

ТАНЕЦ ЗЕЛЕНОГО ДЬЯВОЛА

для скрипки (или виолончели) и фортепьяно

Г. КАССАДО

Скрипка
(или
виолончель)

Ф - п.

Allegro vivo

f risoluto

f m.s.

5

ff

a tempo

ff *p* *f*

10

15

mf leggiero *p* *cresc.*

p sempre *cresc.*

20

f *p*

f *leggiero* *p*

Musical score system 1, measures 25-30. The upper staff features a melodic line with slurs and accents, marked *p leggiero* and *sempre p*. The lower staff provides a piano accompaniment with a steady eighth-note pattern. Measure numbers 25 and 30 are boxed.

Musical score system 2, measures 31-35. The upper staff continues the melodic line with a long slur. The lower staff accompaniment is marked *meno p*. Measure numbers 30 and 35 are boxed.

Musical score system 3, measures 36-40. The upper staff shows dynamic changes from *p* to *cresc.* to *f* and back to *p* with *cresc.*. The lower staff accompaniment includes a *p* marking and a fermata. Measure numbers 35 and 40 are boxed.

Musical score system 4, measures 41-45. The upper staff features a melodic line with slurs and accents, marked *f*. The lower staff accompaniment includes a *f* marking and a fermata. Measure numbers 40 and 45 are boxed.

espress.

45

rall. p a tempo cresc. f

50

p cresc. f

3 3 3

f sfz sfz

sempre f

55

6 3

dim. p

sfz dim. p

60

8

senza rigore rall. rit. a tempo

ff p leggiero a tempo

pp senza rigore espress. rall. rit. ff p

65

p sempre animando

70

p sempre più animato

75

80

f con passione

pp

Lento (quasi recit.)

e fantasia *ad lib. e con fantasia* *accel.*

f sostenuto

Rec. * Rec.

85 *ten.* *dim.* *rall.* *a tempo* *p lento*

lento pp *a tempo*

Rec. *

90 *mf con emozione* *poco rit.* *a tempo* *p calmo ed espress.*

espress. *poco rit.* *p espress.*

Rec. * Rec.

95 *dim.* *mf espress.* *accel. cresc.*

dim. *mf* *sfz* *accel.*

Rec. *

Allegro vivo

100

f *ff* *a tempo* *p* *f*

105

mf leggiero *p* *p sempre*

110

cresc. *f* *p* *cresc.* *f* *leggiero* *p*

115

p leggiero *sempre p* *pp*

125

p
meno p
p

130

cresc.
f
p
cresc.

135

f
f

140 **Meno mosso**

espress.
rall.
p a tempo
cresc.
mf con passione
cresc.
rall.
p a tempo
p espress.

145

Musical score for measures 145-149. The top staff features a melodic line with dynamics *mf*, *cresc.*, *mf*, *cresc.*, and *mf*. The piano accompaniment in the bottom two staves is marked *p*.

150 Allegro vivo

Musical score for measures 150-154. The top staff includes markings *ten. rit.*, *f appassion.*, *lento*, *dim. con emozione*, *rit.*, and *ff*. The piano accompaniment includes *f rit.*, *lento*, *espress. mf*, *rit.*, and *ff p*.

155

Musical score for measures 155-159. The top staff is marked *p sempre animando*. The piano accompaniment is marked *p sempre animando*.

160

Musical score for measures 160-164. The top staff is marked *p sempre più animato*. The piano accompaniment is marked *p sempre più animato*.

165

Musical score for measures 165-168. The top staff features a complex melodic line with many beamed notes and slurs. The bottom staff consists of a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 169-172. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff also starts with *p* and *cresc.* dynamics, showing a gradual increase in volume and intensity.

170

Musical score for measures 170-174. The top staff includes dynamics *f*, *cresc.*, and *ff animando*. The bottom staff includes *f cresc.* and *ff animando*. The music becomes more energetic and louder.

175

Musical score for measures 175-178. The top staff features dynamics *cresc.*, *fff*, *gliss.*, and *fff*. The bottom staff includes *cresc.* and *fff*. The piece concludes with a glissando and fortissimo (*fff*) dynamics.

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Allegro vivo

f risoluto *ff* *a tempo*

10 *mf leggiero* *p* *cresc.* 15

20 *f* *p* *p leggiero*

25 *sempre p* 30

35 *p* *cresc.* *f* *p*

40 *cresc.* *f* 6 6 6 6 3

45 *rall.* *a tempo* *espress.* *p* *cresc.* *f*

50 *p* *cresc.* *f* 6 6 6

55 *dim.* *p*

60 *rit.*

senza rigore

Скрипка

a tempo
ff p leggiero 65 *p sempre animando*
70
75
p sempre più animato
80 *f con passione*
Lento (quasi recit.) e fantasia *ad lib. e con fantasia* *accel.*
85 *ten.* *f* *dim.* *rall.*
a tempo 90 *poco rit.* *a tempo* *p lento* *mf con emozione* *p calmo ed espress.* *dim.*
95 *mf espress.* *accel.* **Allegro vivo** 100 *a tempo*
105 *mf leggiero* *p*
110 *cresc.* *f* *p* 115 *p leggiero*
120 *sempre p*

Скрипка

125 *p* *cresc.* *f* *p* 130

135 *cresc.* *f* *rall.* *a tempo* *espress.* *p* *cresc.*

140 **Meno mosso** *mf con passione* *cresc.* *mf* *cresc.* *mf*

145 *cresc.* *mf* *f* *appass.* *dim.* *con emozione* *rit.*

150 **Allegro vivo** *a tempo* *ff* *p leggero* *p sempre animando* 155

160 *p sempre più animato*

165 *p* *cresc.*

170 *f*

175 *cresc.* *ff animando* *cresc.* *fff* *gliss.* *fff*