Ф. ШОПЕН

ЧЕТЫРЕ НОКТЮРНА

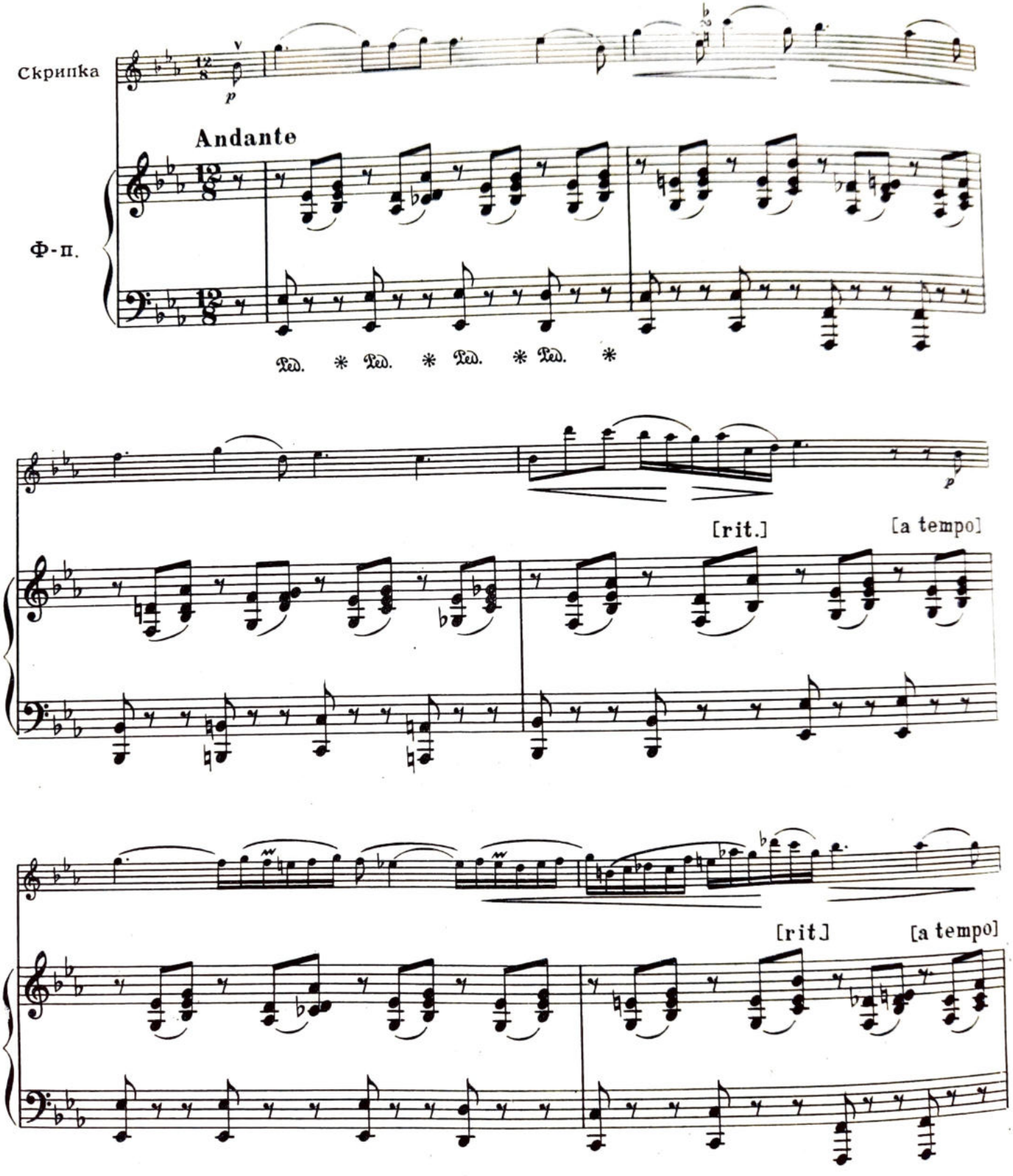
ОБРАБОТКА ДЛЯ СКРИПКИ
(ИЛИ ВИОЛОНЧЕЛИ) И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1959

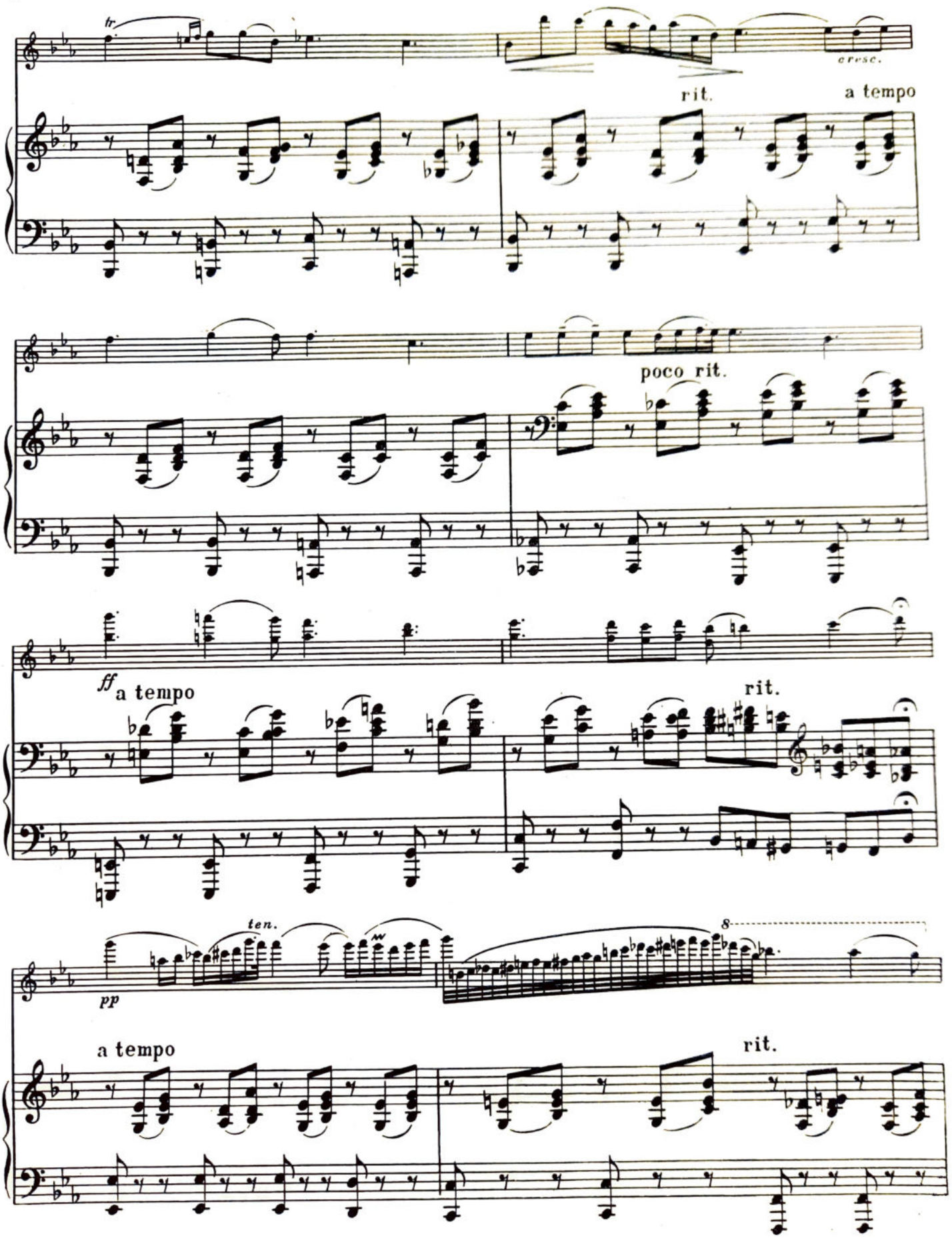
I

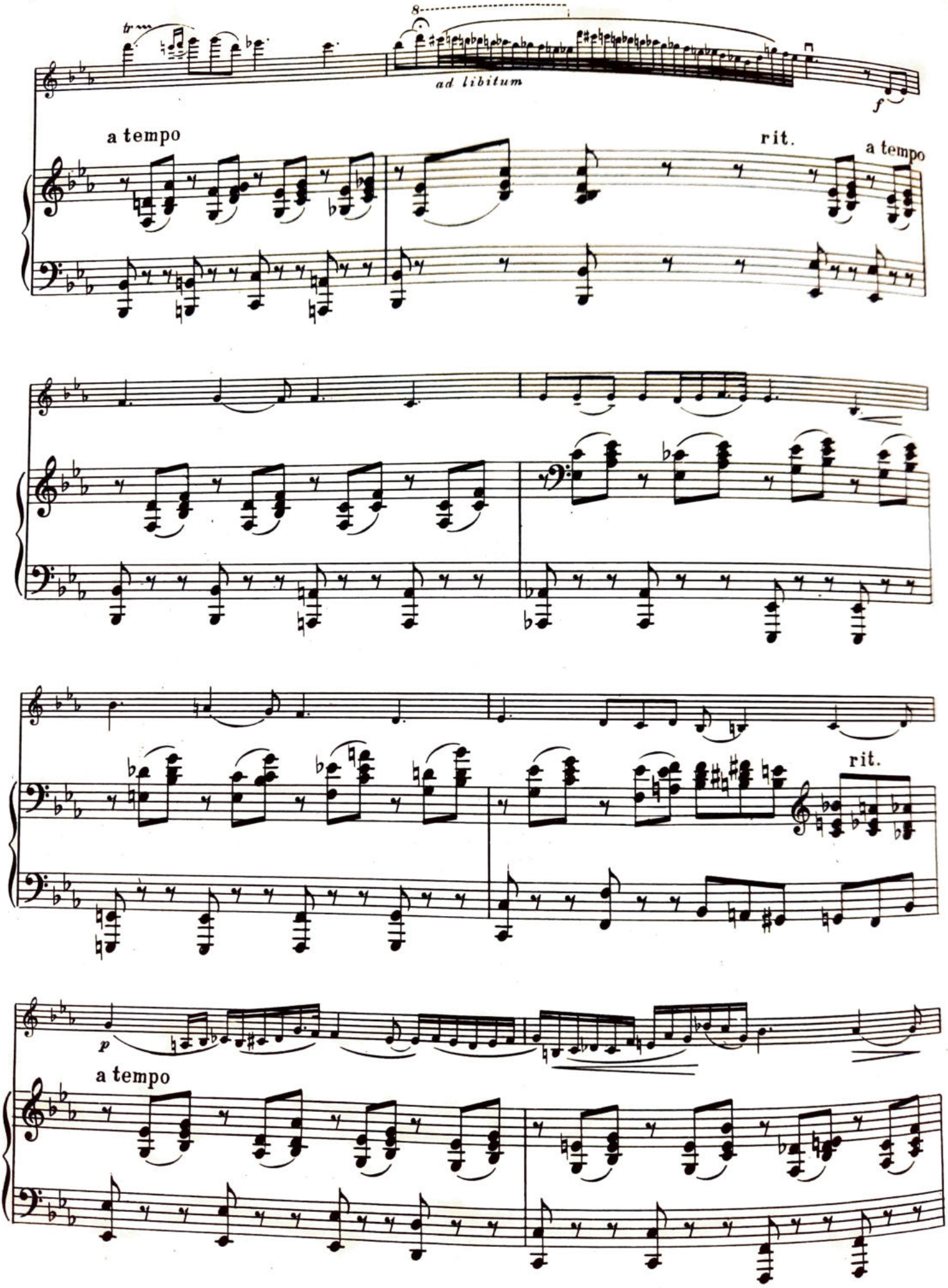
Обработка П. САРАСАТЕ

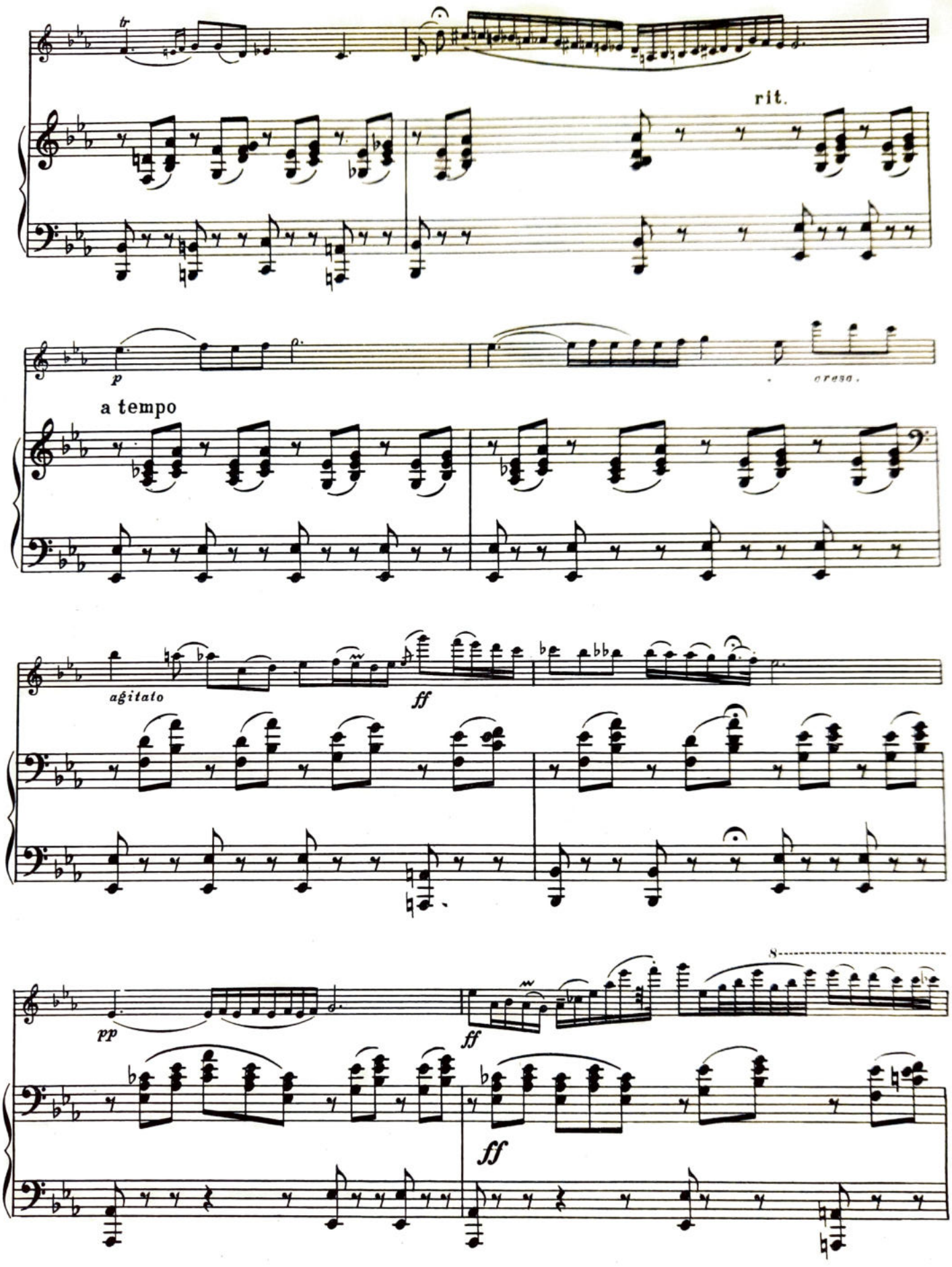
Ф. ШОПЕН. Соч. 9 № 2
(1810-1849)

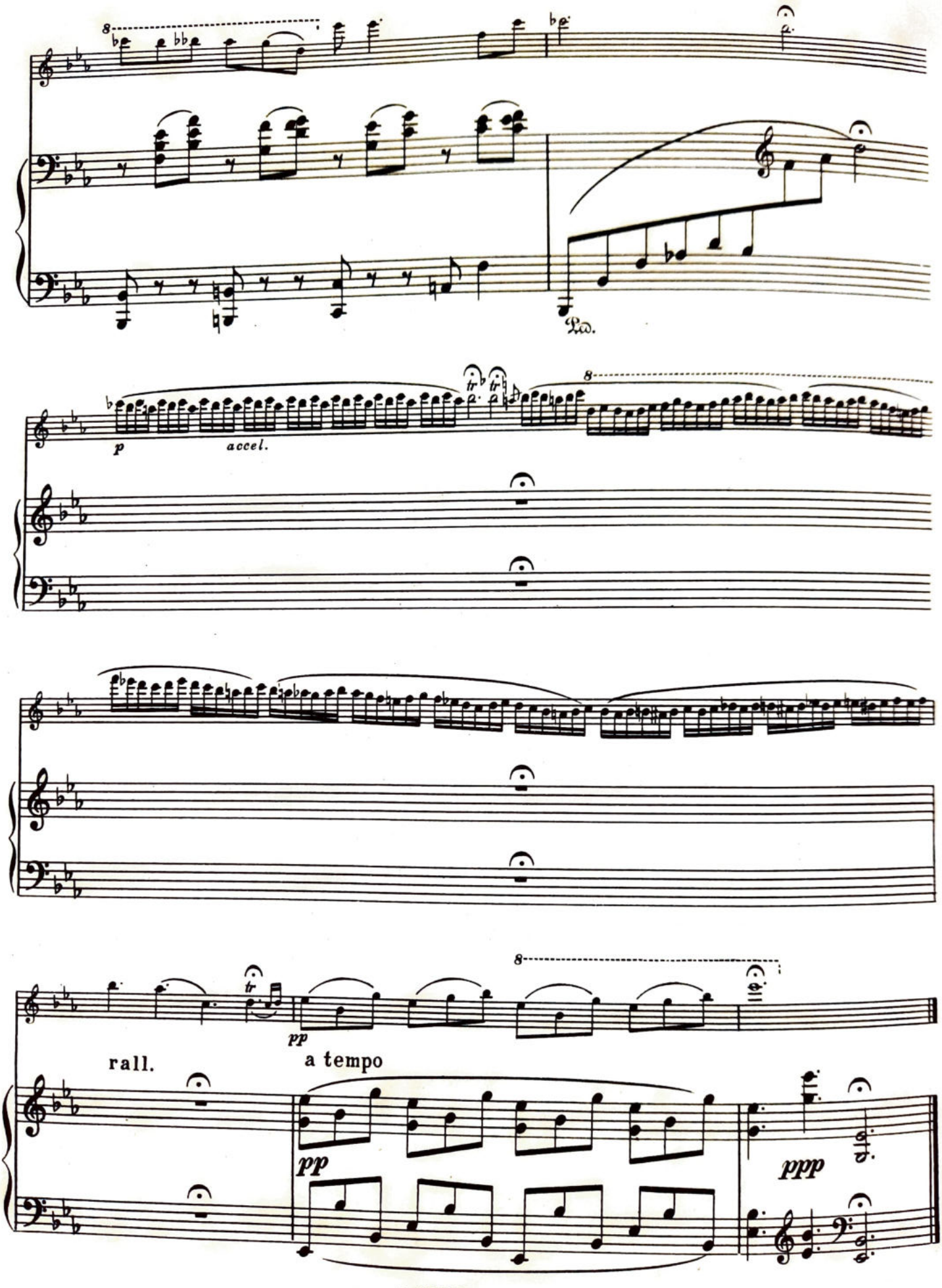


М. 24195 Г.


tr
cresc.
rit.
a tempo
poco rit.
ff
a tempo
rit.
ten.
pp
8
a tempo
rit.


tr
8
ad libitum
f
a tempo
rit.
a tempo
rit.
p
a tempo

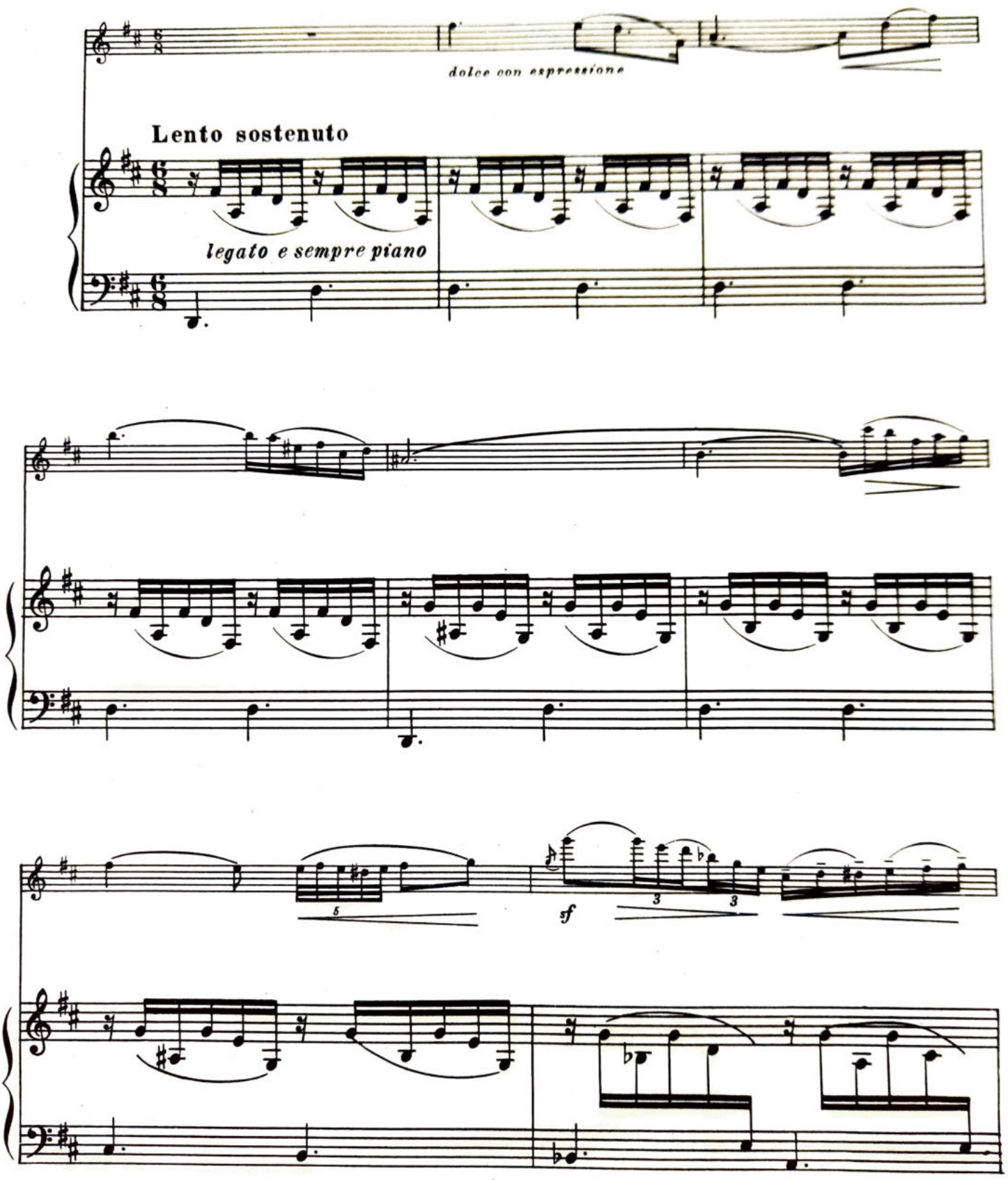

rit.
p
cresc.
a tempo
agitato
ff
pp
ff
ff

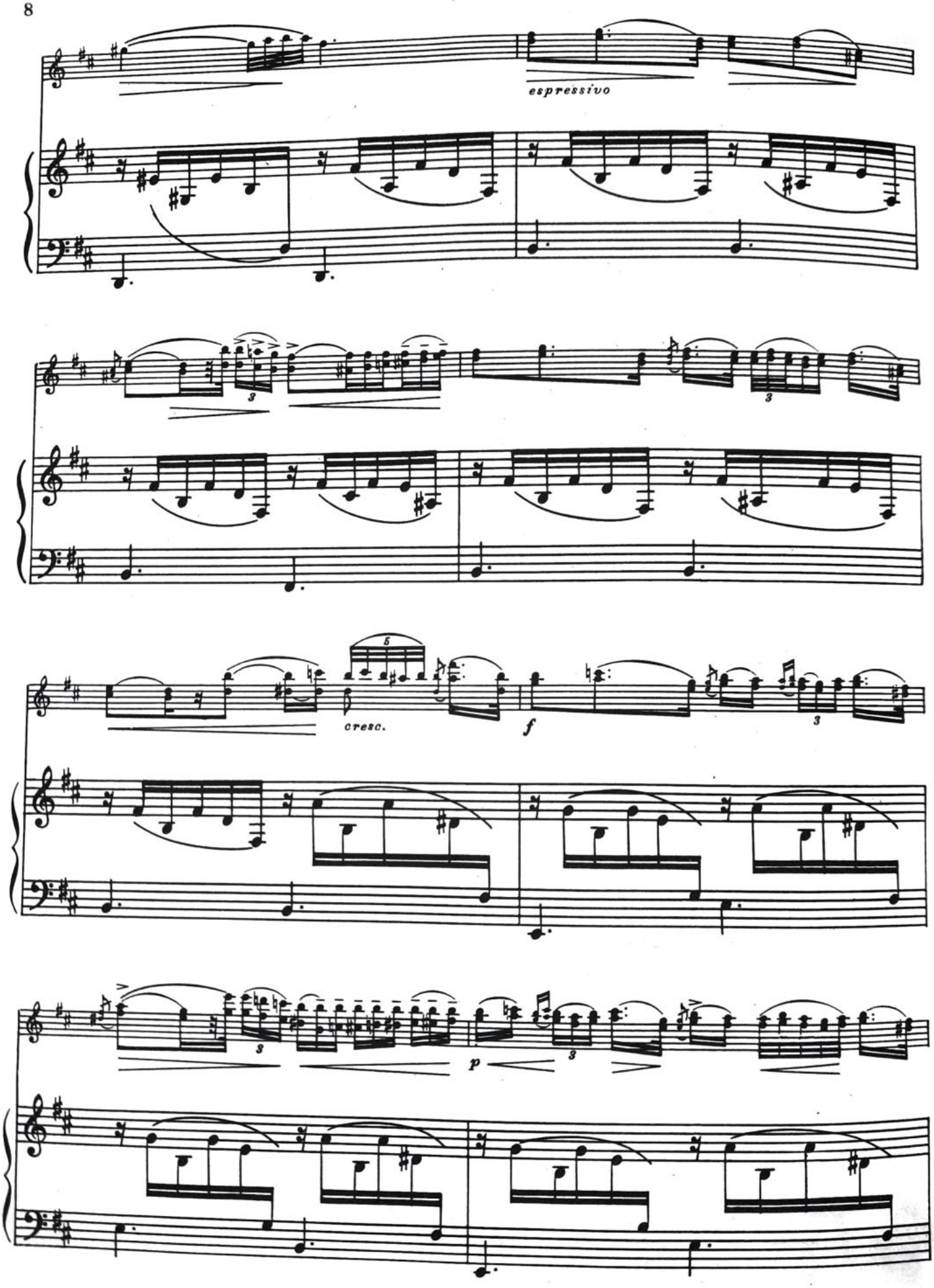

8
Ped.
p
accel.
8
pp
rall.
a tempo
pp
ppp

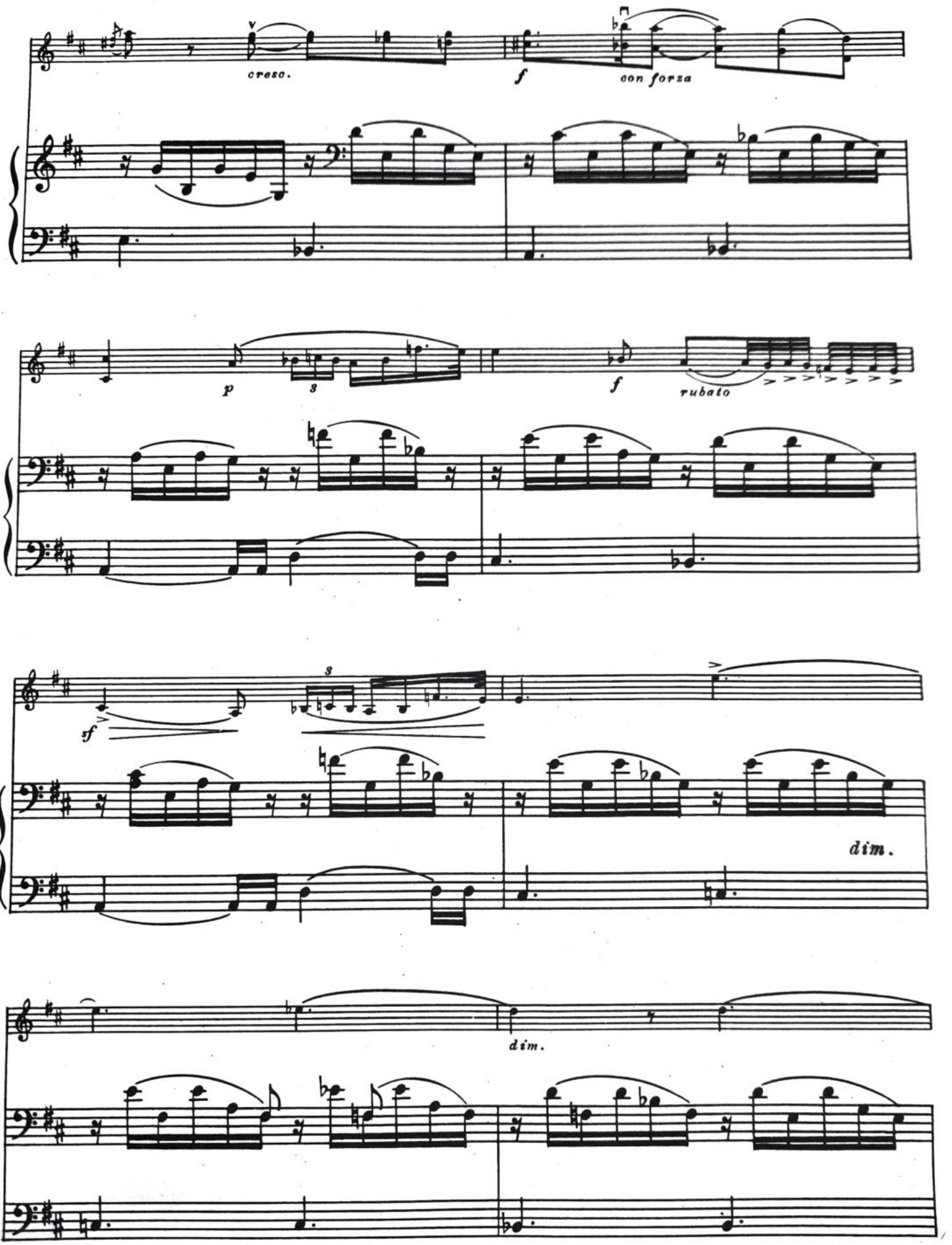
2

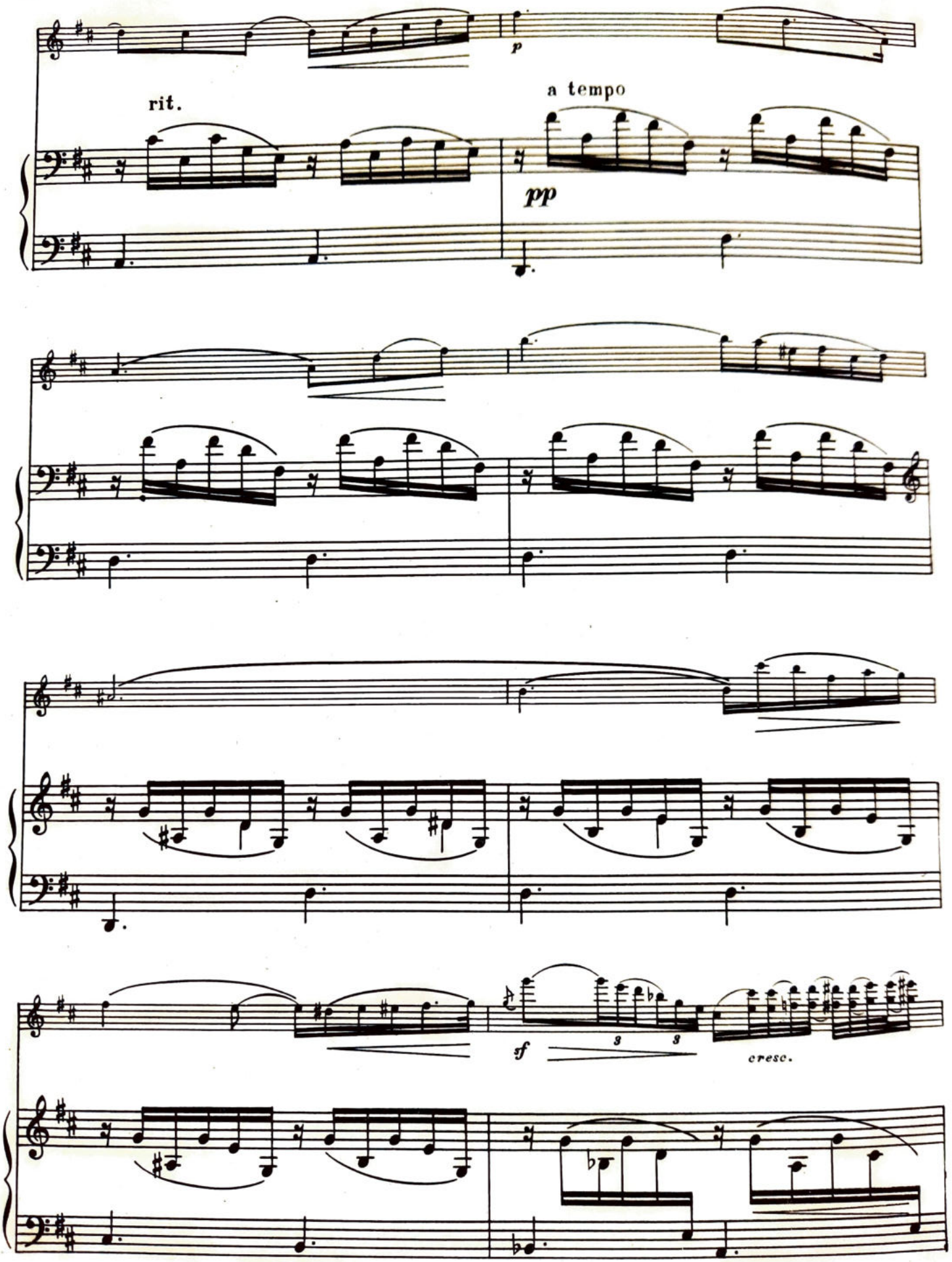
Обработка А. Вильгельми

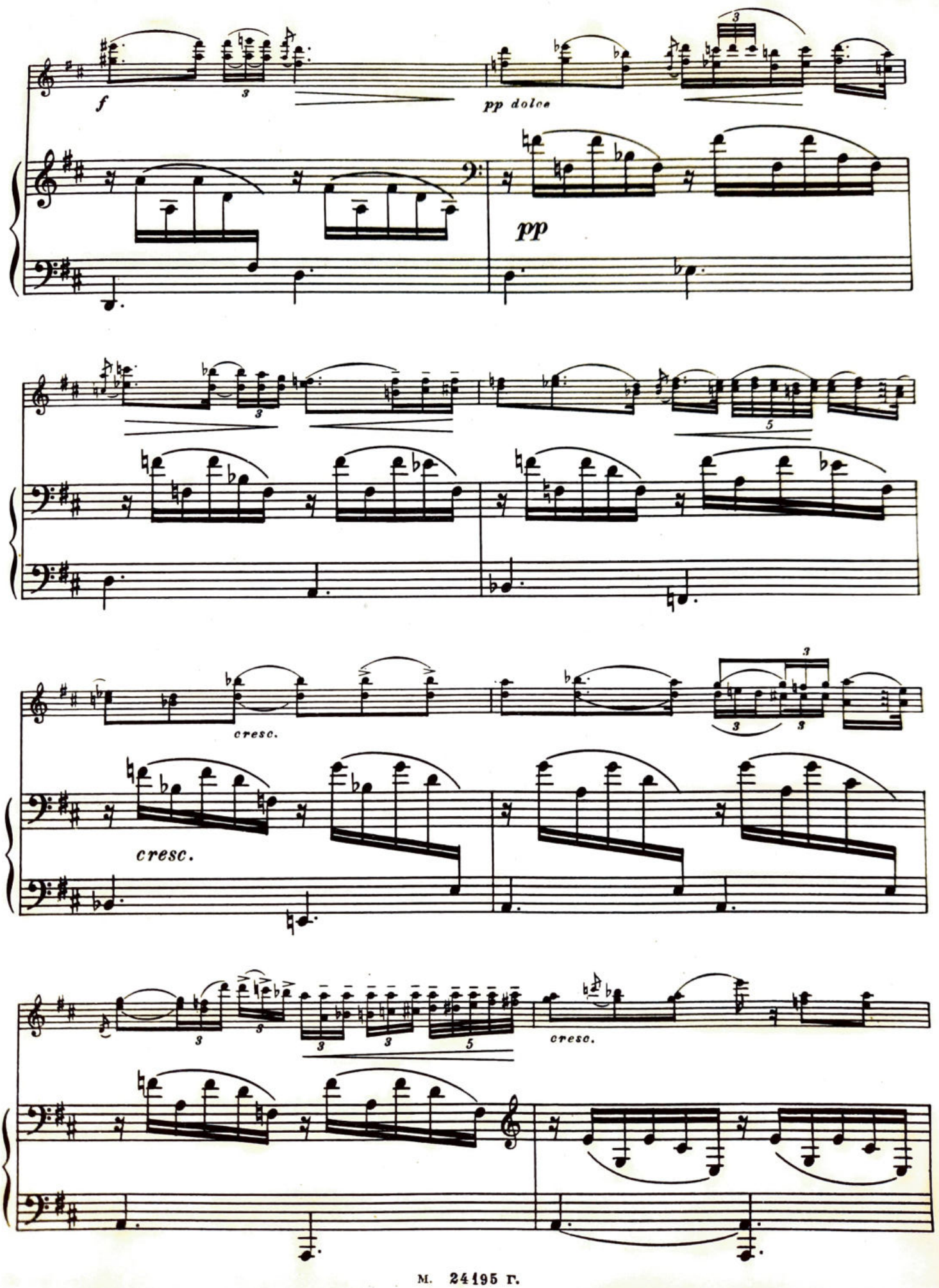
Соч. 27, № 2

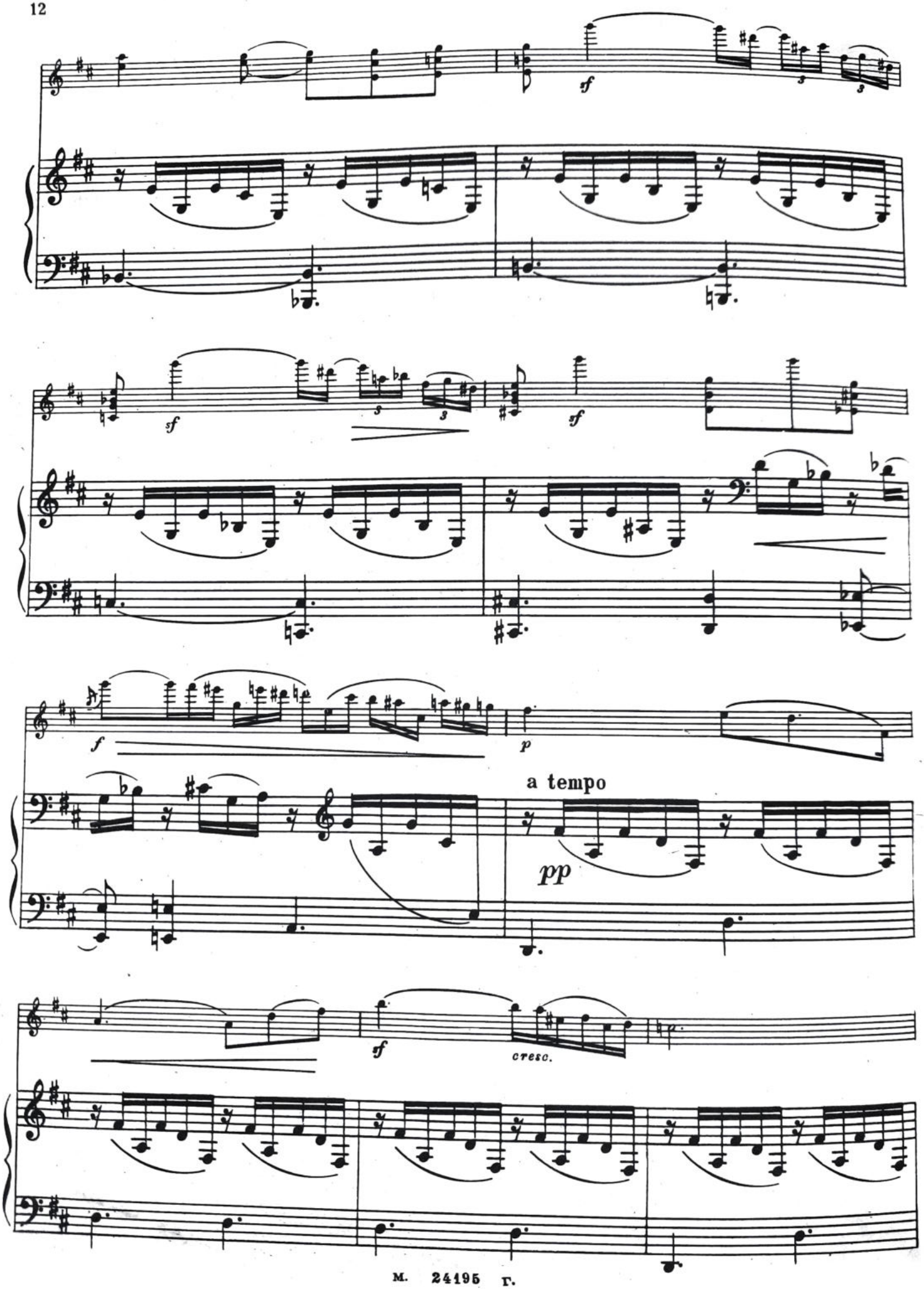


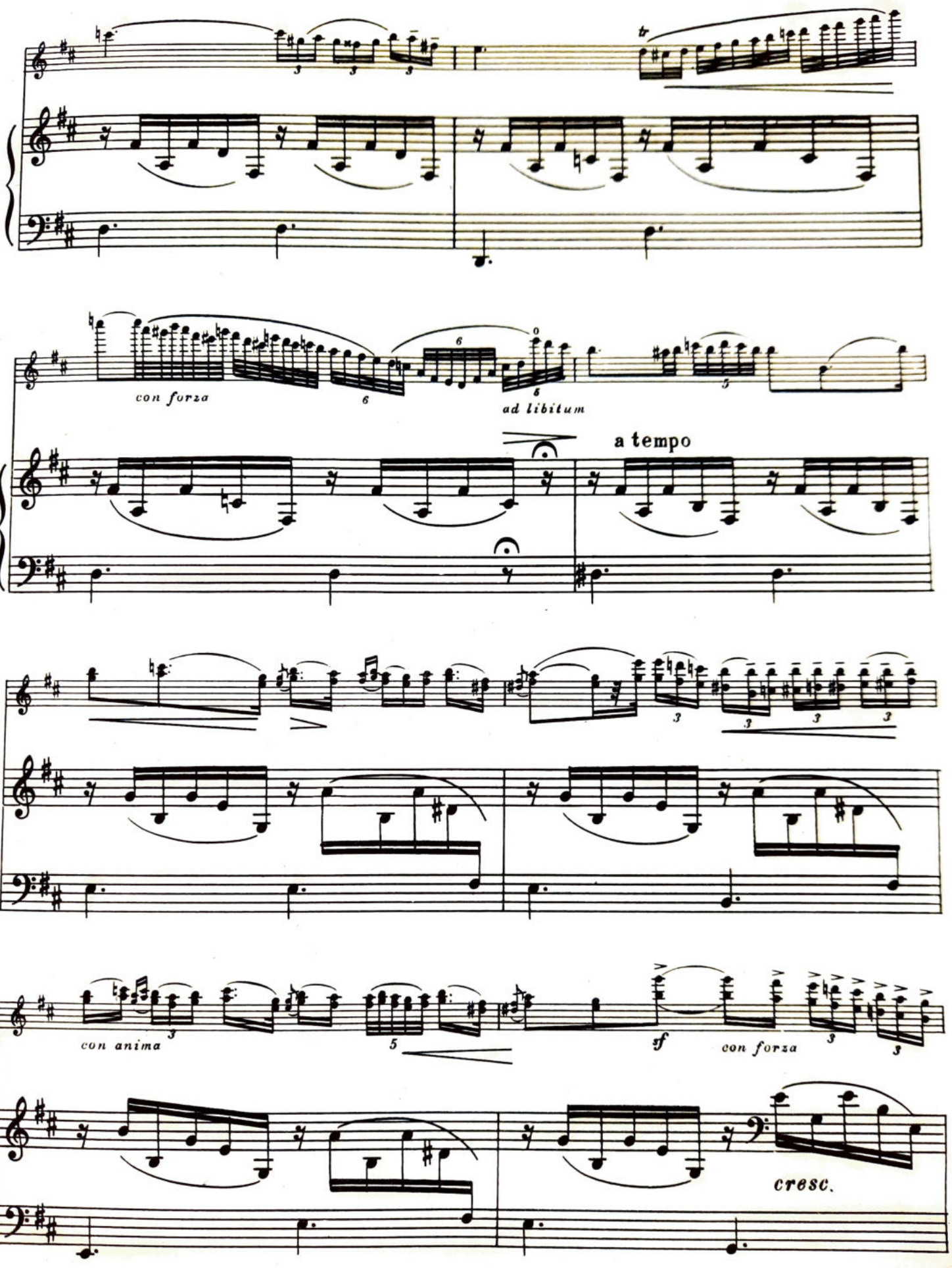

espressivo
cresc.
f
p

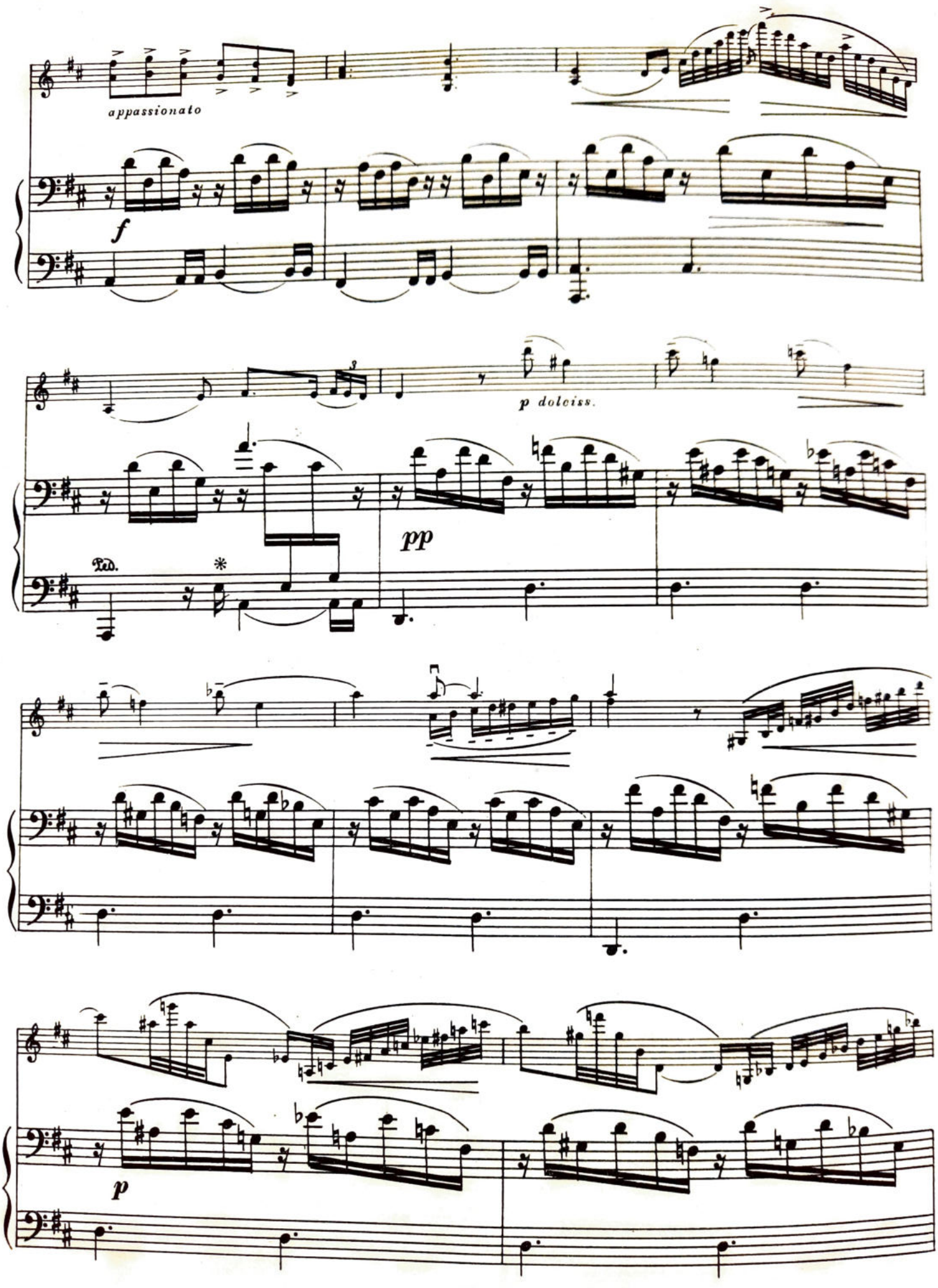

cresc.
f
con forza
p
3
f
rubato
3
sf
dim.
dim.

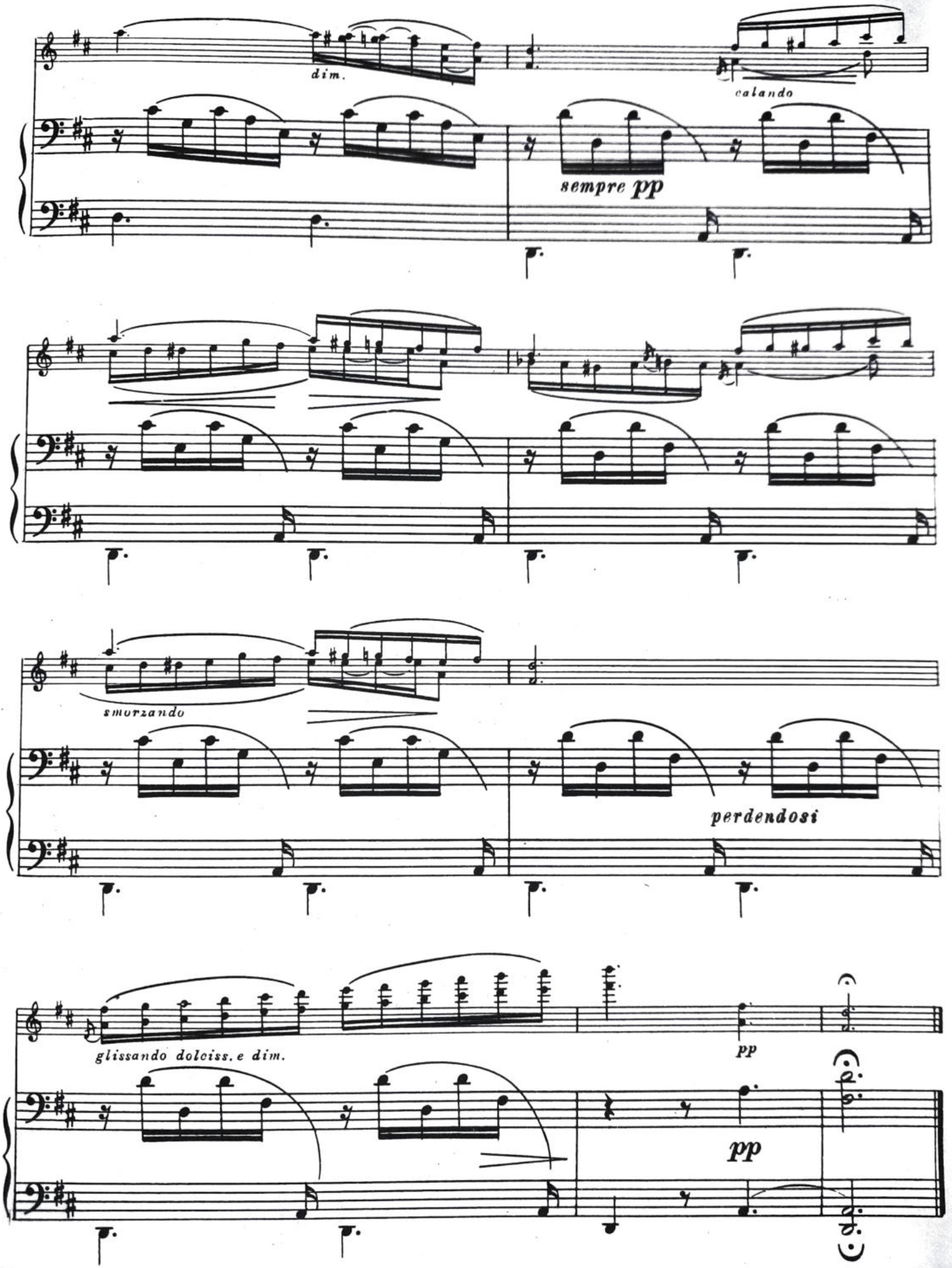

p
rit.
a tempo
pp
sf
cresc.


f
pp dolce
pp
cresc.
cresc.
cresc.


sf
sf
sf
sf
f
p
a tempo
pp
sf
cresc.


con forza
ad libitum
a tempo
con anima
sf
con forza
cresc.

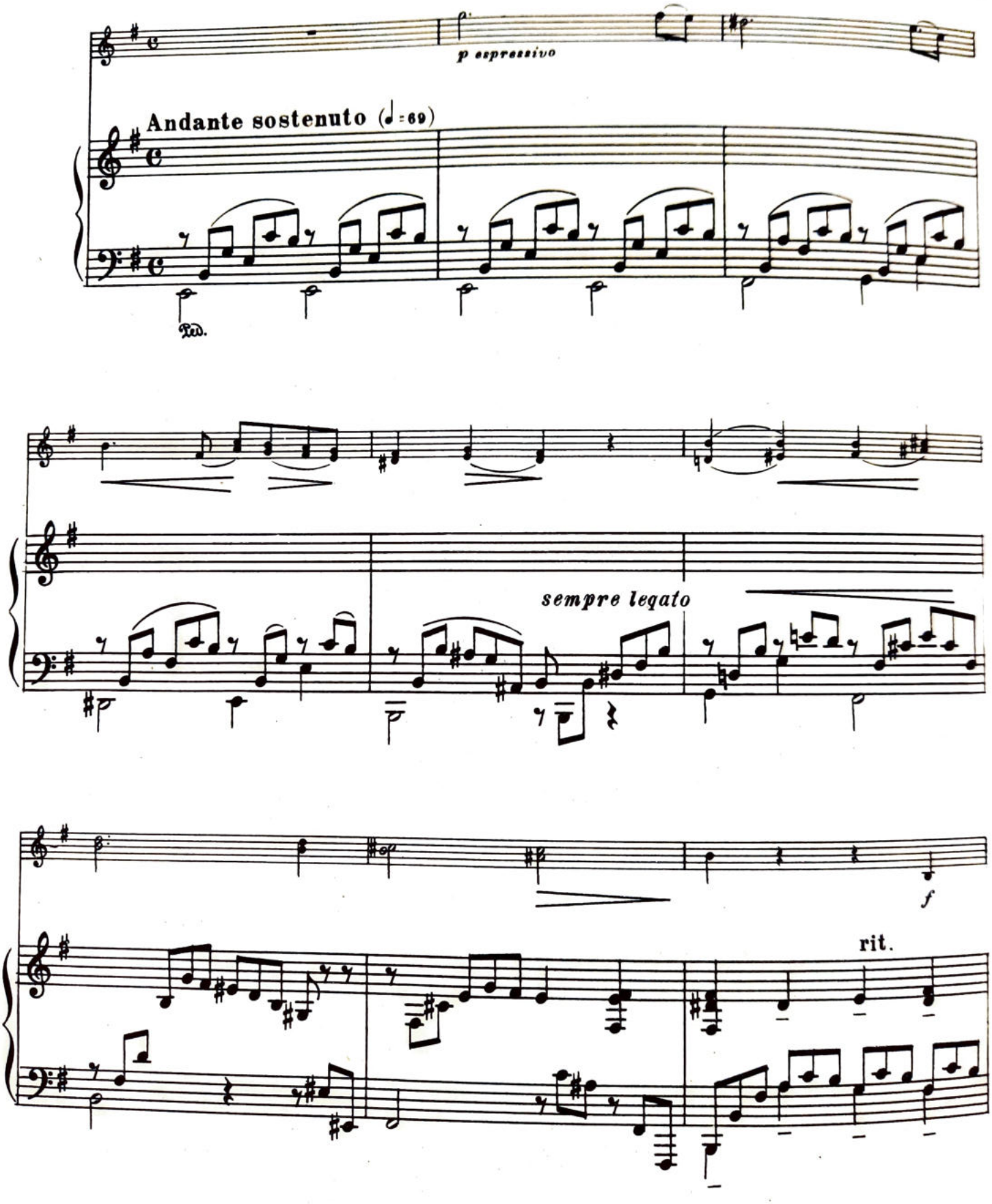

appassionato
f
p dolciss.
pp
Ped.
*
p

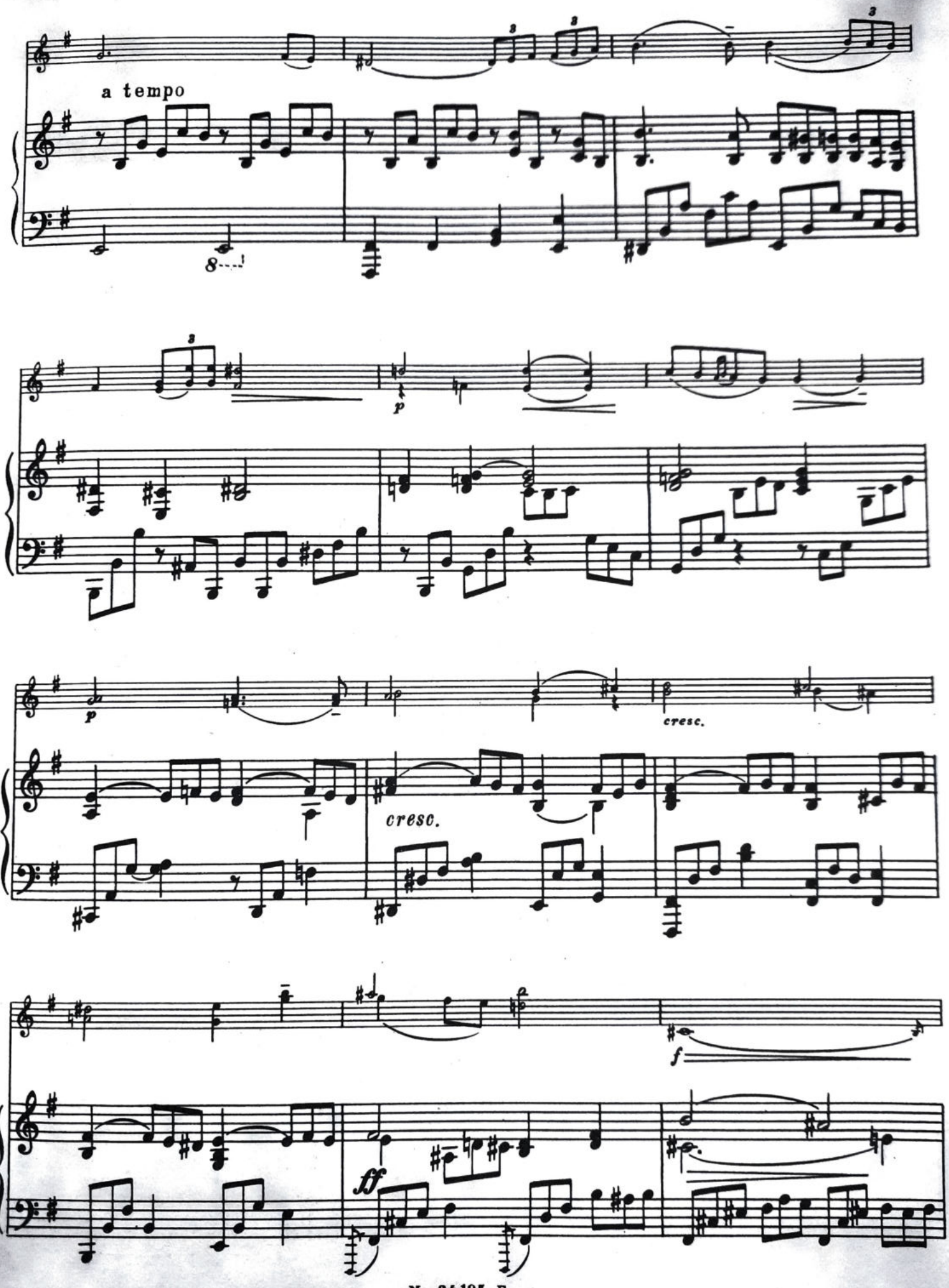

dim.
calando
sempre pp
smorzando
perdendosi
glissando dolciss. e dim.
pp
pp

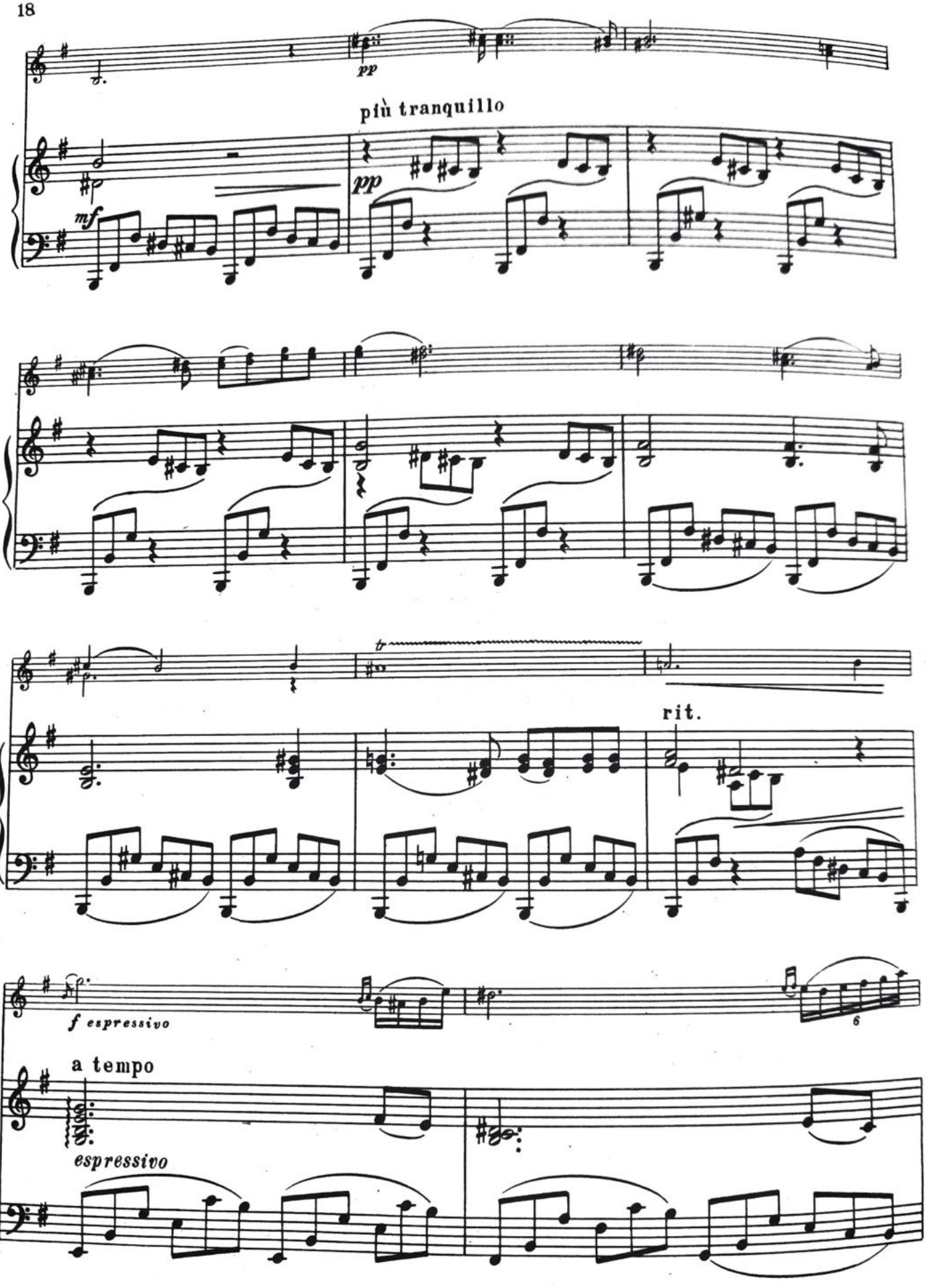
3

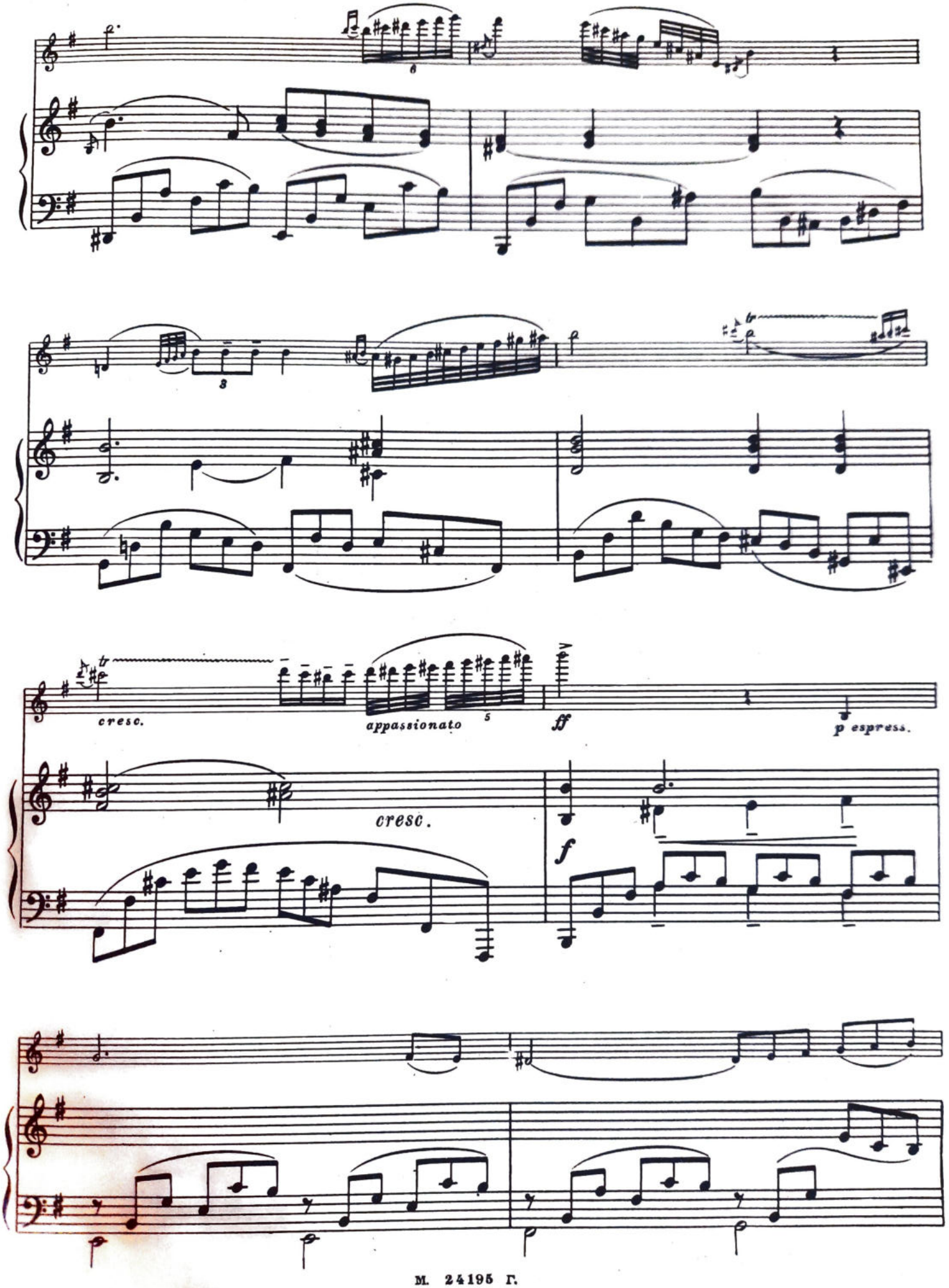
Обработка Л. Ауэра

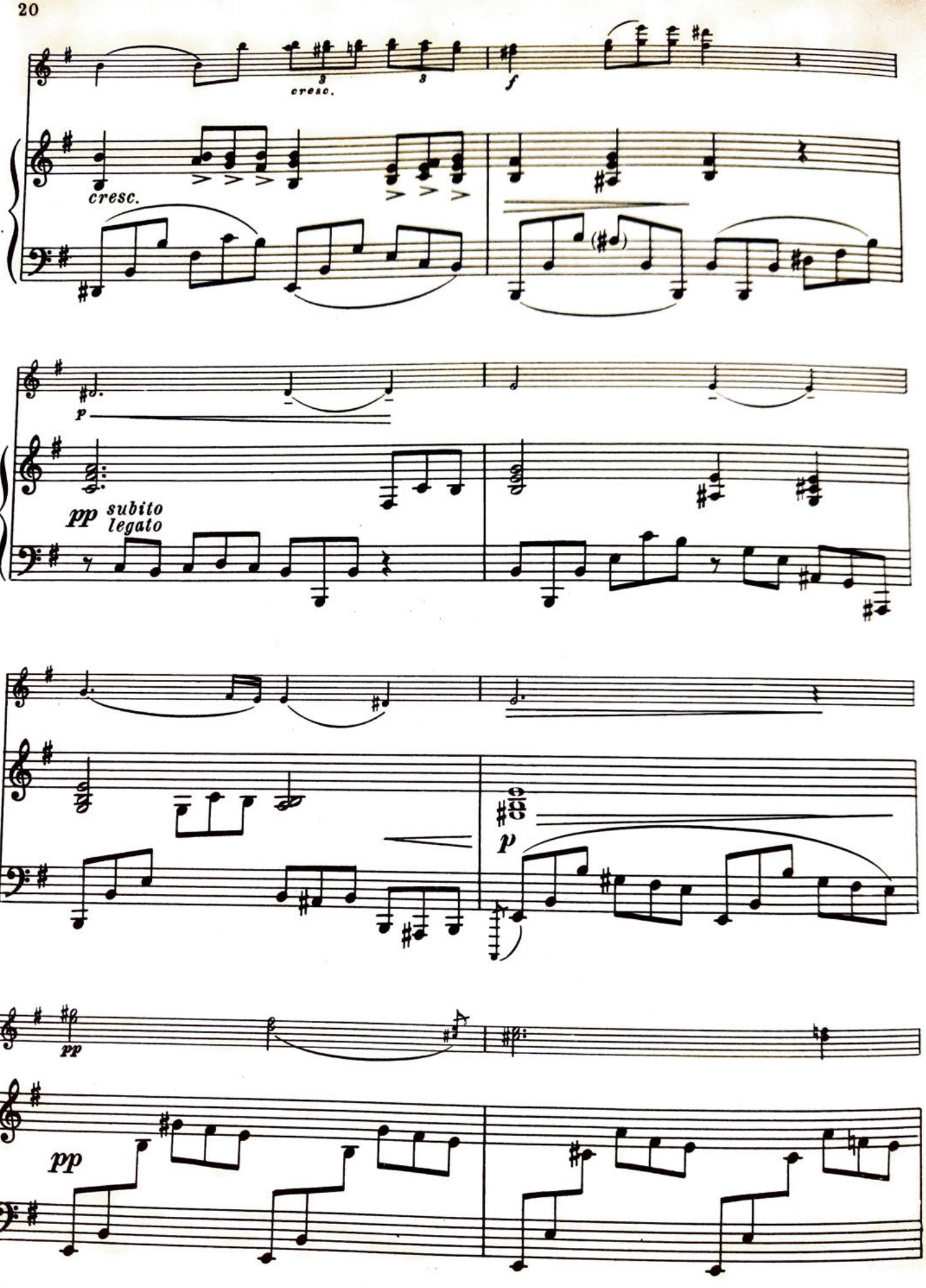
Соч. 72

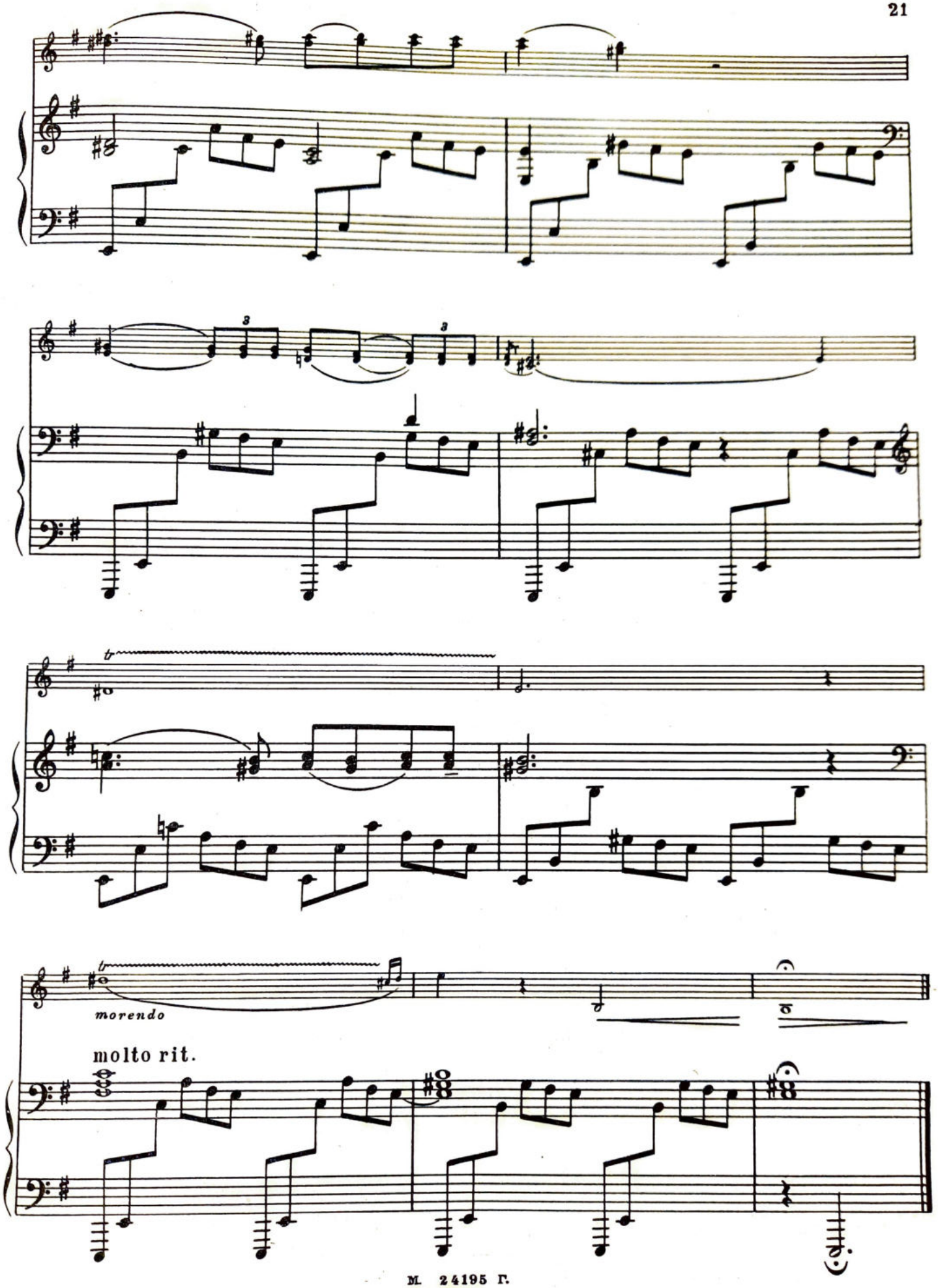



a tempo
8
p
cresc.
cresc.
f
ff


pp
più tranquillo
mf
pp
tr
rit.
f espressivo
6
a tempo
espressivo

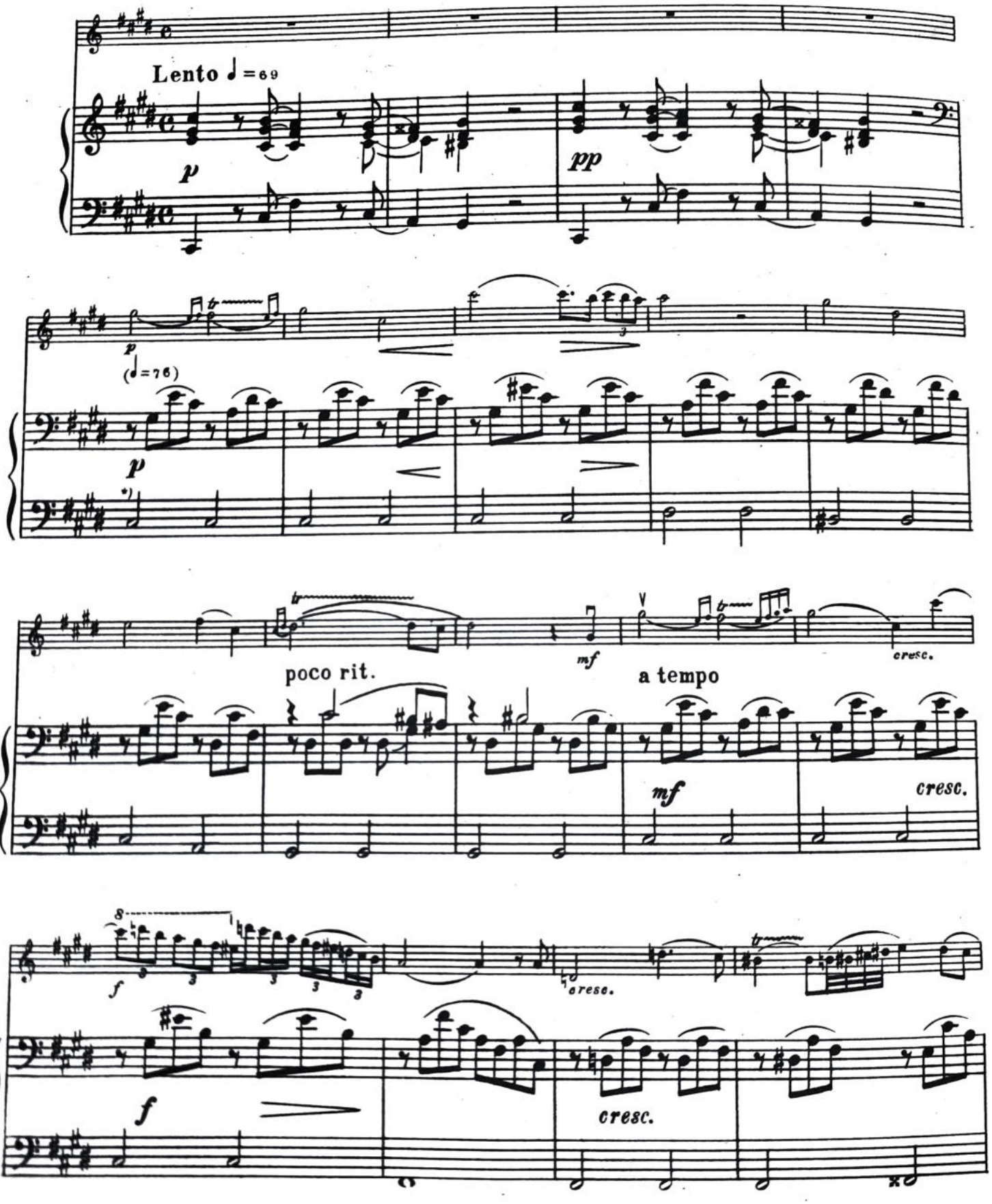

cresc.
appassionato
ff
p espress.
cresc.
f


cresc.
cresc.
f
p
pp subito
legato
p
pp
pp

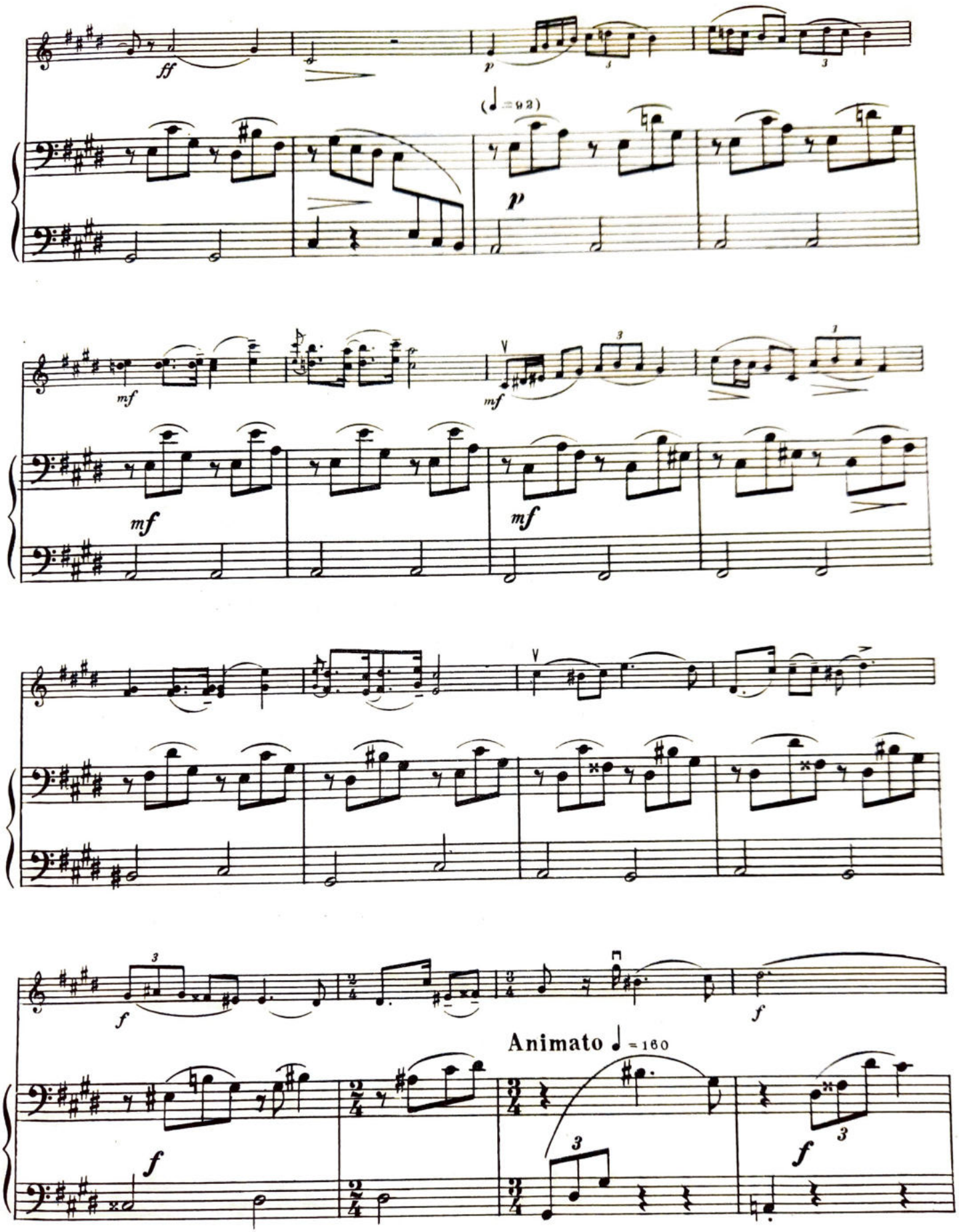

morendo
molto rit.

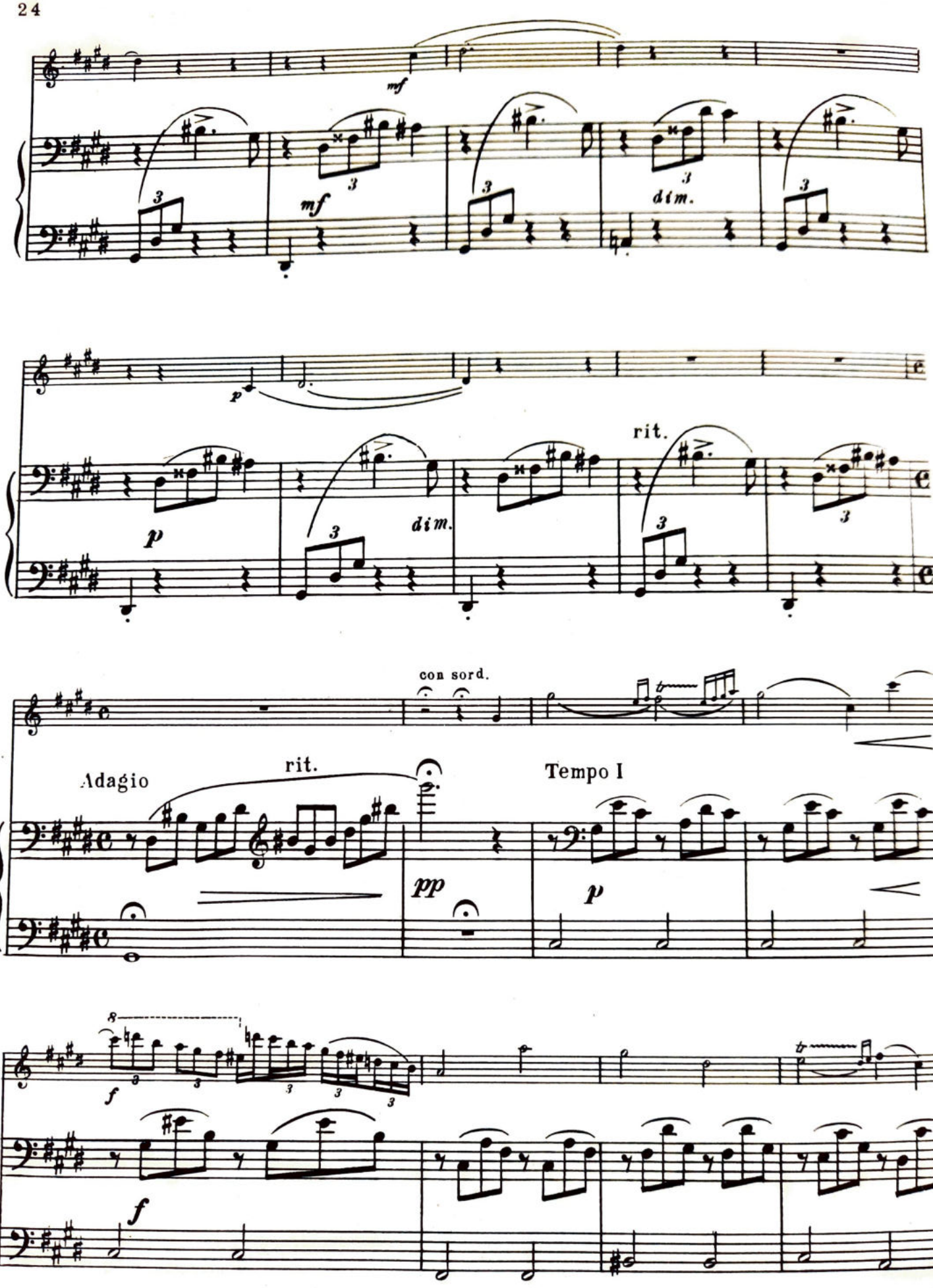
№ 20
Посмертный

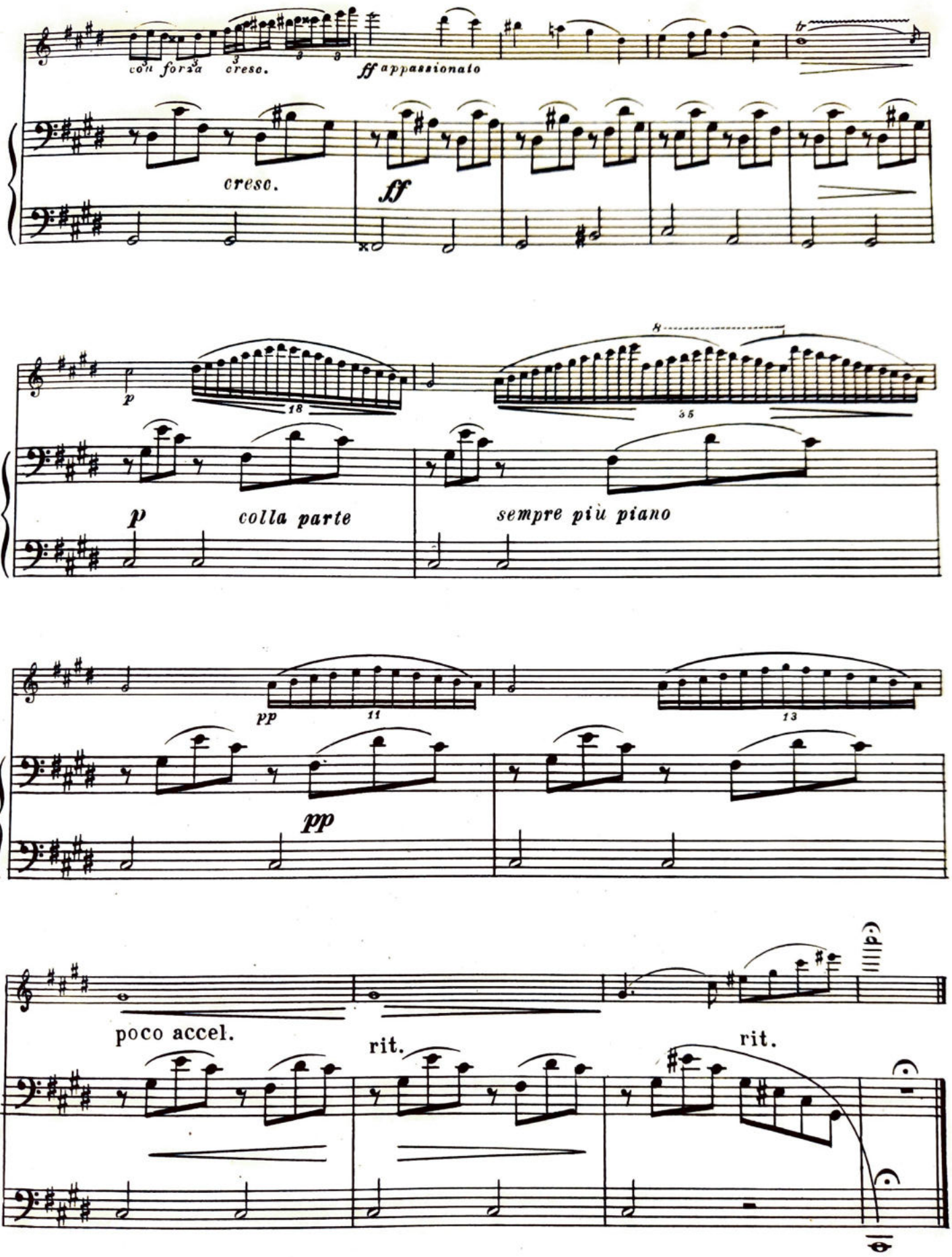
Обработка К. РОДИОНОВА



*) При исполнении с виолончелью басы исполнять октавами


ff
p
(♩=92)
p
mf
mf
mf
mf
f
f
Animato ♩=160
f
f
f


mf
mf
dim.
p
dim.
rit.
con sord.
Adagio
rit.
pp
Tempo I
p
f
f

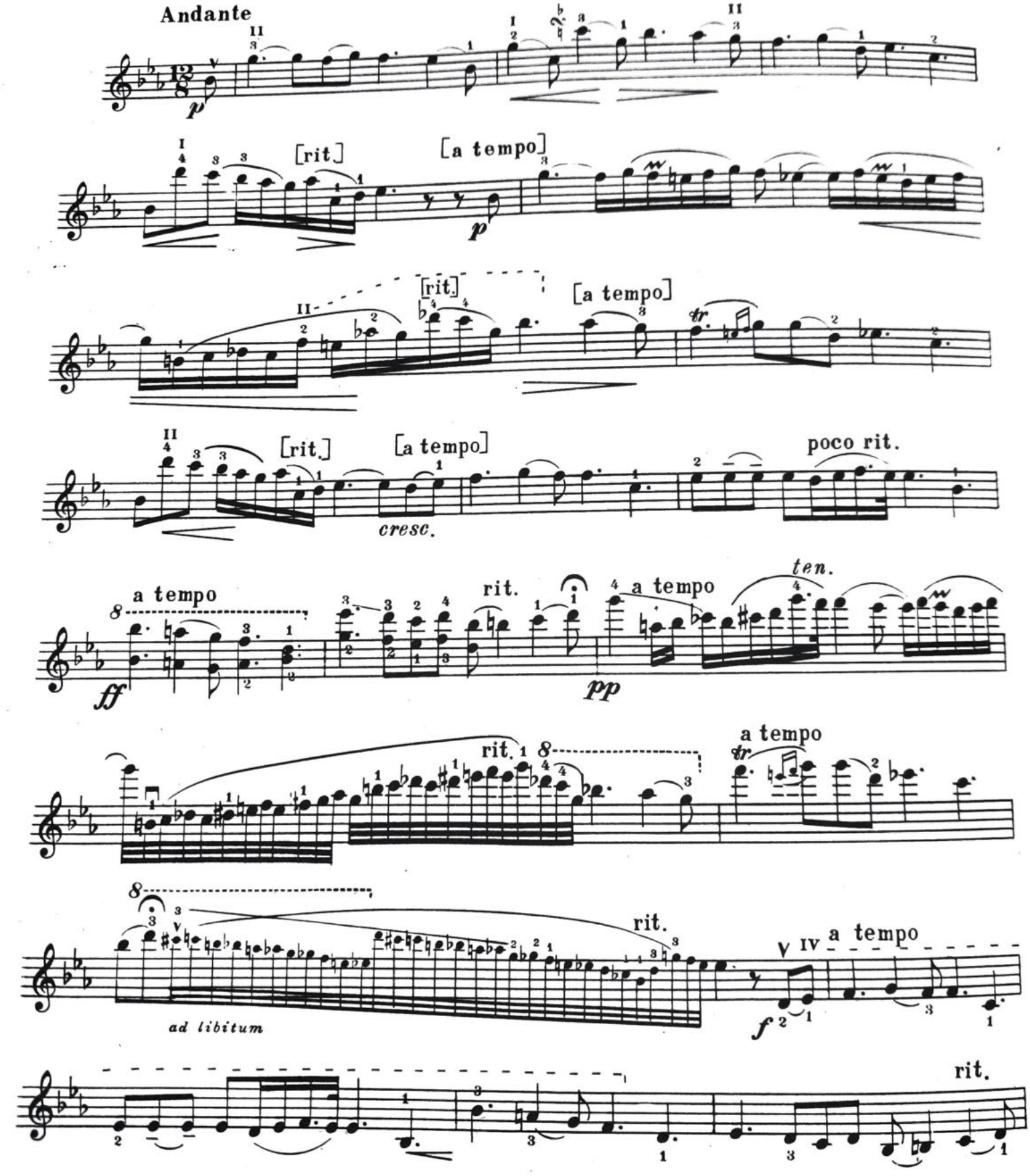

con forza
cresc.
ff appassionato
cresc.
ff
p
18
35
p
colla parte
sempre più piano
pp
11
13
pp
poco accel.
rit.
rit.

I

Скрипка

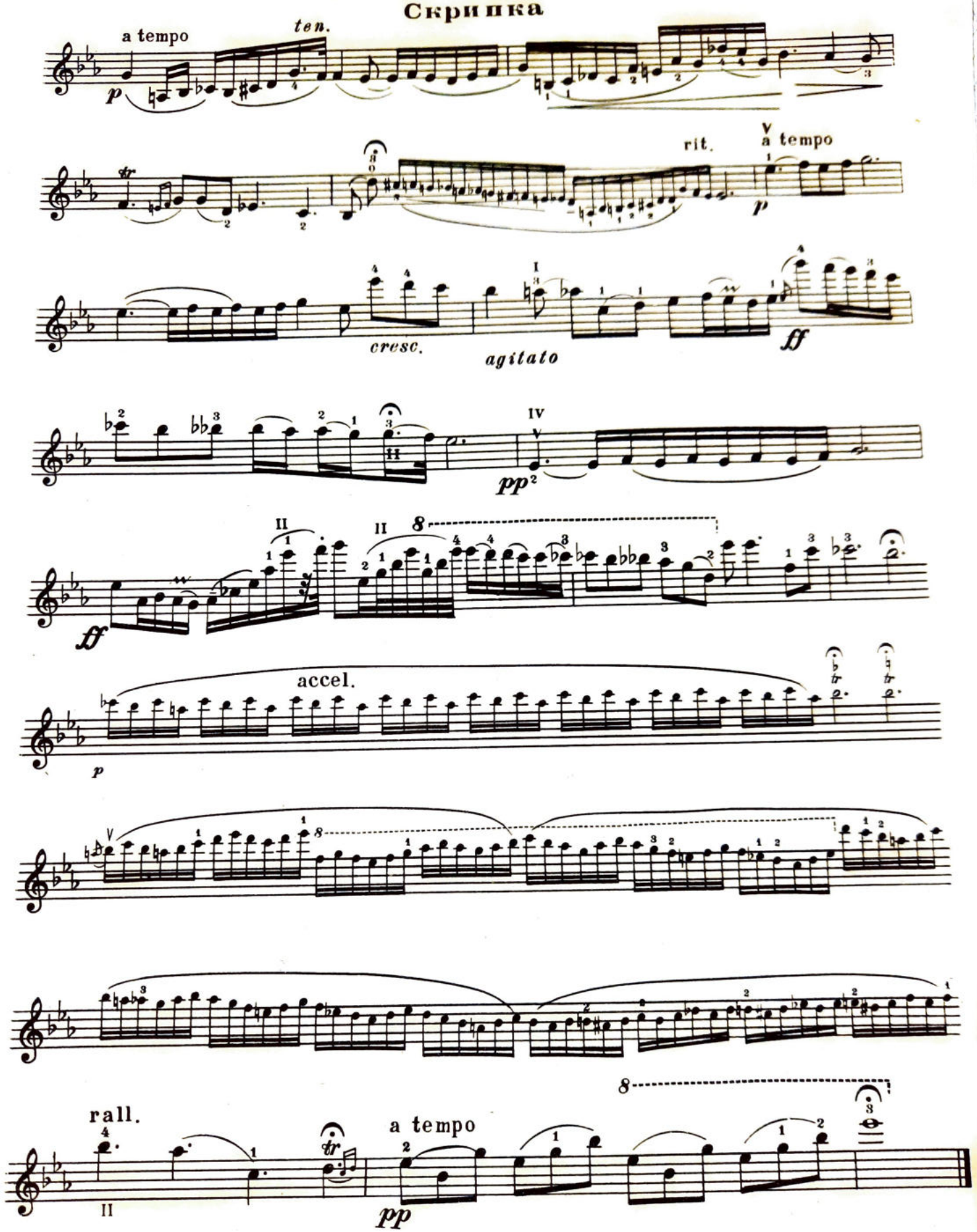
Ф. ШОПЕН. Соч. 9 № 2
(1810-1849)

Обработка П. Сарасате
Редакция скрипичной партии Б. Кузнецова



м. 24195 г.

Скрипка



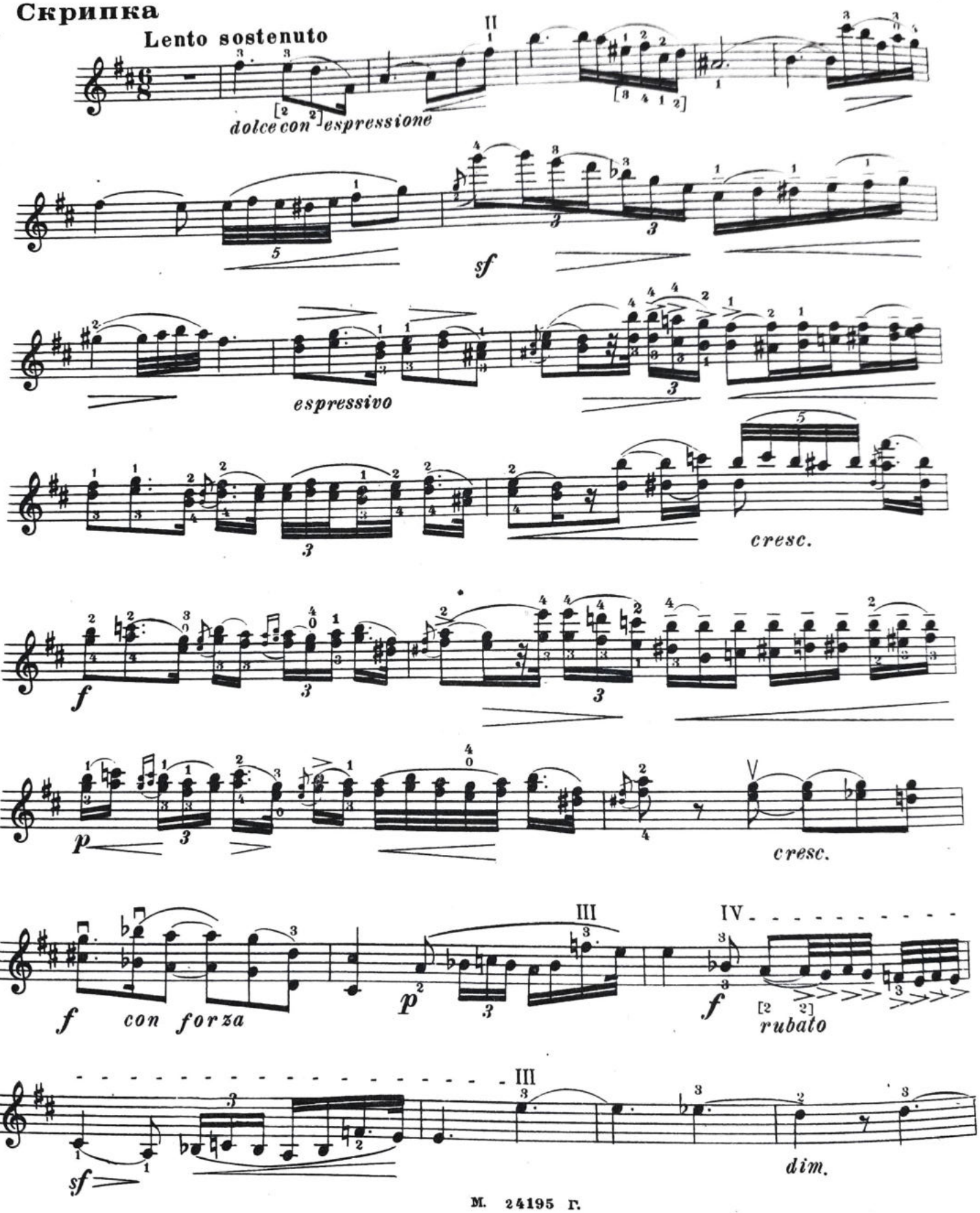
м. 24195 г.

2

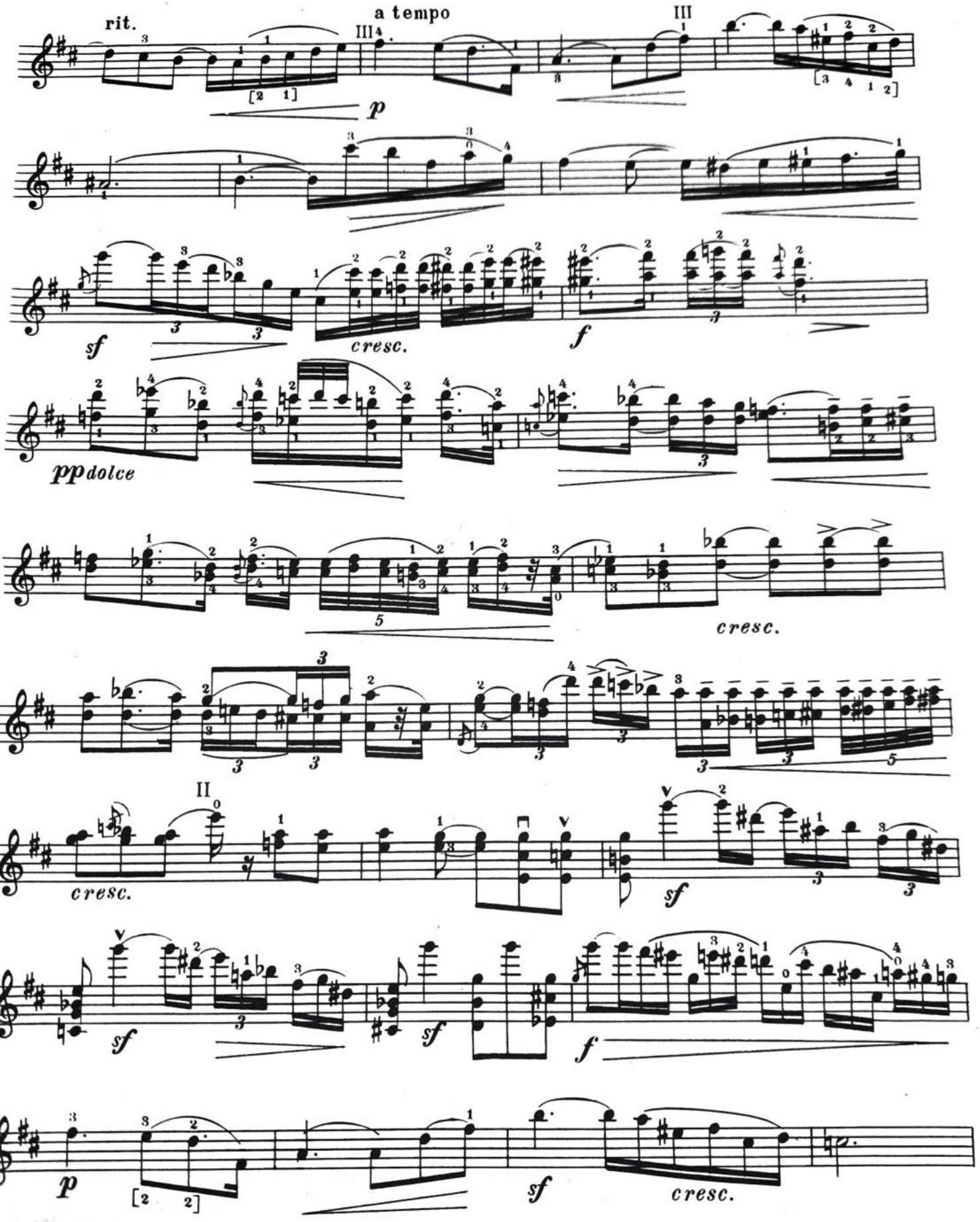
Обработка А. Вильгельми.
Редакция скрипичной партии Л. Цейтлина

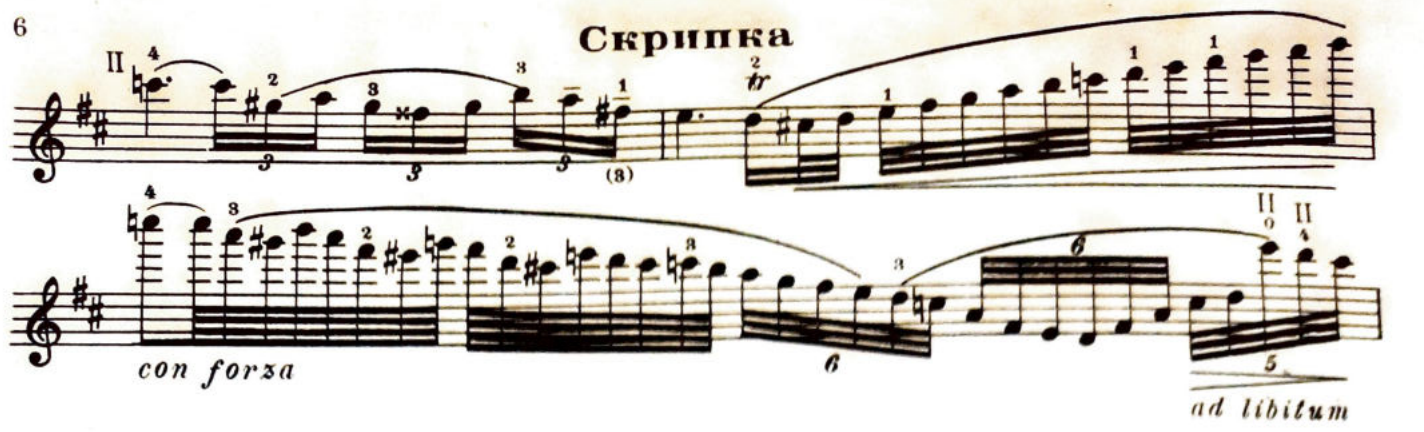
Соч. 27, № 2.

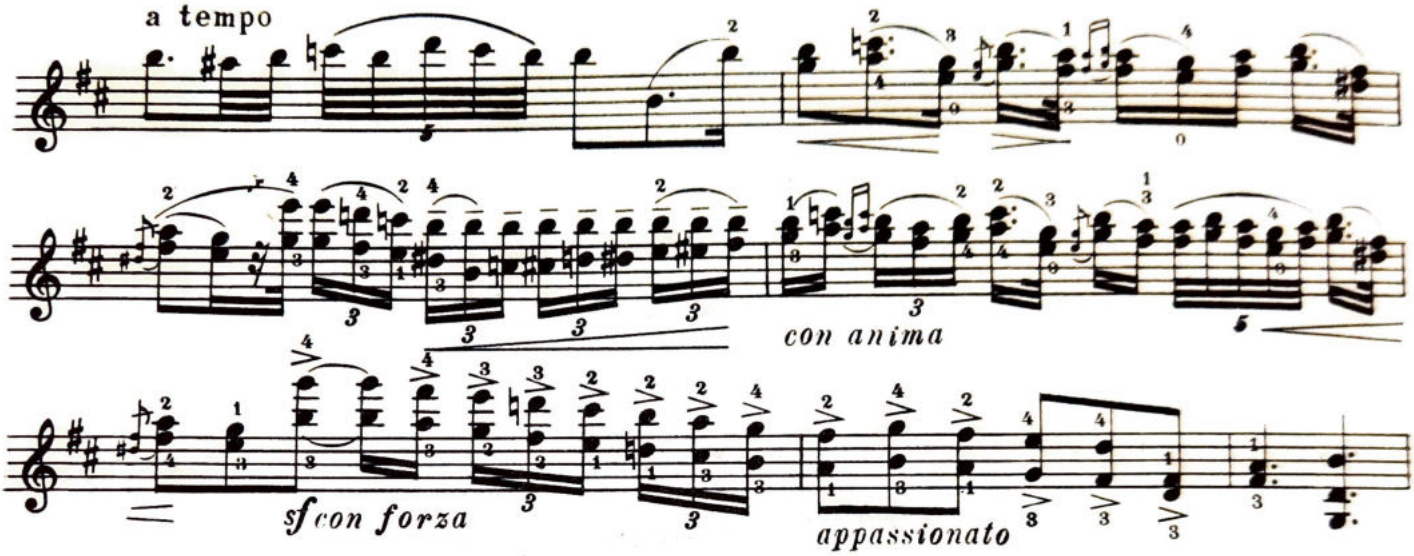
Скрипка



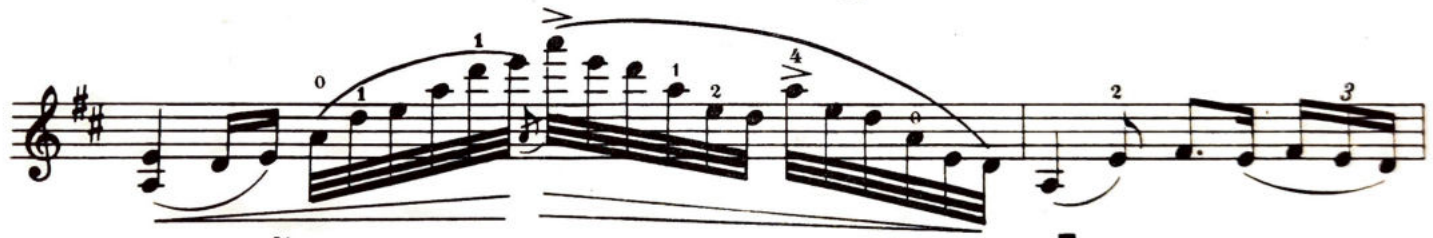
Скрипка

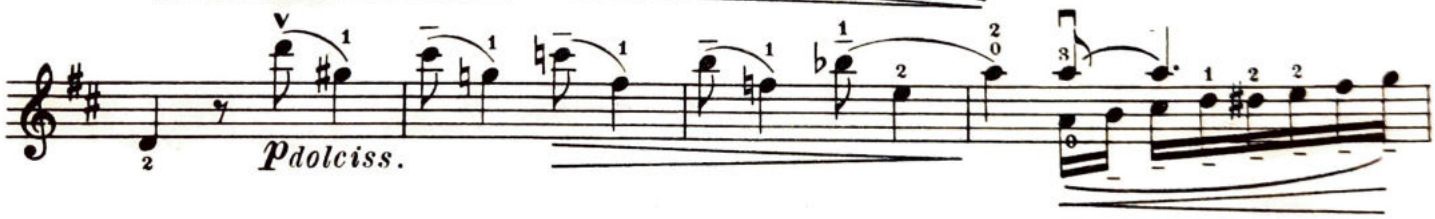

rit.
a tempo
III
p
sf
cresc.
f
pp dolce
cresc.
II
cresc.
sf
sf
sf
f
p
sf
cresc.

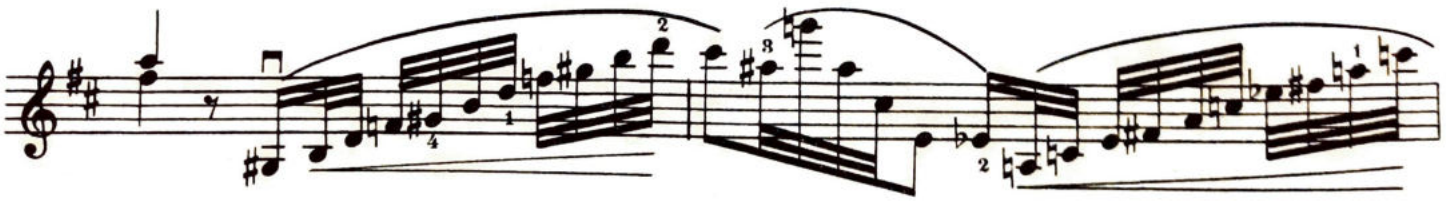

con forza
ad libitum


a tempo
con anima

sf con forza
appassionato

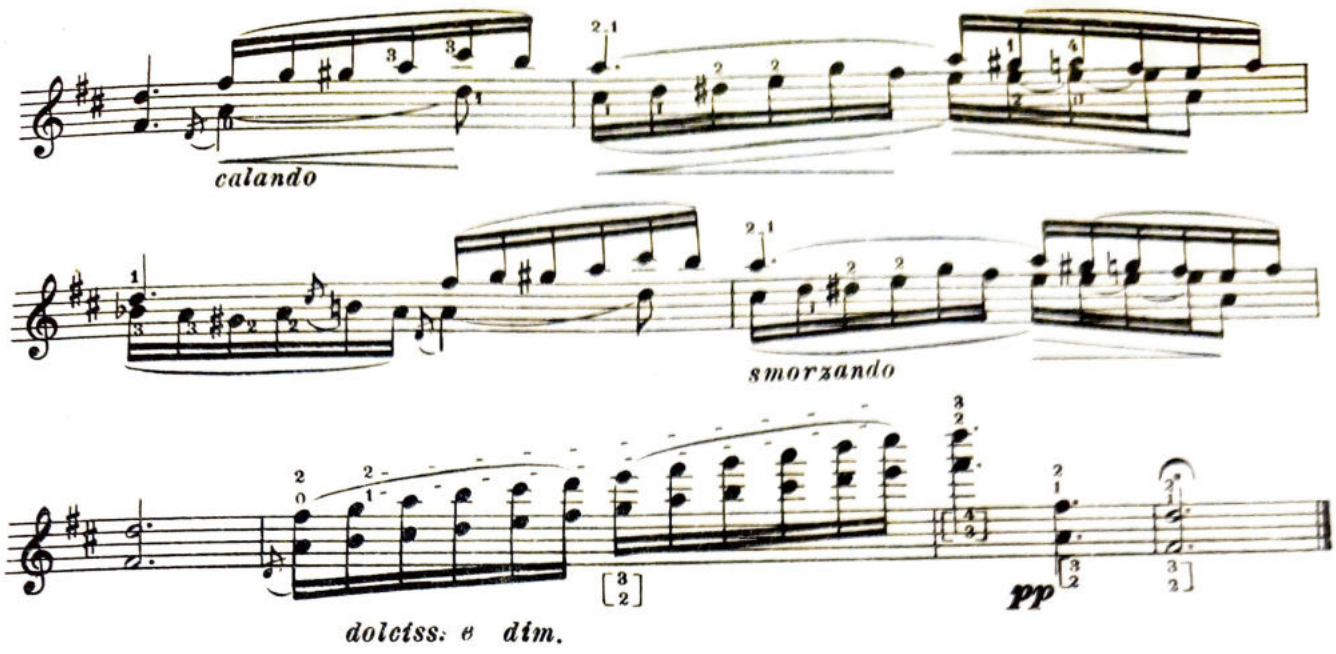



pdolciss.



dim.

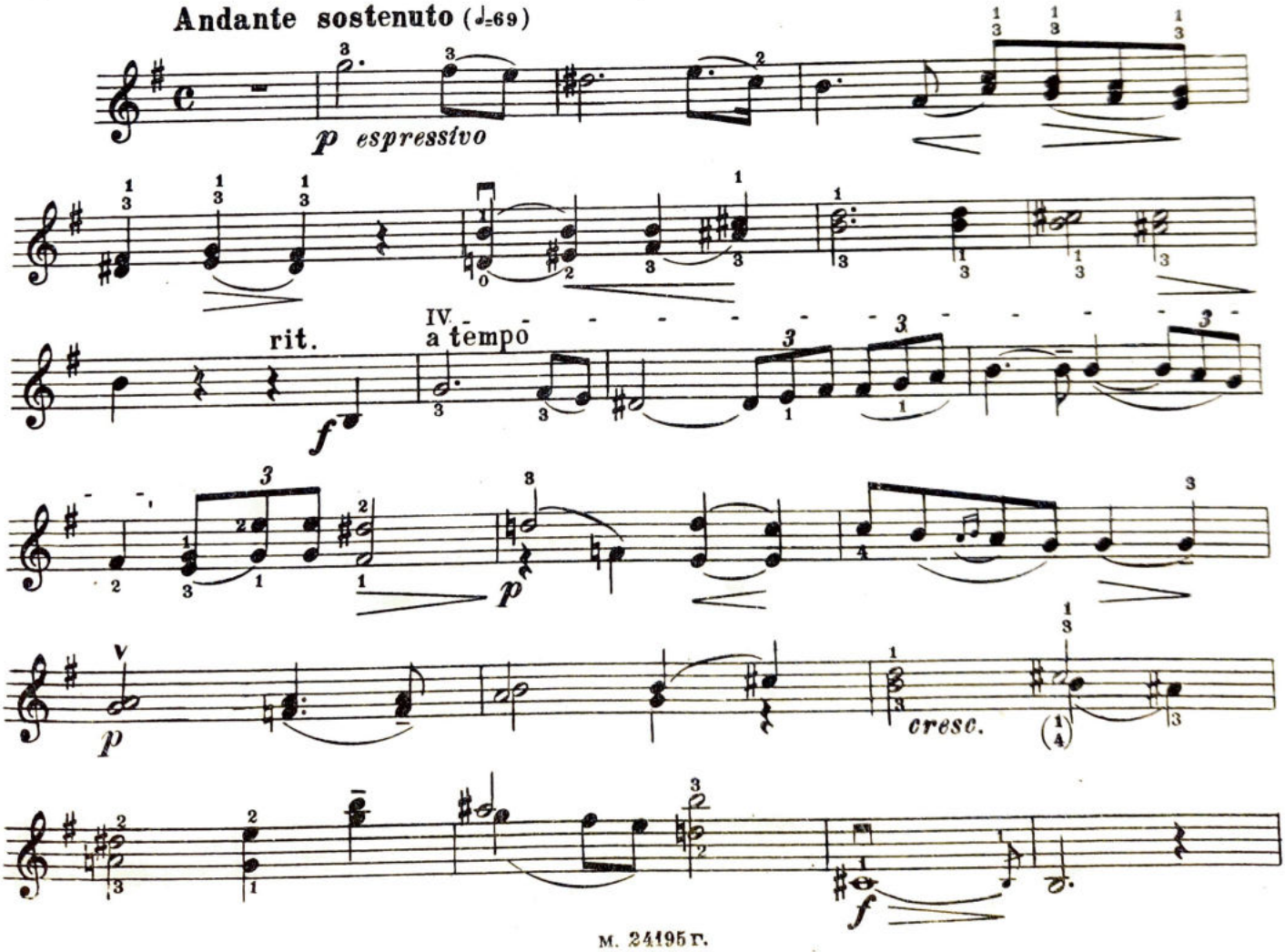
Скрипка



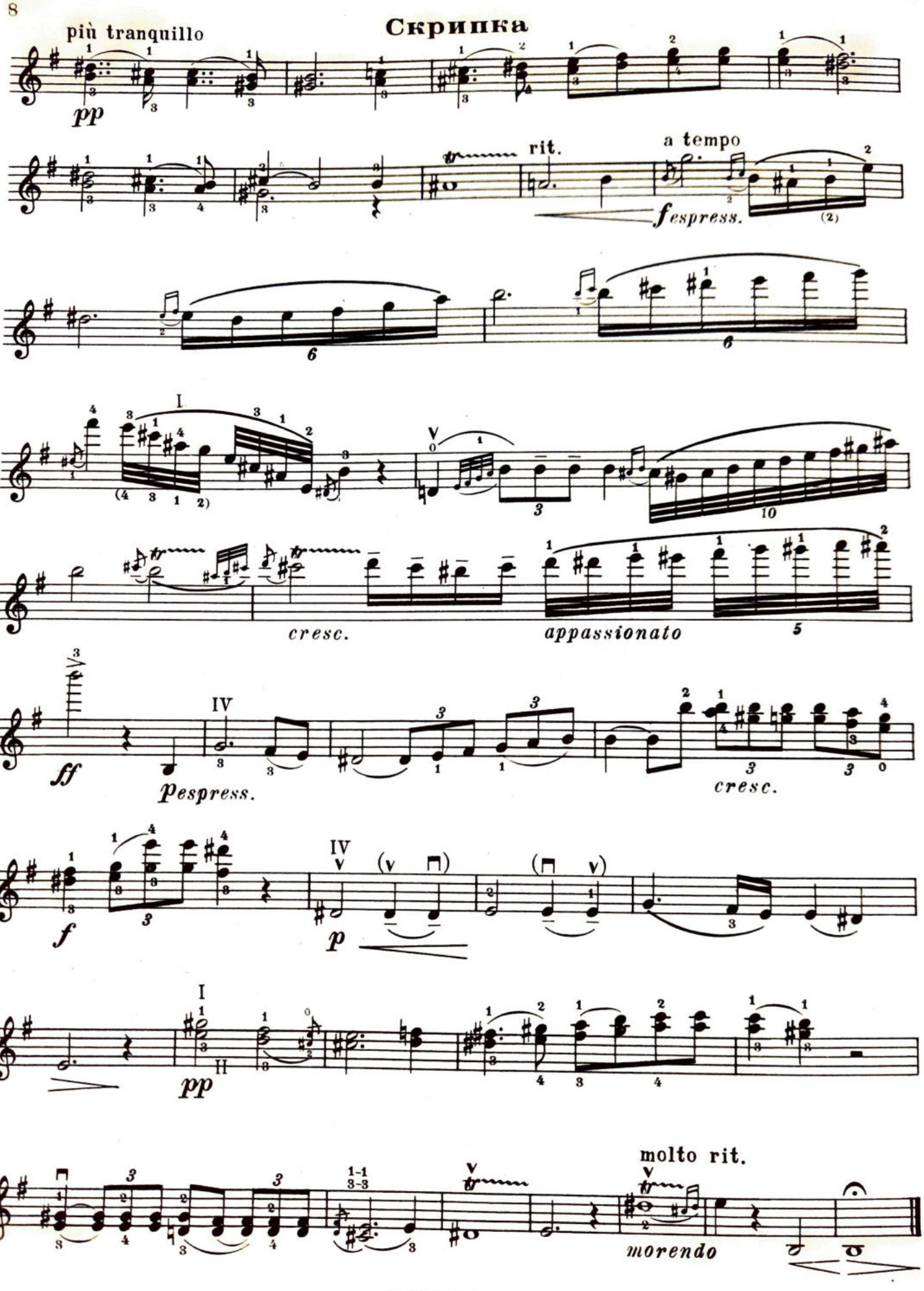
3

Соч. 72

Обработка А. Ауэра
Редакция скрипичной партии Б. Кузнецова



М. 24195 г.

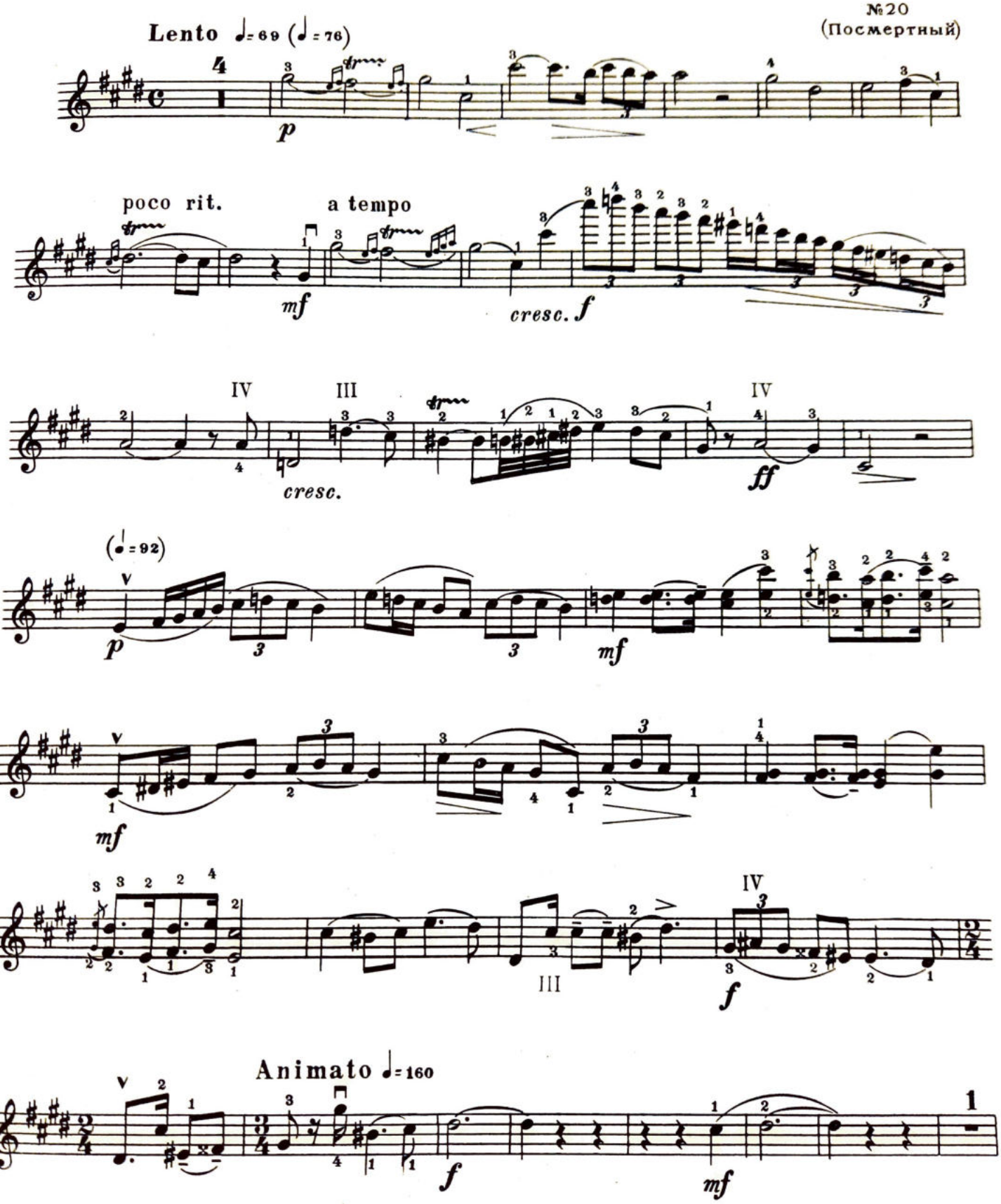

Скрипка
più tranquillo
pp
rit.
a tempo
espress.
cresc.
appassionato
ff
espress.
cresc.
f
p
pp
molto rit.
morendo

4

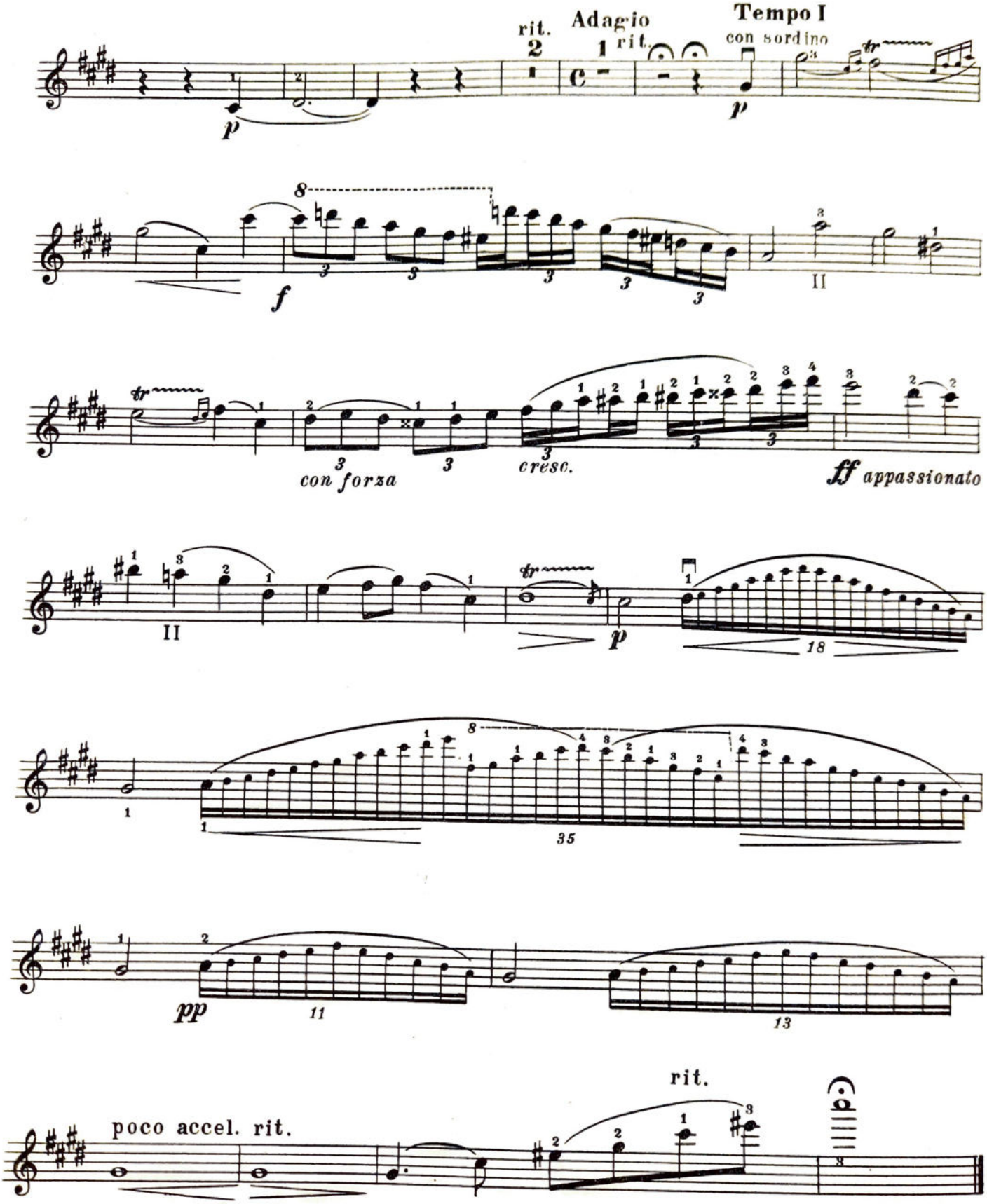
Скрипка

Обработка К. РОДИОНОВА

№20
(Посмертный)



Скрипка

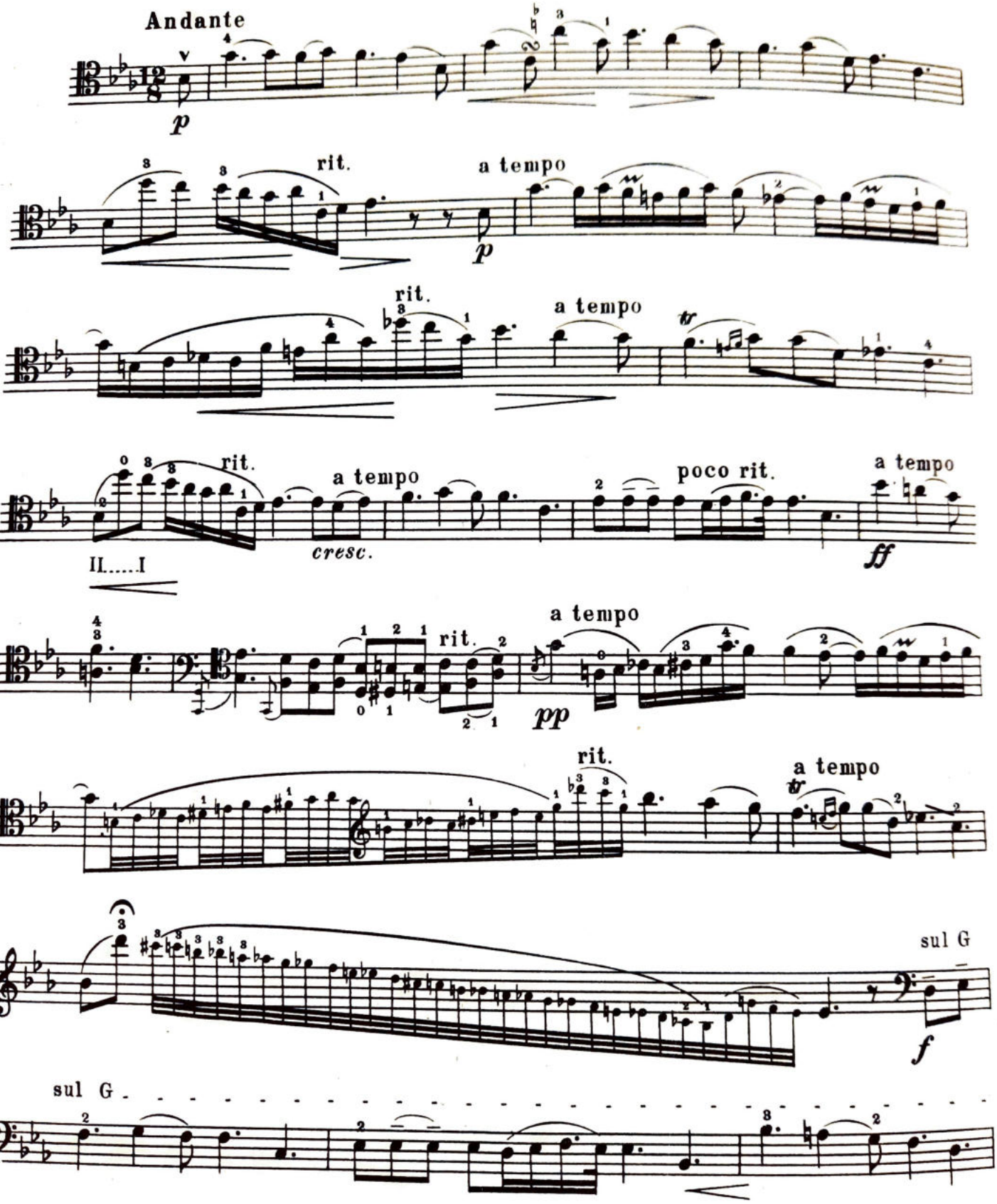

rit.
Adagio
rit.
Tempo I
con sordino
p
f
II
con forza
cresc.
ff appassionato
II
p
18
35
pp
11
13
poco accel. rit.
rit.

Виолончель

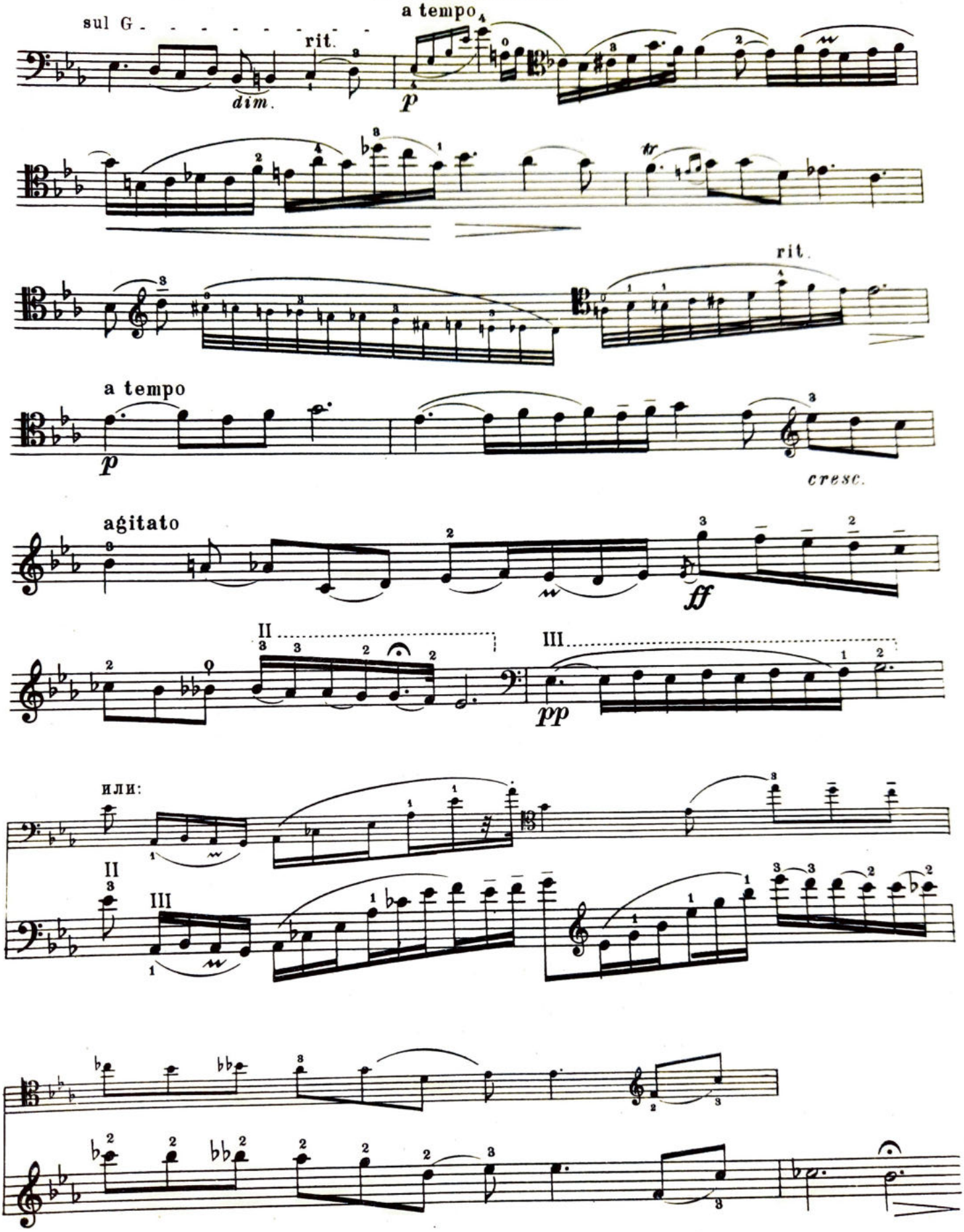
I

Переложение А. Власова

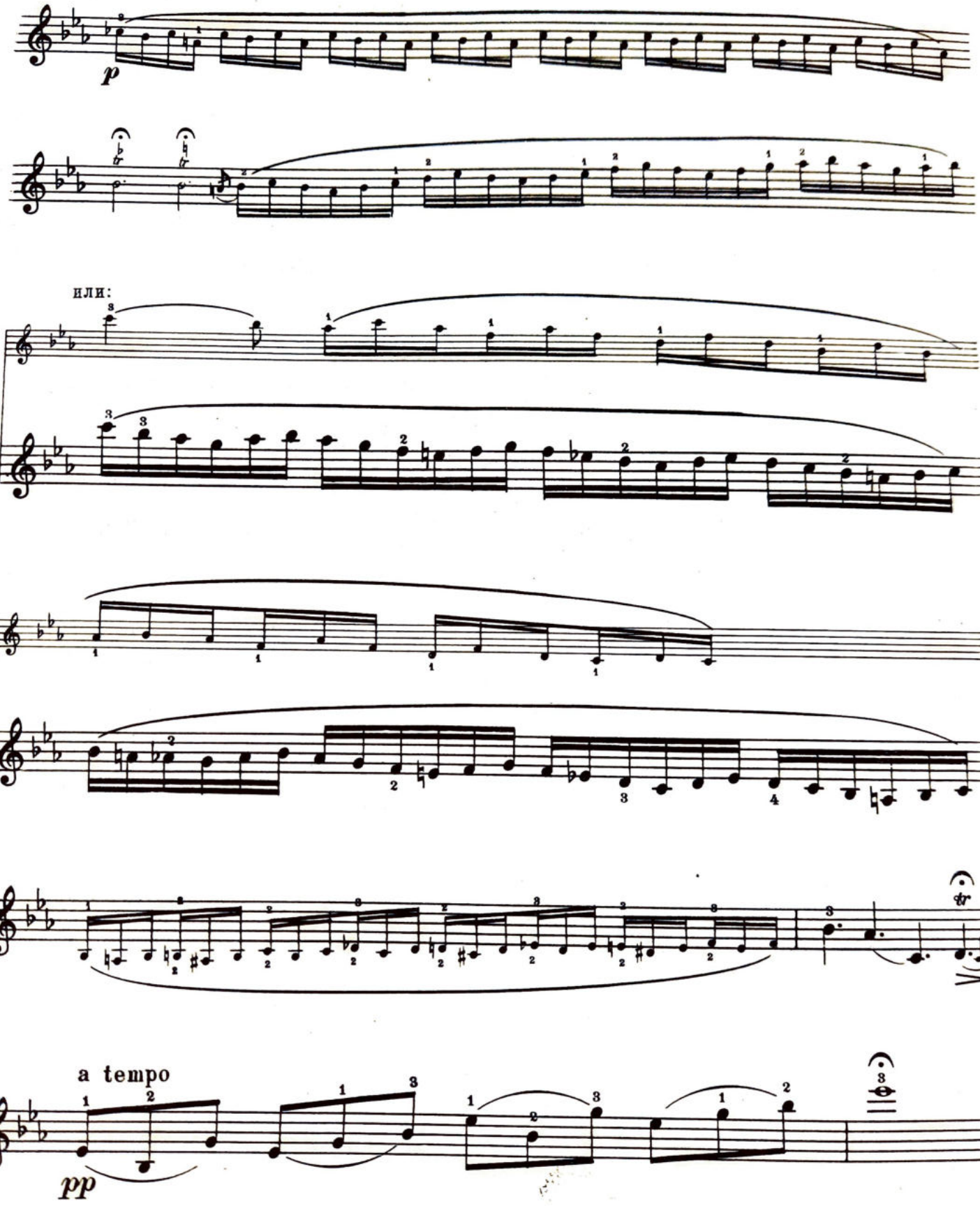
Ф. ШОПЕН. Соч. 9 № 2
(1810-1849)



Виолончель


a tempo
sul G
rit.
dim.
p
tr
rit.
a tempo
p
cresc.
agitato
ff
II
III
pp
или:
II
III

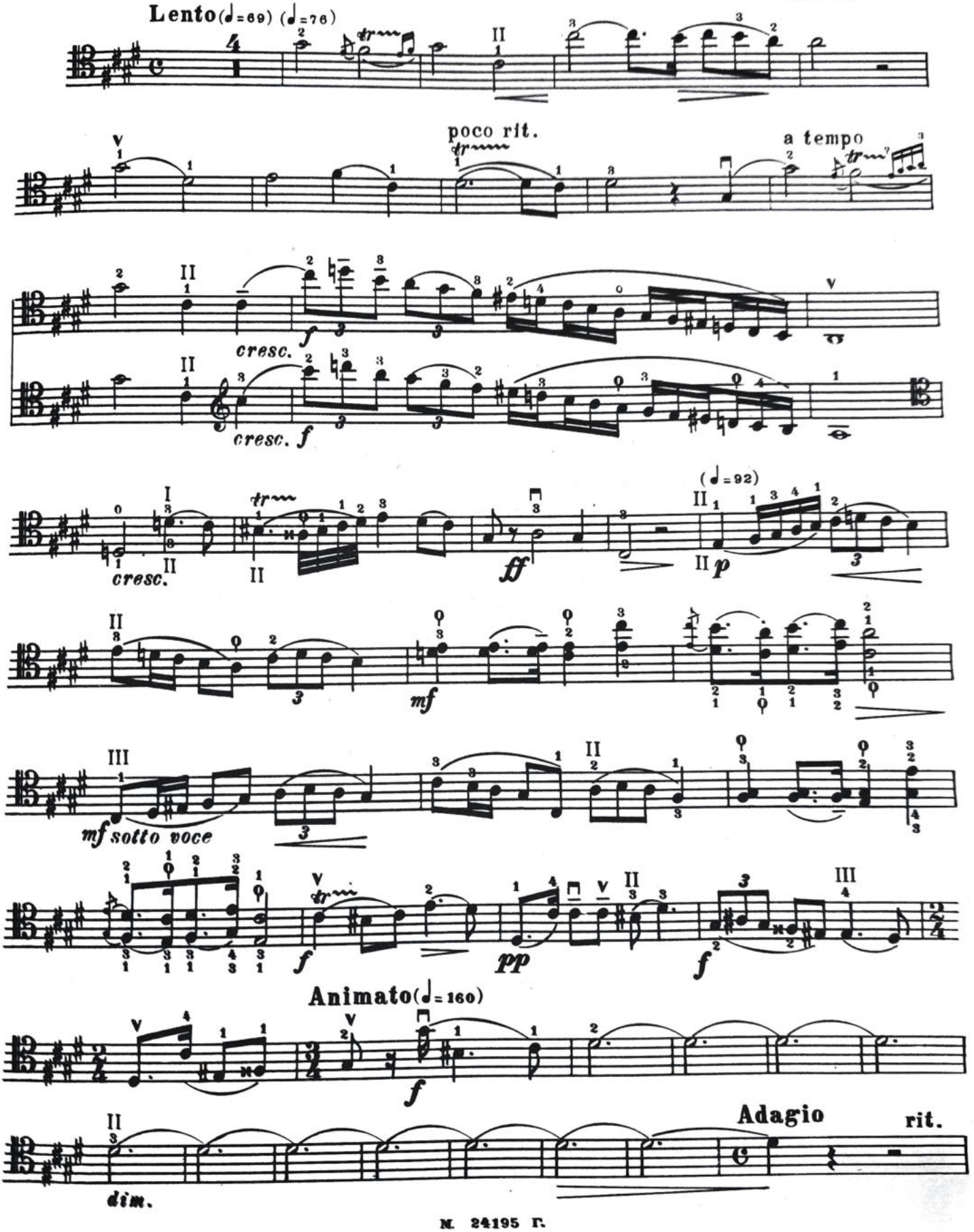
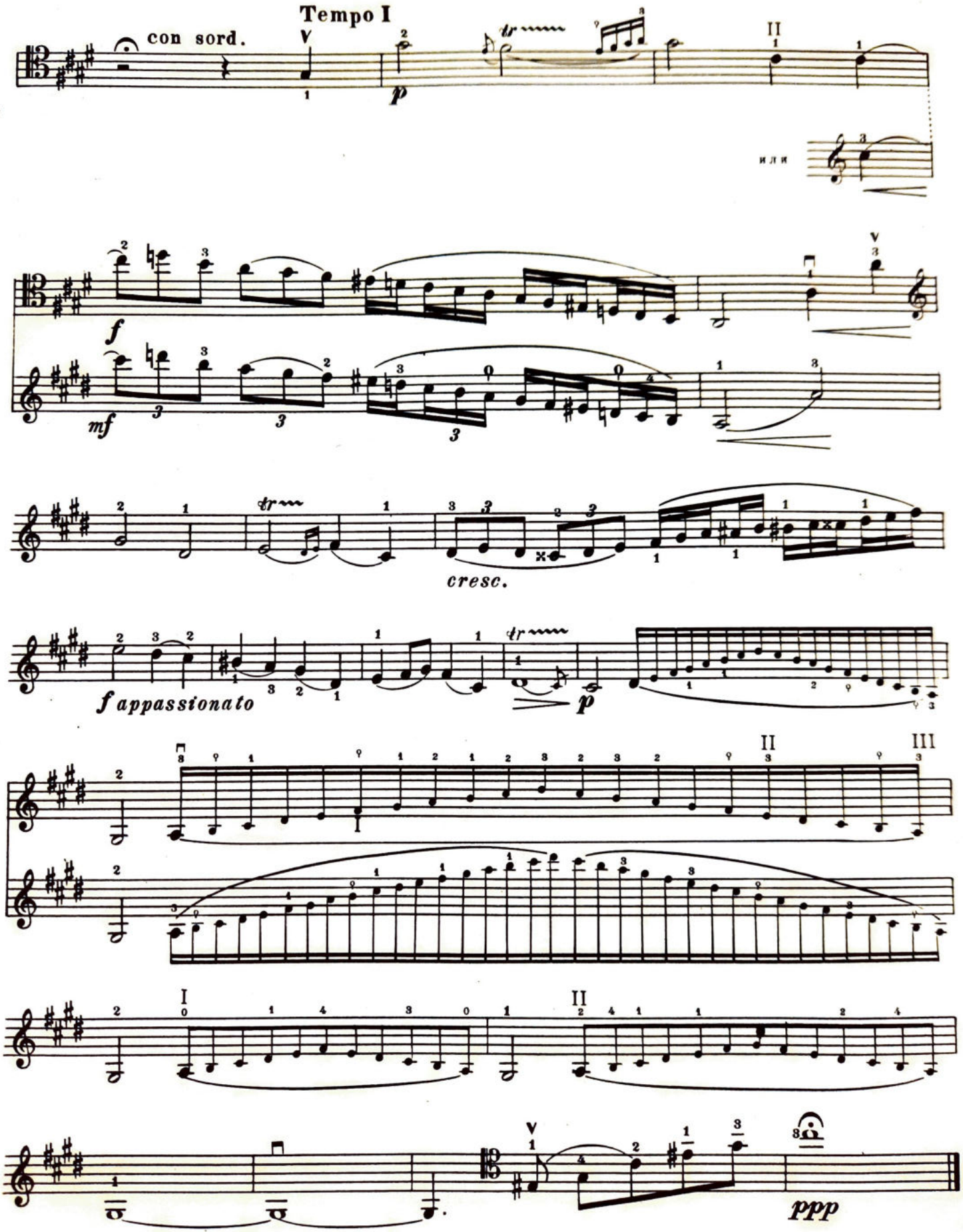
Виолончель



4

Виолончель

№ 20
(*Посмертный*)



Виолончель