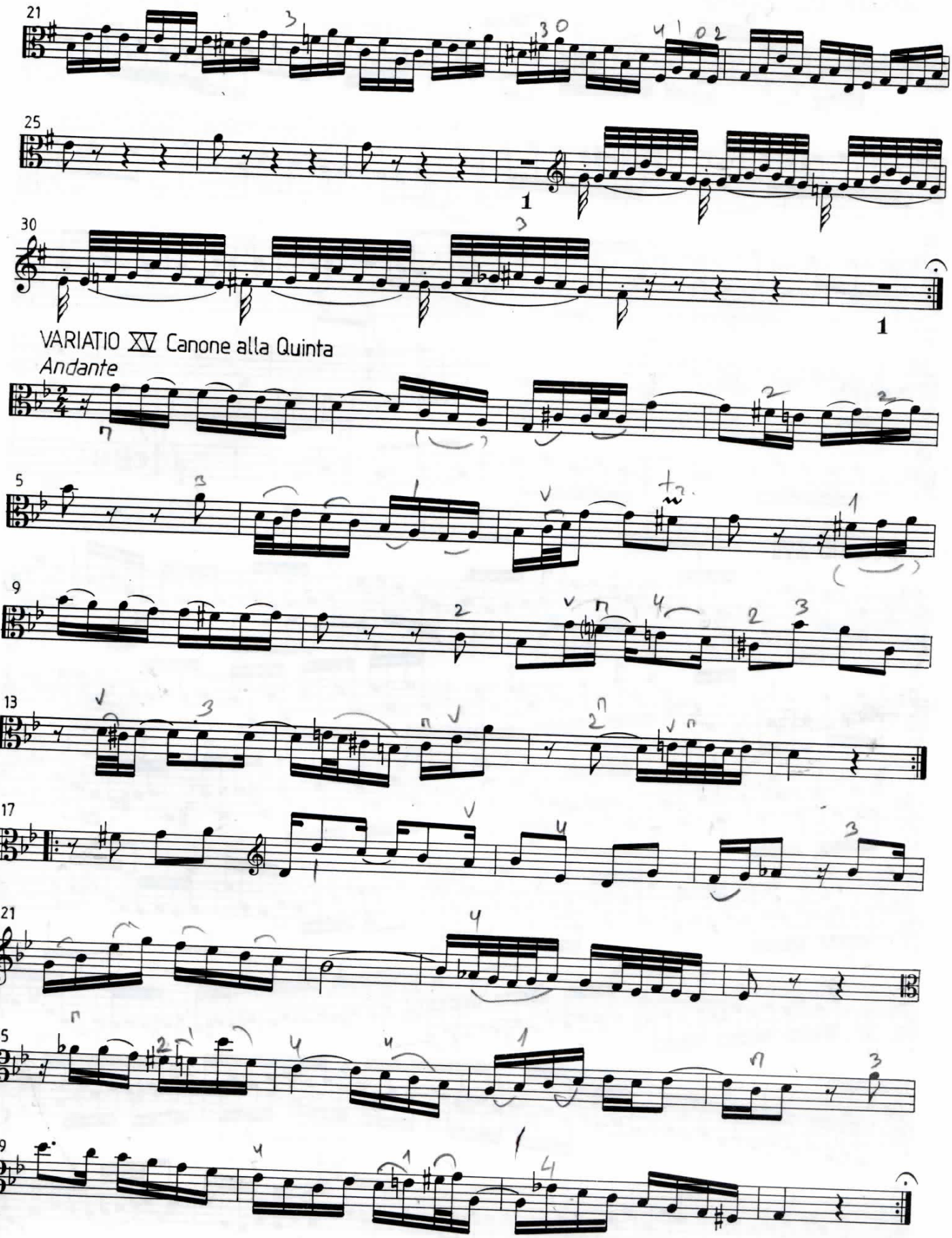
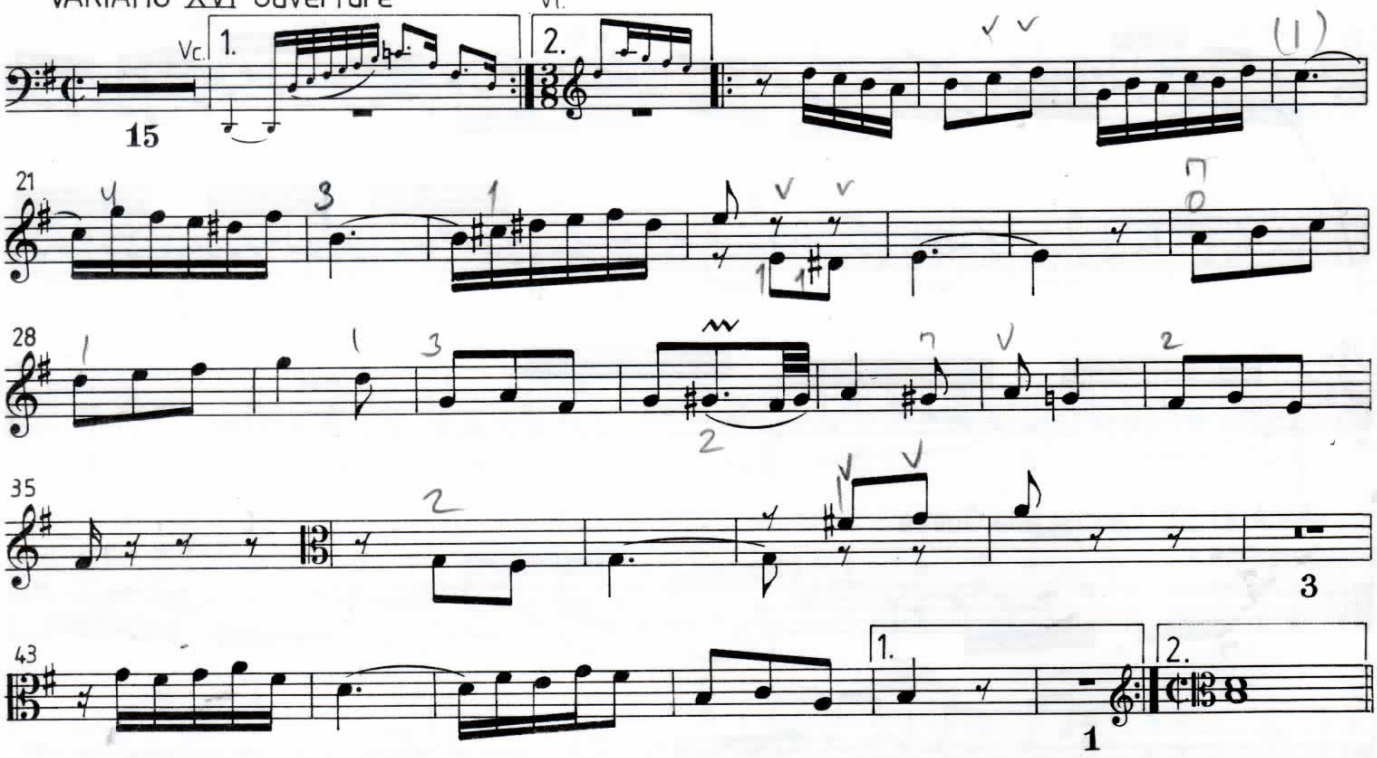



1/2 neg.
21
25
30
VARIATIO XV Canone alla Quinta
Andante
5
9
13
17
21
25
29

Viola

VARIATIO XVI Ouverture



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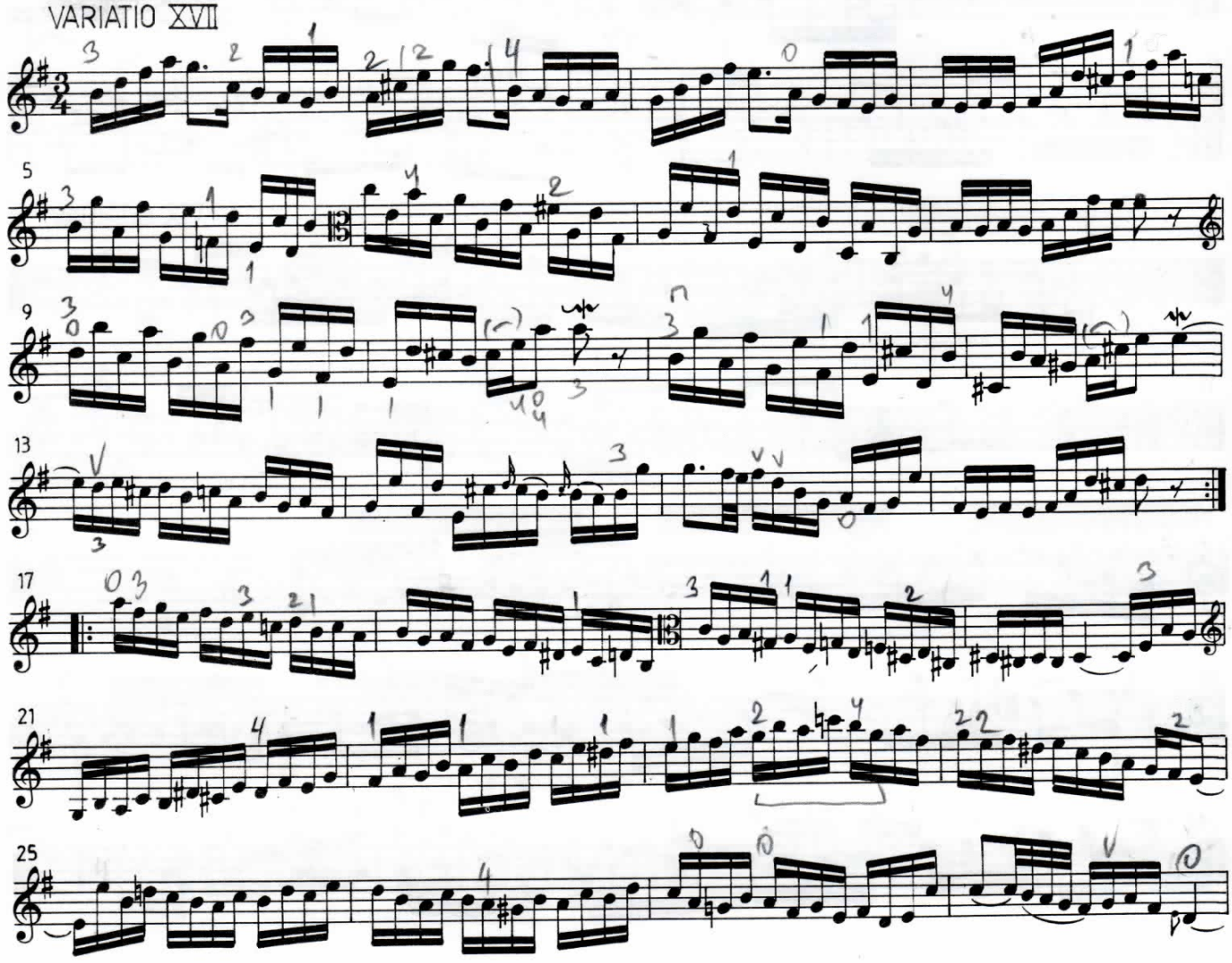

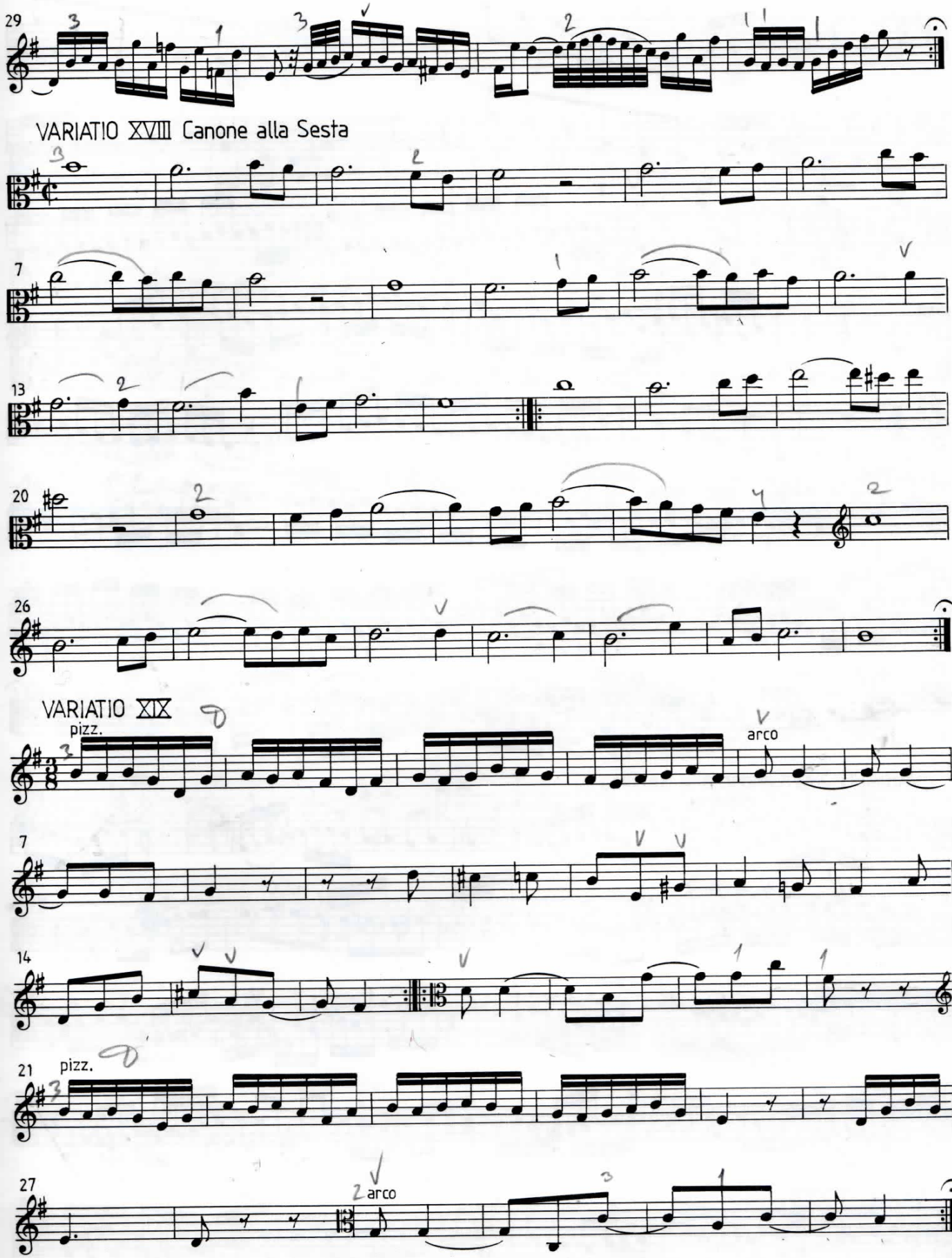
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VARIATIO XVIII Canone alla Sesta
7
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20
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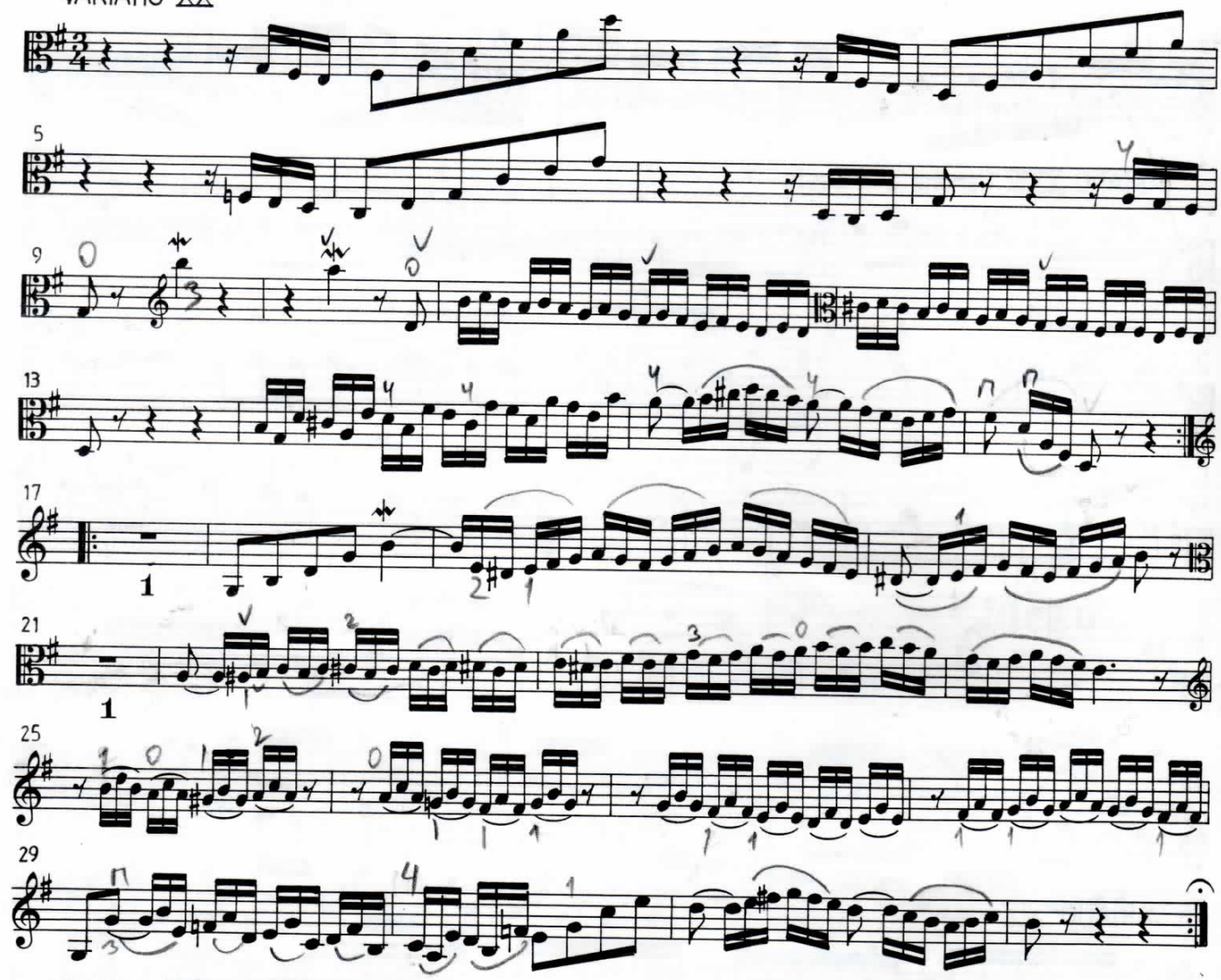
VARIATIO XIX
pizz.
arco
7
14
21
pizz.
27
arco

Viola

VARIATIO XX



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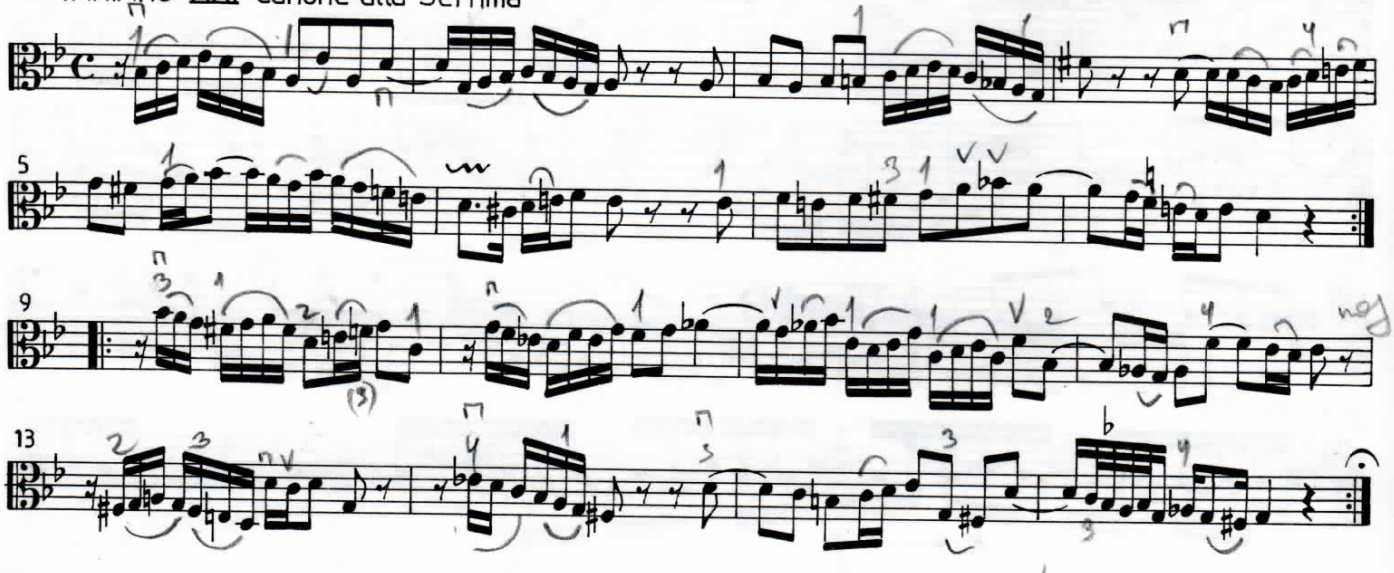

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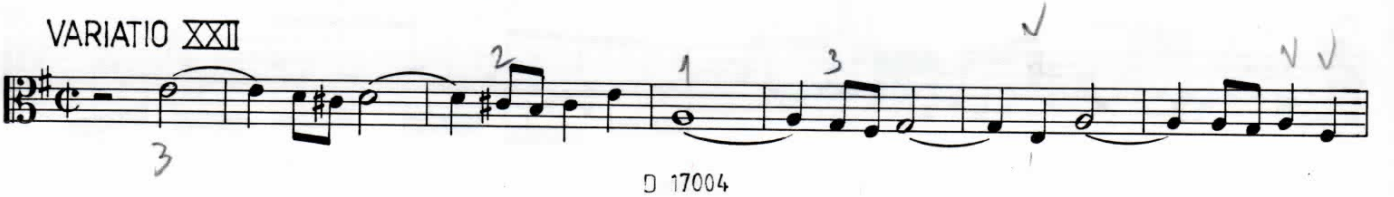
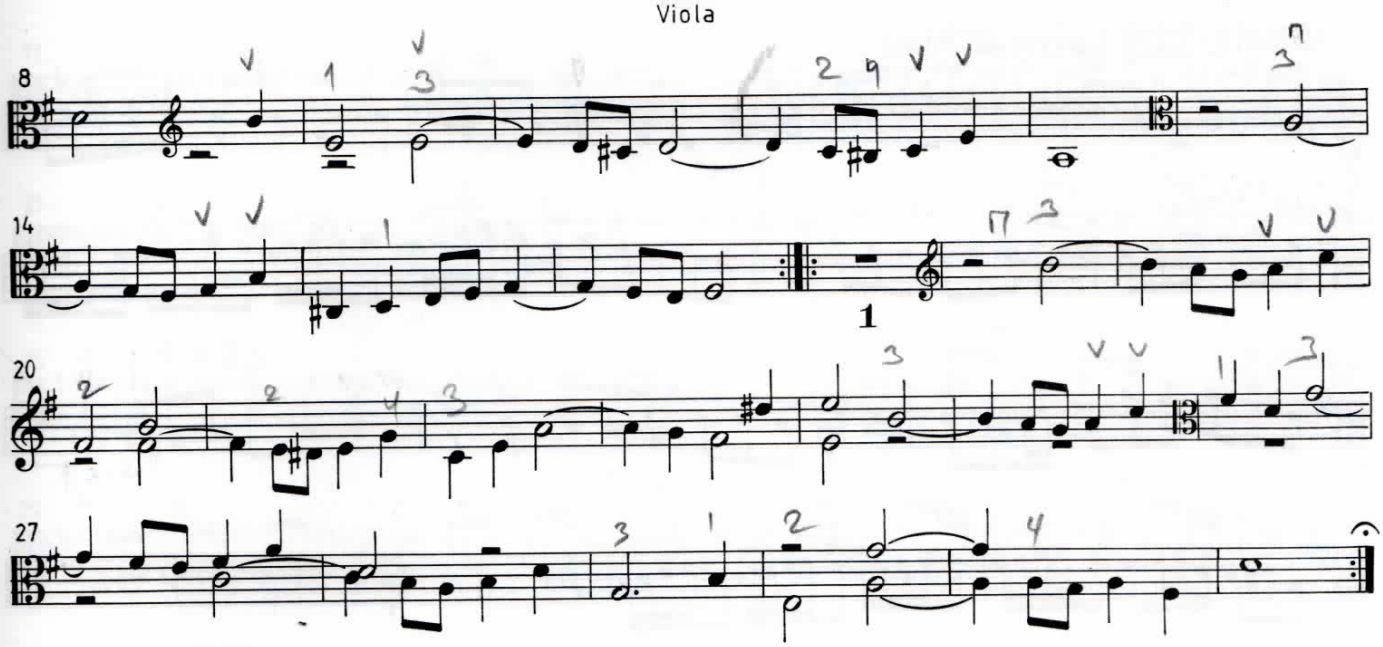


Viola



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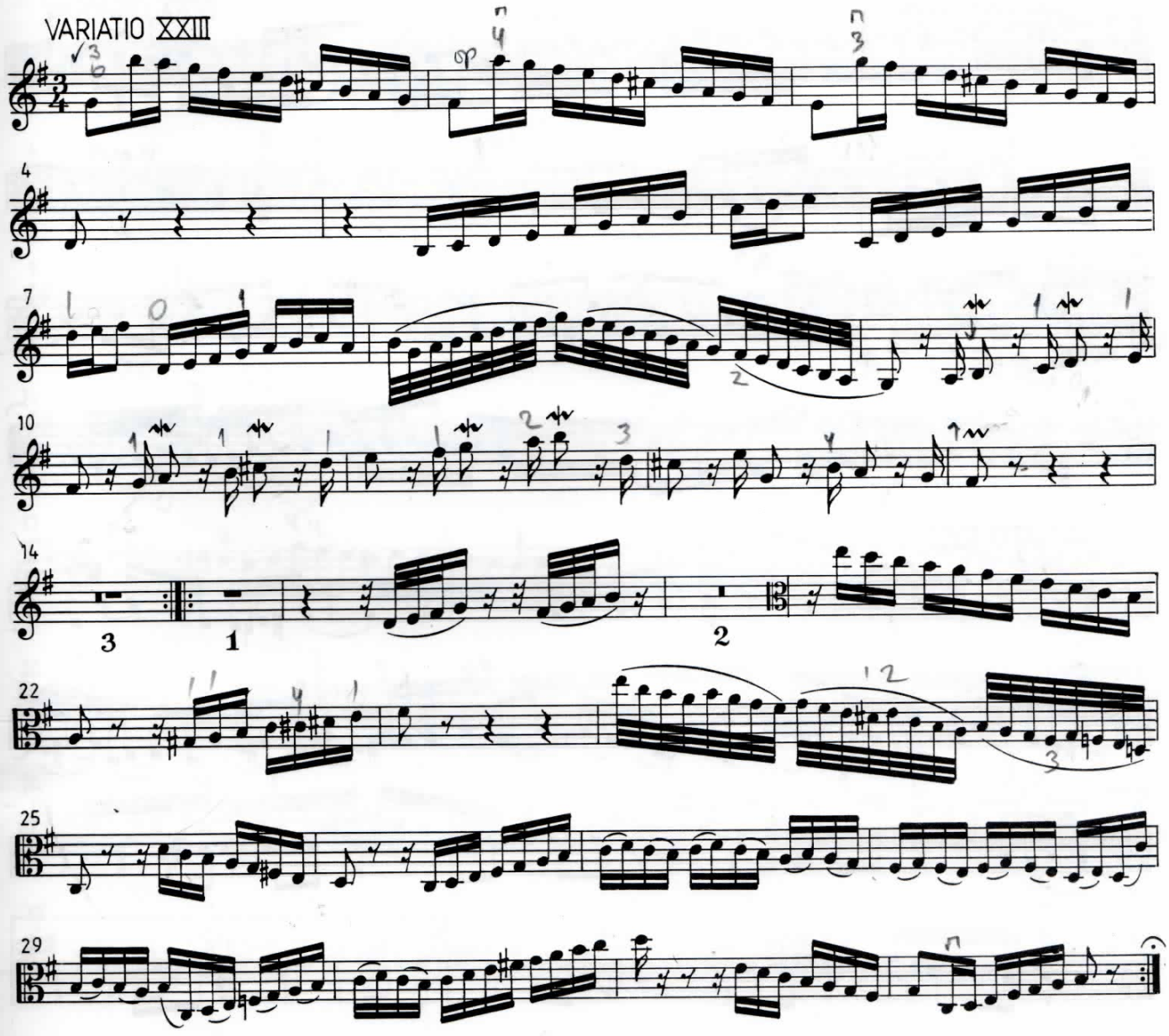
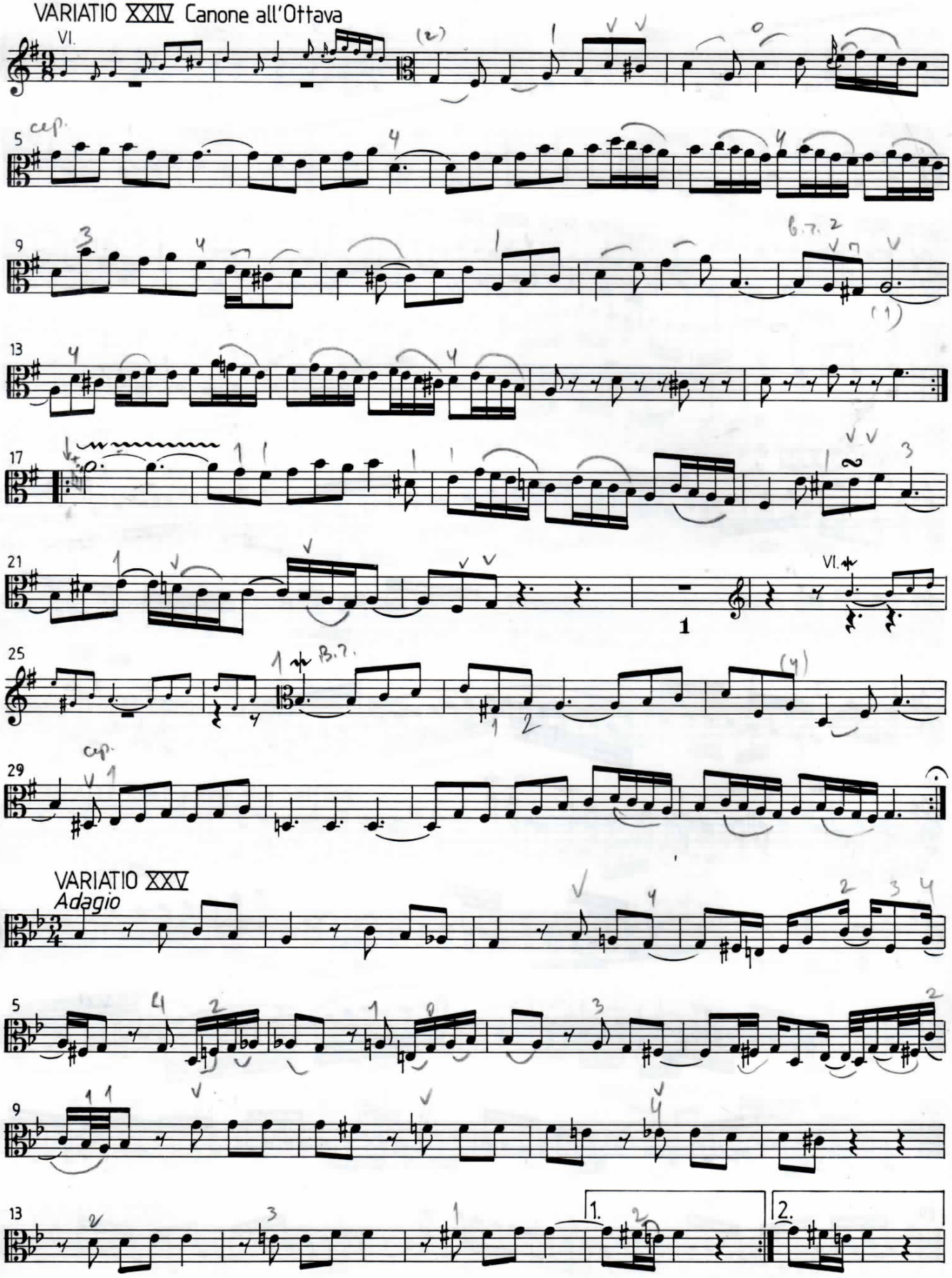
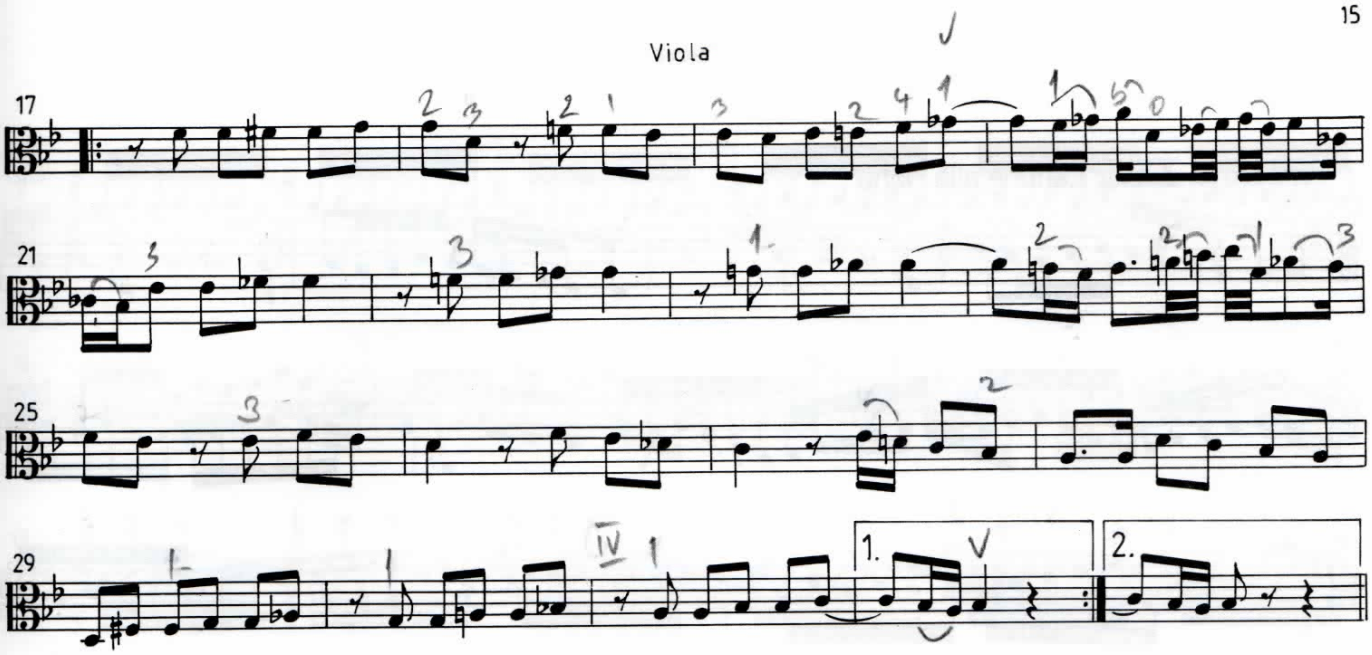



VARIATIO XXIV. Canone all'Ottava
VI.
cap.
B.7.
VI.
VARIATIO XXV
Adagio
1.
2.

Viola



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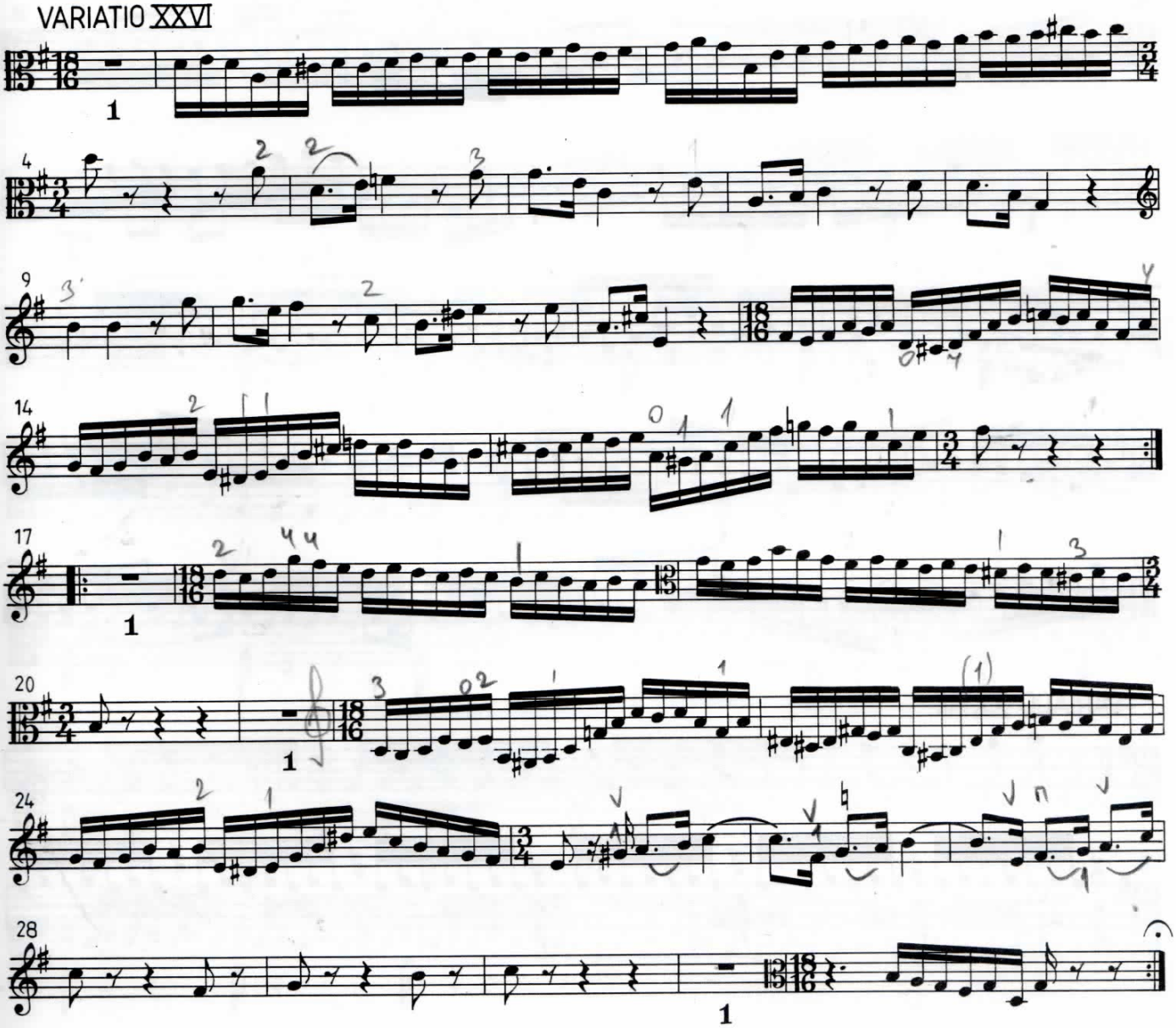

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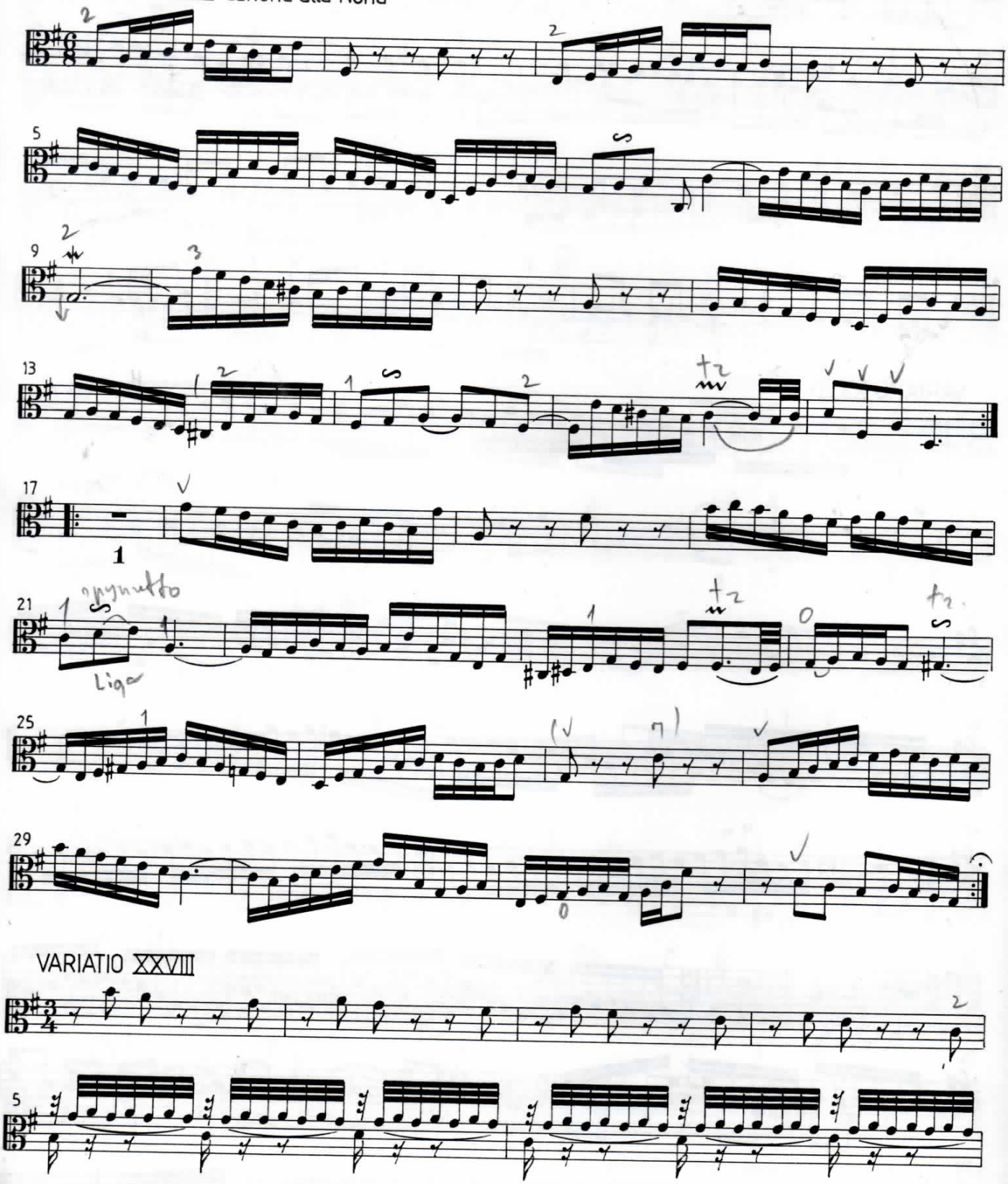
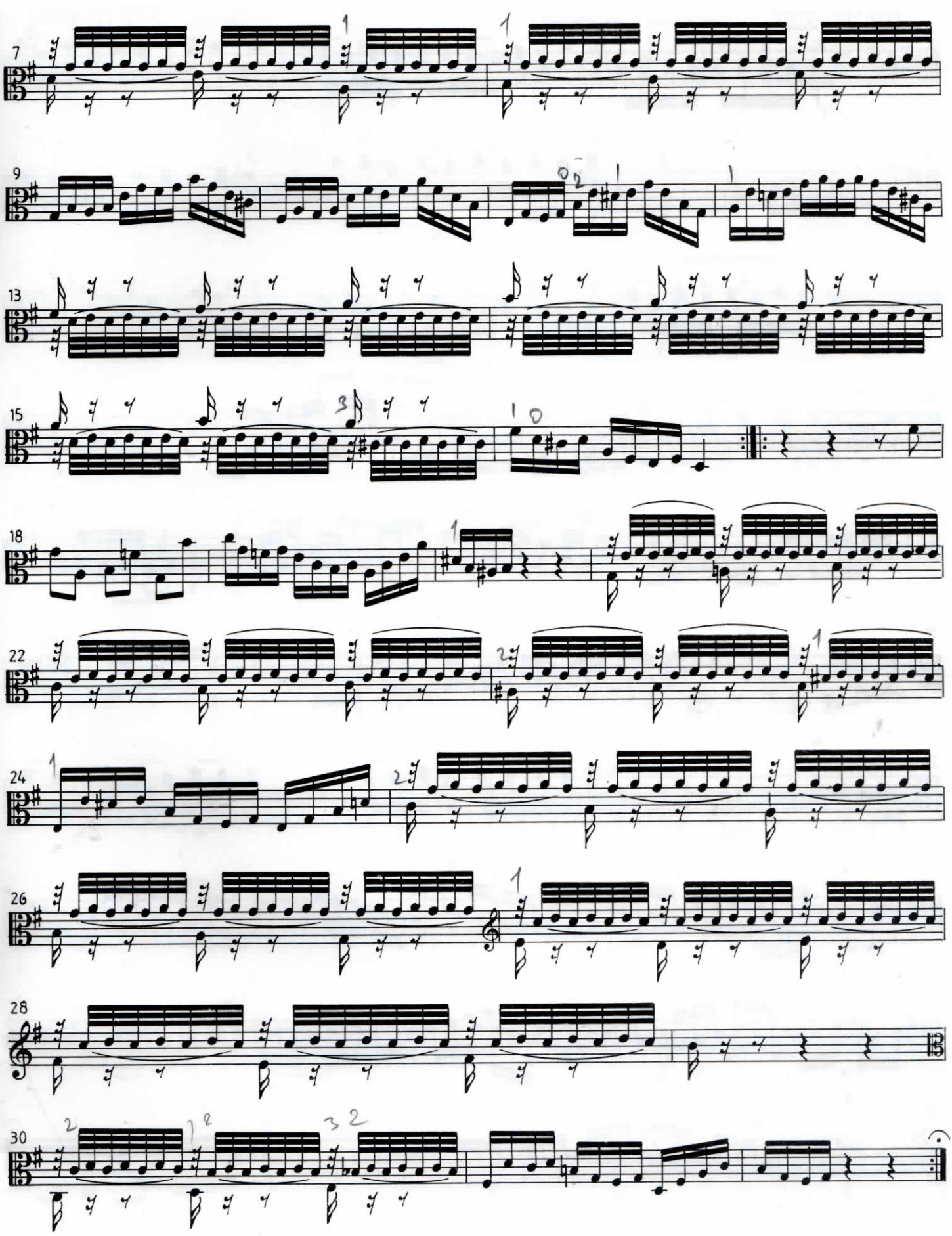


VARIATIO XXVIII

Viola



Viola

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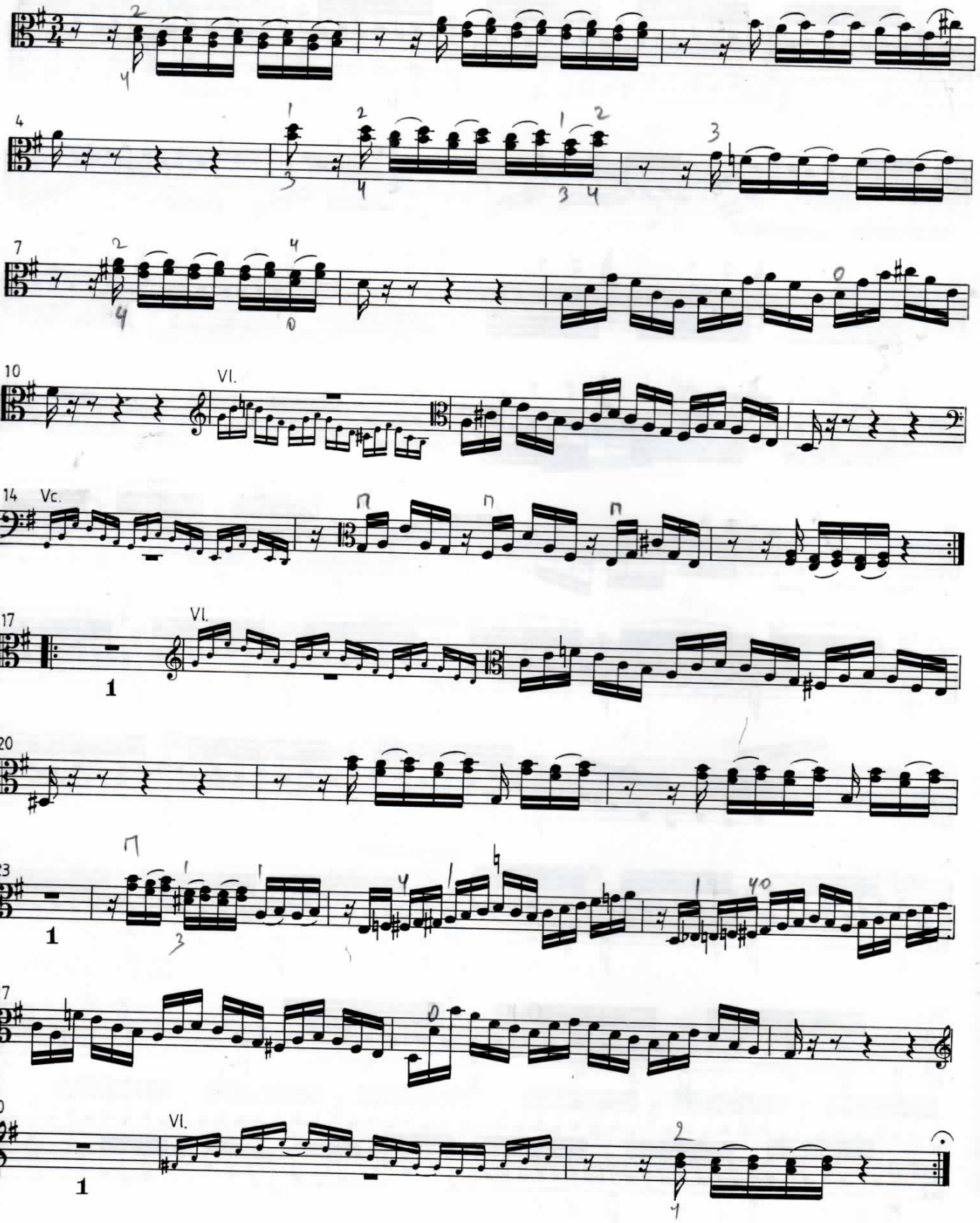
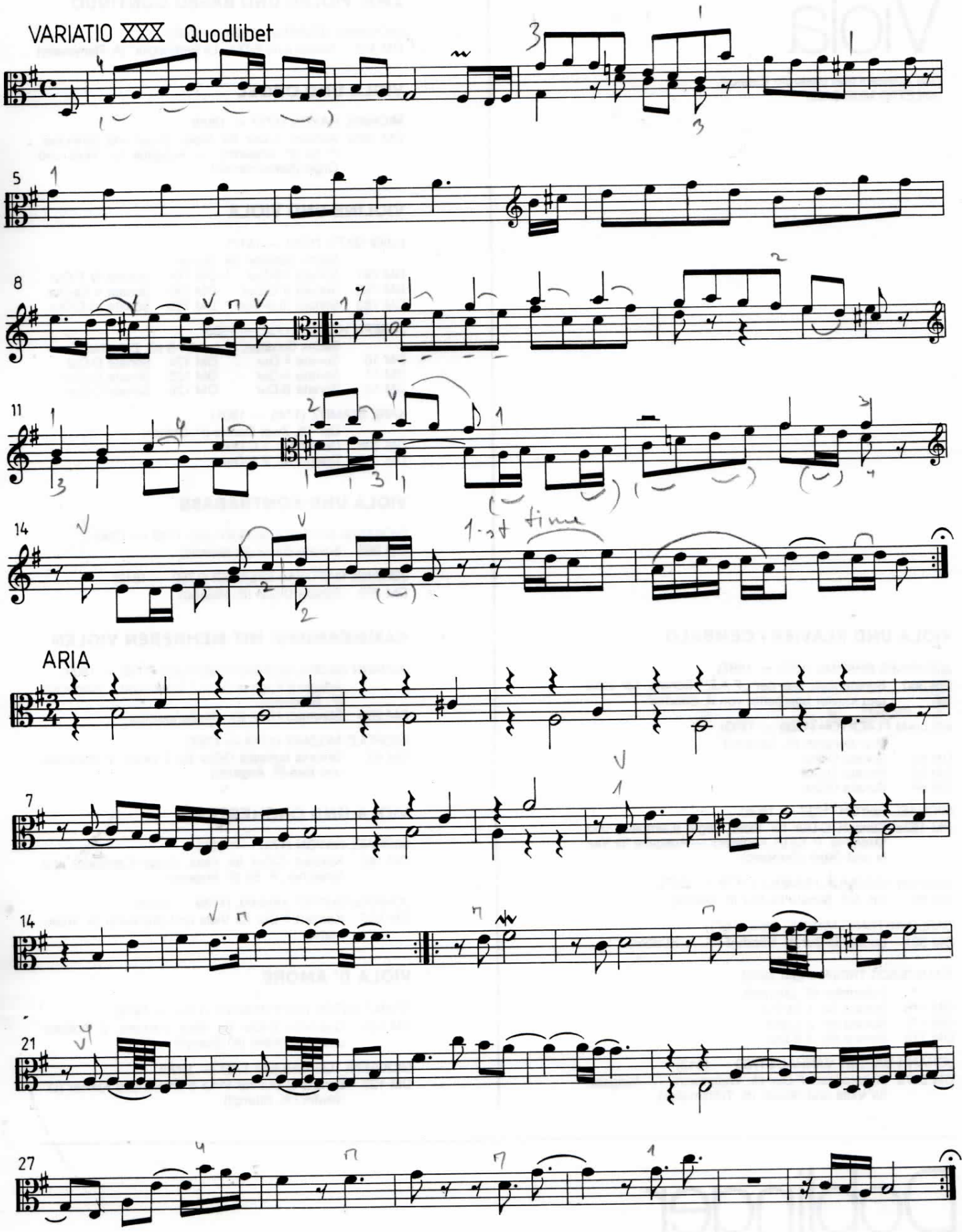



VARIATIO XXX Quodlibet
1-st time
ARIA

Anton
KHOLODENKO

JOH. SEB.

BACH

GOLDBERG-VARIATIONEN

Aria mit verschiedenen Veränderungen
BWV 988
Transkription für Streichtrio
von
Dmitry Sitkovetsky

Violoncello

06 000

WIEN **DOBLINGER** MÜNCHEN

Diese Transkription ist dem Andenken von Glenn Gould (1932-1982) gewidmet

ARIA

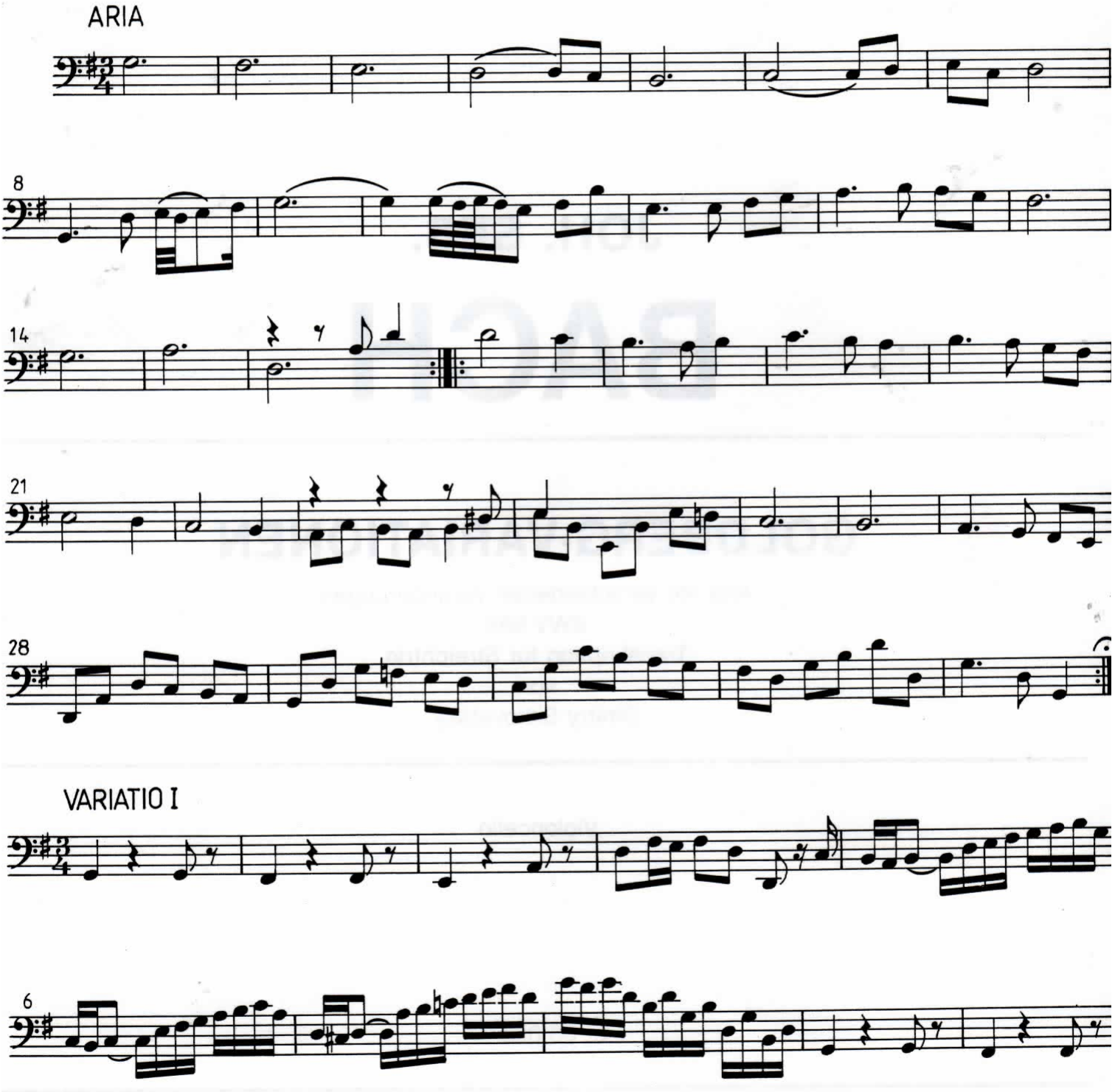
mit verschiedenen Veränderungen

(Goldberg - Variationen)

BWV 988

Johann Sebastian BACH (1685-1750)

Transkription für Streichtrio
von Dmitry SITKOVETSKY



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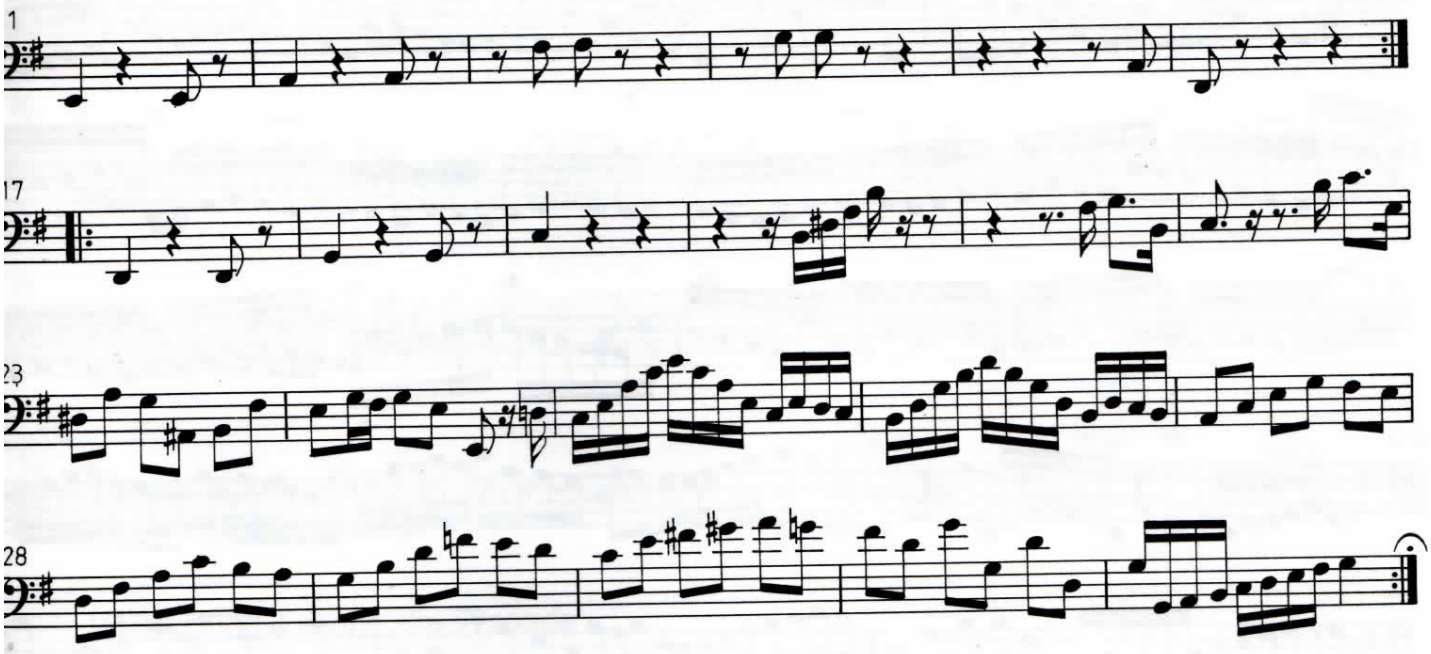
Violoncello



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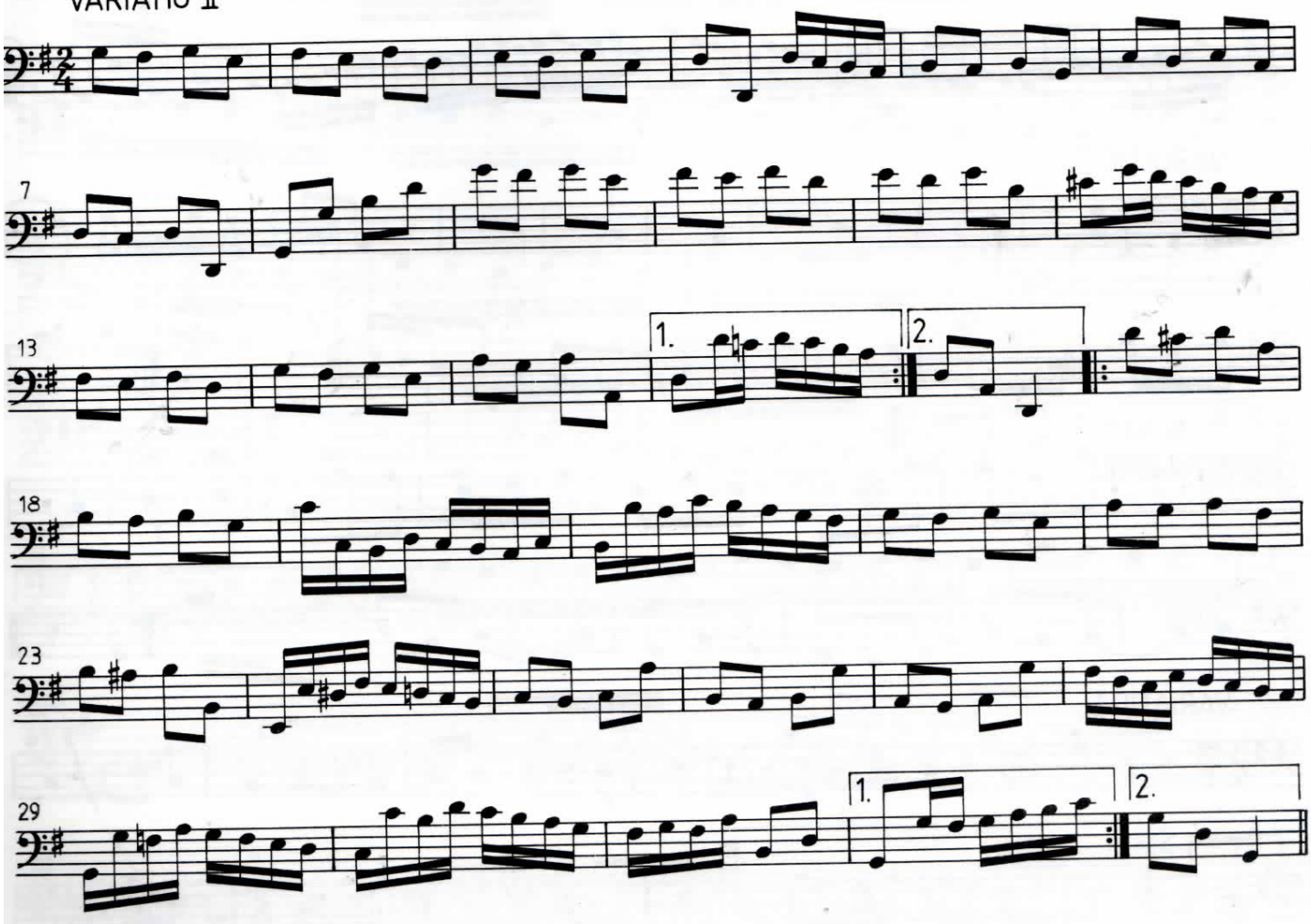
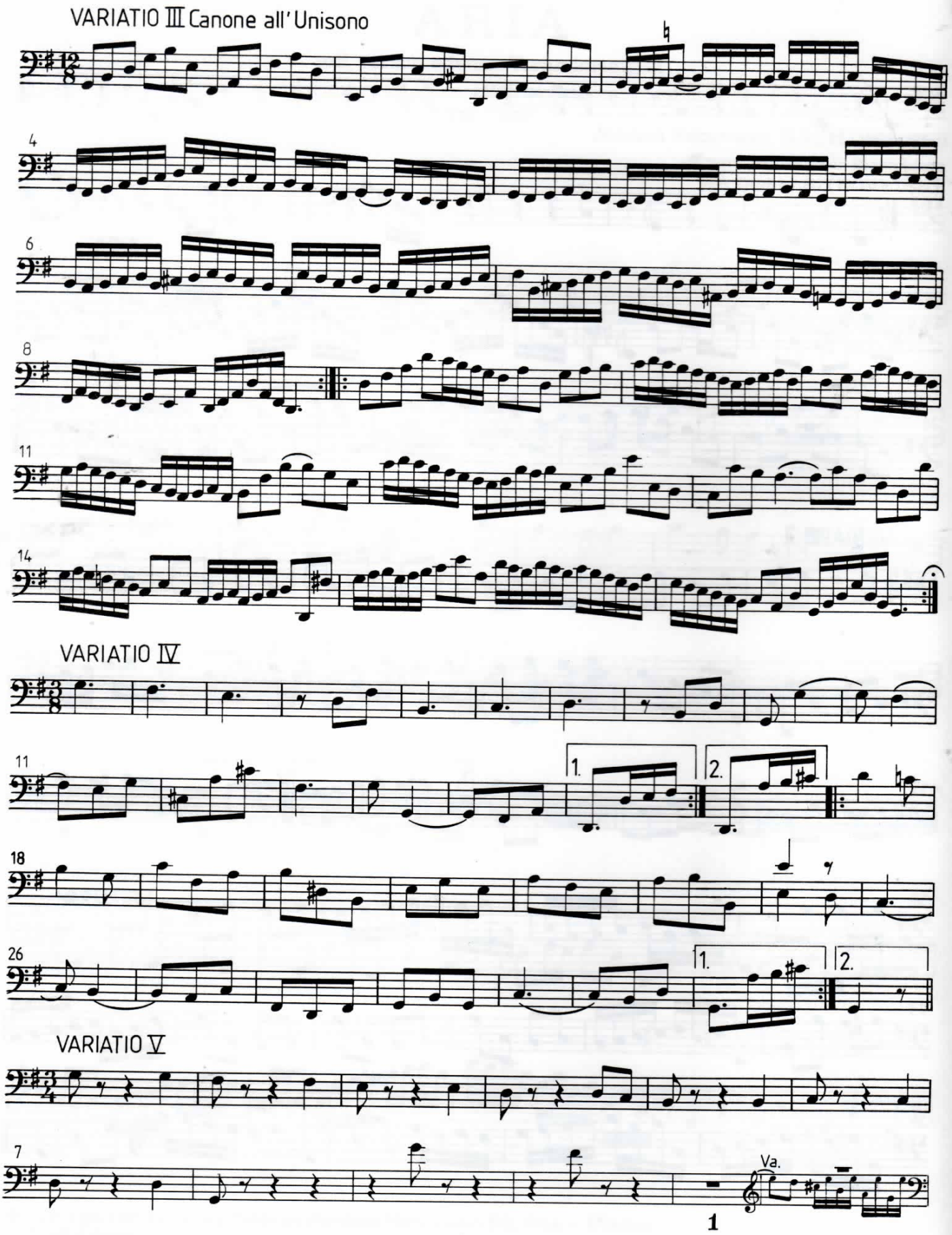
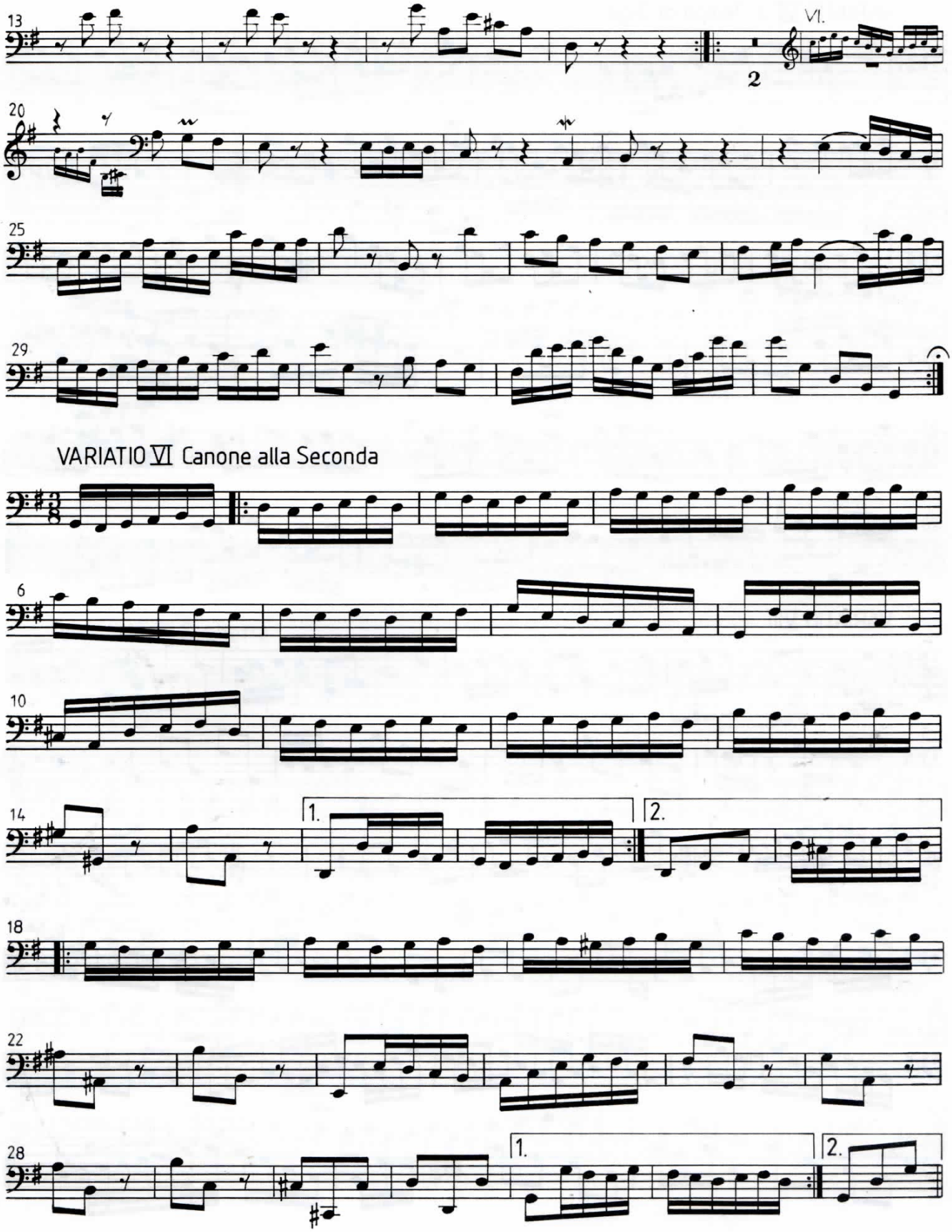
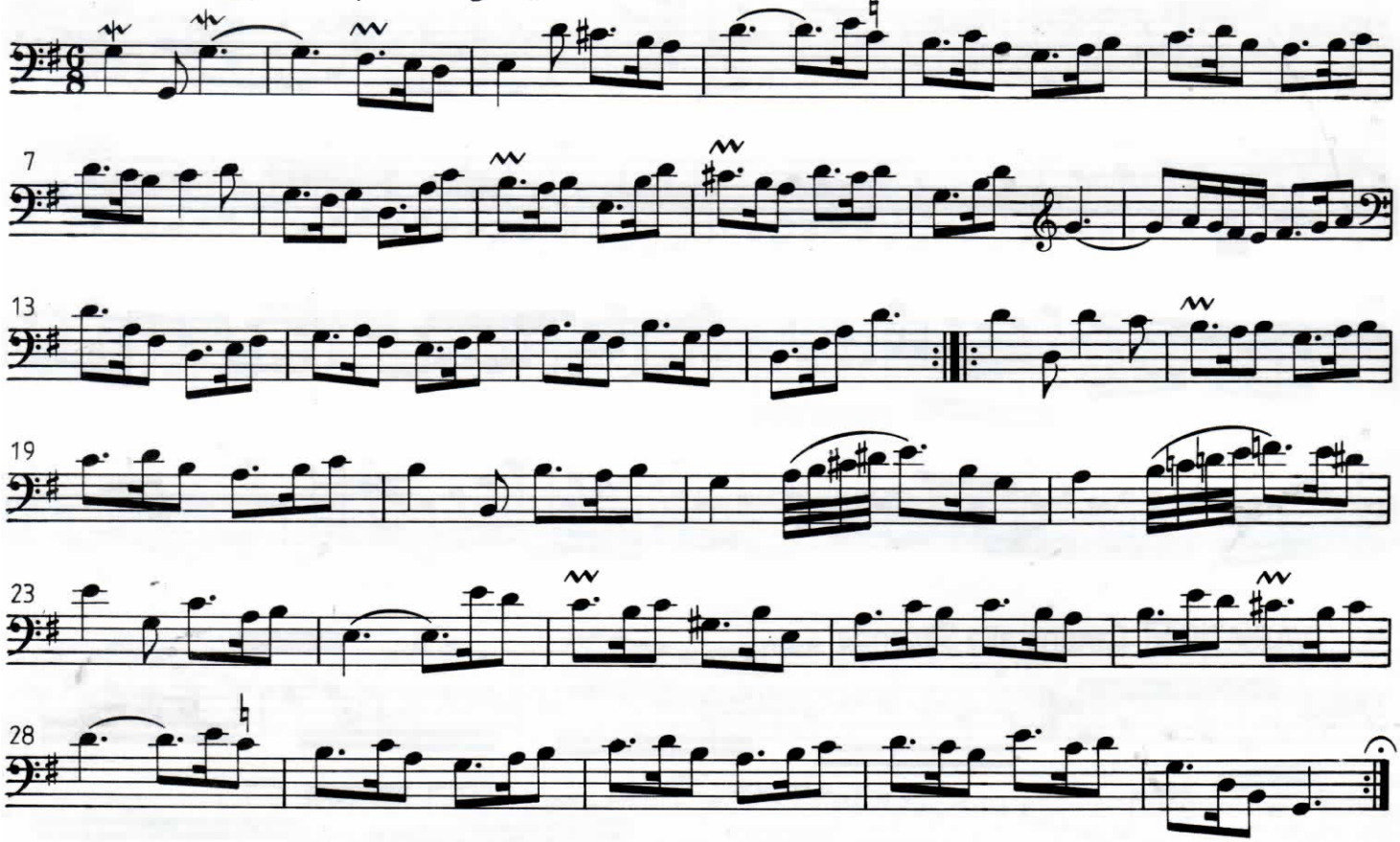



VARIATIO III Canone all'Unisono
VARIATIO IV
VARIATIO V
Va.
1

Violoncello



VARIATIO VII al Tempo di Giga



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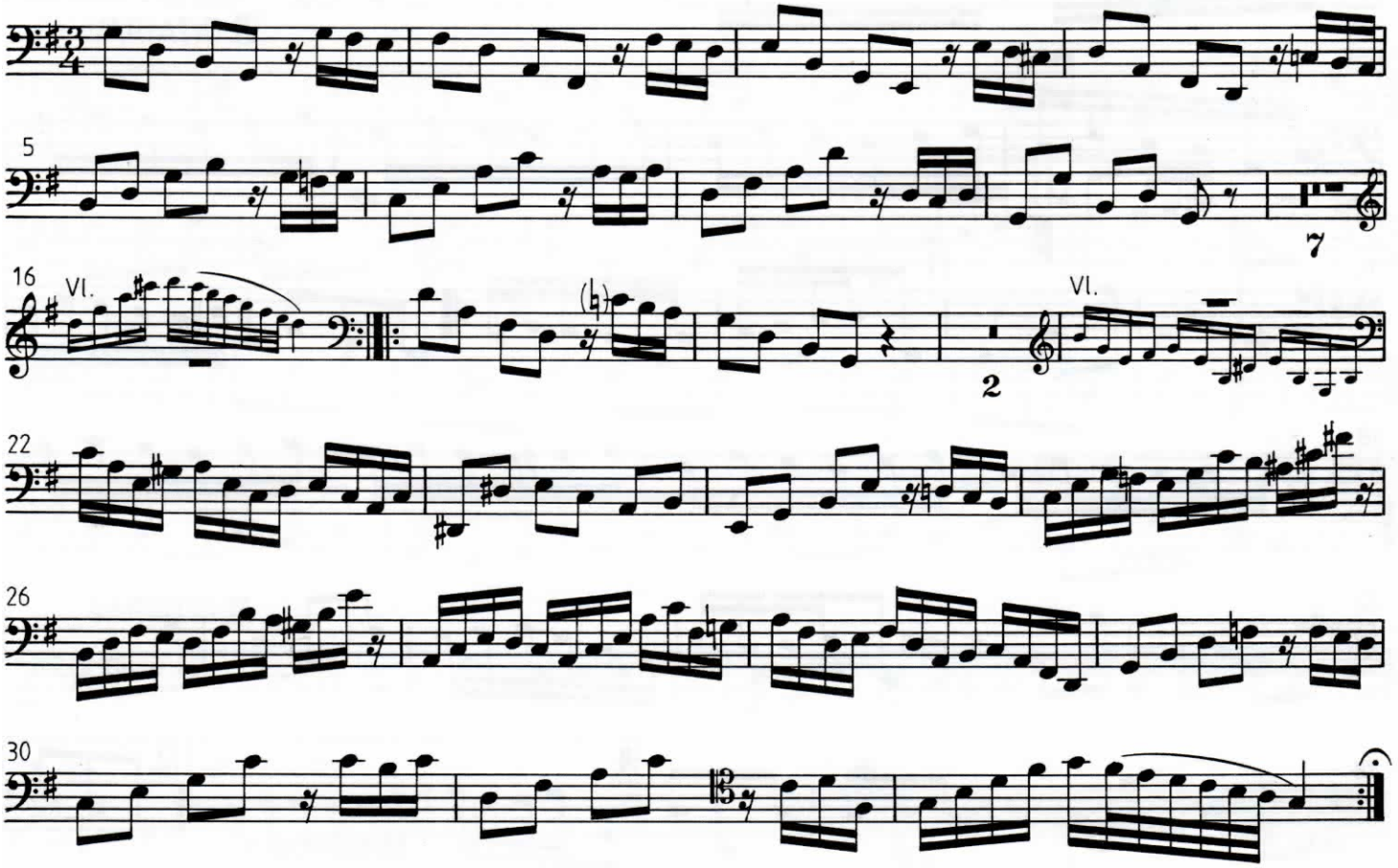

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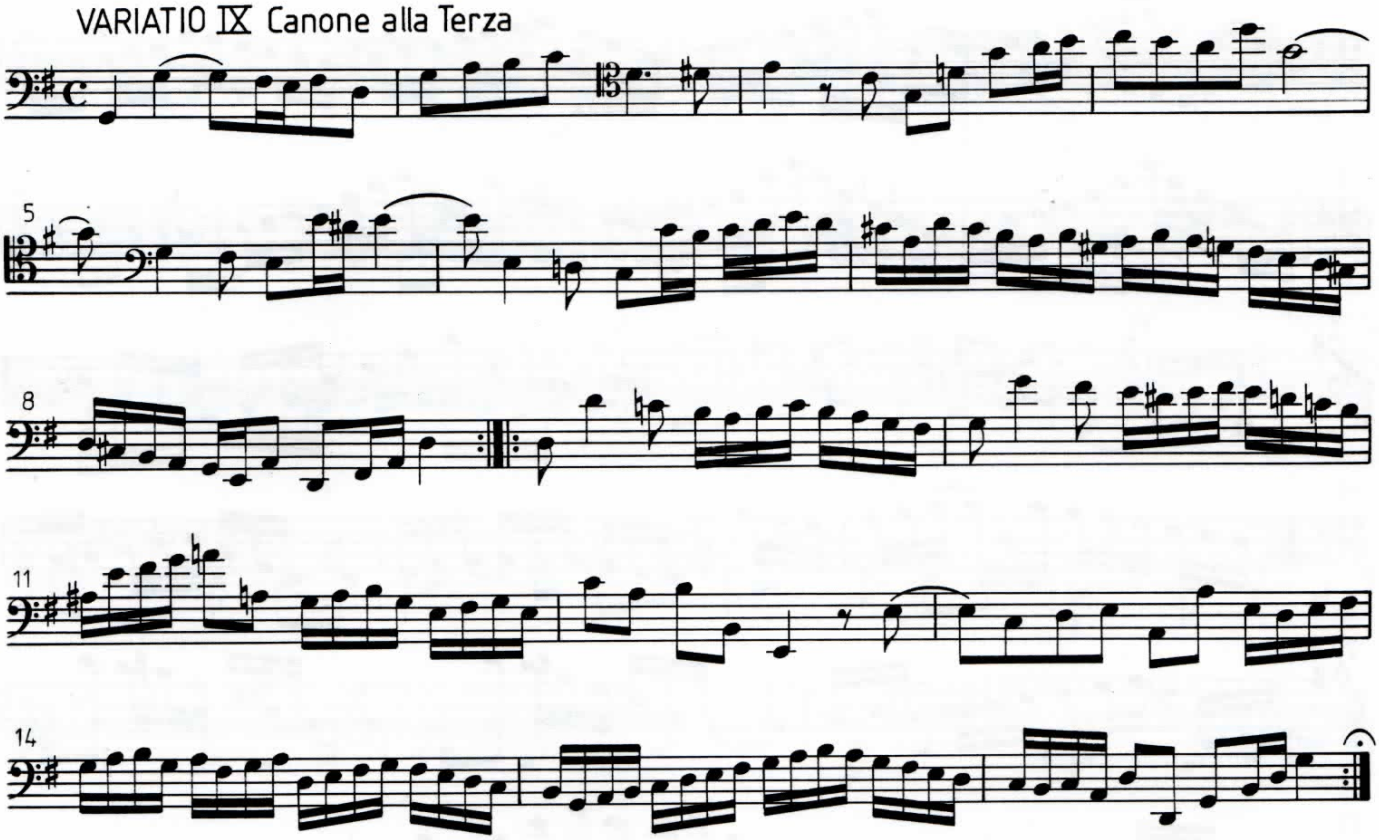
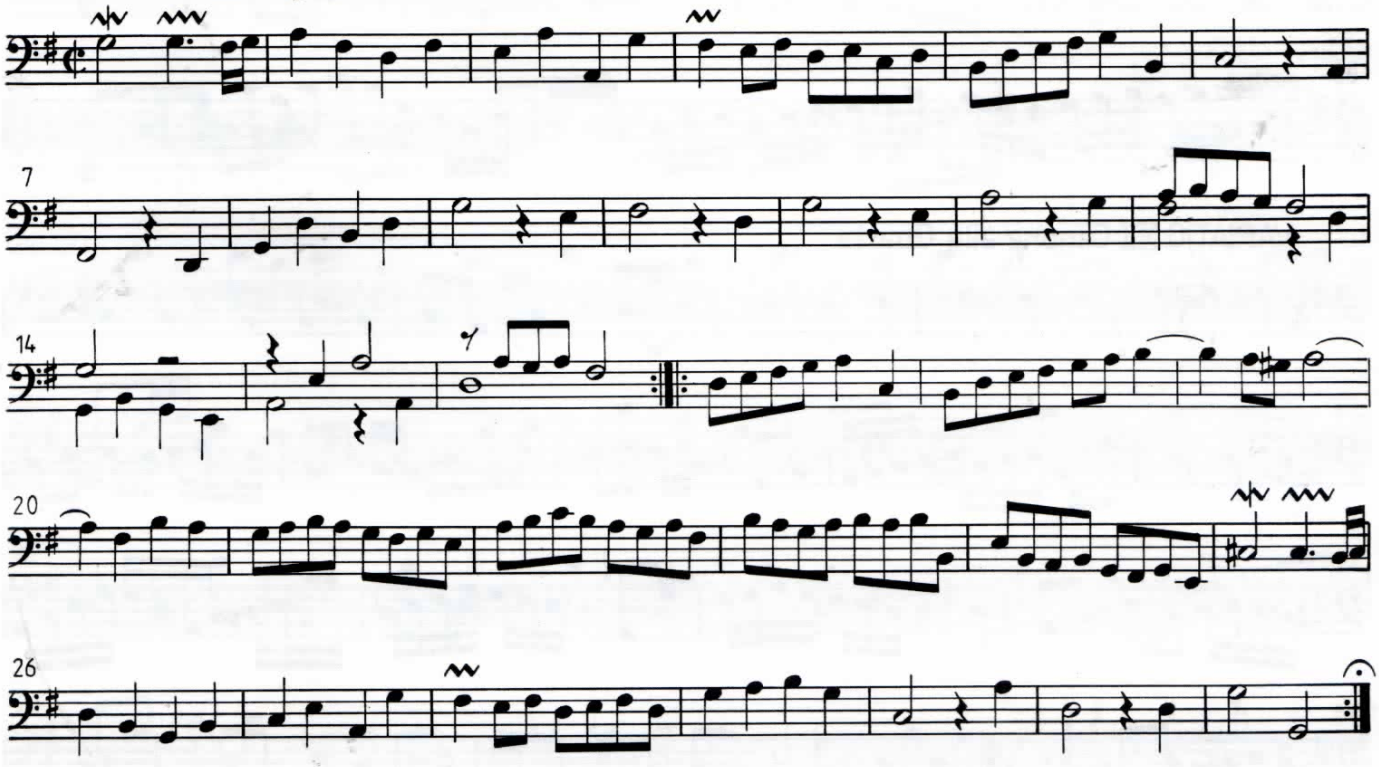


VARIATIO X Fughetta



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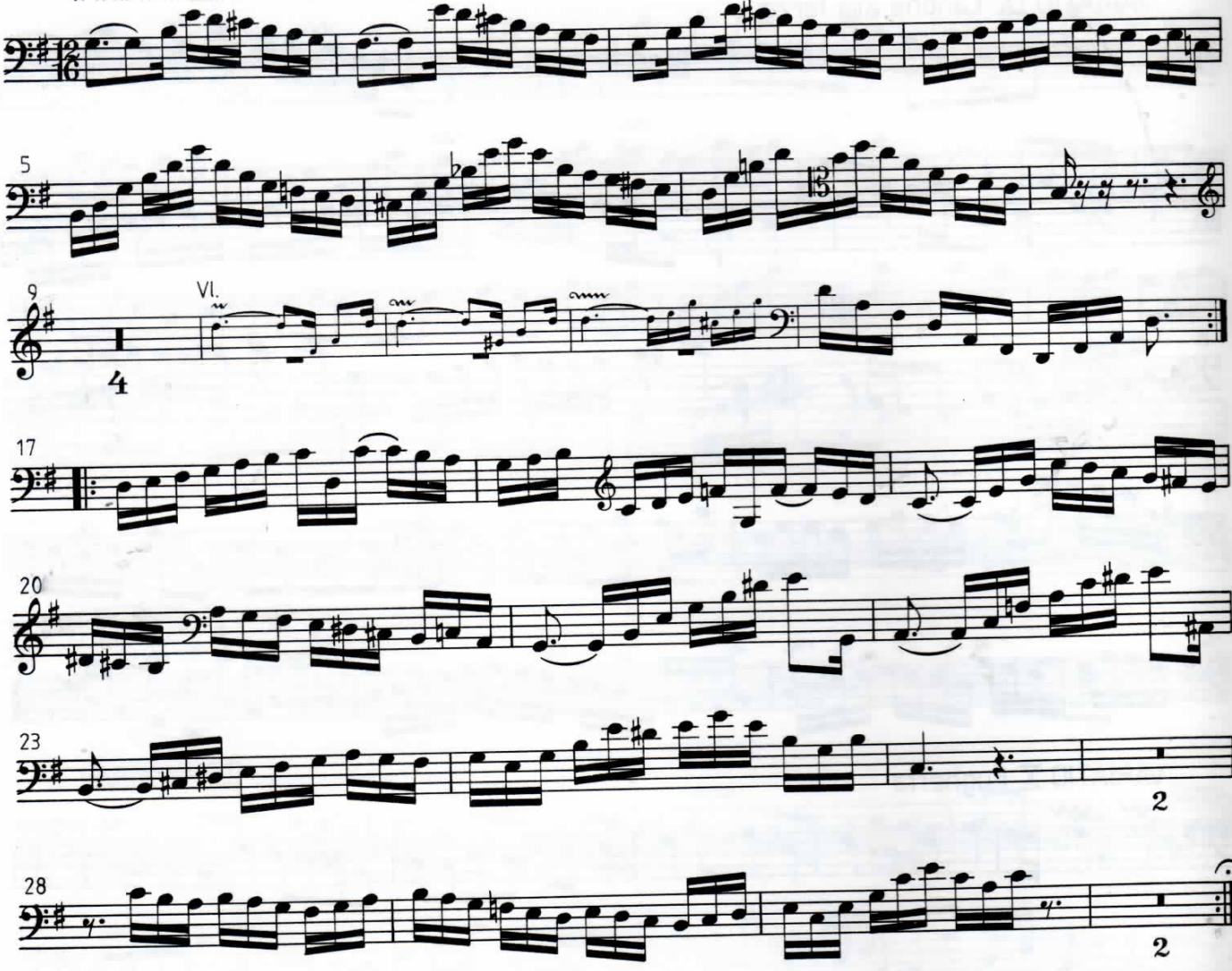
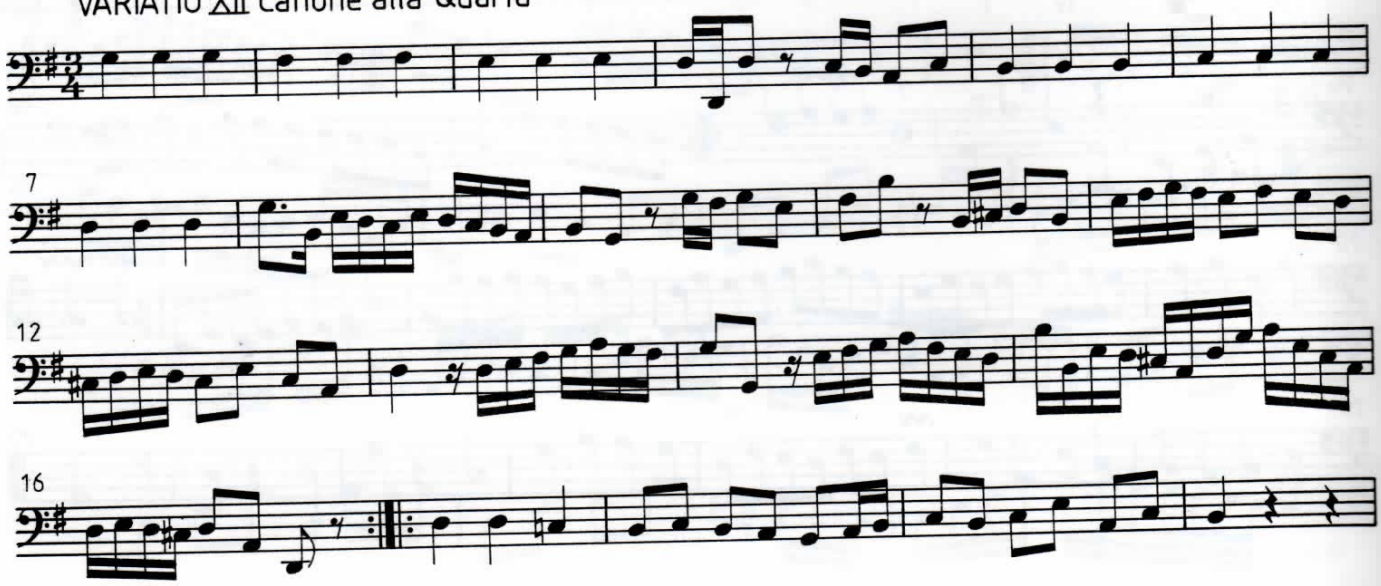
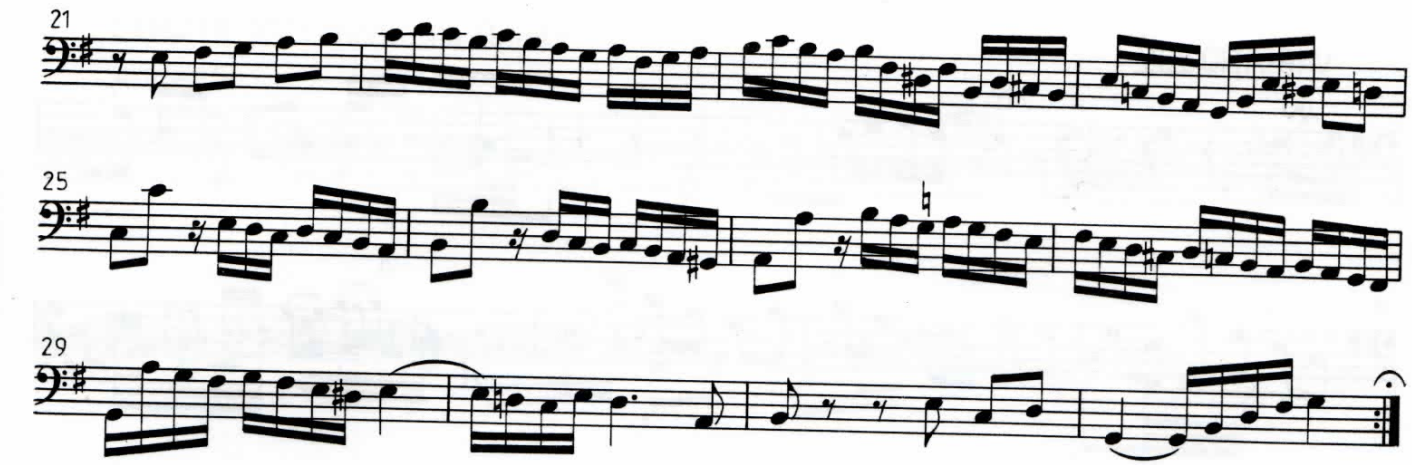


VARIATIO XII Canone alla Quarta





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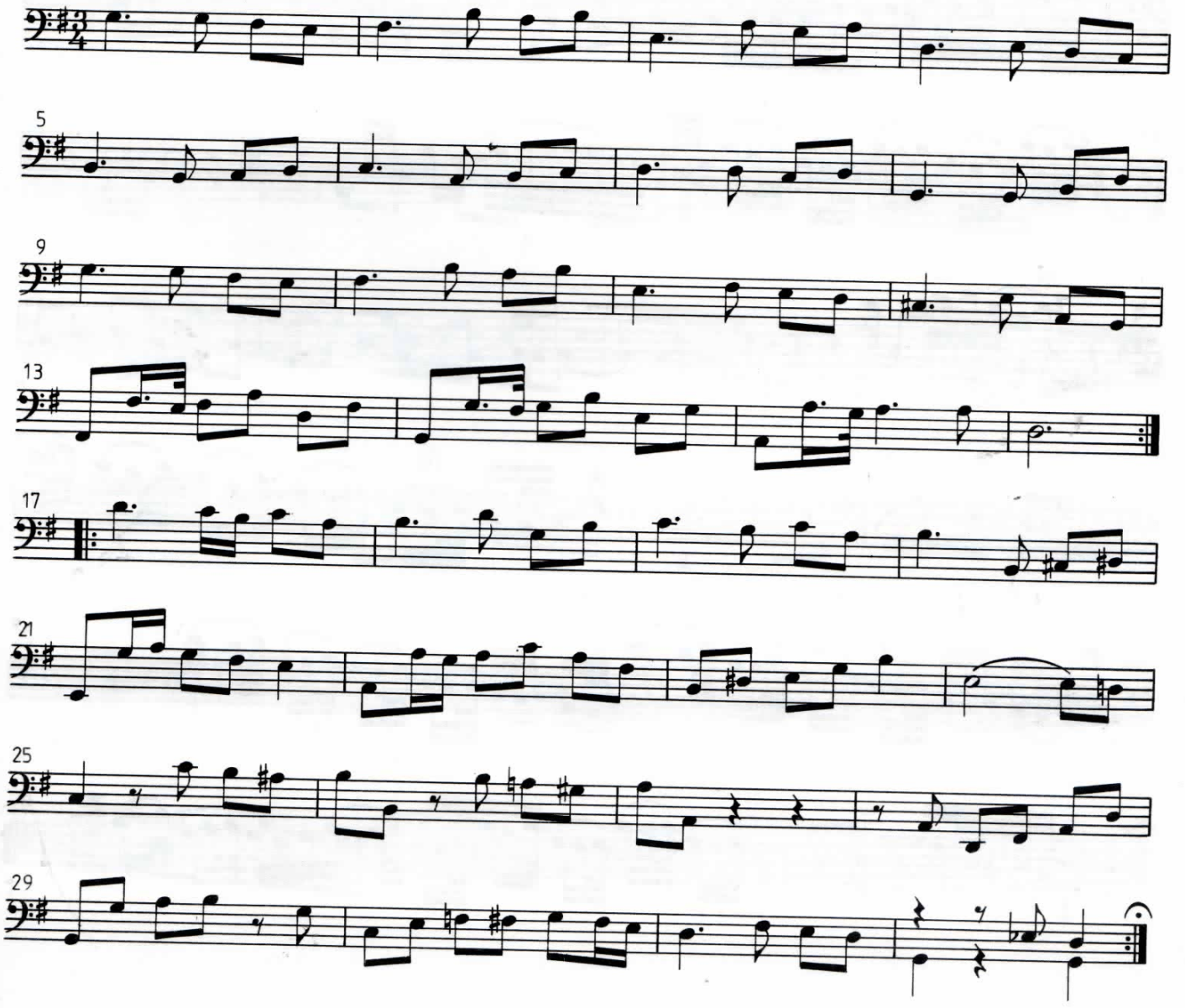
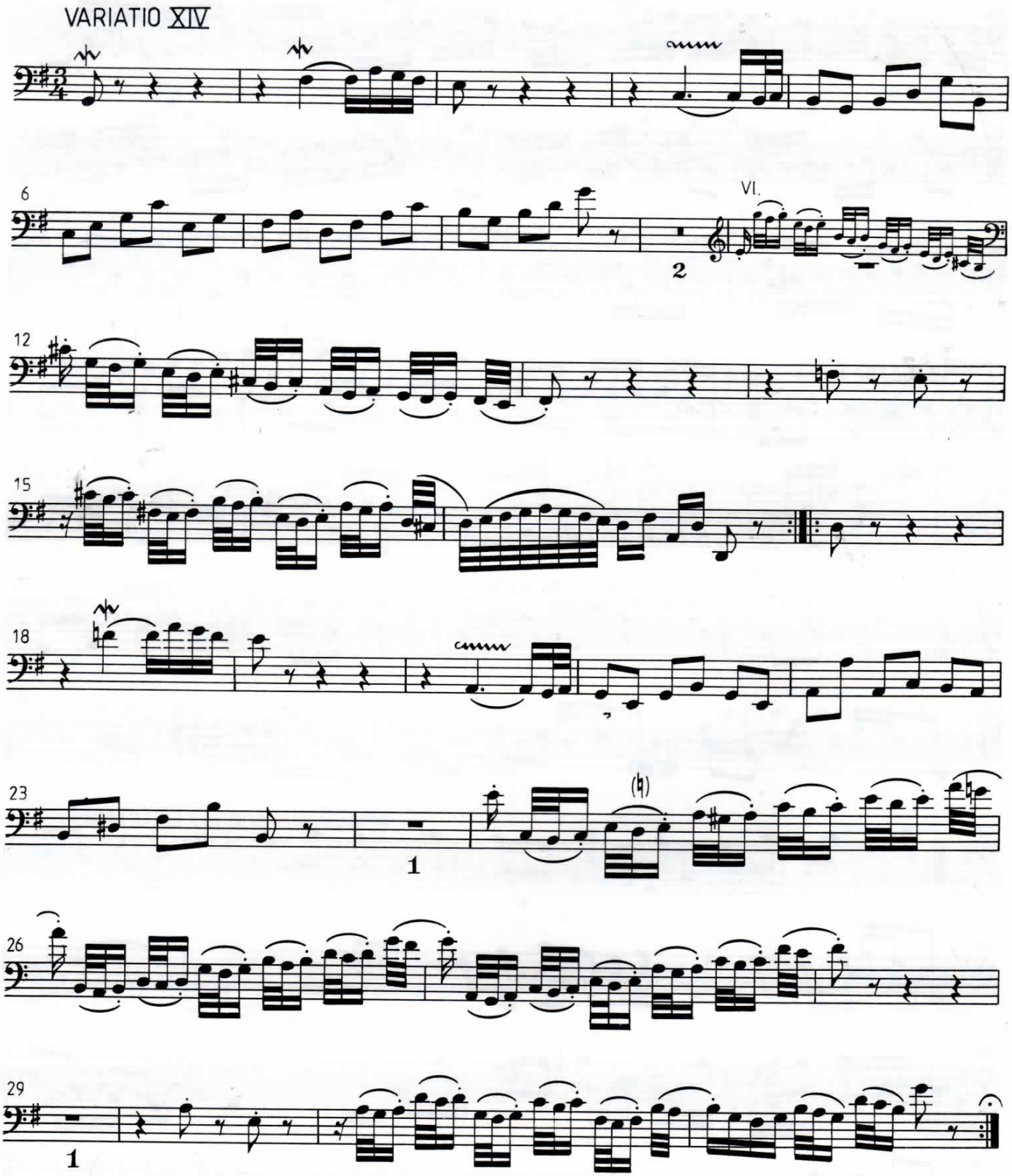
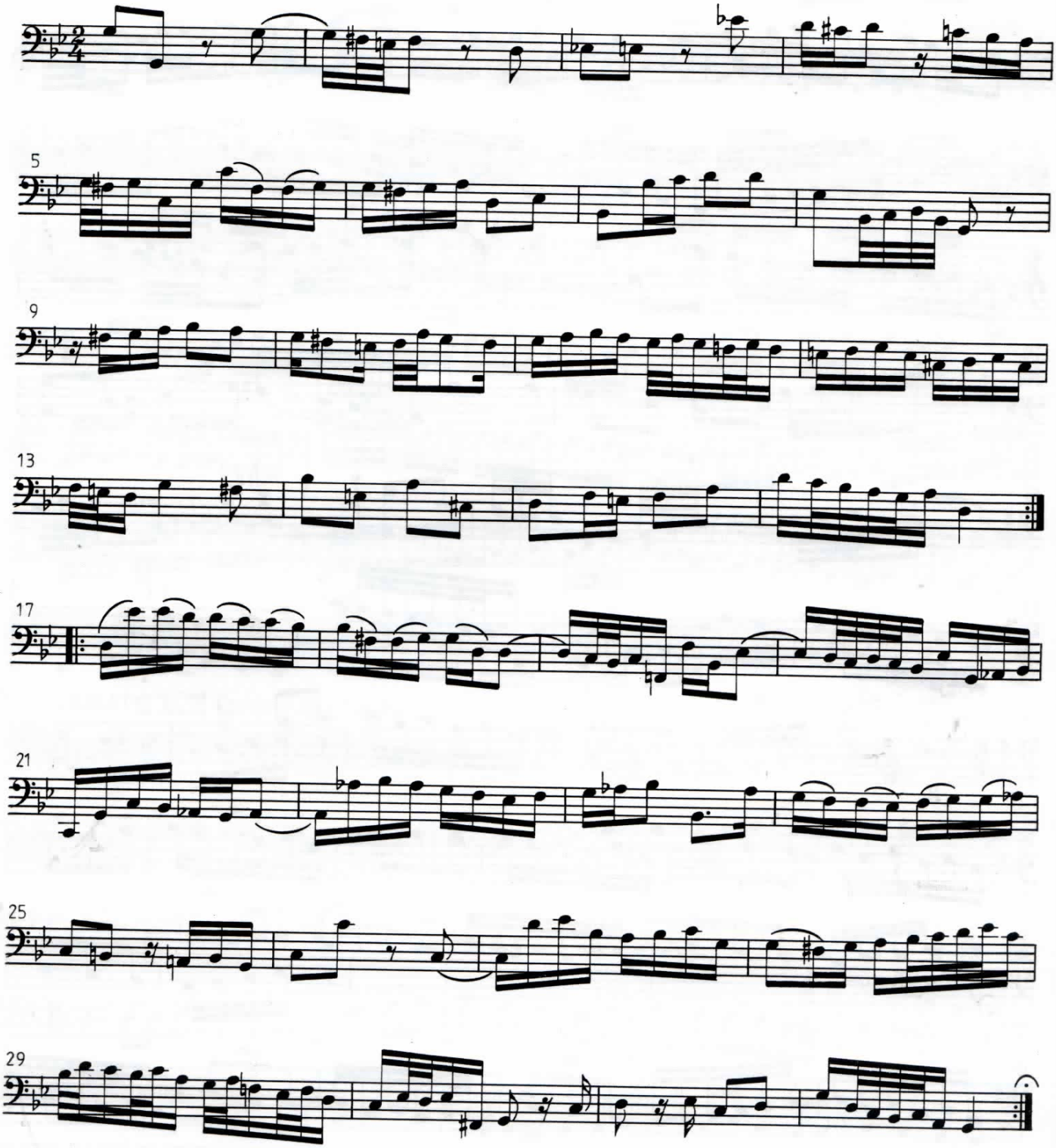



VARIATIO XIV
6
VI.
2
12
15
18
23
1
26
29
1

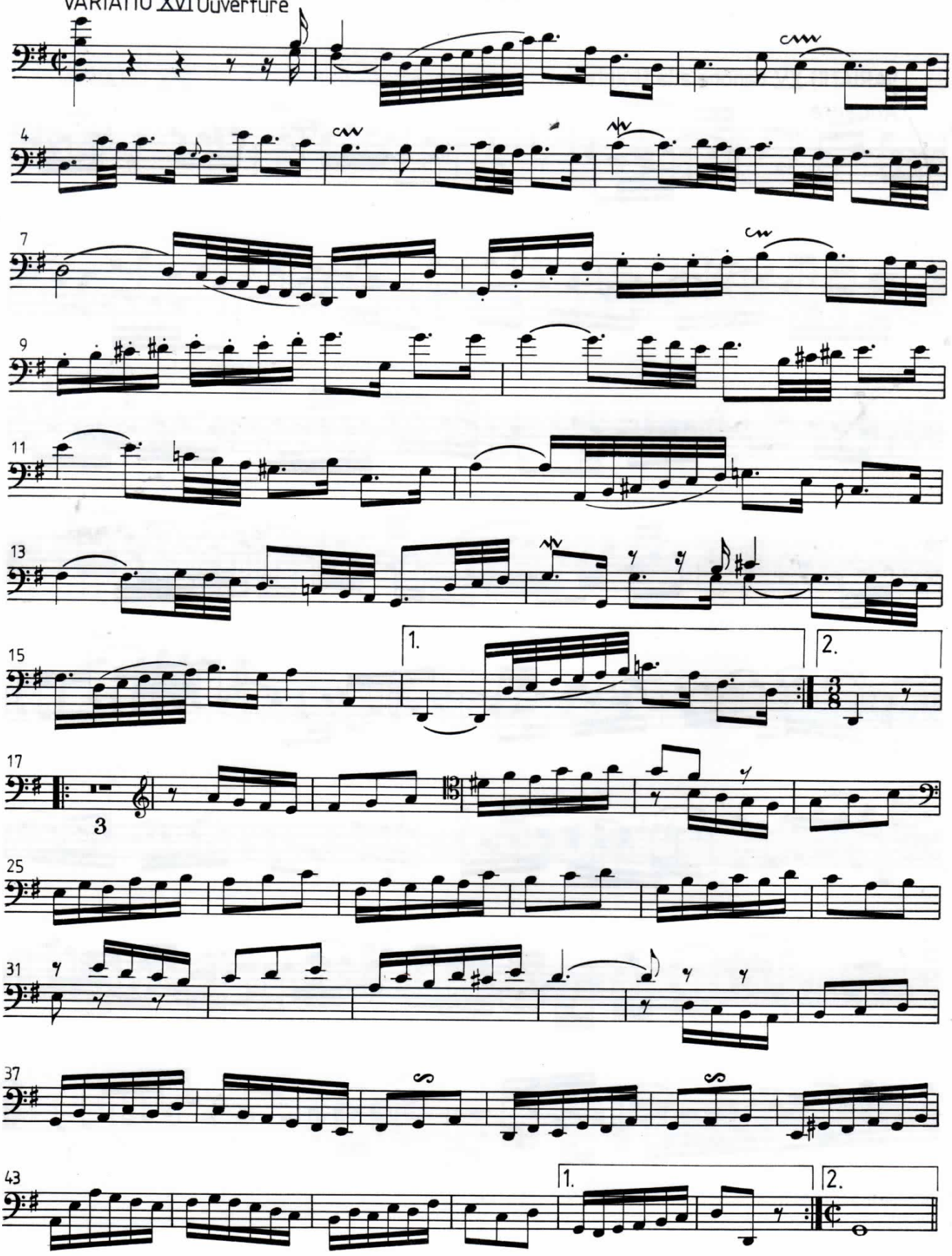
VARIATIO XV Canone alla Quinta

Andante



Violoncello

VARIATIO XVI Ouverture



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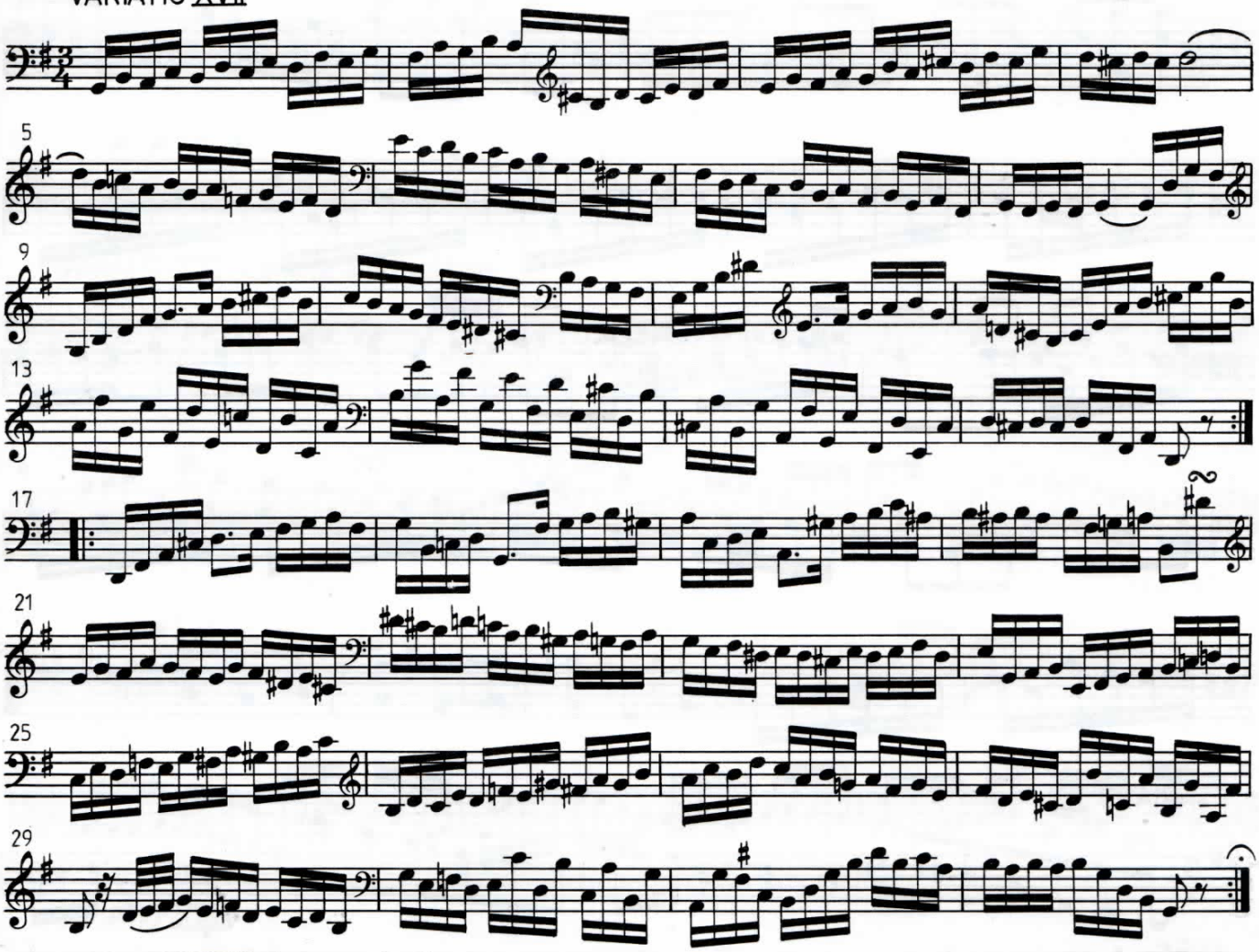
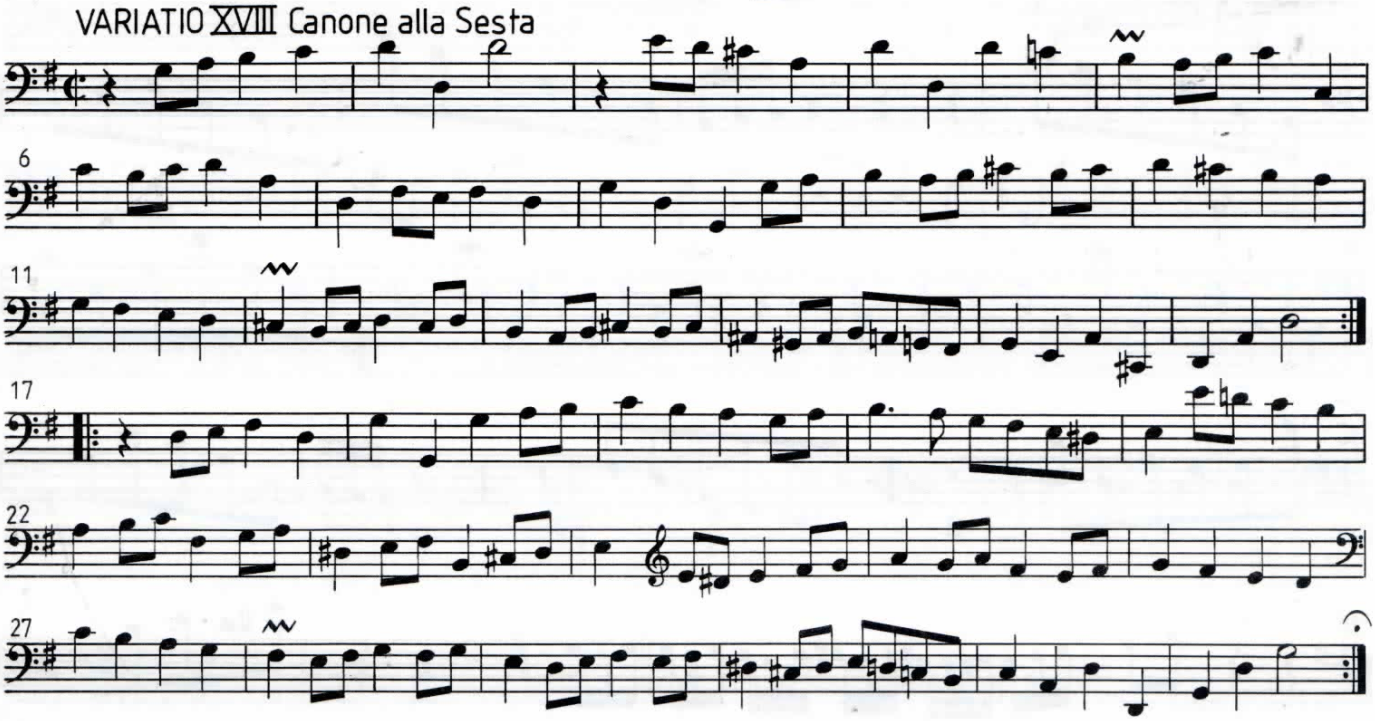


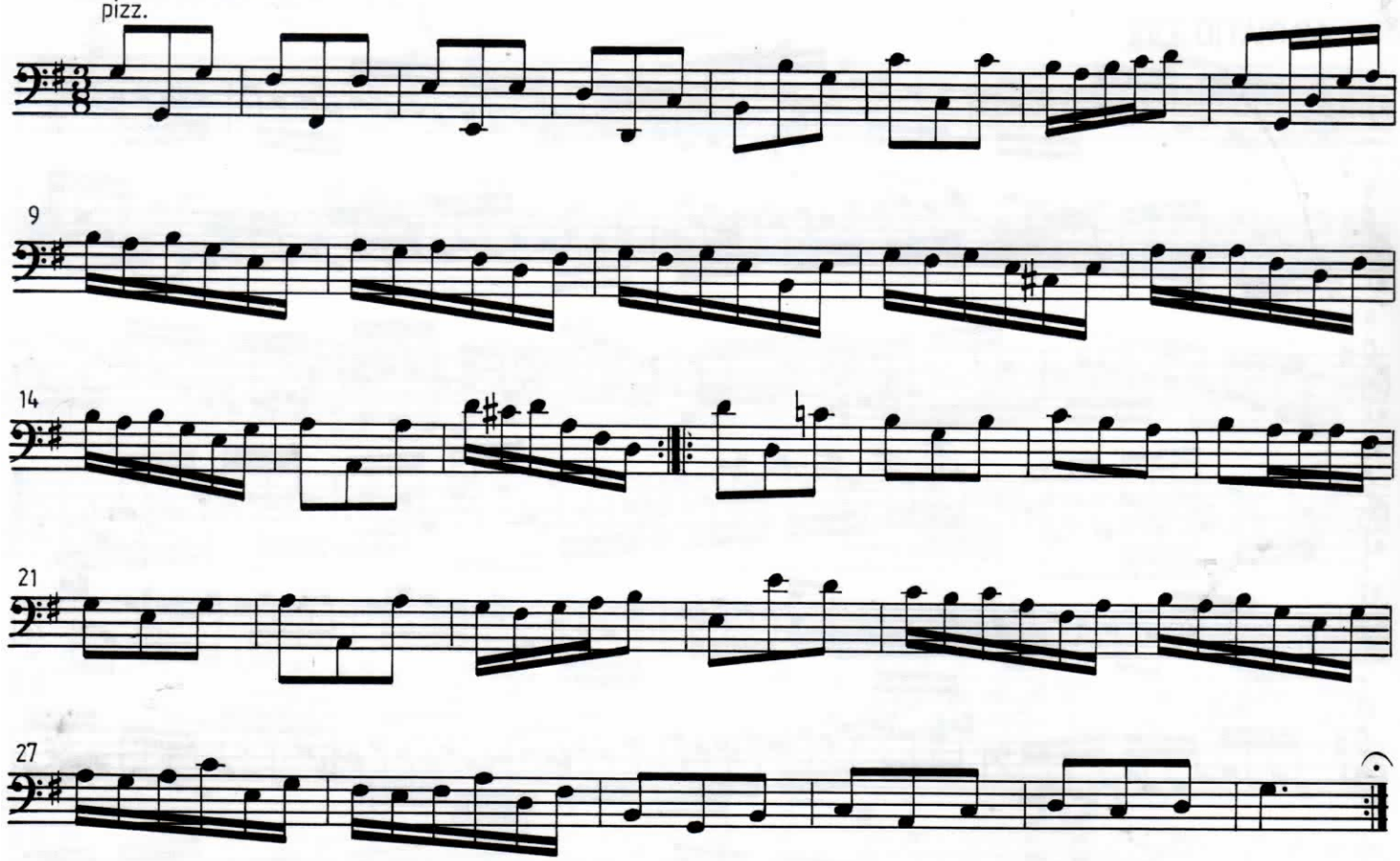
VARIATIO XVIII Canone alla Sesta



Violoncello

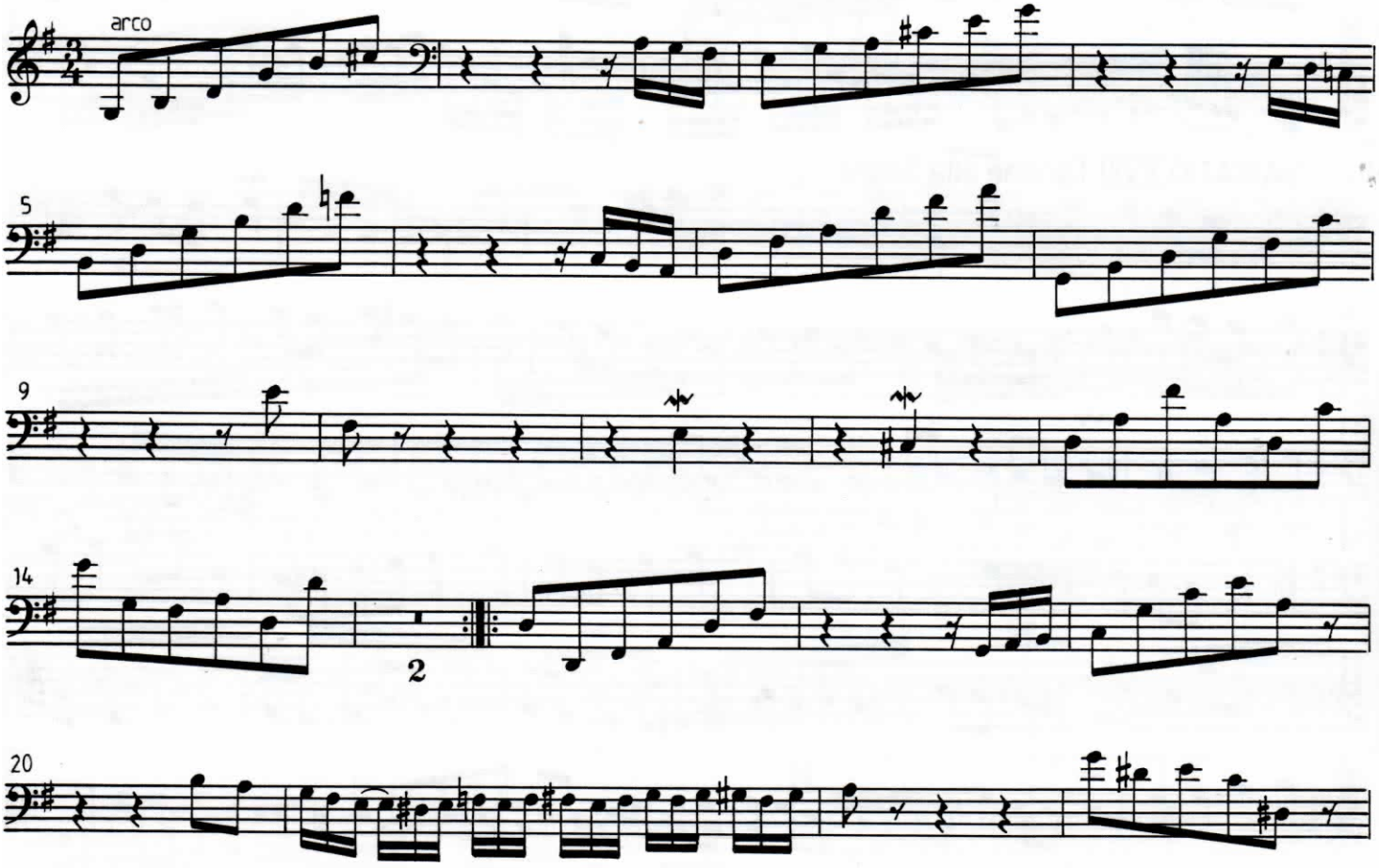
VARIATIO XIX

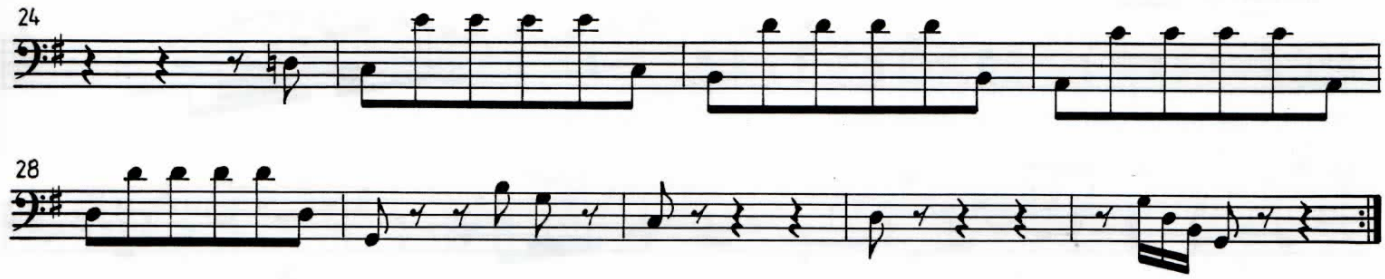
pizz.



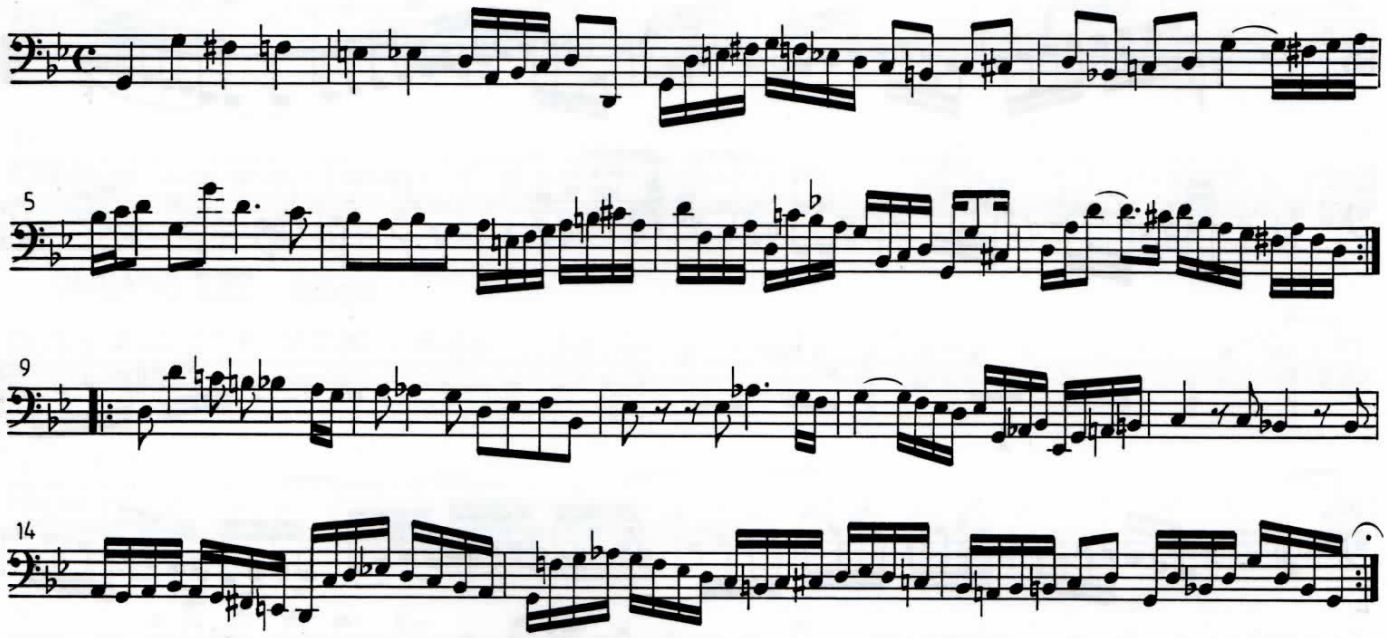
VARIATIO XX

arco





VARIATIO XXI Canone alla Settima



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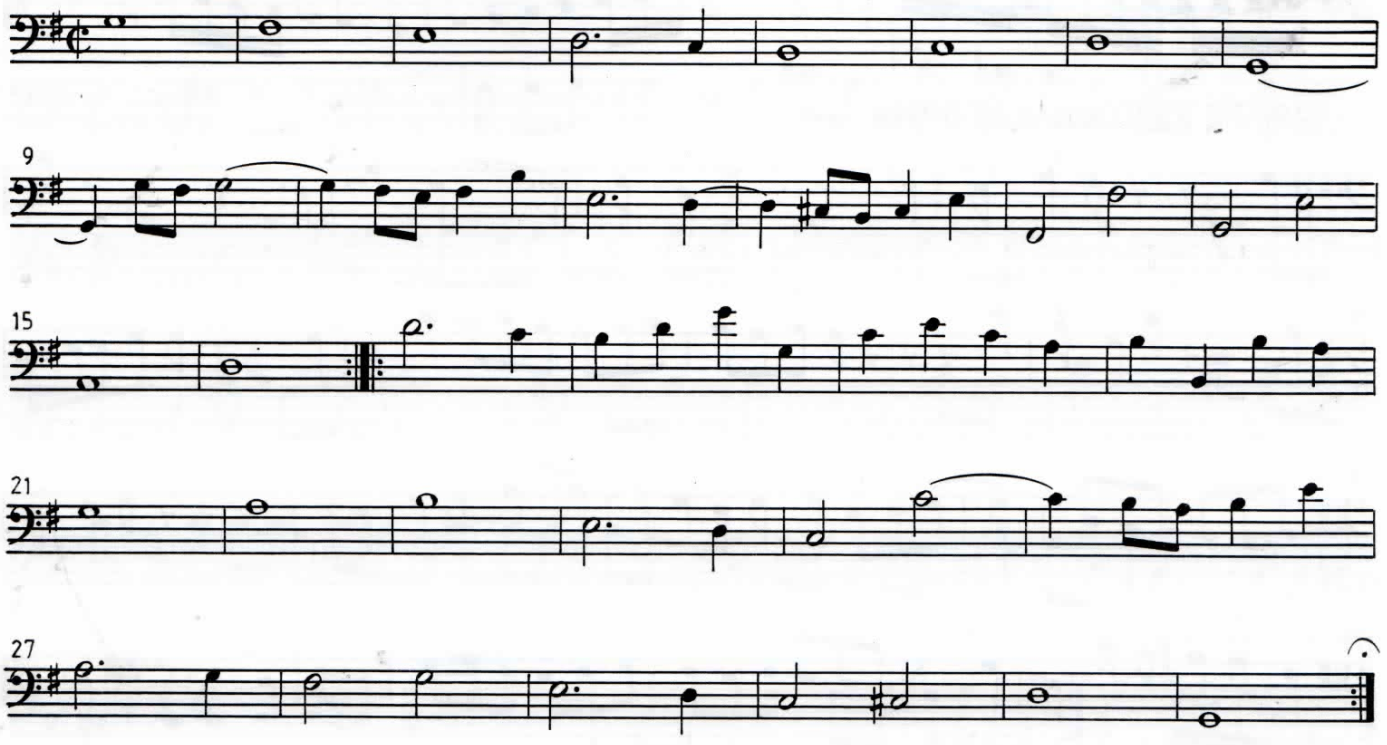
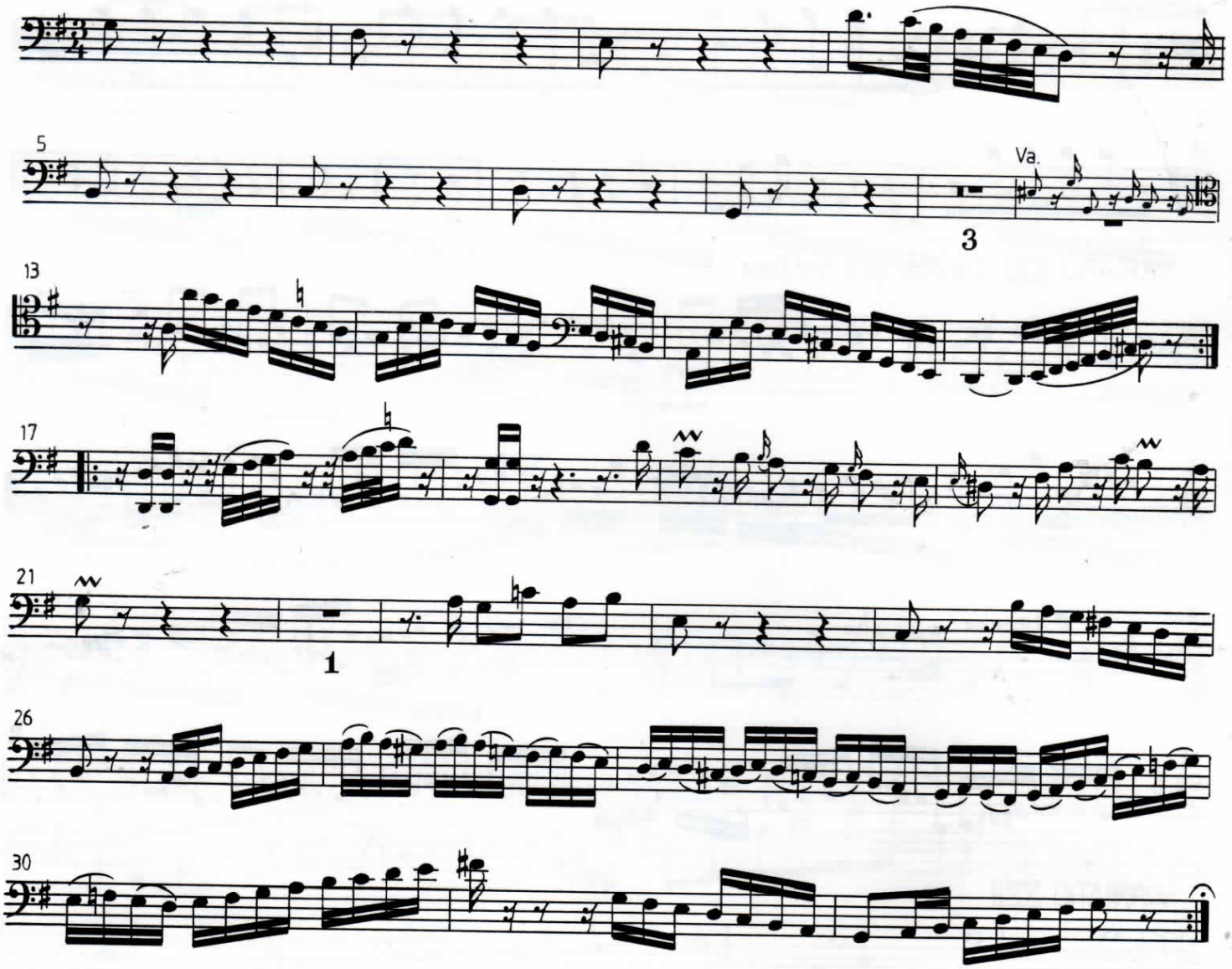
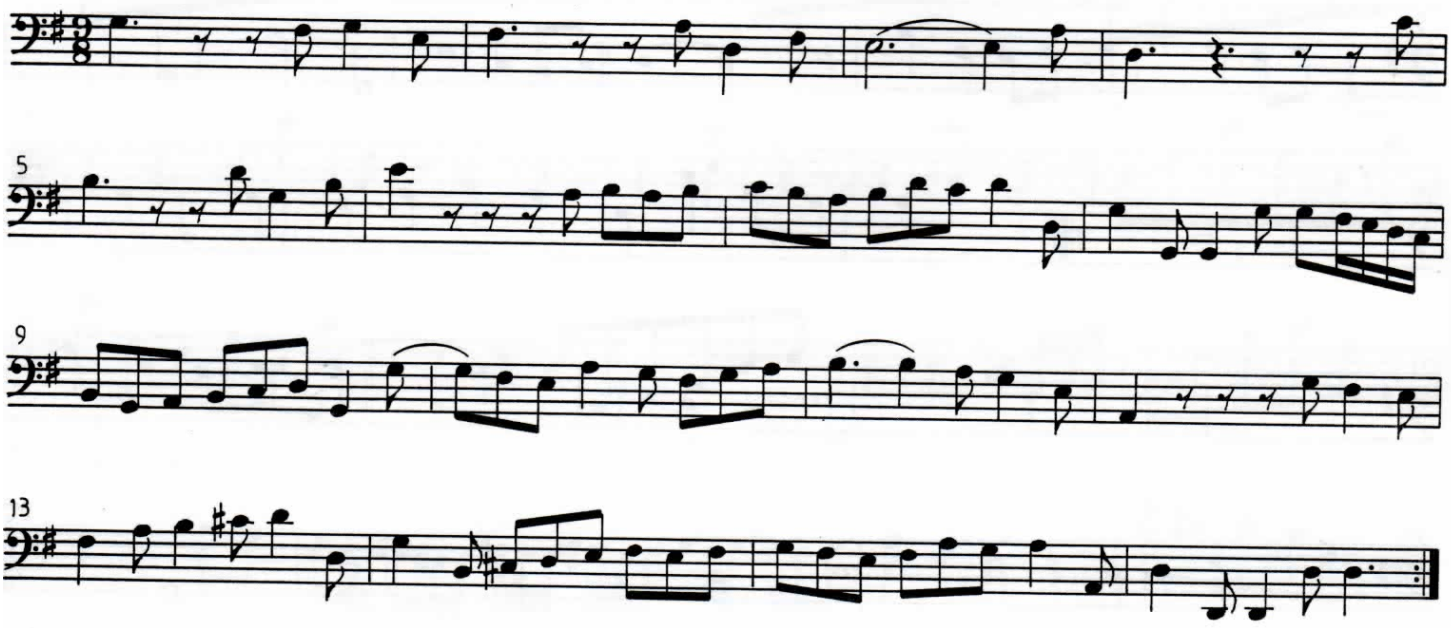


Violoncello

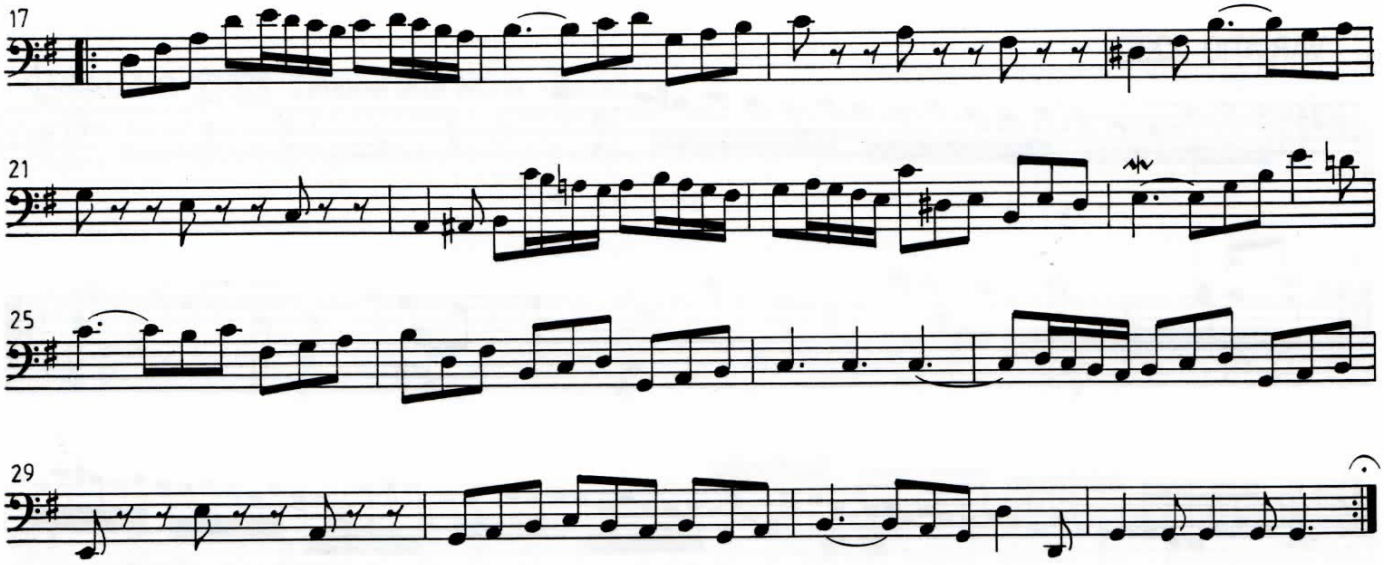
VARIATIO XXIII



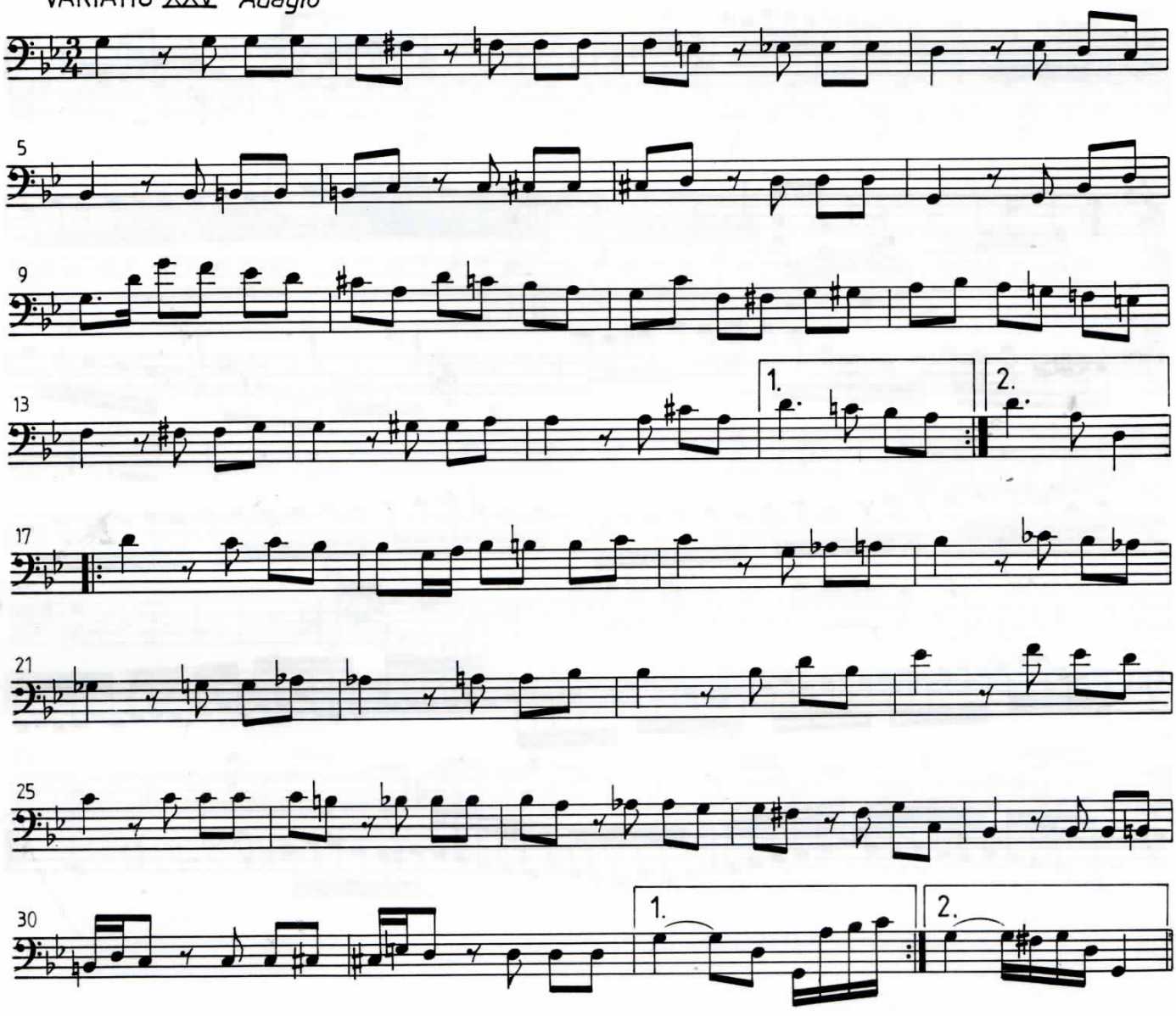
VARIATIO XXIV Canone all'Ottava

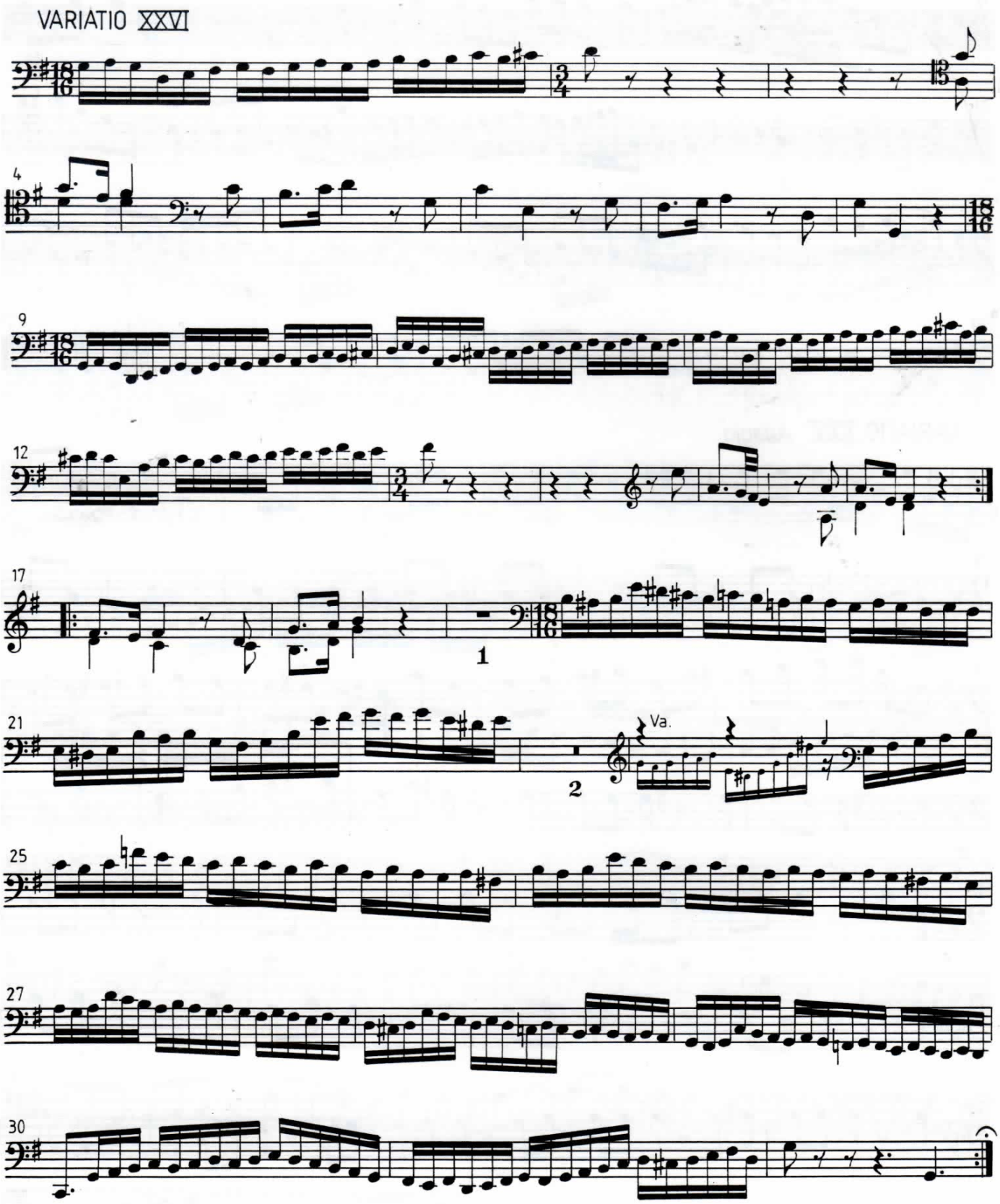


Violoncello

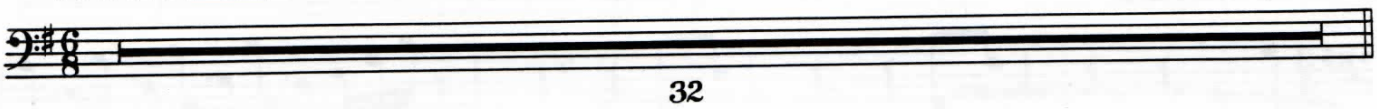


VARIATIO XXV *Adagio*




VARIATIO XXVI
4
9
12
17
1
21
Va.
2
25
27
30

VARIATIO XXVII Canone alla Nona Tacet



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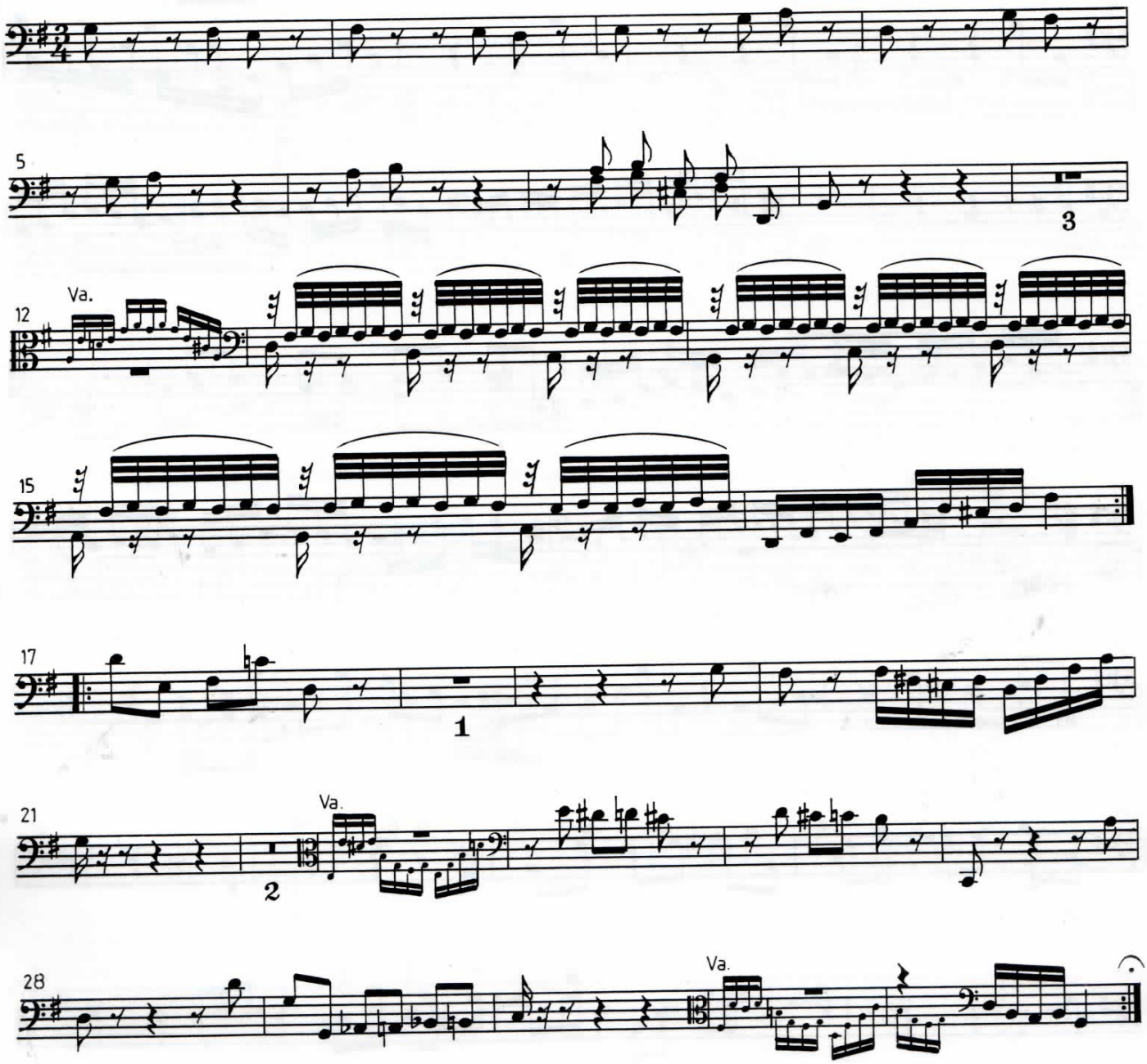
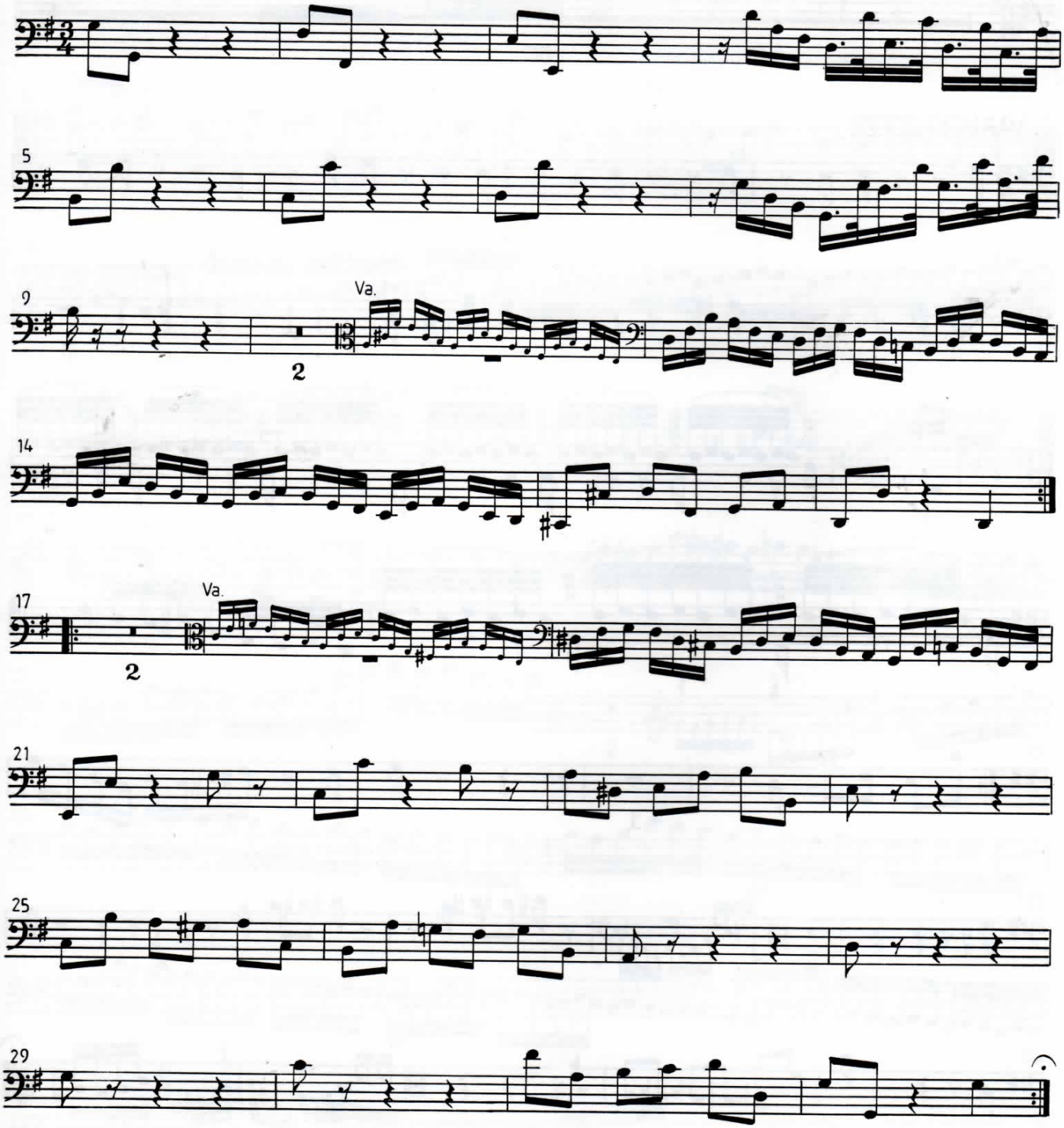


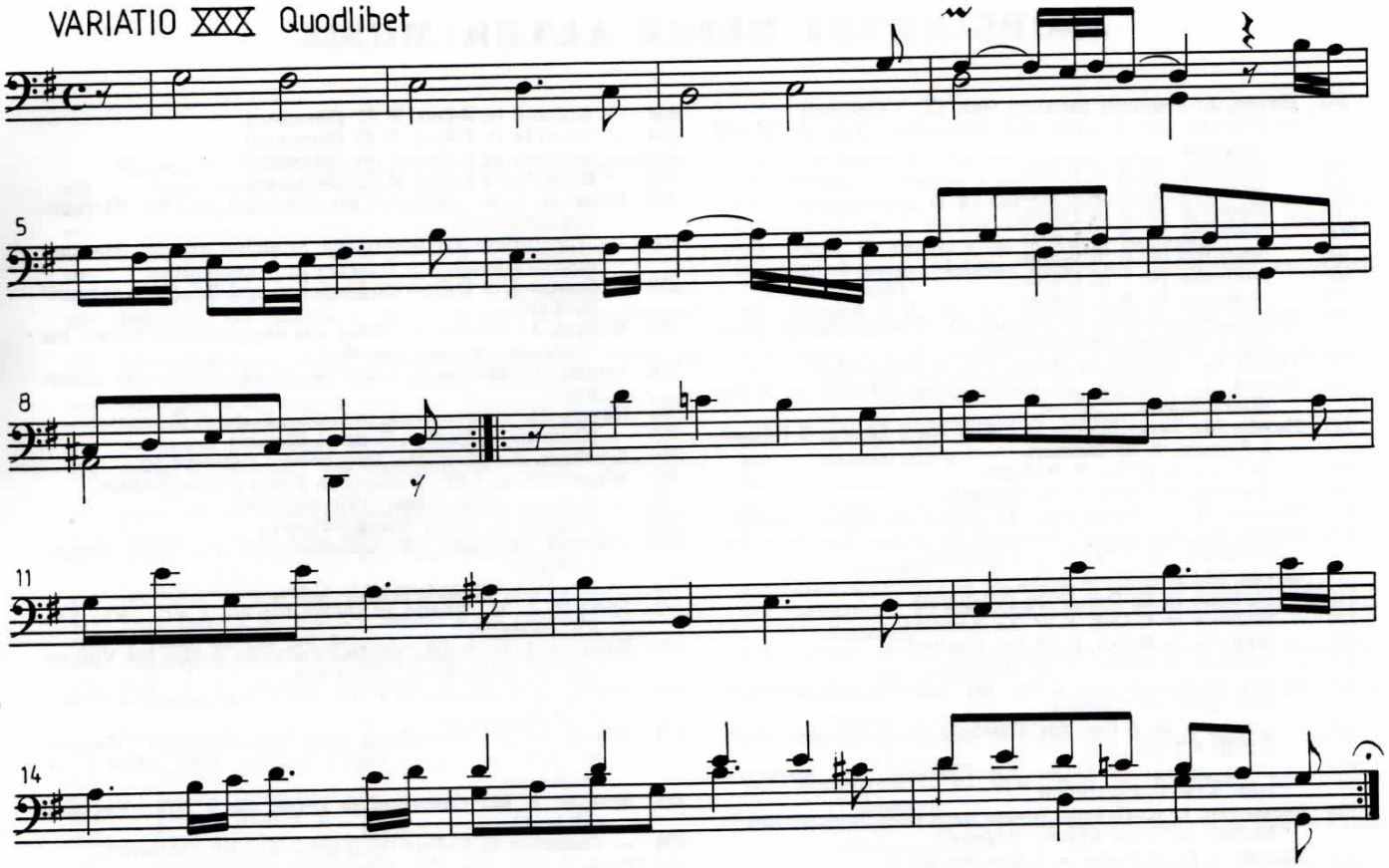
Violoncello

VARIATIO XXIX

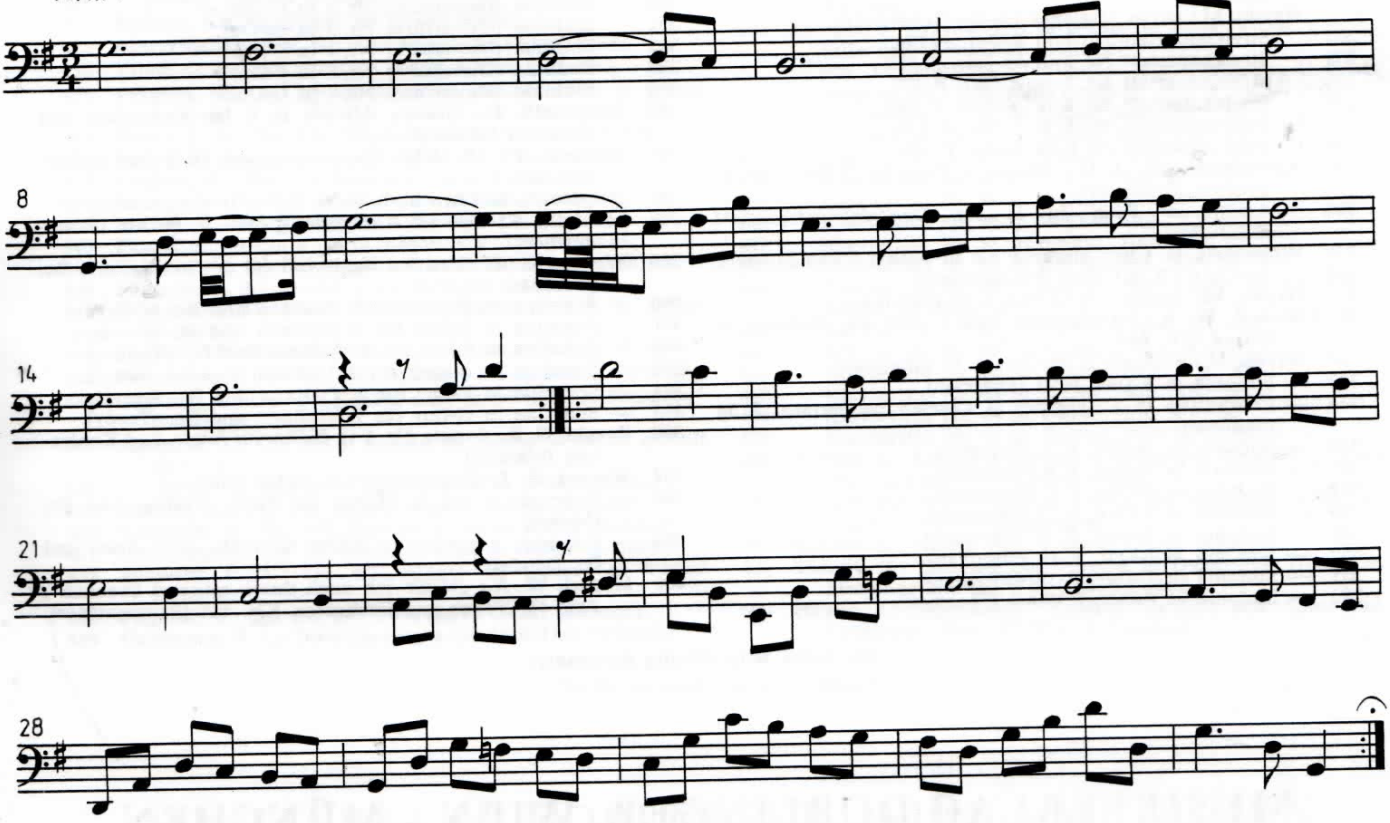


Violoncello

VARIATIO XXX Quodlibet



ARIA



Violino

Anton
KHOLODENKO

Diese Transkription ist dem Andenken von Glenn Gould (1932-1982) gewidmet

ARIA

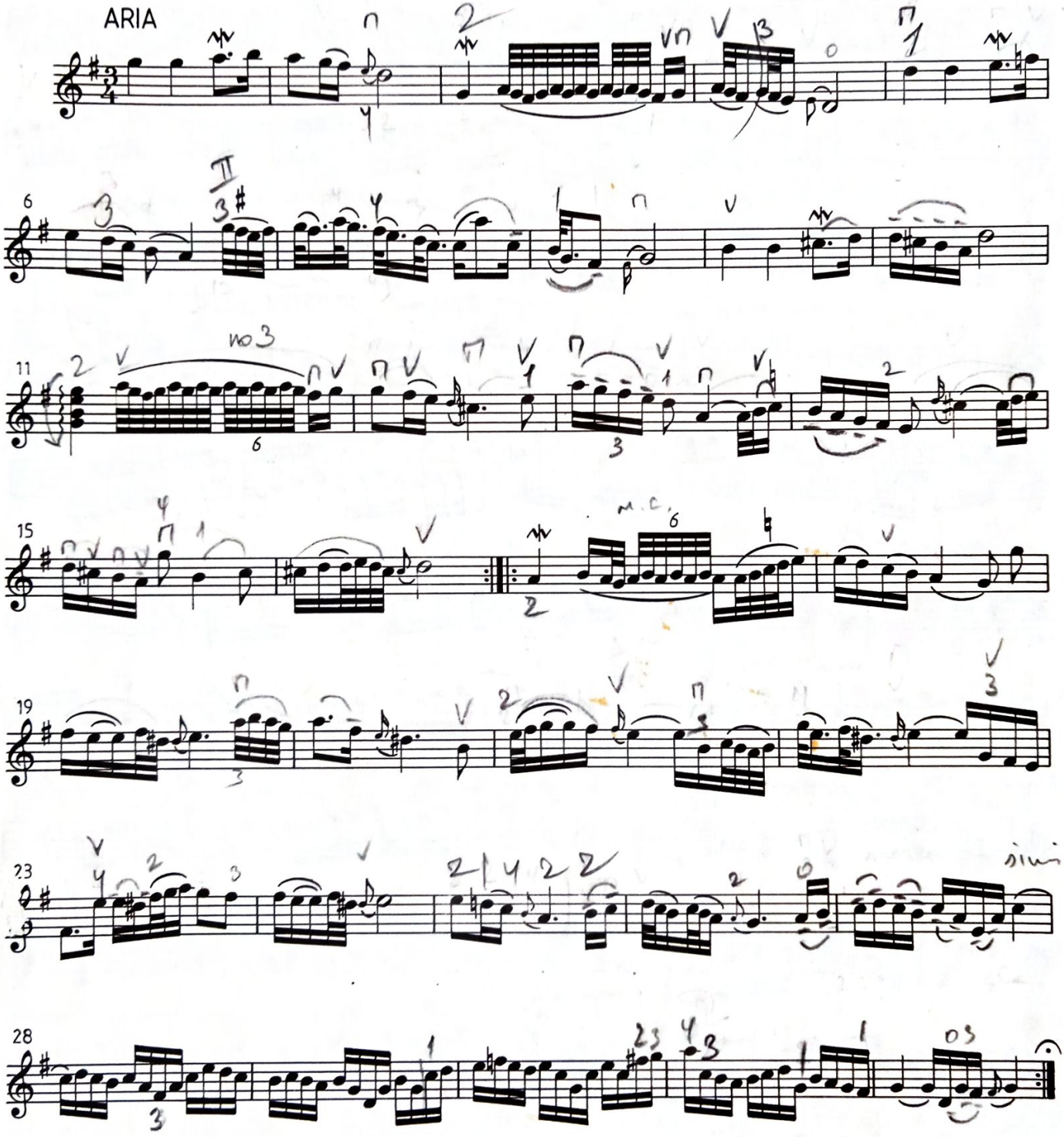
mit verschiedenen Veränderungen

(Goldberg - Variationen)

BWV 988

Johann Sebastian BACH (1685-1750)

Transkription für Streichtrio
von Dmitry SITKOVETSKY



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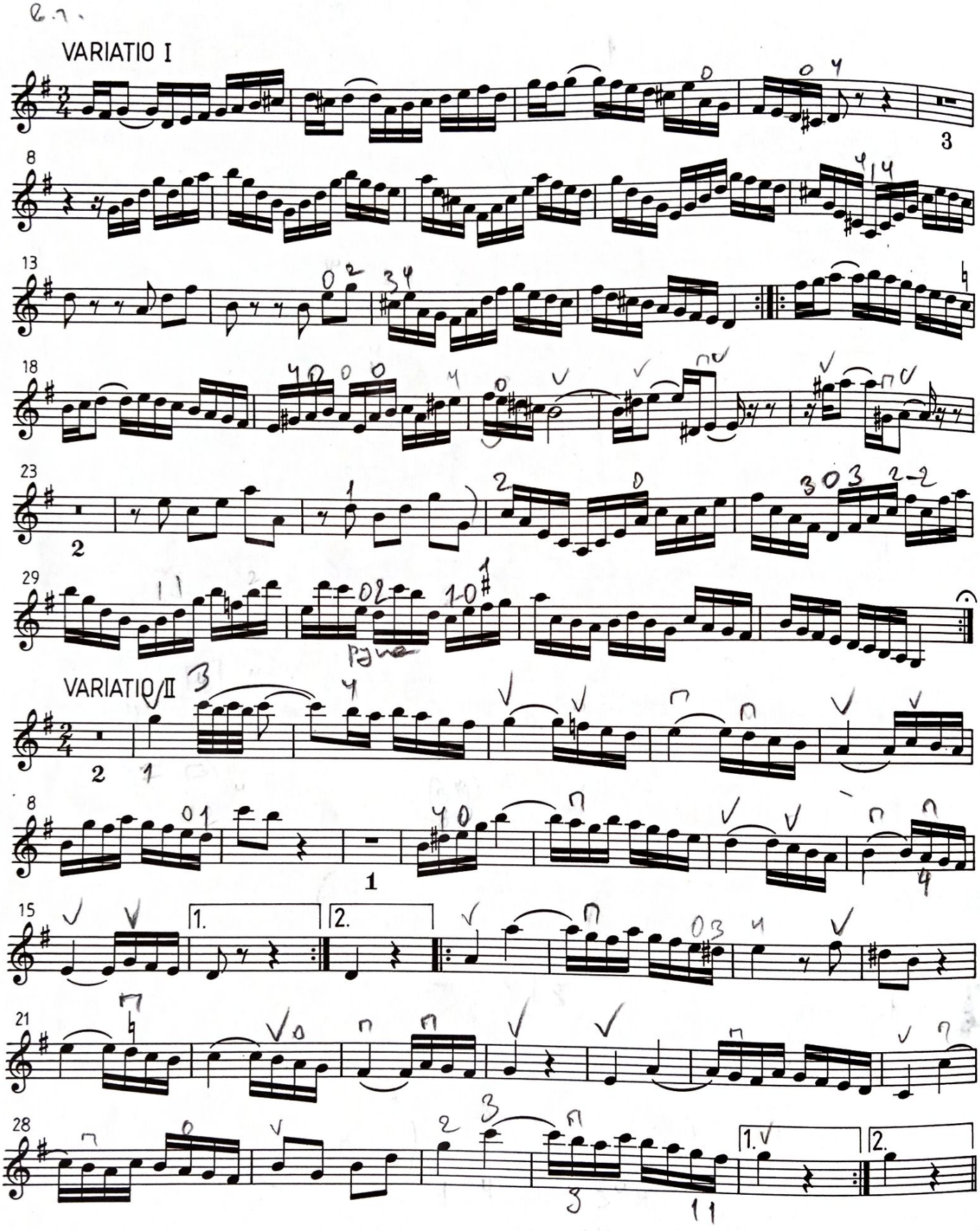
Printed in Austria

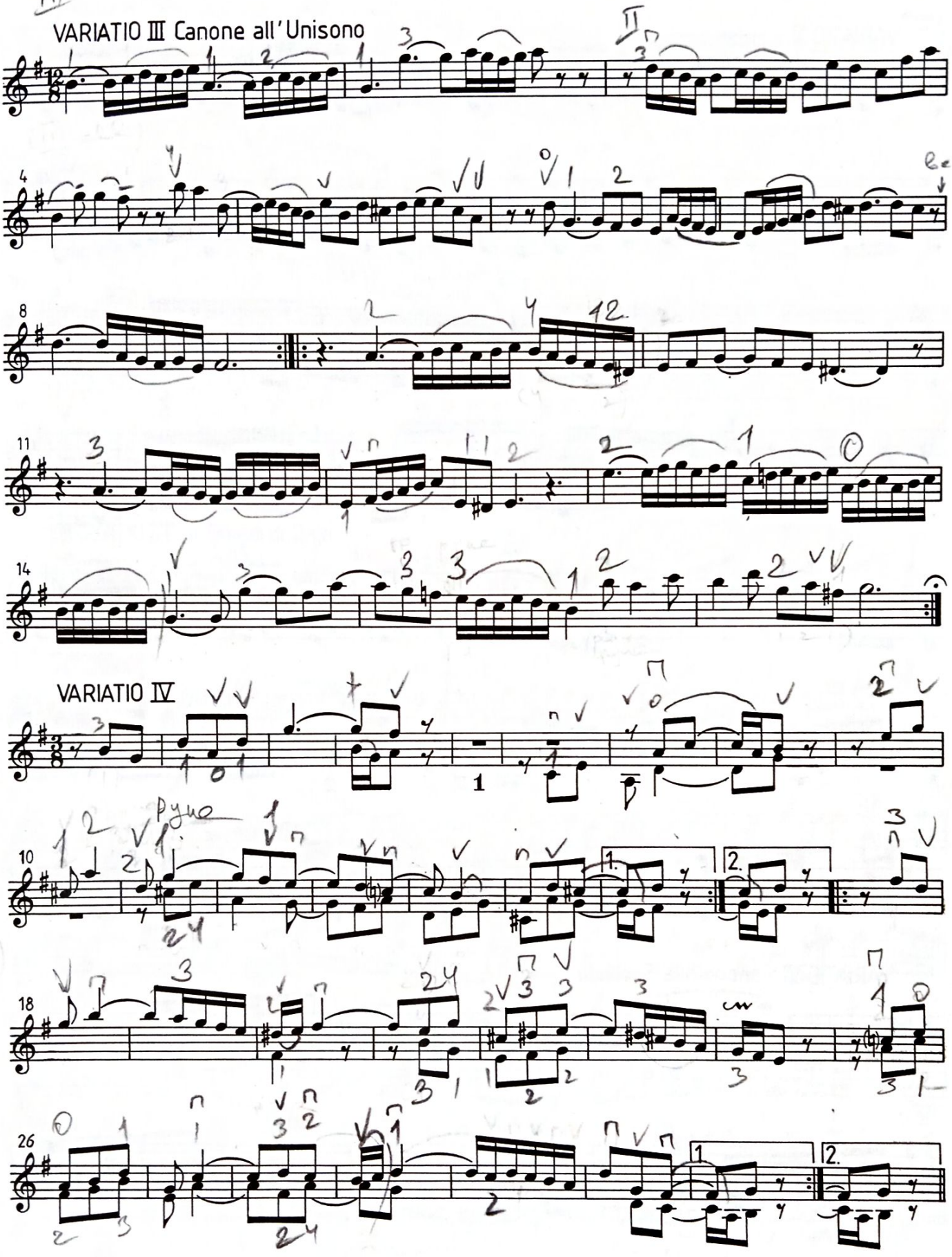
D.17 004

Violino



III

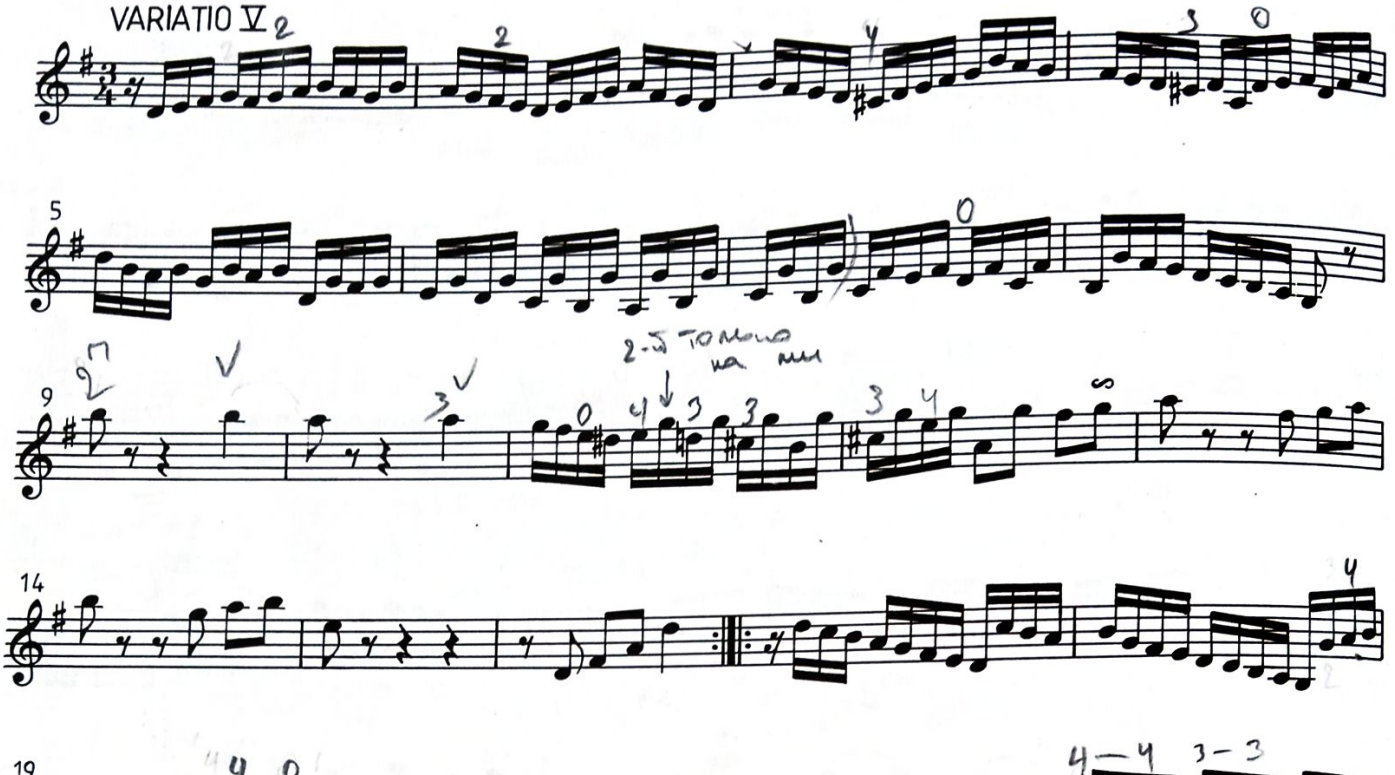
VARIATIO III Canone all'Unisono



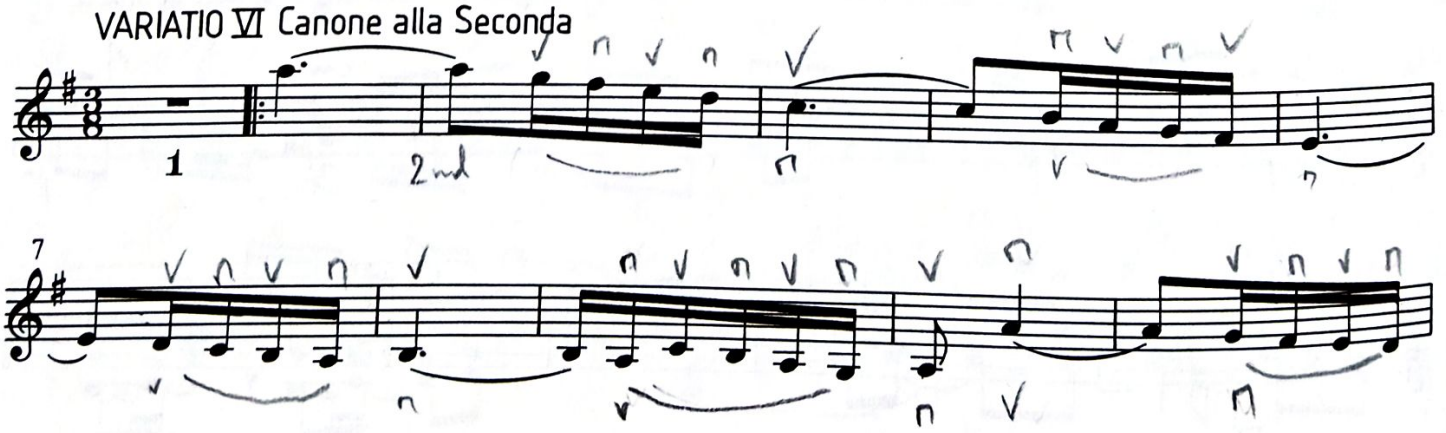
VARIATIO IV

espegna

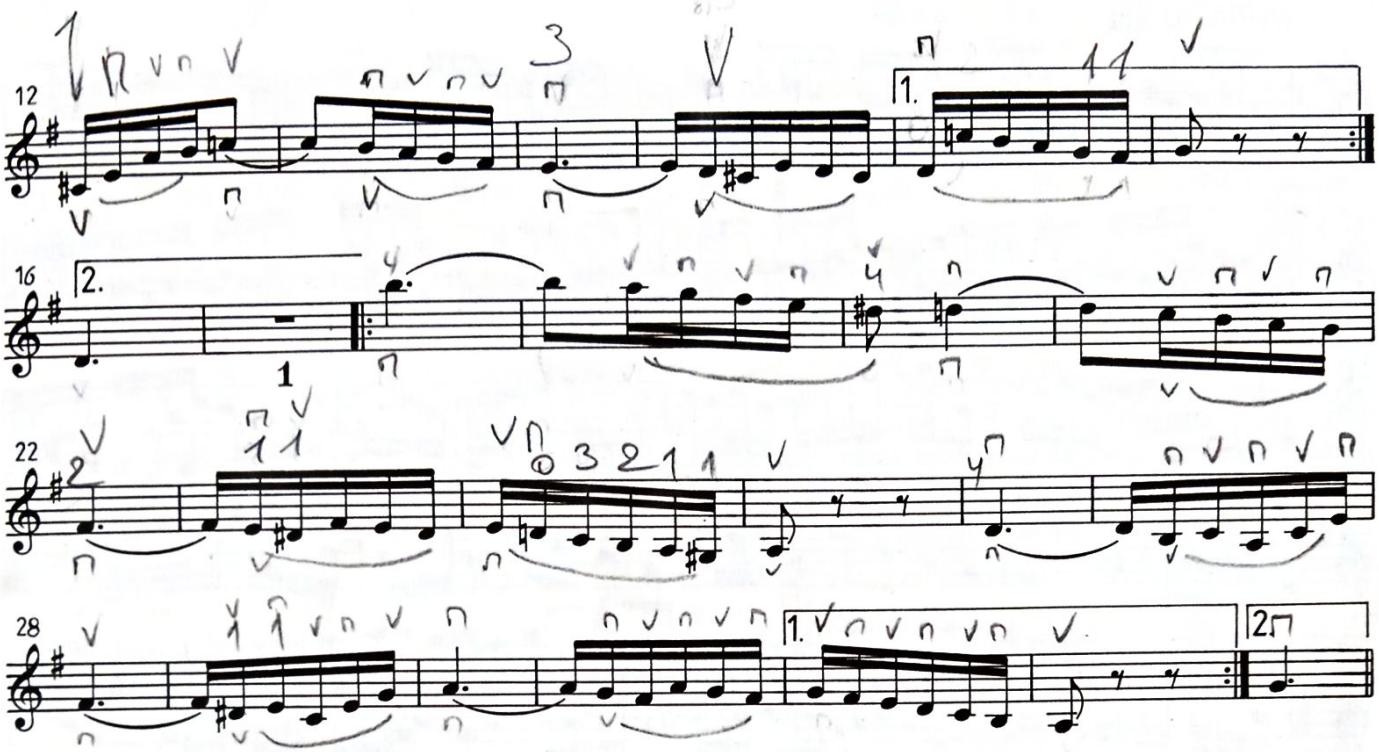
VARIATIO V



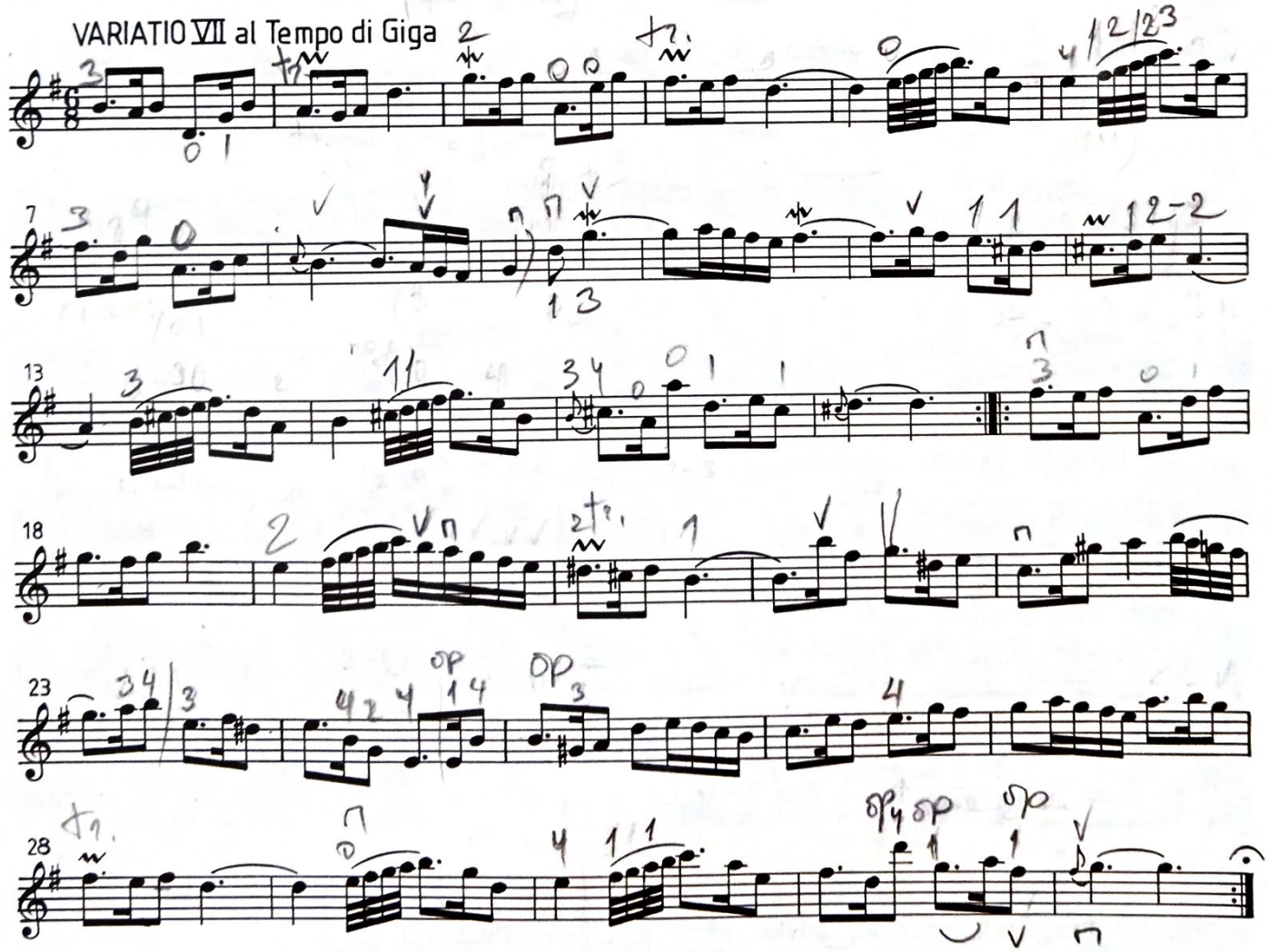
VARIATIO VI Canone alla Seconda



Violino

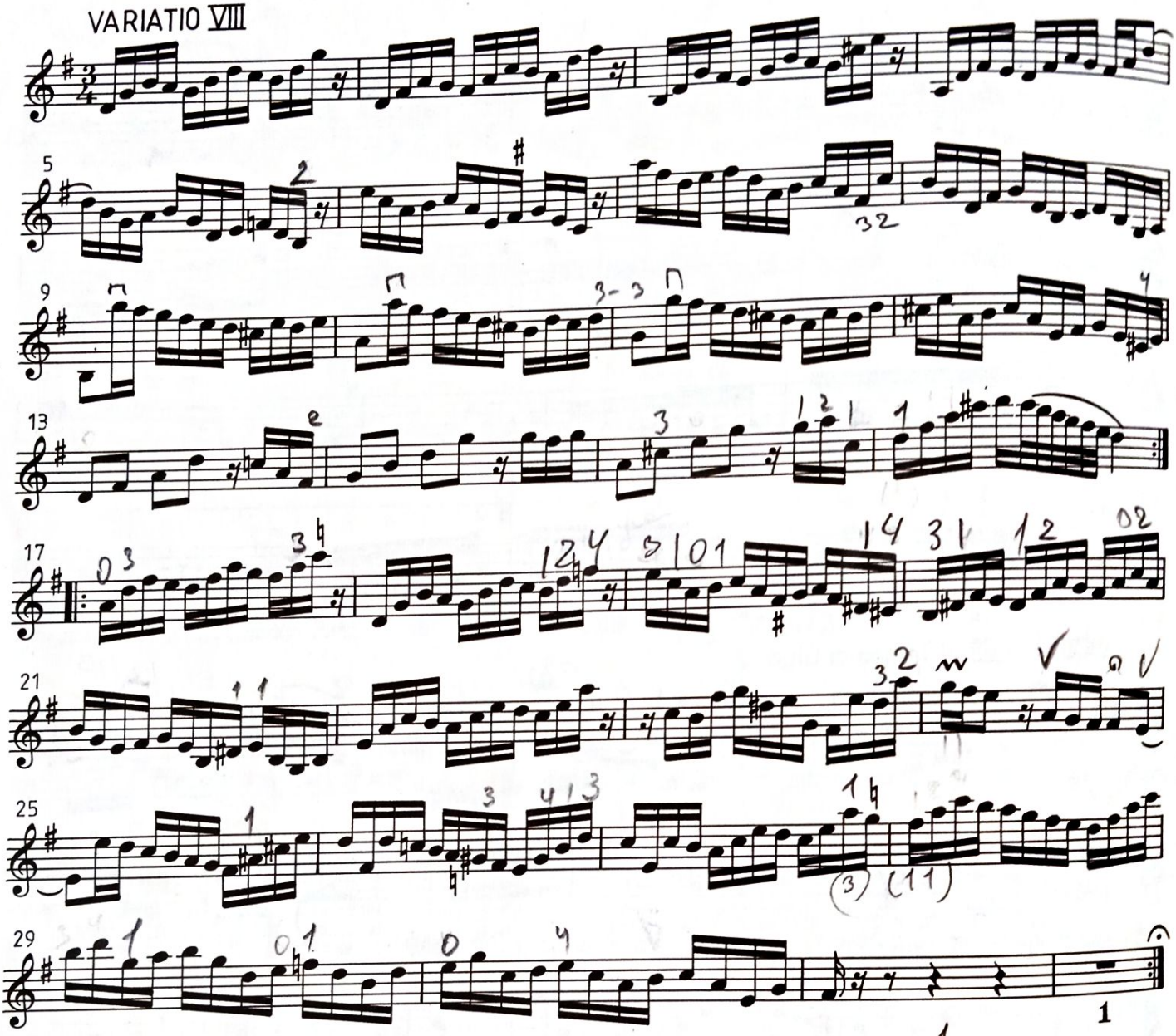


VARIATIO VII al Tempo di Giga

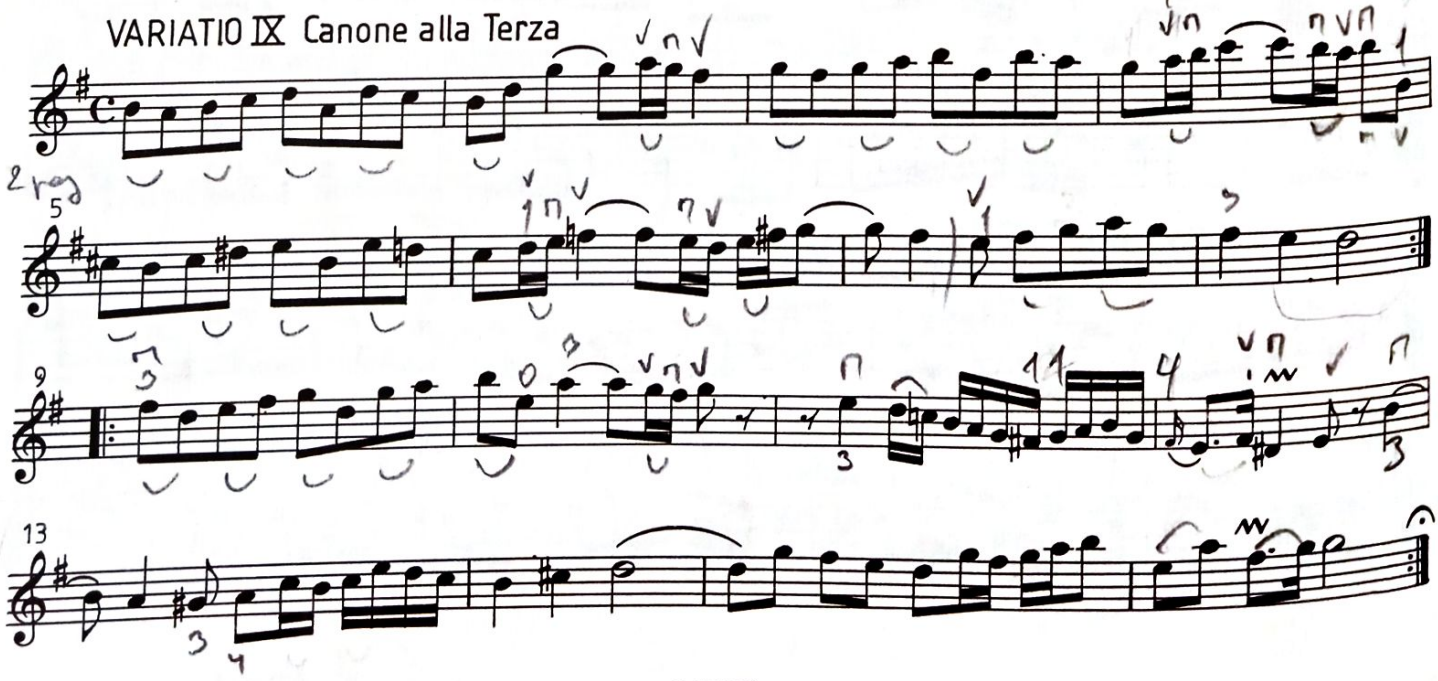


2-nd time

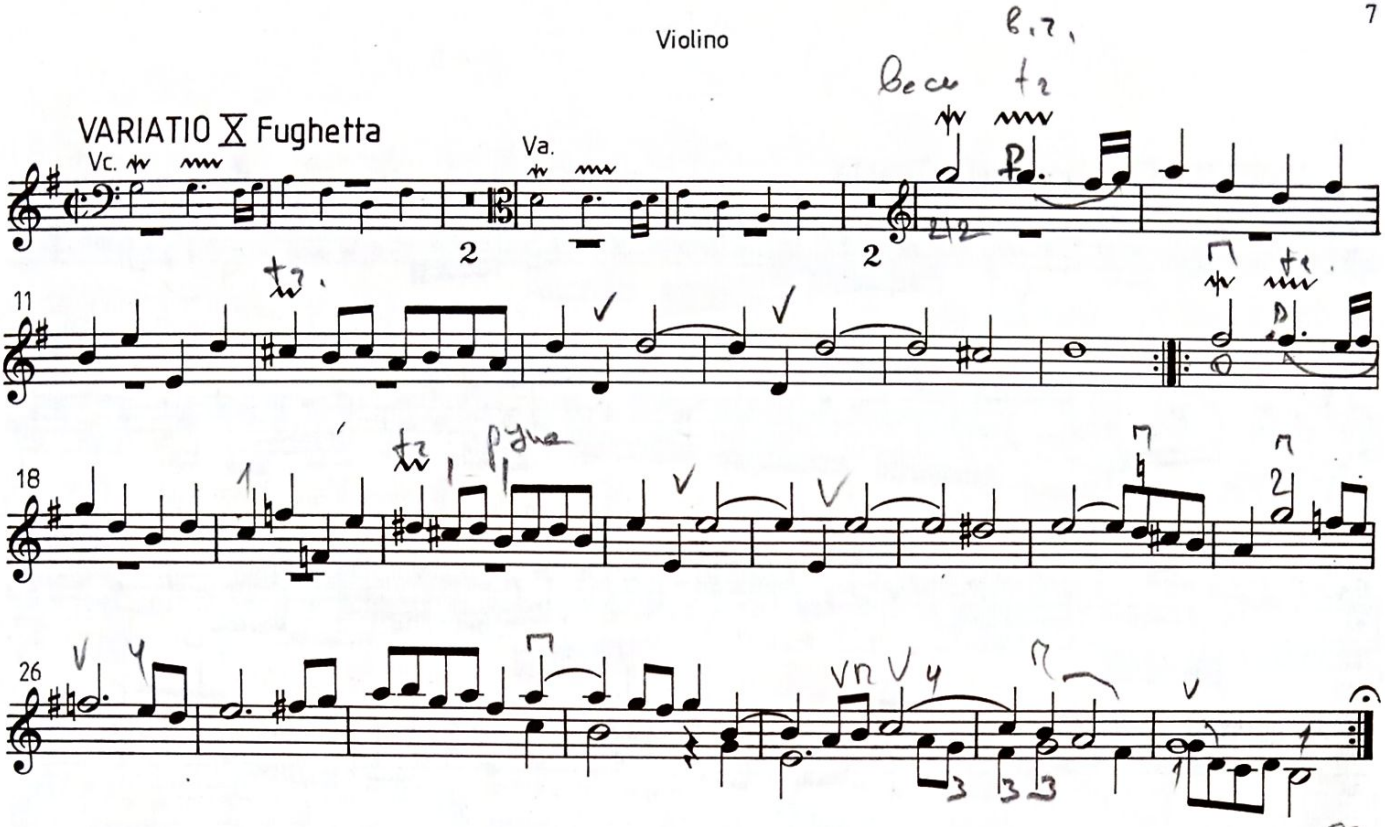
VARIATIO VIII



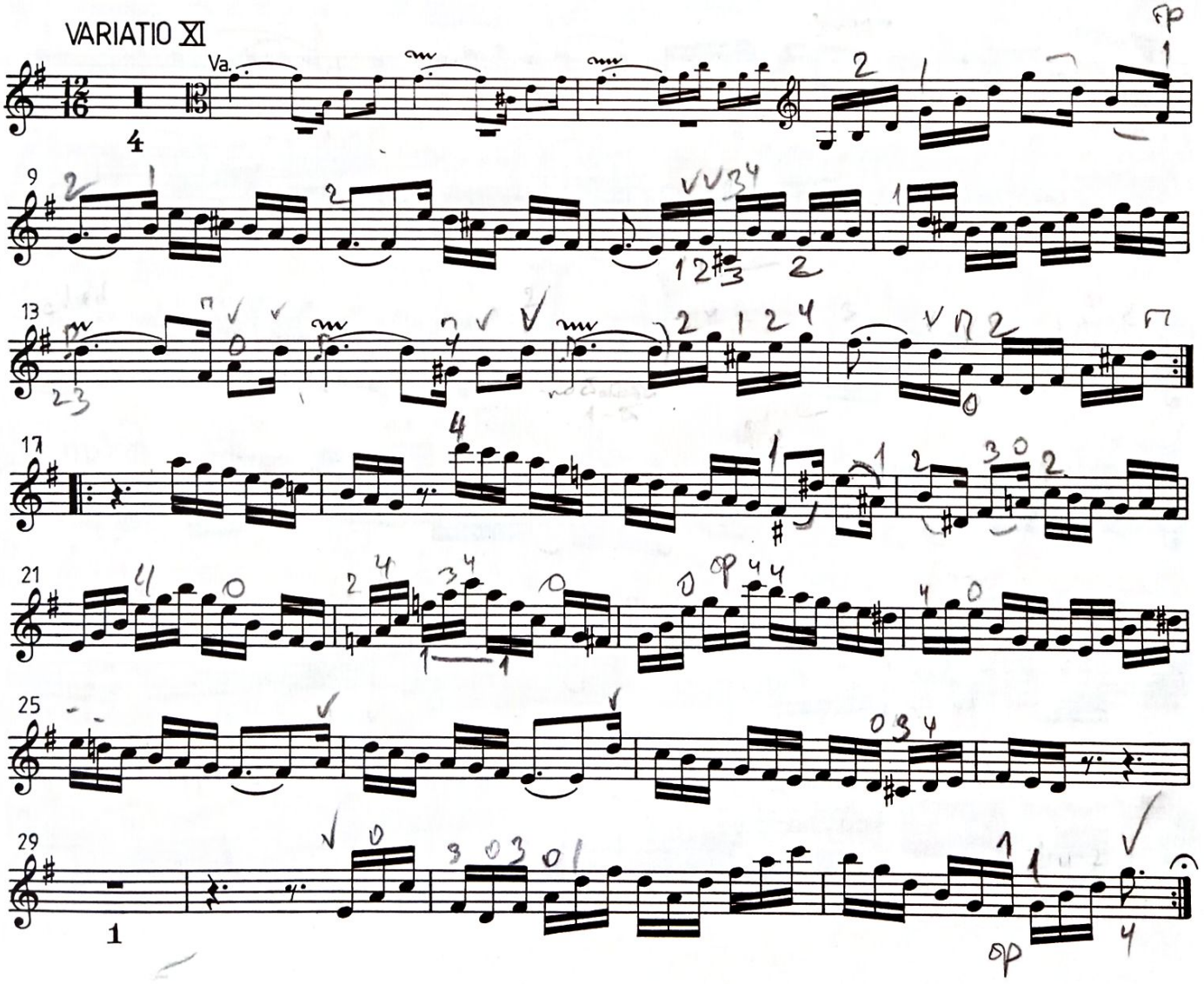
VARIATIO IX Canone alla Terza

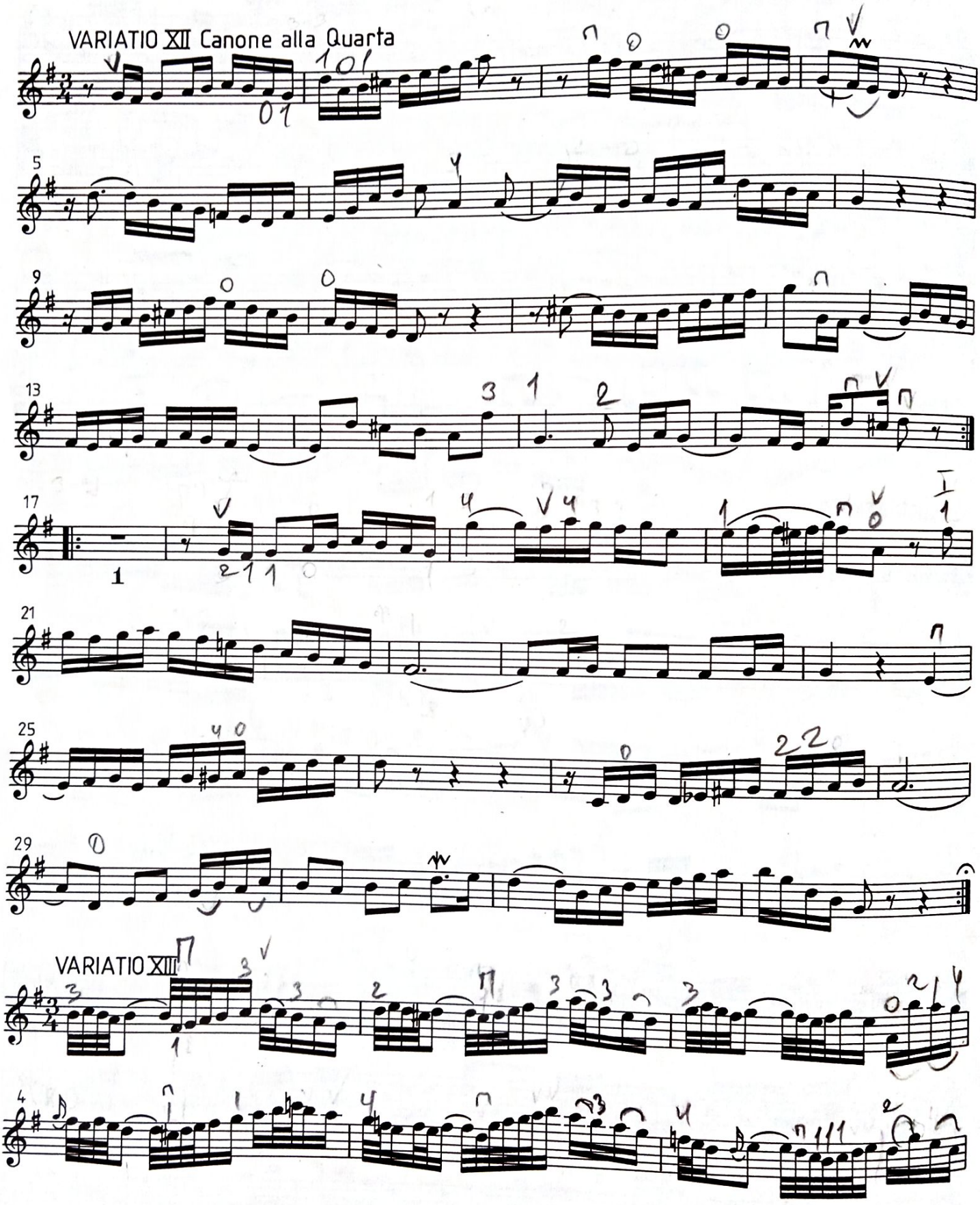


VARIATIO X Fughetta

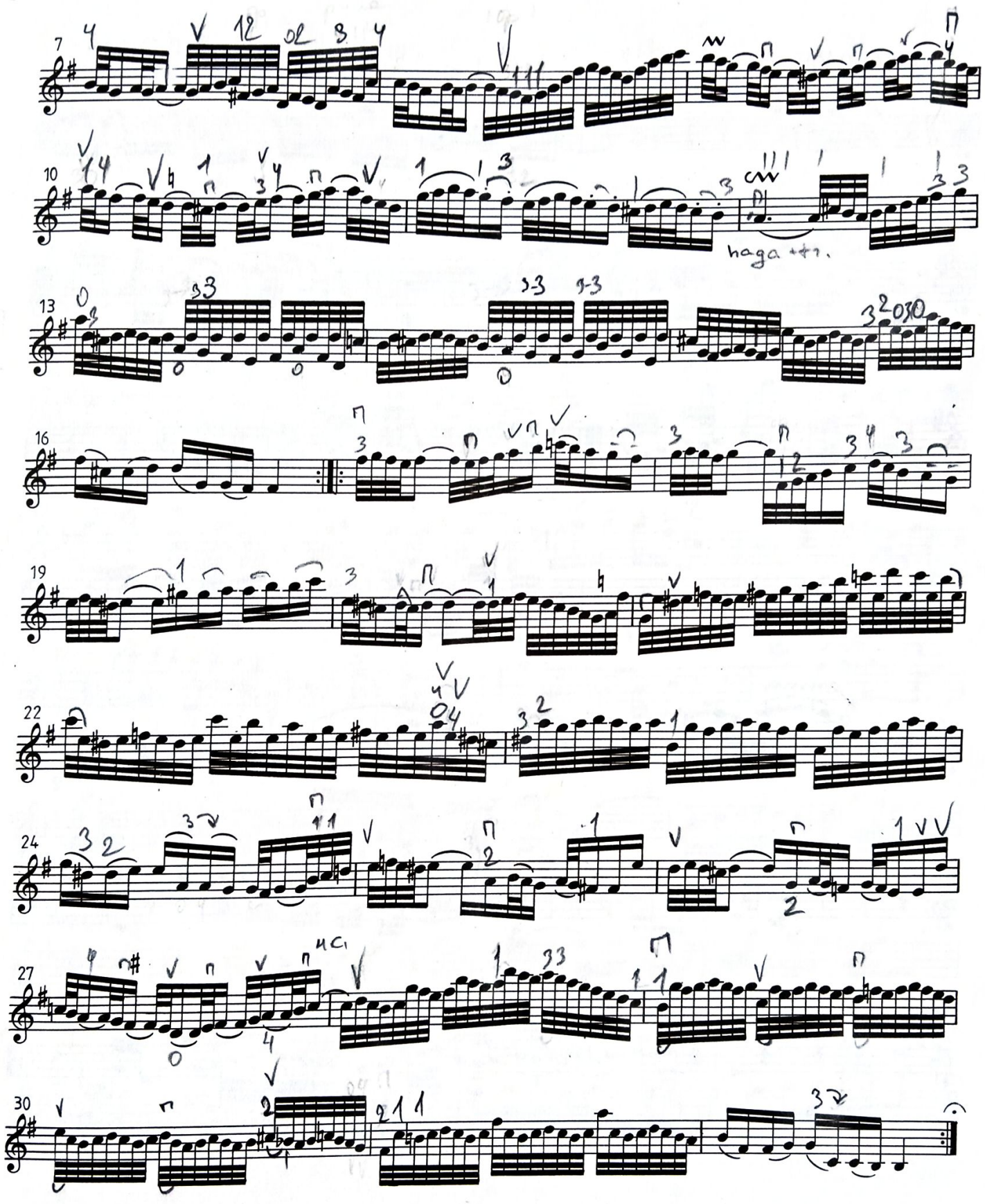


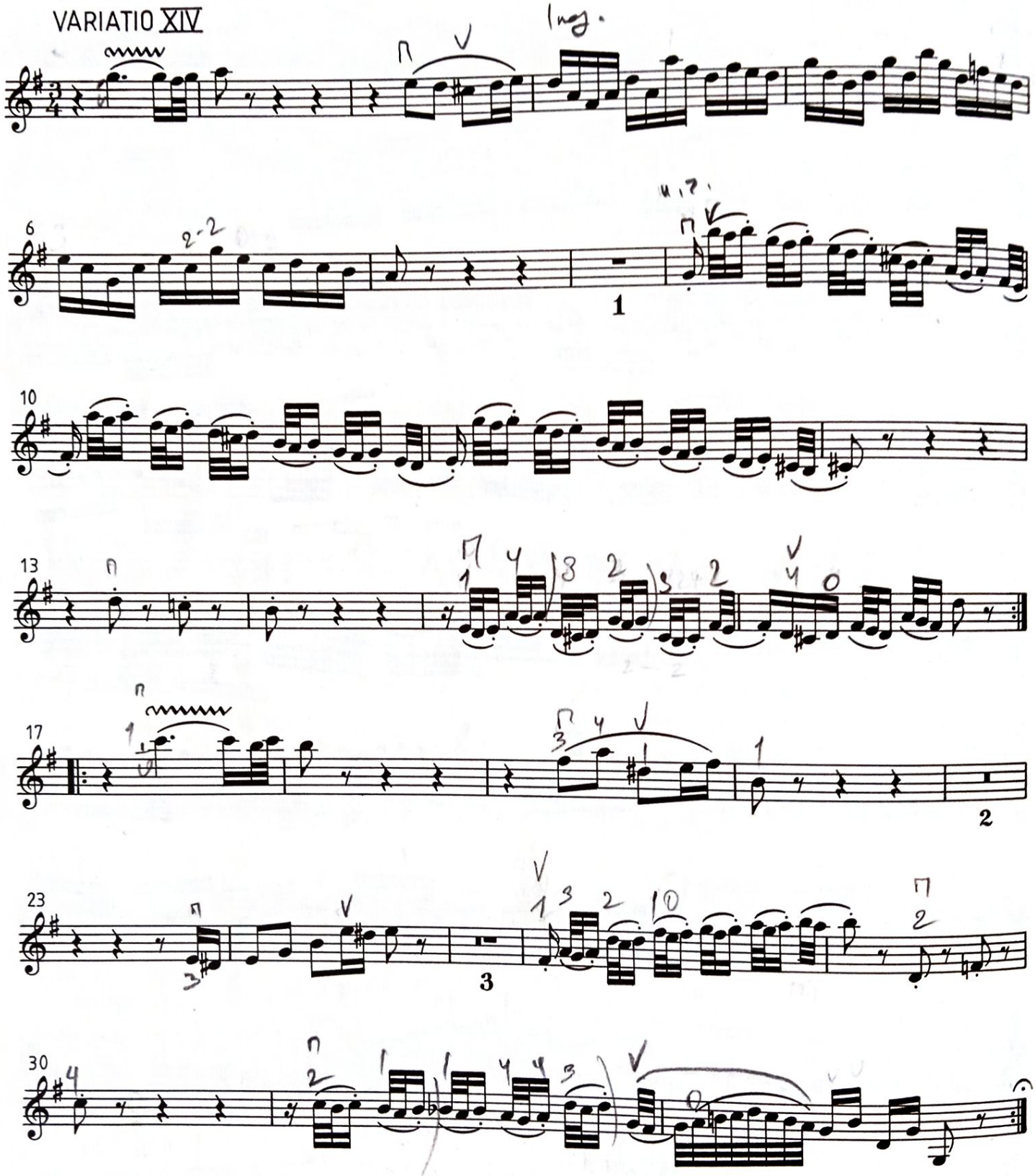
VARIATIO XI




VARIATIO XII Canone alla Quarta
VARIATIO XIII

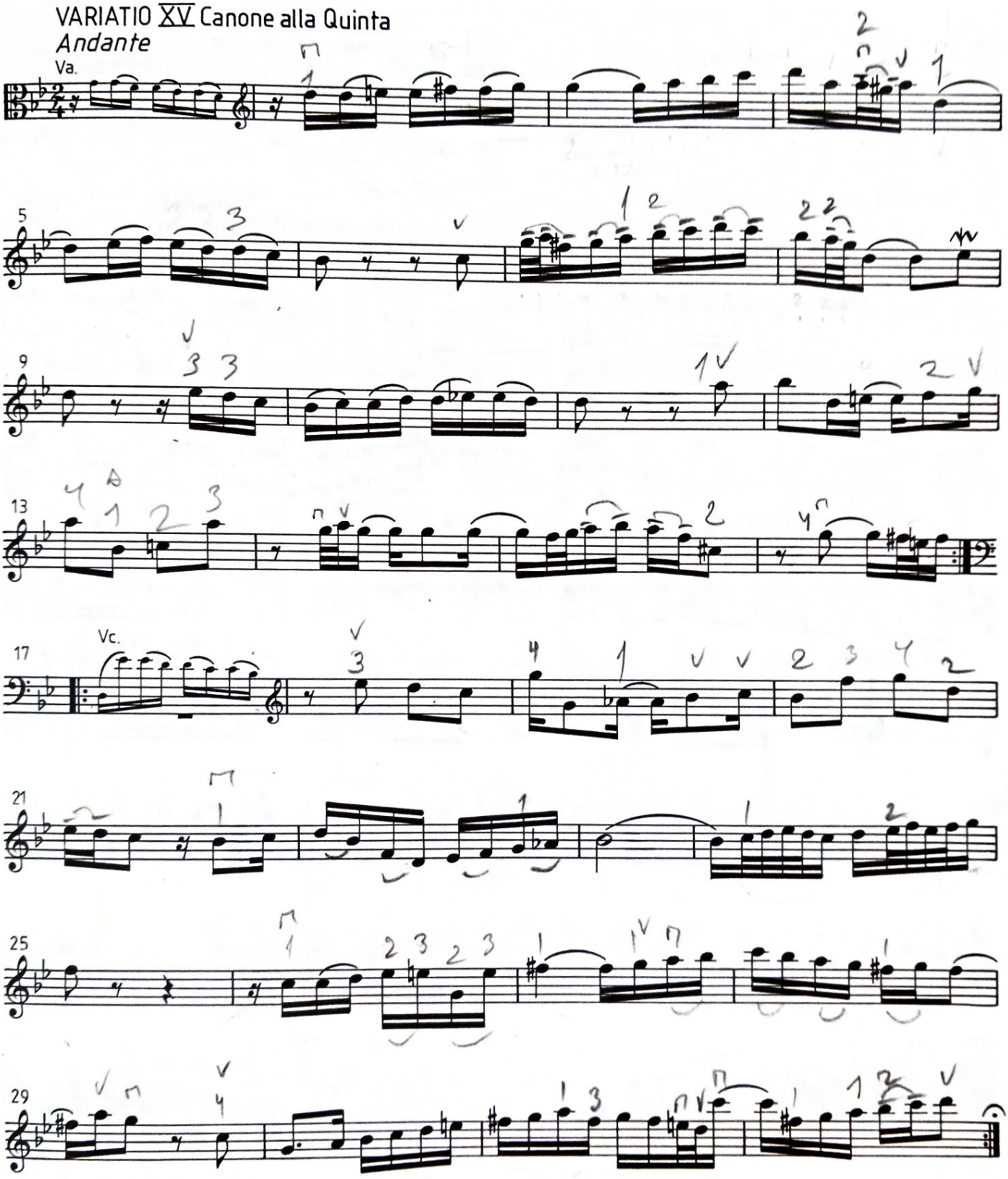
Violino

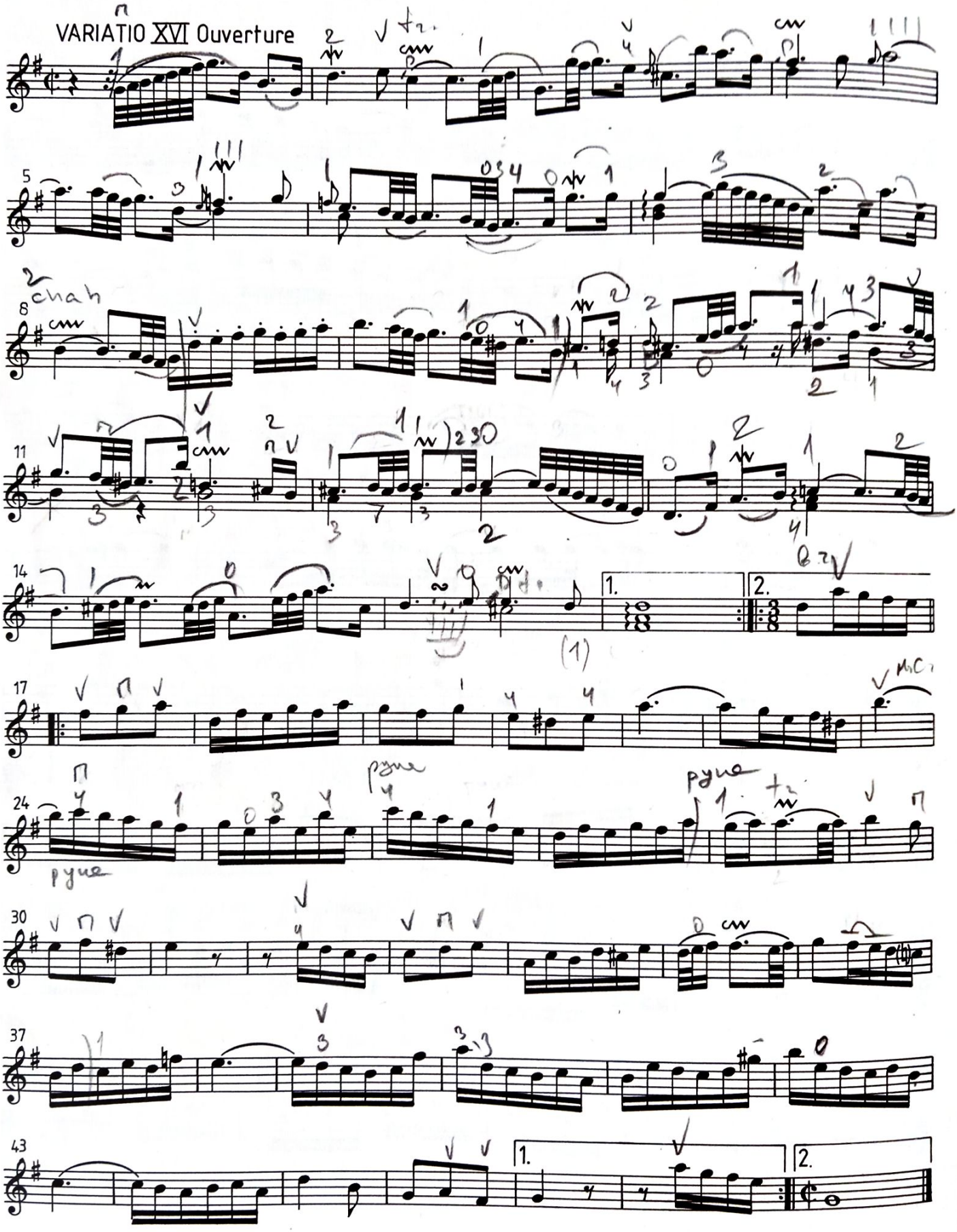



VARIATIO XIV
leg.
6
1
10
13
17
2
23
3
30

VARIATIO XV Canone alla Quinta

Andante




VARIATIO XVI Ouverture
chah
1.
2.
руке
руке

VARIATIO XVII Tacet

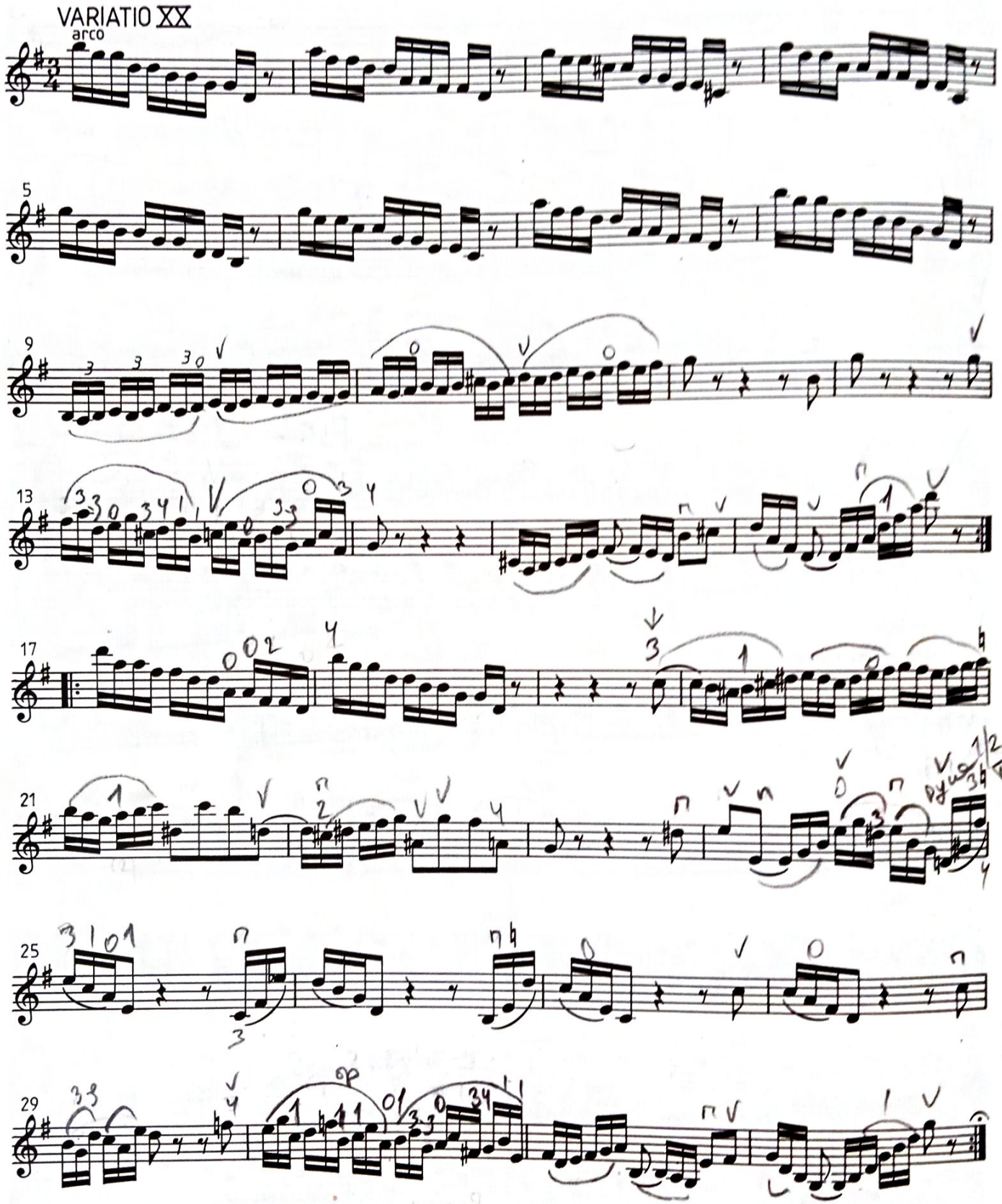
32

VARIATIO XVIII Canone alla Sesta

VARIATIO XIX

pizz.

arco


VARIATIO XX
arco

VARIATIO XXI Canone alla Settima

5

9

13

VARIATIO XXII

Va.

8

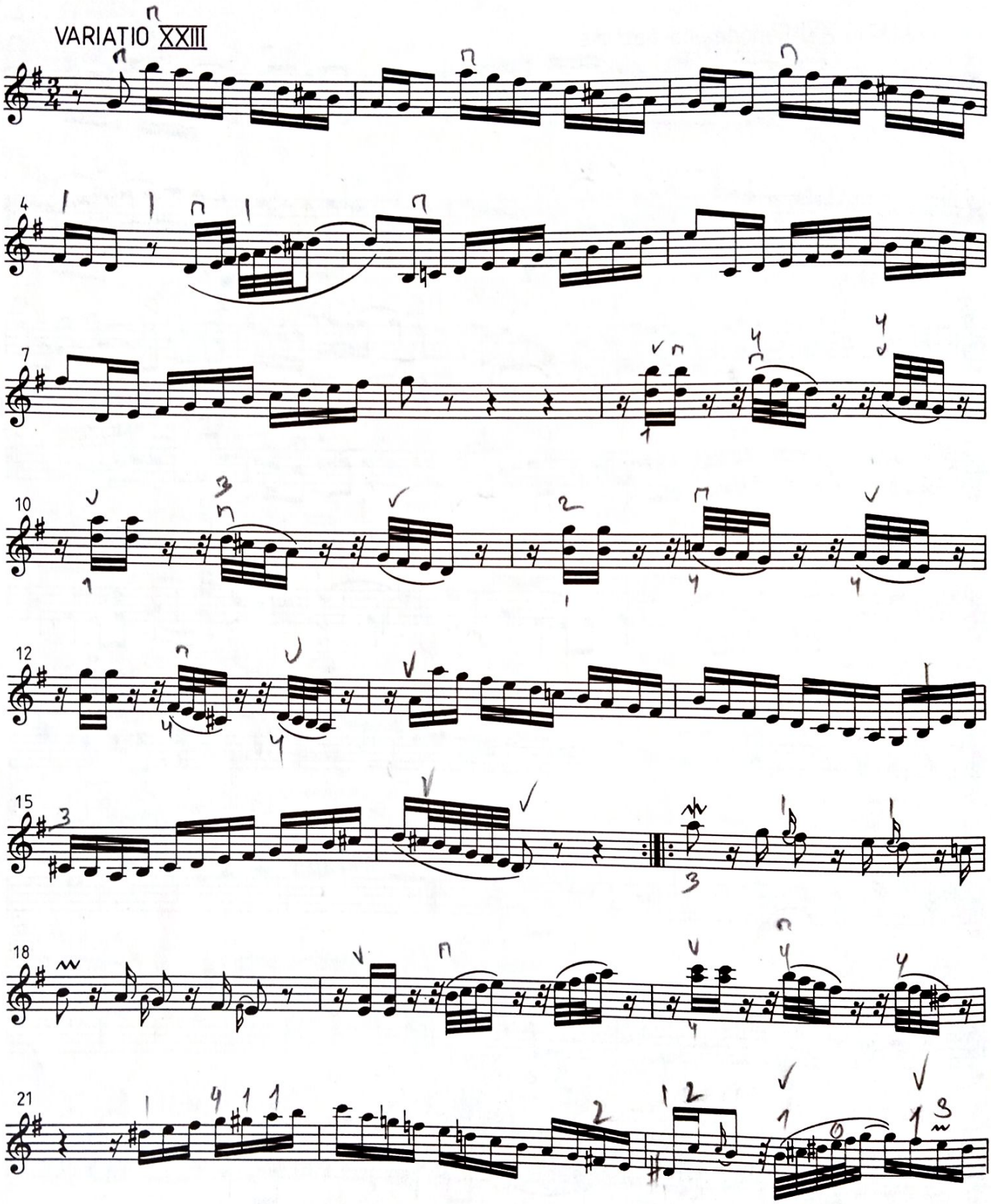
14

20

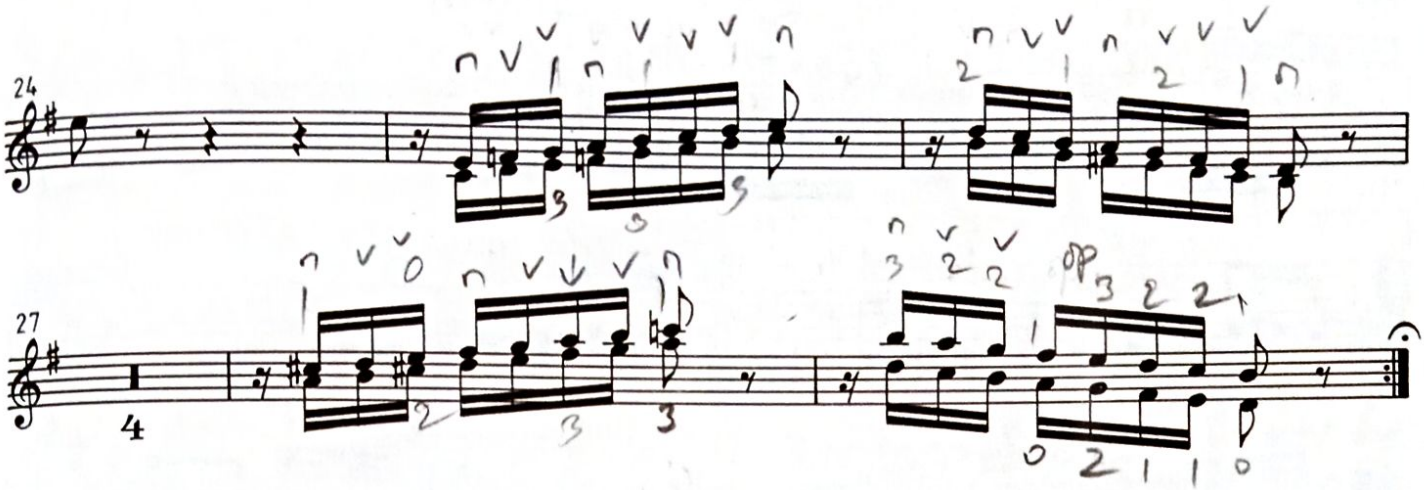
26

Violino

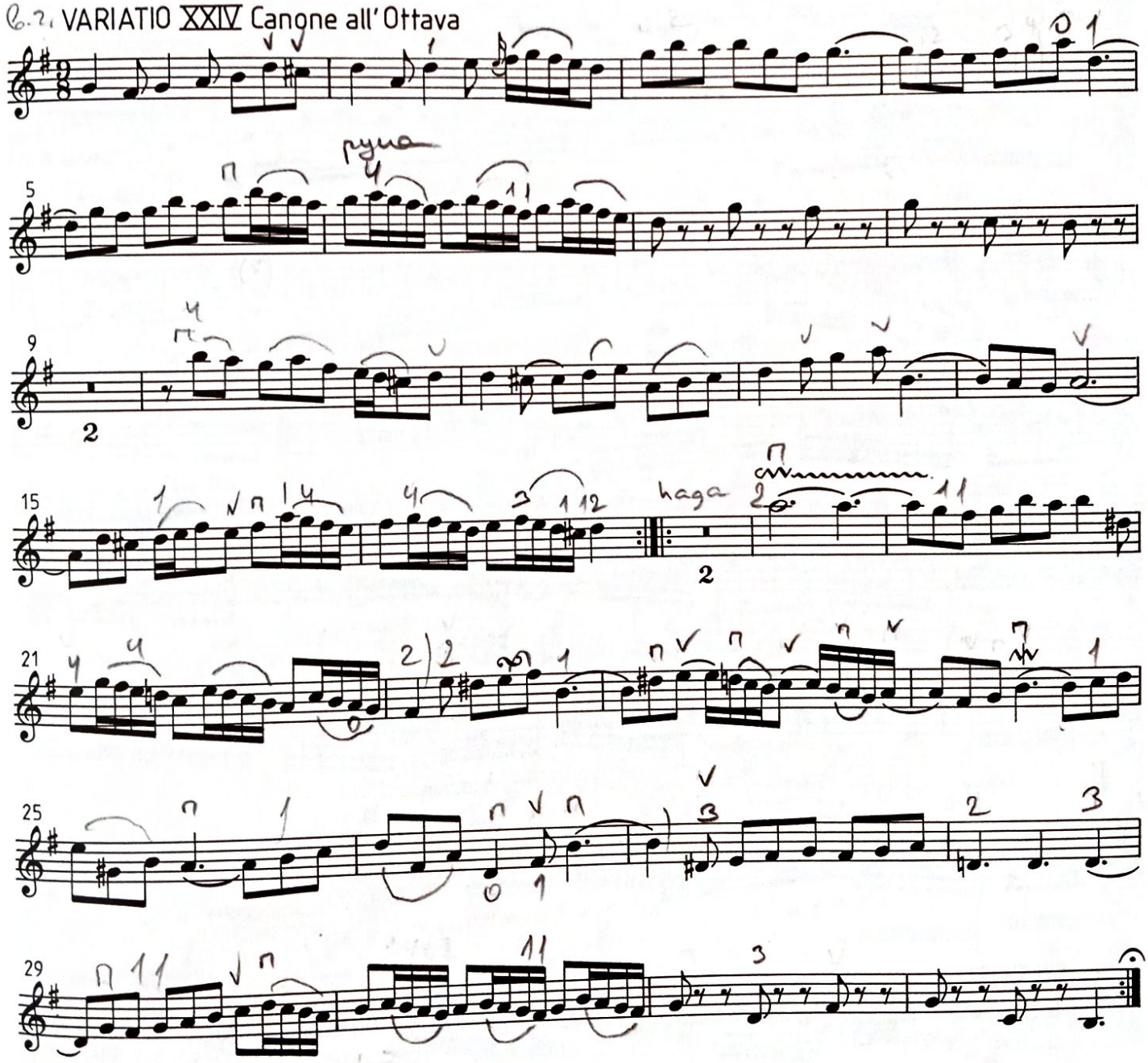
VARIATIO XXIII

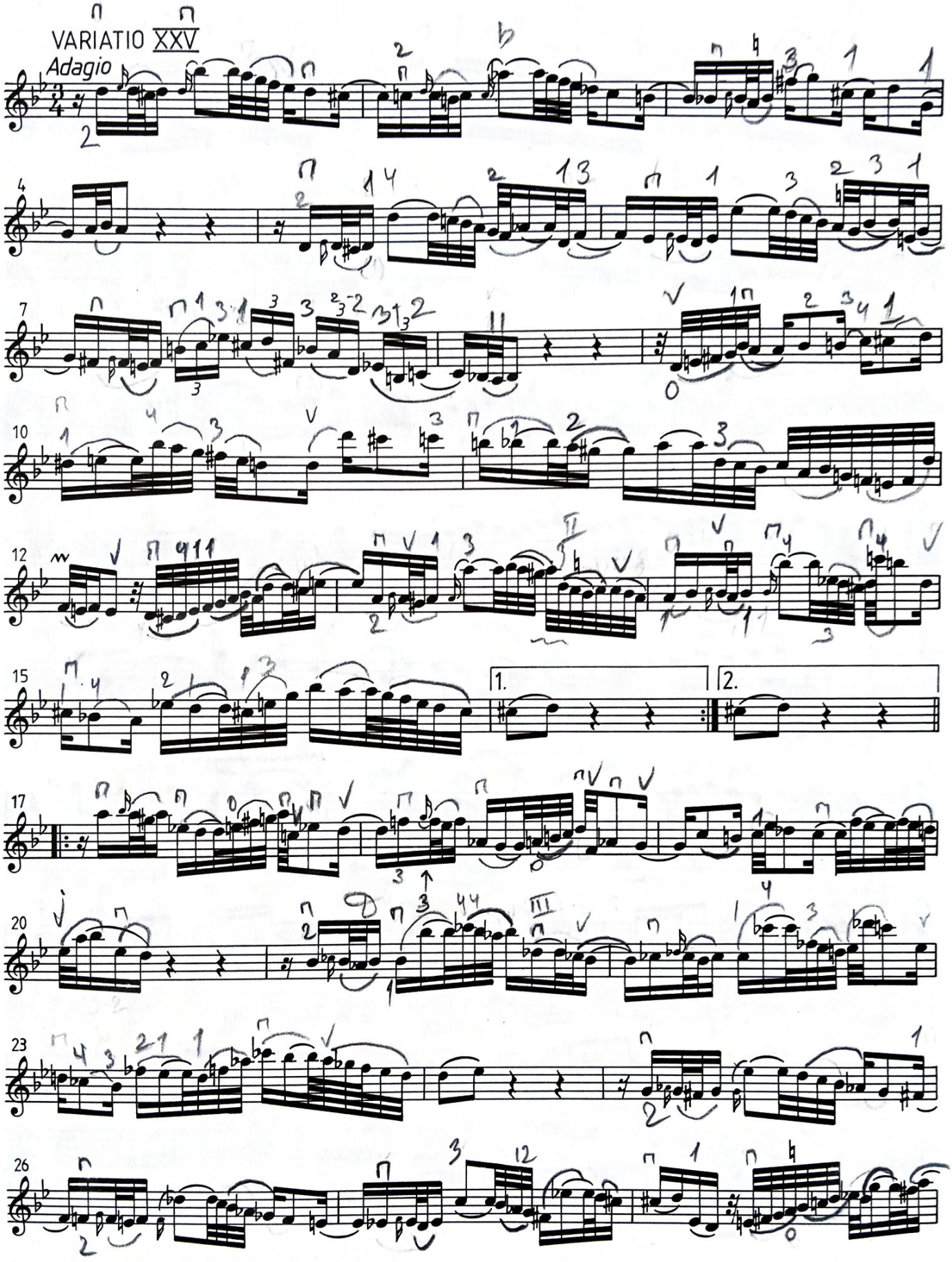


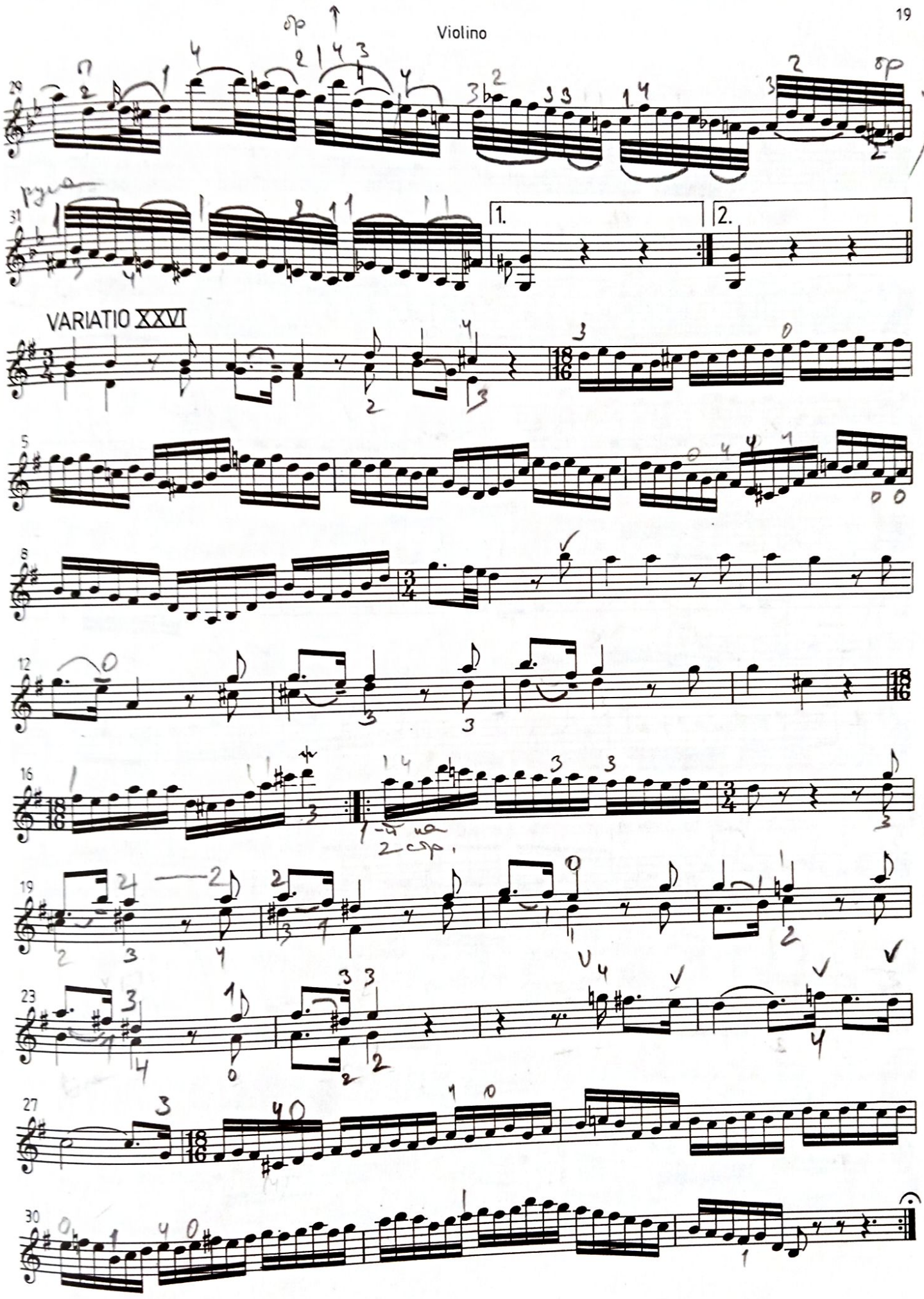
Violino



6.2. VARIATIO XXIV Canone all'Ottava

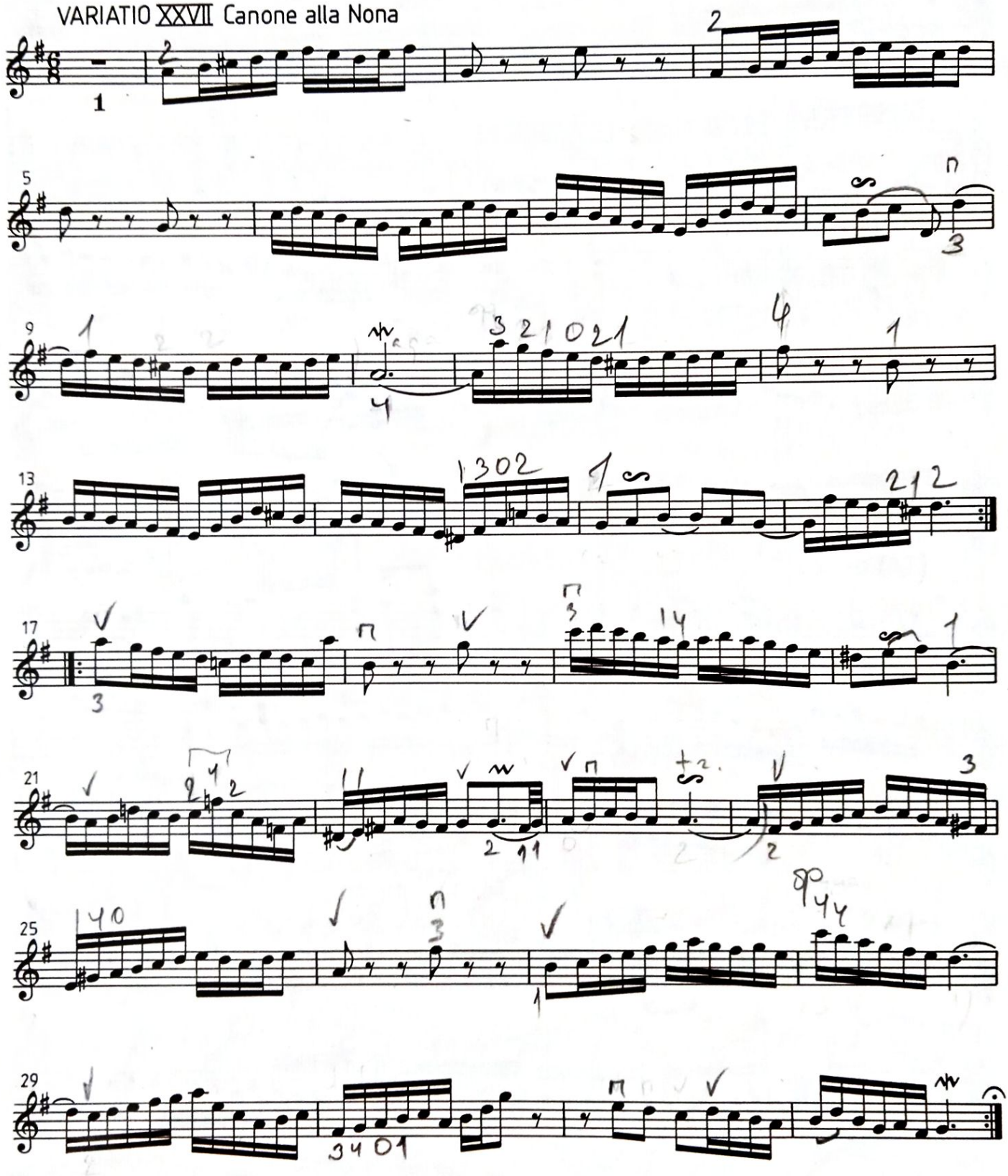



VARIATIO XXV
Adagio
1.
2.

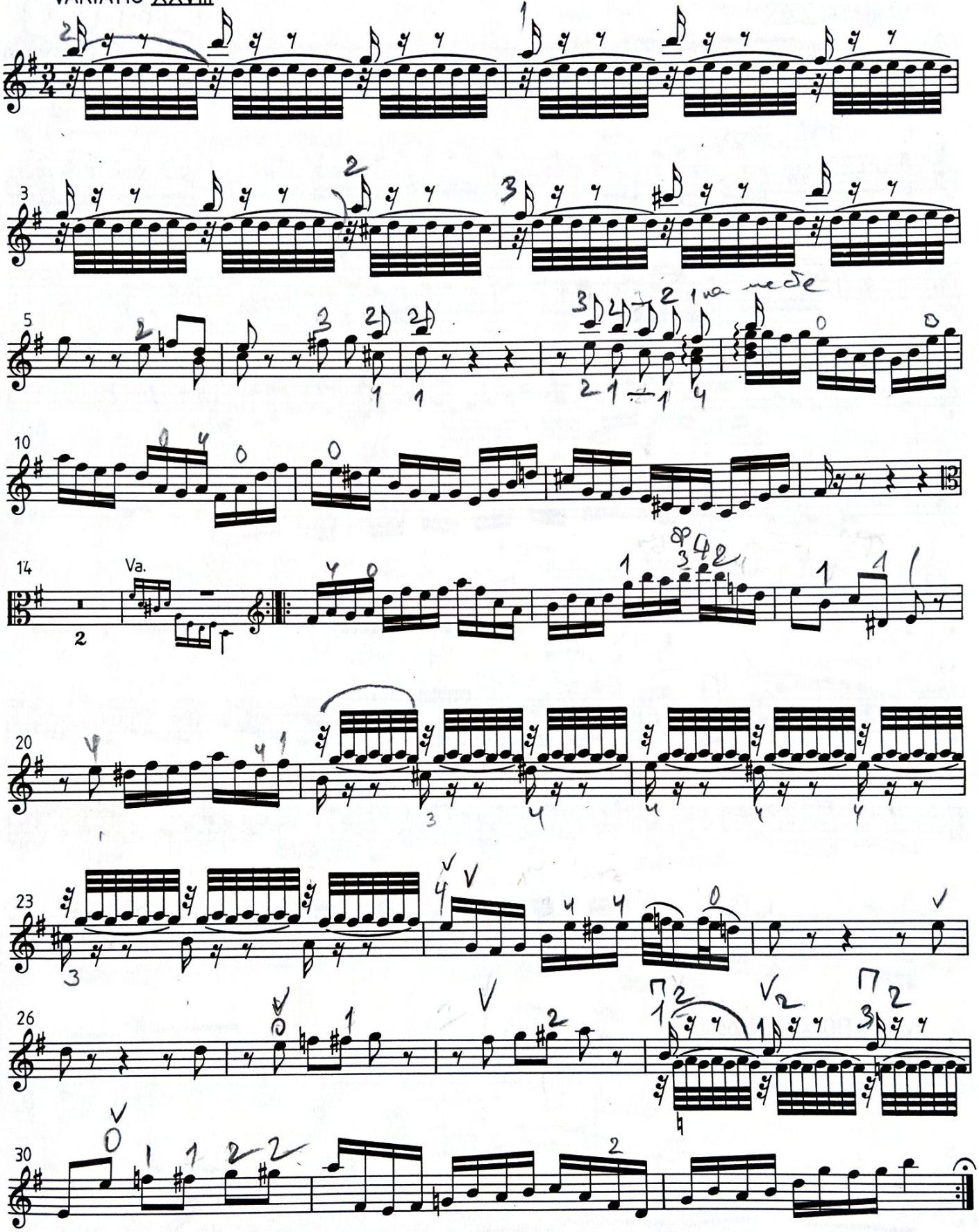

VARIATIO XXVI
1.
2.

a pedina

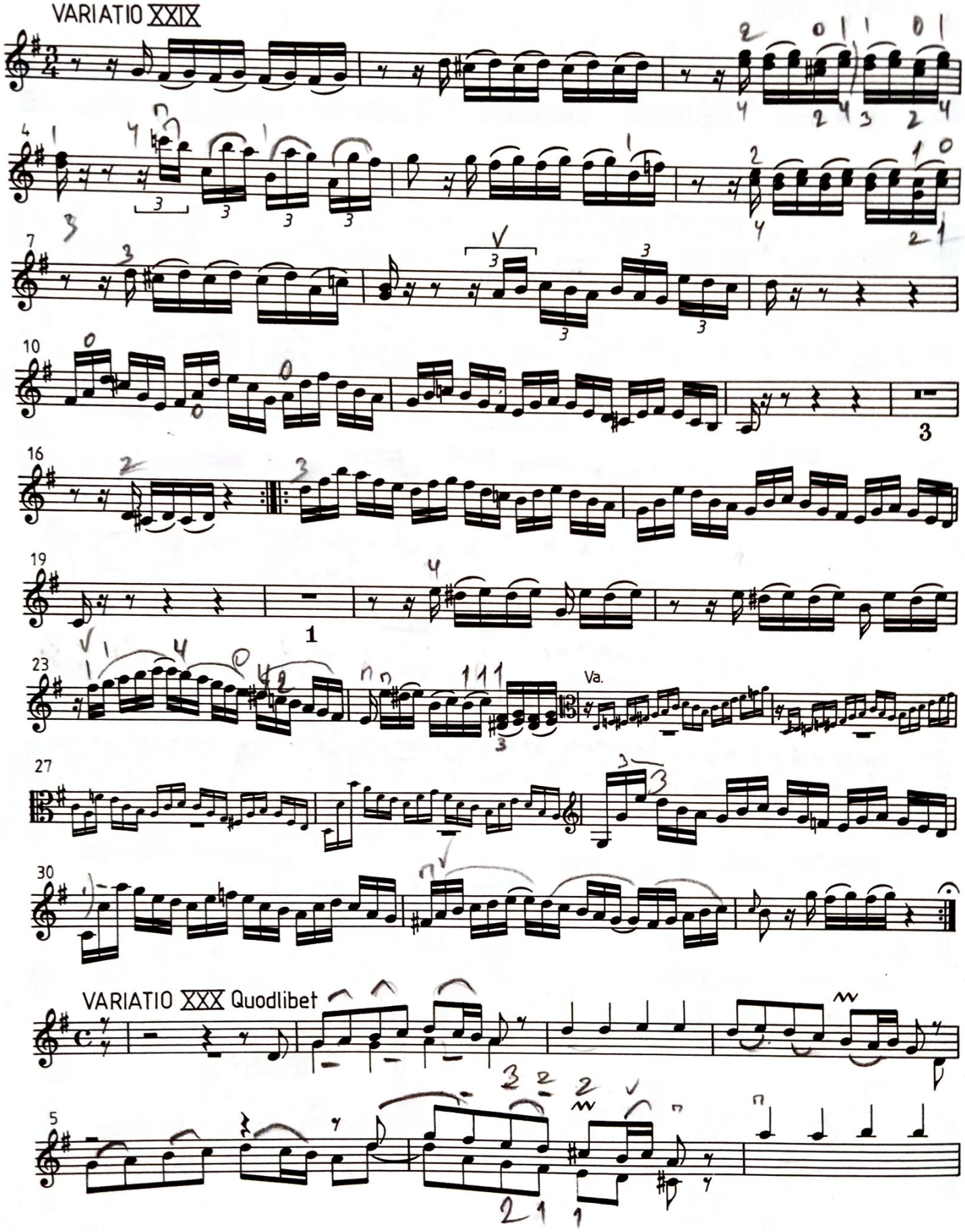
VARIATIO XXVII Canone alla Nona

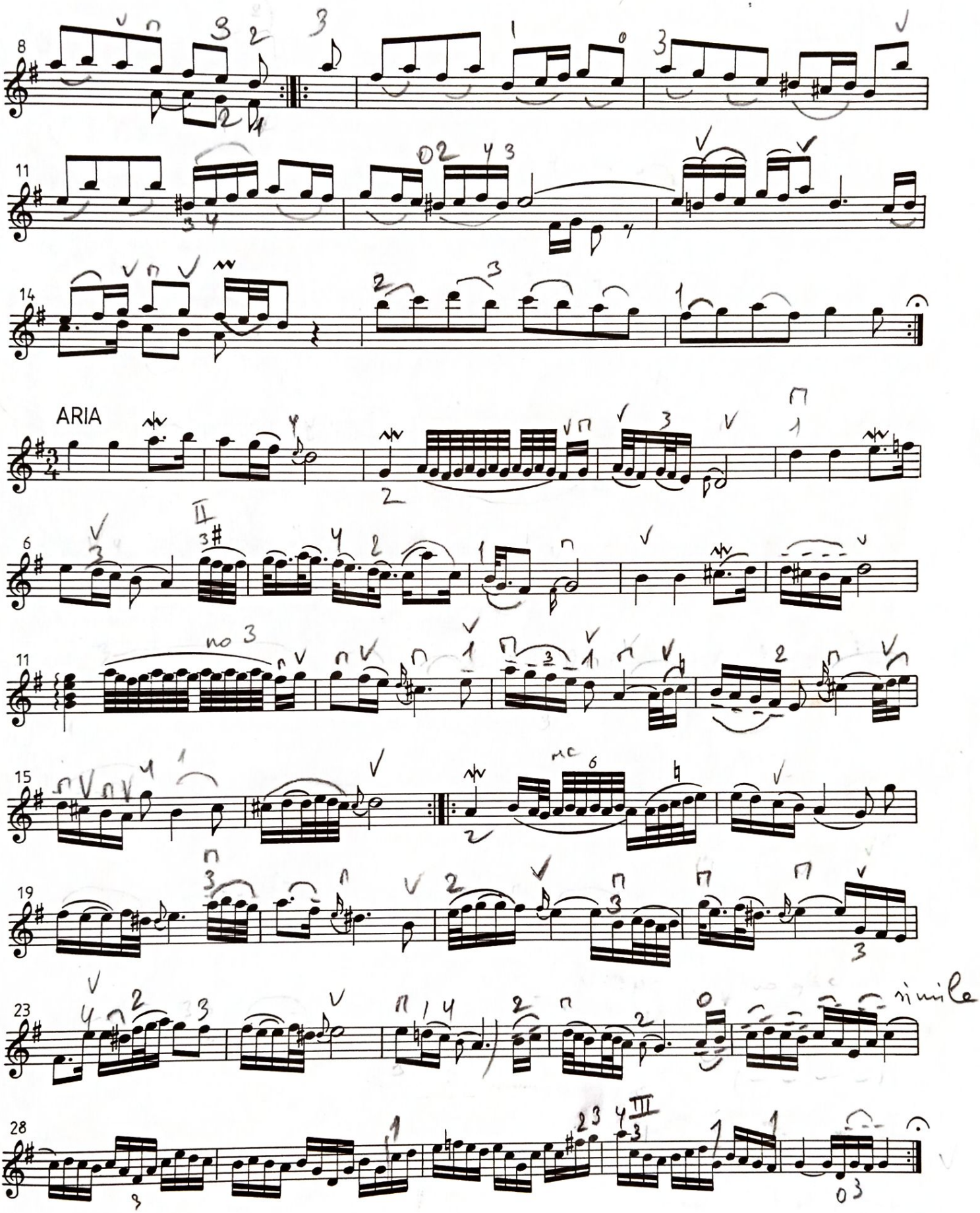


VARIATIO XXVIII



Violino




8
11
14
ARIA
6
11
15
19
23
simile
28

Violine

Eine Auswahl aus unserem Katalog
„DILETTO MUSICALE"

VIOLINE UND KLAVIER / CEMBALO

HEINRICH IGNAZ FRANZ BIBER (1644 — 1704)
DM 372 Sonata representativa A-Dur (N. Harnoncourt / H. Tachezi)

DARIO CASTELLO (1. H. 17. Jh.)
DM 37 Due Sonate a Soprano Solo (F. Cerha)

NICOLO CORRADINI (2. H. 16. Jh.)
DM 412 Sonata „La Sfondrata" zusammen mit HERCLE PORTA (1585 — 1630) Sinfonia (F. Cerha)

GIOVANNI BATTISTA FONTANA (gest. 1641)
Neun Sonaten (F. Cerha)
DM 13 Heft 1: Sonata 1, 2
DM 14 Heft 2: Sonata 3, 4
DM 15 Heft 3: Sonata 5, 6
DM 409 Heft 4: Sonata 9
DM 410 Heft 5: Sonata 10
DM 411 Heft 6: Sonata 12

GIROLAMO FRESCOBALDI (1583 — 1643)
DM 87 Canzonen (F. Cerha)
DM 46 Toccata per Spinettina e Violino (F. Cerha)

JOSEPH HAYDN (1732 — 1809)
DM 79 Violinkonzert G-Dur, Hob. VIIa:4 (H. C. Robbins Landon). — Ausgabe für Violine und Klavier (K. Trötzmüller)

MICHAEL HAYDN (1737 — 1806)
DM 3a Violinkonzert B-Dur, P. 53 (P. Angerer). — Ausgabe für Violine und Klavier
DM 194a Violinkonzert A-Dur (Ch. Sherman). — Ausgabe für Violine und Klavier (E. Hartzell)

JOHANN NEPOMUK HUMMEL (1778 — 1837)
DM 100 Op. 5/1. Sonate B-Dur (F. Samohyl)

KAISER LEOPOLD I. (1640 — 1705)
DM 680 Balletti (E. Kubitschek)

GEORG MUFFAT (1653 — 1704)
DM 474 Sonata D-Dur (N. Harnoncourt / H. Tachezi)

MARTINO PESENTI (ca. 1600 — 1648)
DM 36 Tänze aus op. 15 (F. Cerha)

JOSEPH STARZER (1726 — 1778)
DM 82a Violinkonzert F-Dur (P. Angerer). — Ausgabe für Violine und Klavier

ZWEI / DREI VIOLINEN

GIUSEPPE DEMACHI (um 1720 — um 1790)
DM 141 Trio Nr. 1 G-Dur (H. Steinbeck)

WOLFGANG AMADEUS MOZART (1756 — 1791)
DM 838 Six Duos pour 2 Violons de l'Opéra „Don Juan" (Bearbeitung um 1790) (W. Rainer)

VIOLINE UND VIOLA

LUIGI GATTI (1740 — 1817)
Sechs Sonaten (W. Rainer)

DM 781	Sonata I B-Dur	DM 784	Sonata IV F-Dur
DM 782	Sonata II D-Dur	DM 785	Sonata V Es-Dur
DM 783	Sonata III A-Dur	DM 786	Sonata VI C-Dur

JOSEPH HAYDN (1732 — 1809)
Sechs Sonaten (Hob. VI:1-6 (G. Zatschek)

DM 10	Sonate F-Dur	DM 124	Sonate D-Dur
DM 11	Sonate A-Dur	DM 125	Sonate Es-Dur
DM 12	Sonate B-Dur	DM 126	Sonate C-Dur

KARL STAMITZ (1745 — 1801)
Op. 10. Zwei Duette (P. Doktor)
DM 108 Duetto Nr. 1 C-Dur
DM 119 Duetto Nr. 2 A-Dur

VIOLINE UND VIOLONCELLO

TOMMASO PEGOLOTTI (2. H. 17. Jh.)
DM 853 Trattenimenti (E. Kubitschek)

VIOLINE UND ORCHESTER

JOSEPH HAYDN (1732 — 1809)
DM 79 Konzert G-Dur für Violine, Streicher und Bc., Hob. VIIa:4 (H. C. Robbins Landon)

MICHAEL HAYDN (1737 — 1806)
DM 3 Konzert B-Dur für Violine, Streicher und Bc., P. 53 (P. Angerer)
DM 194 Konzert A-Dur für Violine und Orchester (Ch. Sherman)

JOHANN PETER SALOMON (1745 — 1815)
DM 471 Romance D-Dur für Violine und Streicher (H. C. Robbins Landon)

JOSEPH STARZER (1726 — 1778)
DM 82 Konzert F-Dur für Violine, Streicher und Bc. (P. Angerer)

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